NATIONAL MINIATURE EXHIBITION

A CENTURY OF PROGRESS
GENERAL EXHIBITS BUILDING
GRAPHIC ARTS PAVILION

Price 25 Cents

MAY 27 TO OCTOBER 31, 1933
Catalogue of an

EXHIBITION
OF
MINIATURE PAINTINGS
BY LIVING ARTISTS

A CENTURY OF PROGRESS
GENERAL EXHIBITS BUILDING
GRAPHIC ARTS PAVILION

AMERICAN SOCIETY OF MINIATURE PAINTERS
New York City
BROOKLYN SOCIETY OF MINIATURE PAINTERS
Brooklyn, N. Y.
CALIFORNIA SOCIETY OF MINIATURE PAINTERS
Los Angeles, Cal.
CHICAGO SOCIETY OF MINIATURE PAINTERS
Chicago, Ill.
PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS
Philadelphia

May 27 to October 31
1933
THE ART OF THE MINIATURE
By Eleanor Jewett

If ever there were an art of the intelligentsia and of kings, it is this exquisite craft, miniature painting. As far back as history goes we find in ancient illuminated manuscripts tiny pictures, beautifully wrought, the early Christian miniatures, the work of monks in leisurely and lonely hours achieved in an environment of chill stone and draughty floors, with all the sudden glory of warmth and richness that color can bring.

Even the word "miniature", we learn, is derived from a bit of beauty. It comes from the Latin "minium," vermilion, the color used for the borders of the pages and the initial letters of manuscripts, in which small pictorial scenes were introduced by the tonsured fathers in their brown robes, working by candles to beautify their churchly records.

Gradually the word came to apply only to the little pictures and its significance drew upon the French word "mignature", and little by little quite definitely its character developed and finally all paintings of an unusually small size were at once "miniatures". Persia fills glorious pages of miniature history with notable work. It is, in fact, to Persia that almost instinctively we turn when suddenly approached with the thought of the origin of the craft. They were painstaking, those early orientals, and fertile in imagination. Under their skilled fingers the art flourished and glowed like a jewel.
Coming to Europe we find that portraits of living persons appear in illuminated manuscripts, especially of the 14th, 15th, and 16th centuries, and in many famous documents. They reached a high standard in France and the Netherlands. Hans Holbein the younger executed small portraits in exquisite fashion, the forerunners of the type of portrait we call today a miniature. He is generally regarded as the earliest and greatest representative of the art.

Richard Cosway is usually regarded as the principal English exponent of the art, though he was closely followed by many excellent painters. He worked on ivory. Before the 18th century miniatures had been done upon cardboard and occasionally upon vellum. The use of ivory increased the beauties and possibilities of the craft immensely. France has always held an enviable position in the history of miniature painting. In Spain Goya produced some excellent works and in Italy, the famous Venetian pastellist, Rosalba Carriera, was also a brilliant miniature painter. In Russia, too, many of the finest court treasures through the years were those connected with miniatures.

The United States has not fallen behind. The earliest artist to ally himself with the art was John Watson (1715), who drew small portraits in pencil and in India ink. C. W. Peale was the most notable of the Philadelphia painters. Perhaps of all the early miniature painters in America, Robert Field is the most famous, he being responsible for some of the very finest miniatures ever painted on this side of the Atlantic.

Bringing this account down to today we find a distinguished group of American painters engaged in the art.

In their hands we can feel that the art is safe. It is a delightful, intimate and yet decorative craft which merits greater interest and distinction than our hurried age sometimes gives it. Fine painting, skilled technique, are its basic qualities. The jargon of the modernist has not defiled its pure message. In the current exhibit we find its full meaning and clear promise.
AMERICAN SOCIETY OF MINIATURE PAINTERS

Maria Judson Strearn, President  Sarah E. Cowan, Secretary
Elsie Dodge Parlee, Vice-President  Rosina Cox Boardman, Treasurer

The close connection of the American Colonies with England and with France must have sent to the studios of the Miniature painters of those countries many of our forbears who traveled abroad. But the researches of the past few years have brought to light the work and names of an amazingly long list of painters-in-little working on this side of the water many of whom saw nature sincerely and worked with talent and in some cases with genius. The full roster of American Miniature painters would fill many pages and the subject is a fascinating one with its by-ways of romance and history.

