A Souvenir of

The famous painting

"THE DOCTOR"

By Sir Luke Fildes, R.A.

impressively emphasizes the ideal relationship between physician and patient—

"THE HUMAN TOUCH"

This tribute to the medical profession is portrayed in the life-size, life-like new art form of "sculpticolor" at the

Petrolagar Exhibit

Hall of Science

A Century of Progress, Chicago, 1933.
According to a recent account, the picture shows a scene in a forester's cottage on the Braemar Estate, North Scotland, where Balmoral Castle is situated. The time is that of "Victoria the Good." The woman in the picture had been an old and favorite servant of the Queen.

After many years of married life, this little child came to them. She was stricken with a serious illness. The Queen telegraphed to London for her own physician. He came by special train and remained in constant attendance until after the crisis.

The child recovered and later the Queen requested the artist to paint the scene in commemoration of the faithful devotion of the physician.

The "sculpticolor" reproduction is dedicated by Petrolagar to that friend of all mankind, *The Family Doctor*. 

"THE DOCTOR"

by
Sir Luke Fildes

Reproduced on canvas by Joseph Tomanek 1933

The original of this famous painting hangs in the Tate Gallery in London.

The "sculpticolor" reproduction at the Petrolagar Exhibit was modeled by John Paulding, sculptor, and then cast. Rudolph Ingel, artist, applied the color. The entire reproduction is 11 feet high, 73 feet long and 9 feet in depth.
Petrolagar... the Emulsion

... for Constipation

Petrolagar is 65% (by volume) mineral oil emulsified with agar-agar. Petrolagar is superior to plain mineral oil. It penetrates and softens food residue in the intestines and effectively lubricates bowel contents—provides comfortable bowel action.

Prepared in several types, Petrolagar is prescribed by physicians in the treatment of constipation and restoration of normal bowel Habit Time.

Petrolagar Laboratories, Inc.
8134 McCormick Boulevard, Chicago, U.S.A.