It is a matter of record that with the passing of that brilliant eighteenth century group of British miniature painters of whom in the popular mind Cosway stands as a representative, the interest in small portraiture gradually diminished until in the middle of the nineteenth century it was completely extinguished by the coming of photography. Almost all of the earlier daguerreotypes were made by competent artists in pose and lighting, and it is little wonder that the beauty of the work as well as its novelty should have won it wide appreciation. But with processes made cheap and its novelty gone, inferior workers brought this art also into decadence. By the end of the nineteenth century the stage was set for a rebirth both for photography and for miniature painting.

Among the leaders in the renaissance of the miniature, Wm. J. Baer was called by commissions from
the late Alfred Corning Clark of New York City and also from Mr. Henry Walters of Baltimore to this specialty. The exhibition of Baer's "Golden Hour" instantly gave him a high reputation. In Boston, Laura Hills about the same time and with a quite different inspiration suddenly became celebrated with the first of her wonderful series of portraits on ivory. And again the period was made memorable by the appearance in an exhibition of the Society of American Artists (then the last word for all that was youthful and exquisite) of the work of two young painters fresh from their Paris studies. Among the brilliant canvases of Blum and Chase and Alexander and Twachtman, a few miniatures by Theodora Thayer and Alice Beckington more than held their own and showed that art was not to be measured by the yardstick.

What wonder that with these brilliant examples in view the beauty of miniatures and the delight of painting on ivory were rediscovered and became instantly popular.

To acquaint the public with real values, by holding exhibitions where the finest products of the miniaturists' art could be seen and to foster a high ideal of technical skill in the profession, the American Society of Miniature Painters was organized in March, 1899, through the interest and activity of Isaac A. Joseph supported by W. J. Baer.

The first exhibition of the Society was held in January of 1900 at the galleries of M. Knoedler & Co., where it continued to show for many years. A group of 34 miniatures was sent to the Paris Exposition of 1900—Miss Laura C. Hills, Mrs. Lucia F. Fuller and Mr. W. J. Baer were awarded medals. Aside from the yearly exhibitions, the Society had sent out from time to time, traveling exhibitions to the principal cities of the south and middle west as well as New England.

In 1913 an invitation from the Royal Society of Miniature Painters to exhibit in London was accepted. The collection was afterwards shown at the Walker Art Gallery in Liverpool.

The Levautia White Boardman Memorial Prize is awarded at the Annual Exhibition which is now held regularly at the Grand Central Art Galleries, New York City.

Maria Judson Stream,  
President.

William Whittemore

CATALOGUE

AMERICAN SOCIETY OF MINIATURE PAINTERS

MARY COLEMAN ALLEN, 22 W. Franklin St., Troy, N. Y.
1 Champe

WM. J. BAER, 226 W. 59th St., N. Y. City
2 Portrait
3 The Optimist

JOHN BANTZ, 171 Lakeview Ave., Leonia, N. J.
4 Korean Lady

ALICE BECKINGTON, Scituate, Mass.
5 Joan
6 Portrait of Mr. Richard V. Lewis

CLARA LOUISE BELL, 52 W. 57th St., N. Y. City
7 Portrait of Mr. William F. Eaton
8 Portrait of Miss Hope Leonard

ALMA H. BLISS, 348 East 29th St., N. Y. City
9 Jack
10 Sheila

ROSINA COX BOARDMAN, Huntington, Long Island, N. Y.
11 The Aztec
12 Chinquilla Weaving
EDA NEMOEDE CASTERTON, 1034 Fine Arts Bldg., Chicago, Illinois

13 Ruth

SARAH EAKIN COWAN, 129 East 10th St., N. Y. City
14 Little Rose

MARTHA B. WILSON DAY, 38 Congdon St., Little
15 Virginia

BERNICE P. A. FERNOW, Clemson College, S. C.
16 Ethel Constance Fernow

ALICE FULLER GOODHUE, 91 Suffolk Lane,
17 Mrs. William B. Clarkson Garden City, L. I., N. Y.

ALEXANDRINA R. HARRIS, 101 Columbia Heights,
18 Mrs. H. Brooklyn, N. Y.
19 Portrait

MARGARET FOOTE HAWLEY, 137 East 66th St.,
20 Portrait of Wilson Follett N. Y. City
21 Melhane
22 Portrait, W. J. F.

CORNELIA E. HILDEBRANDT, 306 East 51st St.,
23 Child's Head N. Y. City

LAURA COOMBS HILLS, 66 Chestnut St., Boston, Mass.
24 Helen Harlow

ANNE HURLBURT JACKSON, 329 Tappan St.,
25 Miss Rosamond Musgrave Brookline, Mass.
26 Virginia

LYDIA EASTWICK LONGACRE, 150 W. 55th St.,
27 Gregory Smith N. Y. City
28 Miss Mary Eleanor Witherspoon

MARY Mc MILLAN, 941 James St., Syracuse, N. Y.
29 The Green Gown
30 Gladiolas

STELLA LEWIS MARKS, 340 W. 57th St., New York City
31 The Late Justice McKenna
32 Laura Oakford

BETSY FLANN MELCHER, Dongan Hills, Staten Island, N. Y.
33 Tokie Payne

GRACE H. MURRAY, 320 E. 72nd St., N. Y. City
34 Elena
35 Baby in Bonnet

ELSIE DODGE PATTEE, 5 Prospect Place, N. Y. City
36 The Harpsichord
37 Mrs. W. Brinton

PAMELA VINTON RAVENAL, Woodstock, N. Y.
38 Eileen Coghlan

MARGARET JUDSON STRENS, 91 Central Park West,
41 Still Life N. Y. City

ADRIANNA TUTTLE, 2 Orchard St., Newark, N. J.
42 James A. Coe, II

MABEL R. WILCH, 939 8th Ave., N. Y. City
43 Drucilla
44 Eileen
45 Lydia E. Longacre

WM. WHITTEMORE, 58 West 57th St., N. Y. City
46 Elizabeth
BROOKLYN SOCIETY OF MINIATURE PAINTERS

Alexandrina Robertson Harris, President
Elizabeth Sutherland Graham, Secretary
Nicolas S. Macsoud, Vice-President Jeanne Payne Johnson, Treasurer

The Brooklyn Society of Miniature Painters was organized in 1912, in response to the growing demand of a small group of painters who, feeling the charm of the miniature, had begun to focus attention on this beautiful form of Art. The leader of this group, Mr. Nicolas S. Macsoud, was the founder and first president.

The charter members were Gray Price Cowley, Alexandrina Robertson Harris, Nicolas S. Macsoud, Maud H. Purdy, Edith Sawyer, Alice T. Searle, Janet Sidenberg, Ida M. Wilde.

The first exhibition was held in The Brooklyn Museum. For some years following, the annual exhibitions were held in the spacious and elegant reception room of the Hotel Bossert in Brooklyn, where the work was well shown and much admired. Later, through the courtesy and generosity of the Brooklyn Museum several exhibitions have been accorded the dignity and splendid setting of the Museum, where they have been accessible to a very large public, which is showing increasing interest and appreciation.

Special exhibitions by the Society have been given from time to time. In 1929 an exhibition of fifty miniatures was shown at the Syracuse Museum of Fine Arts, Syracuse, N. Y. In 1930 sixty miniatures were shown in the lounge of the Pan-Hellenic Club, in New York City.
Several especially invited exhibits have been shown in the galleries of the Grant Studios, in Brooklyn.

In 1932 an exhibition by The Brooklyn Society of Miniature Painters was shown at the Long Island University, in connection with the art courses there, to stimulate interest among the students, and to emphasize the difference between the real miniature of artistic merit and the commercial colored photographic so-called miniature.

In recent years, in appreciation of high achievement, a bronze medal has been awarded to a miniature painter whose work is in our Annual Exhibition.

The Society feels that the exhibitions have been of much interest and instrumental in showing the Art of Miniature Painting in its higher and more perfected form.

Alexandrina Robertson Harris, President.

CATALOGUE

BROOKLYN SOCIETY OF MINIATURE PAINTERS

GLADYS BRANNIGAN, 145 W. 55th St., New York City

DOROTHY BRUGGER, 404 Fingerboard Road, Staten Island, New York

MARTHA B. WILLSON DAY, 88 Congdon St., Providence, Rhode Island

MAY FAIRCCHILD, 152 W. 57th St., New York City

ELIZABETH SUTHERLAND GRAHAM, 464 Clinton Ave., Brooklyn, New York

ALEXANDRINA ROBERTSON HARRIS, Brooklyn, New York

ISABEL HARTMANN, Wortendyke, New Jersey

MALTME M. HASSELRIIS, 52 Seasingood Road,

58 Ann Forest Hills, L. I., New York
59 The Chinese Antique Dealer

MARGARET FOOTE HAWLEY, 137 E. 66th St., New York
60 Portrait of a Man
61 Profile, Mary Foote

JEANNE PAYNE JOHNSON, 39 Remsen St., Brooklyn, New York
62 Miss G.
63 Dorothy

EVA H. YOUNG KENNARD, 135 E. 49th St., New York City
64 Girl in Yellow
65 Windy Barbadoes

MARY McMILLAN, 941 James St., Syracuse, New York
66 Roses
67 Rosemary

NICOLAS S. MACSOUD, 320 Fifth Ave., New York City
68 Dorothy Allen
69 An Egyptian Lady

RUTH S. McLEAN, 484 Weaver St., Larchmont, New York
70 Portrait

GRACE H. MURRAY, 320 E. 72nd St., New York City
71 Contentment

ELSIE DODGE PATTEE, 5 Prospect Place, New York City
72 Mrs. Sydnam

EDITH SAWYER, 240 Fulton St., Brooklyn, New York City
73 Child of the Woods
74 Mrs. R.
75 Girl in White

EVA SPINERG, Westchester Apt. 544-B, 4000 Cathedral Ave., Washington, D. C.
76 The Green Gown
77 Portrait, French Count

VIRGINIA HOLLINGER STOUT, 426 Hamilton Ave., Trenton, New Jersey
78 Portrait

MABEL R. WELCH, 930 Eighth Ave., New York City
79 Hulbert Footner
80 Gray and Gold

URSULA WHITLOCK, 307 W. 71st St., New York
81 Woman Knitting

IDA M. WILDE, 400 Clinton Ave., Brooklyn, New York
82 The Blue Garland
83 Pamela Miles

PAULINE BLISS WILLIAMS, 128 Mulberry St., Springfield, Massachusetts
84 Mrs. Prudence Burt
85 Margaret
CALIFORNIA SOCIETY OF MINIATURE PAINTERS

Martha M. Jones, President
Beryl Ireland, First Vice-President
Minerva Chapman, Second Vice-President
Anni Balduag, Treasurer
Mary C. Kerwin, Secretary

The California Society of Miniature Painters was founded in Los Angeles in 1912, and is a fellowship of idealists whose spirit of co-operation is so strong that narrow self interest plays no part—yet the work of the members shows a wide variety of influences in artistic training and individuality of expression.

This Society has held two National Exhibitions at the Los Angeles Museum and sixteen Annual Exhibitions.

The membership includes active members who reside or who formerly resided in various parts of California; associate members who are still in training; and honorary members. These honorary members are painters of outstanding attainments who have given their services to the Society, and laymen who have shown especial interest in its work, and have given furtherance to its aims and activities.

Active and Associate Members of the Society:

Mary Coleman Allen, 22 W. Franklin St., Troy, Ohio
Anni Balduag, 501 Robinson Ave., San Diego, Calif.
Martha Wheeler Baxter, 704 State St., Santa Barbara, Calif.
Ella Shepard Bush, 223 W. Laurel Ave., Sierra Madre, Calif.
Minerva Chapman, 420 Amherst St., Palo Alto, Calif.
Beatrice Smith Clark, 1070 W. Kensington Rd., Los Angeles, Cal.
Alice Carter Foresman, 6720 Franklin Pl., Hollywood, Calif.
Dorothy Fulton, 95 N. Marengo, Pasadena, Calif.
Florence E. Gates, 120 N. Swall Dr., Beverly Hills, Calif.
Rosa Hooper, 137 East 35th St., New York, N. Y.
Beryl Ireland, 1742 N. Wilcox Ave., Hollywood, Calif.
Martha Miles Jones, 5664 Belview, La Jolla, Calif.
Mildred Teresa Kenworthy, Rte. 3, Rideout Way, Whittier, Cal.
Mary Catherine Kerwin, 2375 Searff St., Los Angeles, Calif.
Gertrude L. Little, 4417 Prospect Ave., Hollywood Calif.
Alice E. Ludovici, 107 N. Orange Grove, Pasadena, Calif.
Laura M. D. Mitchell, 207 S. 4th St., Alhambra, Calif.
Mrs. L. L. Peabody, Casa-Mia, Carmel-by-the-Sea, Calif.
Aurelia Wheeler Reid, 253 W. 11th St., San Pedro, Calif.
Alice Blair Ring, 225 E. Pasadena St., Pomona, Calif.
Clair Shepard Shisler, 581 Mountain View, Altadena, Calif.
Emma Siboni, 1718 Holly St., Kansas City, Mo.
Dorothy Smith Sides, 4554 Beatty Dr., Riverside, Calif.
May Mott-Smith, 17 W. 47th St., New York, N. Y.
Mrs. C. P. Thrustle, 823 Musselton Ave., Los Angeles, Calif.
J. Trucworth, 2550 Olive St., Pasadena, Calif.

Honorary Members:

Wm. J. Baer
Mrs. C. H. Baker
Mr. and Mrs. Allan C. Balch
Berta Carew
Mrs. O. P. Clark
Marie Crow
Lucia Fairchild Fuller*
Mary Harland

Mrs. Wm. H. Housh*
Mrs. Randolph Hutchinson
Frieda Ludovici
Mable Packard
Lida A. Price
Mrs. Michael Francis Regan
Mary B. Williams

Martha M. Jones, President.

*Deceased

CATALOGUE

CALIFORNIA SOCIETY OF MINIATURE PAINTERS

MARTHA WHEELER BAXTER, 740 State St.,
86 A Naval Lieutenant Santa Barbara, California
87 Harriet
88 Mother's Wedding Dress, Grandmother's Shawl and Me
89 Girl in White

ELLA SHEPARD BUSH, 223 W. Laurel Ave.,
90 Mr. Thomas Rutherford Fleming Sierra Madre, Cal.
91 Mrs. Thomas Rutherford Fleming
92 Mrs. William Sherman Bovard

BERTA CAREW, Security First National Bank,
94 Shopping in Tunis
95 Alsacienne
96 A Woman of Brittany
97 French Peasant

MINERVA J. CHAPMAN, 420 Amherst St.,
98 Portrait of Elizabeth Nourse Palo Alto, California
99 A Cuban, M. R.
100 Salome, portrait
101 Cloisonné Vase, still life

BEATRICE SMITH CLARK, 1020 W. Kensington Road,
102 Louisa Jane on Tennis Court Los Angeles, Cal.
103 Study of a Man
104 Louisa Jane
105 Ex-President Hoover

CLARA G. FORCE, 1800 E. Mountain St.,
106 Helen Pasadena, California

ALICE CARTER FORESMAN, 6730 Franklin Pl.,
107 The Judge Hollywood, California
108 Dick

DOROTHY E. FULTON, 665 N. Oakland,
109 Grace Pasadena, California

BERYL IRELAND, 1742 N. Wilcox Ave.,
110 Jean Elizabeth Hollywood, California
CATALOGUE
CHICAGO SOCIETY OF MINIATURE PAINTERS

MIRIAM H. BLACK, 2069 Alton Rd., E. Cleveland, Ohio
131 Mary
132 Cecile

KATE BACON BOND, 899 Ash St., Winnetka, Illinois
133 A Yellow Gown
134 Charles Ulrich
135 In an Old Fashioned Gown
136 Marcia Anne Megowen

EDA NEMOEDE CASTERTON, 1034 Fine Arts Bldg.,
137 Mary Beth Chicago, Illinois
138 Pauline
139 Miss Goss
140 Mrs. Flora Dingle Jessup

LUCILE STEVENSON DALRYMPLE, 4204 Lake Park Ave.,
141 Diane Chicago, Illinois
142 President Franklin Delano Roosevelt
143 Mother Moon
144 Devotion

ADELINA HANCOCK, 1 Sheridan Square, New York City
145 Character
146 Madeleine

MARIAN DUNLAP HARPER, 1020 Fine Arts Bldg.,
147 Mrs. Robert Watt Chicago, Illinois
148 Margaret Pirie
149 Joan

MAGDA HEUERMANN, 1035 Fine Arts Bldg.,
150 Contemplation Chicago, Illinois
151 My Father
152 Theodor Leschetizsky
153 Franz von Lenbach

MINNA HOSKINS, 49 Sixth Ave., La Grange, Illinois
154 Mrs. Charles Mehagan
155 Mrs. Edith M. Mitchell

EMMA HESS INGERSOLL, Chesterton, Maryland
156 Little Brothers
157 My Daughter
LORENE VIRKUS LANE, 91 Seventh Ave.,
158 My Father La Grange, Illinois
THEODORA LARSH, Carnegie Hall, New York City
159 Spring
160 Mr. Edwin Markham
R. H. LIVINGSTONE, 421 Melrose, Chicago, Illinois
161 Studio Girl
INES S. LUGANO, 720 Royal St., New Orleans, Louisiana
162 Child
163 Isabella
164 Old Lady
ANNA LYNCH, 9 E. Ontario St., Chicago, Illinois
165 Mr. William P. Kemler
166 Joseph O'Reilly
167 Mirlam
168 Ideal Head
169 Jeannette Birren Quinn
170 Miss Josephine Lynch
ST. CLAIRE MACDONALD, 202 Madison Ave.,
171 Portrait Olean, New York
172 Portrait
ANN MARTIN, 585 De Tamble Ave.,
173 Josephine Highland Park, Illinois
174 May
175 Ruth
176 My Father
177 Jane
HELEN M. McGEHEE, 1727 St. Ann St.,
178 Billy Jackson, Mississippi
179 Group Miniature
LOUISE N. RICHARDSON, 2970 Sheridan Road,
180 My Mother Chicago, Illinois
181 Nancy Lee Richardson
182 Green Smock
MARY GREEN ROGERS, 150 Algoma Blvd.,
183 Joseph Birren Oshkosh Wisconsin
BARONESS LUCIENNE de SAINT-MART,
184 Russian General, V. P.
185 Nude Figure
186 At the Dressing Table
187 Grandmother's Gown
EMMA SIBONI, 1718 Holly Street, Kansas City, Missouri
188 Robert Gibson
189 Katharine Cornell
190 Elizabeth Moore
191 Sandpipers
CAROLYN D. TYLER, Hyde Park Hotel, Chicago, Illinois
HELEN EDWARD WALKER, 5516 Everett Ave.,
192 Ignace Jan Paderewski Chicago, Illinois
193 Barbara and Edward
KATHERINE WOLCOTT, Hotel Ambassador,
194 In White Cap Chicago, Illinois
195 On the Dunes
196 Springtime
197 Schoolboy
198 Mildred
ROOSEVELT L. CLARK
by Christabel Scrymser

PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

Emily Drayton Taylor, President
A. Margareta Archambault, Secretary
Harry Johnson, Vice-President
Elizabeth F. Washington, Treasurer

The Pennsylvania Society of Miniature Painters was formed in 1901 for the purpose of creating a love for Miniatures by Annual Exhibitions.

Exhibiting first in the galleries of local Art Dealers, the exhibitions were of the highest standard and created so much interest that our fifth year was marked by being given a gallery in the Pennsylvania Academy of the Fine Arts, where we have been ever since.

With the Tenth Anniversary was shown a Loan Exhibition of old miniatures. The Academy gave us two connecting rooms. Many of the old miniatures were heirlooms, treasured by the descendants who scarcely knew the relationship and rarely the name of the Artist, but miniatures will always be kept, for they are true works of Art.

In 1921 for the Twentieth Anniversary the Royal Miniature Society of London sent over an Exhibition, including small sculpture, but with the Miniature Societies of the United States, that is never included. It was very interesting to note the difference, in style and technique, in the two adjoining rooms.

In one of the intervening years, Mr. John Frederick Lewis, President of the Academy, added to the interest of the Exhibition by showing, in the next gallery, part of his fine collection of old missals and sheets of, “Songs of the Troubadours”, with large initial red letters, this was the beginning of Miniature
Painting. The Monks in Italy first made the large red letters, and later filled them with pictures of Saints, thus the name Miniature came from the Latin, minutium, or red lead, with which they worked. The Monks who did the painting were called miniatori and the pictures miniatures.

Our Twenty-fifth Anniversary was a Red Letter year, for we showed a second Loan Collection of old Miniatures, that was even greater than the first, going back to one by Holbein the younger, who was Court Painter to King Henry VIII, and who was the first to make real portrait miniatures. A dinner was given to our President, Mrs. J. Madison Taylor, in the gallery of old Miniatures. Mrs. Taylor has been President of this Society since its formation. A great deal of its success is owing to her wise management.

Frequently a spring Exhibition of Miniatures, of Members’ work only, is shown in the Philadelphia Art Alliance, alternating with a Rotary tour to different cities in the United States.

A. Margaretta Archambault,
Secretary.

CATALOGUE
PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

A. MARGARETTA ARCHAMBAULT, 1714 Chestnut St.,
200 Her Mother’s Wedding Gown

MARTHA WHEELER BAXTER, 740 State St.,
201 Nude Santa Barbara, California

ALICE BECKINGTON, Scituate, Massachusetts
202 Harmony in Blues and Greens

SALLY CROSS BILL, 132 Riverway, Boston, Massachusetts
203 Dora Wetherbee
204 The Mandarin Coat

JOHANNA M. BOERICKE, 5032 Overbrook Ave.,
205 Alaska Coast Philadelphia, Pennsylvania
206 Rocky Shore

MARY W. BONSALL, 3430 Walnut St.,
207 Marguerite Philadelphia, Pennsylvania

SARAH Y. McFADDEN BOYLE, 3505 Hamilton St.,
208 The Bookworm West Philadelphia, Pennsylvania
209 Bubbles
210 The Sleepy Dragonfly

ELLA SHEPARD BUSH, 233 W. Laurel Ave.,
211 Celeste at Ten Days’ Sierra Madre, California
212 Lorna Doone

BERTA CAREW, c/o Chase National Bank,
143 West 57th St., New York City
213 Mrs. David Rudder

MARGUERITE CARIS, 801 North 41st St.,

BEATRICE SMITH CLARK, 1020 W. Kensington Road,
215 Billy Burke Los Angeles, California
216 Mrs. H. Snowden Marshall

NINA NASH CRON, Schofield Barracks, Hawaii
217 General Charles P. Summerall
218 Jane Hays

HANNAH ELLIOTT, 2036 Thirteenth Ave.,
219 South Highlands, Birmingham, Alabama
220 Alabama’s Great Woman, Mrs. J.
220 Little Miss Alabama
221 Portrait Study, Emily Williams

BIRGITTA MORAN FARMER, 206 Sedgewick Drive,
222 Anne Syracuse, New York
223 Mrs. Larkin
224 Portrait Study

EDITH BONNEY FRANKLIN, 2025 Upland Way,
225 Flower Study Overbrook, Philadelphia, Pennsylvania
225

BLANCHE REED GILPIN, 403 N. Washington St.,
226 Mary Ann Moorestown, New Jersey

GERALDINE de M. GOUTIERE, 552 N. Chester St.,
227 Irene Westfield, New Jersey
ELIZABETH SUTHERLAND GRAHAM, 404 Clinton Ave.,
    Brooklyn, New York
228 Portrait Study

FLORENCE TOPPING GREEN, 104 Franklin Avenue,
    Long Branch, New Jersey
229 Eleanor Joan Wheeler

HANNAH E. C. GROVES, 1714 Chestnut St.,
    Philadelphia, Pennsylvania
230 Portrait, Walt Whitman

ALEXANDRINA ROBERTSON HARRIS,
    101 Columbia Heights, Brooklyn, N. Y.
231 Portrait
232 Portrait, Mrs. M.
233 The Green Kimono
234 The Poke Bonnet

ISABEL HARTMANN, Wortendyke, New Jersey
235 The Brown Jug

MARY R. HENWOOD, 3219 West Penn St., Germantown,
    Philadelphia, Pennsylvania
236 Portrait Study

GRACE BROOKS HILDEBRANDT, 504 East 39th St.,
    Baltimore, Maryland
237 Iris
238 John

CARRIE P. HILLES, 238 W. Allen Lane, Germantown,
    Philadelphia, Pennsylvania
239 Ludwig E. Faber

LAURA COMBS HILLS, 66 Chestnut St.,
    Boston, Massachusetts
240 Blue and Crimson

FLORENCE GREENE HUEY, Ruxton, Baltimore County,
    Maryland
241 Portrait, Charlotte Robinson
242 Portrait, J. Wistar Huey

BERYL IRELAND, 1742 N. Wilcox Ave.,
    Hollywood, California
243 Carmen
244 The Student

ANNE HURBLURT JACKSON, 329 Tappan St.,
    Brookline, Massachusetts
245 Rose and Silver
246 The Garden Seat

JEANNE PAYNE JOHNSON, 39 Remsen St.,
    Brooklyn, New York
247 Portrait, Miss Margaret Clarke
248 Portrait, Miss Ciancl Johnson
249 Vie

HARRY L. JOHNSON, 303 Park Ave.,
    Swarthmore, Pennsylvania
250 Prima Donna

DOROTHY IOLA KEELER, Lyman School,
    Westboro, Massachusetts
251 Garden Beauties

DORIS BARSKY KREINDLER, 1032 East 23rd St.,
    Brooklyn, New York
252 Pomona
253 Still Life

THEODORA LARSH, 152 Carnegie Hall, New York City
254 The Girl in Green

FRANCIS ORVILLE LIBBY, 97 Vaughan St.,
    Portland, Maine
255 Idyll of Spring

NICOLAS MACSOUR, 220 Fifth Avenue, New York City
256 George Macsoud

LORNA MAITLAND, 26 Palace Mansions,
    London, W.14, England
257 Antarctic

ELIZABETH WHITE McCARTHY,
    School Lane & Gypsy Lane, Germantown, Phila., Pa.
258 Miss Bartlett

SUE BUCKINGHAM MOULTON, 901 South 47th St.,
259 1840

GRACE HARPER MURRAY, 320 East 72nd St.,
    New York City
260 Justice Oliver Wendell Holmes

KATHERINE S. PAGE, 1524 28th St., N. W.
    Washington, D. C.
261 Portrait
262 Sally

GERTRUDE L. PEW, 914 Carnegie Hall, New York City
263 The Young Painter

DORA PINTNER, 45 Coolidge Hill Road,
    Cambridge, Massachusetts
264 Portrait, Mr. William Rockefeller
265 The Jardiniere
266 The Gardener

EVELYN PURDIE, 162 Newbury St., Boston, Massachusetts
267 Flowers and Fruit
268 Brittany Woman
PAMELA VINTON RAVENEL, Woodstock, New York
270 Mrs. Rupert Carr
271 Still Life

DORA REECE, 1540 North 55th St., Philadelphia, Pennsylvania
272 Flowers and the Samovar

LILY B. P. RHOME, 614 Fourth Ave., Asbury Park, New Jersey
273 Blue and Gold
274 Mrs. Tesla Dominguez
275 The Red Kimono

MAQUITA SANTA MARIA, Paper Mill Road, Chestnut Hill, Philadelphia, Penna.
276 Elena

EDITH SAWYER, 246 Fulton St., Brooklyn, New York
277 Mrs. A. L. Docks

CHRISTABEL SCRYMSEER, 34 Lewis Place, Rockville Centre, New York
278 Baby
279 Roosevelt L. Clark

ANNIE W. S. SIEBERT, 182 West 10th Ave., Columbus, Ohio
280 Mr. Hylas Sabine
281 Mrs. Hylas Sabine

EDNA HUESTIS SIMPSON, 333 East 68th St., New York City
282 Mary Elizabeth Simpson
283 Mrs. Frank Lawrence Stiles

VIOLET THOMPSON SMITH, 100 Kings Highway, Haddonfield, N. J.
284 Elizabeth McNeill
285 Mrs. Hobart

EVA SPRINGER, Westchester Apt. 544-B, Still Life
286 4000 Cathedral Ave., Washington, D. C.
287 Still Life, Flowers

MARGARET WEIR STEDMAN, 321 Jefferson Ave., Haddonfield, New Jersey
288 Mrs. Glover
289 Ruth Hallinger

VIRGINIA HOLLINGER STOUT, 65 Pythian Road, Annapolis, Maryland
290 Lieutenant Joseph Hubert Severnys
291 Portrait

MARIA JUDSON STREAN, 154 Carnegie Hall, New York City
292 Dorothy

BERTHA SWINDELL, 411 N. Charles St., Baltimore, Maryland
293 Catherine King

EMILY DRAYTON TAYLOR, 1504 Pine St., Philadelphia, Pennsylvania
294 Jean Cochran
295 Mrs. Richard Berridge
296 Miniature Eye
297 Miniature Eye

HELENE TOERRING, 6300 Woodbine Ave., Overbrook, Philadelphia, Penna.
298 The Red Shawl

SARAH E. TRUAX, 3620 Fairmount Ave., San Diego, California
299 Mrs. F.

MATILDA HUTCHINSON TURNER, 3717 Hamilton St., Philadelphia, Penna.
300 Mrs. Dunwoodie
301 Little Miss Sloan

ADRIANNA TUTTLE, 3 Orchard St., Newark, New Jersey
302 Mrs. Channing W. Gillson
303 Major C. R. Hopper

FRIEDRICH WALTHER, 3133 North 33rd St., Philadelphia, Pennsylvania
304 Old Woman

ELIZABETH F. WASHINGTON, 1713 Chestnut St., Philadelphia, Pennsylvania
305 The Blue Locket
306 Mrs. R.

MABEL R. WELCH, 939 Eighth Ave., New York City
307 Mrs. Haan

IDA M. WILDE, 400 Clinton Ave., Brooklyn, New York
308 Jamie Dunbar
309 Portrait of a Lady

PAULINE BLISS WILLIAMS, 128 Mulberry St., Springfield, Massachusetts
310 Roses
311 Still Life