

# NATIONAL MINIATURE EXHIBITION

A CENTURY OF PROGRESS  
GENERAL EXHIBITS BUILDING  
GRAPHIC ARTS PAVILION

Price 25 Cents

MAY 27 TO OCTOBER 31, 1933

*Catalogue of an*  
EXHIBITION  
OF  
MINIATURE PAINTINGS  
BY LIVING ARTISTS

A CENTURY OF PROGRESS  
GENERAL EXHIBITS BUILDING  
GRAPHIC ARTS PAVILION

AMERICAN SOCIETY OF MINIATURE PAINTERS  
New York City

BROOKLYN SOCIETY OF MINIATURE PAINTERS  
Brooklyn, N. Y.

CALIFORNIA SOCIETY OF MINIATURE PAINTERS  
Los Angeles, Cal.

CHICAGO SOCIETY OF MINIATURE PAINTERS  
Chicago, Ill.

PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS  
Philadelphia

May 27 to October 31  
1933





MRS. RICHARD BERRIDGE  
*by Emily Drayton Taylor*



## THE ART OF THE MINIATURE

By Eleanor Jewett

**I**F EVER there were an art of the intelligentsia and of kings, it is this exquisite craft, miniature painting. As far back as history goes we find in ancient illuminated manuscripts tiny pictures, beautifully wrought, the early Christian miniatures, the work of monks in leisurely and lonely hours achieved in an environment of chill stone and draughty floors, with all the sudden glory of warmth and richness that color can bring.

Even the word "miniature", we learn, is derived from a bit of beauty. It comes from the Latin "minium," vermillion, the color used for the borders of the pages and the initial letters of manuscripts, in which small pictorial scenes were introduced by the tonsured fathers in their brown robes, working by candles to beautify their churchly records.

Gradually the word came to apply only to the little pictures and its significance drew upon the French word "mignature", and little by little quite definitely its character developed and finally all paintings of an unusually small size were at once "miniatures". Persia fills glorious pages of miniature history with notable work. It is, in fact, to Persia that almost instinctively we turn when suddenly approached with the thought of the origin of the craft. They were painstaking, those early orientals, and fertile in imagination. Under their skilled fingers the art flourished and glowed like a jewel.

Coming to Europe we find that portraits of living persons appear in illuminated manuscripts, especially of the 14th, 15th, and 16th centuries, and in many famous documents. They reached a high standard in France and the Netherlands. Hans Holbein the younger executed small portraits in exquisite fashion, the forerunners of the type of portrait we call today a miniature. He is generally regarded as the earliest and greatest representative of the art.

Richard Cosway is usually regarded as the principal English exponent of the art, though he was closely followed by many excellent painters. He worked on ivory. Before the 18th century miniatures had been done upon cardboard and occasionally upon vellum. The use of ivory increased the beauties and possibilities of the craft immensely. France has always held an enviable position in the history of miniature painting. In Spain Goya produced some excellent works and in Italy, the famous Venetian pastellist, Rosalba Carriera, was also a brilliant miniature painter. In Russia, too, many of the finest court treasures through the years were those connected with miniatures.

The United States has not fallen behind. The earliest artist to ally himself with the art was John Watson (1715), who drew small portraits in pencil and in India ink. C. W. Peale was the most notable of the Philadelphia painters. Perhaps of all the early miniature painters in America, Robert Field is the most famous, he being responsible for some of the very finest miniatures ever painted on this side of the Atlantic.

Bringing this account down to today we find a distinguished group of American painters engaged in the art.

In their hands we can feel that the art is safe. It is a delightful, intimate and yet decorative craft which merits greater interest and distinction than our hurried age sometimes gives it. Fine painting, skilled technique, are its basic qualities. The jargon of the modernist has not defiled its pure message. In the current exhibit we find its full meaning and clear promise.





HELEN HARLOW  
by Laura Coombs Hills

## AMERICAN SOCIETY OF MINIATURE PAINTERS

Maria Judson Streat, *President*      Sarah E. Cowan, *Secretary*  
Elsie Dodge Pattee, *Vice-President*      Rosina Cox Boardman, *Treasurer*

The close connection of the American Colonies with England and with France must have sent to the studios of the Miniature painters of those countries many of our forbears who traveled abroad. But the researches of the past few years have brought to light the work and names of an amazingly long list of painters-in-little working on this side of the water many of whom saw nature sincerely and worked with talent and in some cases with genius. The full roster of American Miniature painters would fill many pages and the subject is a fascinating one with its by-ways of romance and history.

It is a matter of record that with the passing of that brilliant eighteenth century group of British miniature painters of whom in the popular mind Cosway stands as a representative, the interest in small portraiture gradually diminished until in the middle of the nineteenth century it was completely extinguished by the coming of photography. Almost all of the earlier daguerreotypes were made by competent artists in pose and lighting, and it is little wonder that the beauty of the work as well as its novelty should have won it wide appreciation. But with processes made cheap and its novelty gone, inferior workers brought this art also into decadence. By the end of the nineteenth century the stage was set for a rebirth both for photography and for miniature painting.

Among the leaders in the renaissance of the miniature, Wm. J. Baer was called by commissions from

the late Alfred Corning Clark of New York City and also from Mr. Henry Walters of Baltimore to this specialty. The exhibition of Baer's "Golden Hour" instantly gave him a high reputation. In Boston, Laura Hills about the same time and with a quite different inspiration suddenly became celebrated with the first of her wonderful series of portraits on ivory. And again the period was made memorable by the appearance in an exhibition of the Society of American Artists (then the last word for all that was youthful and exquisite) of the work of two young painters fresh from their Paris studies. Among the brilliant canvasses of Blum and Chase and Alexander and Twachtman, a few miniatures by Theodora Thayer and Alice Beckington more than held their own and showed that art was not to be measured by the yardstick.

What wonder that with these brilliant examples in view the beauty of miniatures and the delight of painting on ivory were rediscovered and became instantly popular.

To acquaint the public with real values, by holding exhibitions where the finest products of the miniaturists' art could be seen and to foster a high ideal of technical skill in the profession, the American Society of Miniature Painters was organized in March, 1899, through the interest and activity of Isaac A. Josephi supported by W. J. Baer.

The first exhibition of the Society was held in January of 1900 at the galleries of M. Knoedler & Co., where it continued to show for many years. A group of 34 miniatures was sent to the Paris Exposition of 1900—Miss Laura C. Hills, Mrs. Lucia F. Fuller and Mr. W. J. Baer were awarded medals. Aside from the yearly exhibitions, the Society had sent out from time to time, traveling exhibitions to

the principal cities of the south and middle west as well as New England.

In 1913 an invitation from the Royal Society of Miniature Painters to exhibit in London was accepted. The collection was afterwards shown at the Walker Art Gallery in Liverpool.

The Levautia White Boardman Memorial Prize is awarded at the Annual Exhibition which is now held regularly at the Grand Central Art Galleries, New York City.

Maria Judson Strean,  
*President.*  
William Whitemore

CATALOGUE  
AMERICAN SOCIETY OF MINIATURE  
PAINTERS

MARY COLEMAN ALLEN, *22 W. Franklin St., Troy, N. Y.*

1 Champe

WM. J. BAER, *226 W. 59th St., N. Y. City*

2 Portrait

3 The Optimist

JOHN BANTZ, *171 Lakeview Ave., Leonia, N. J.*

4 Korean Lady

ALICE BECKINGTON, *Scituate, Mass.*

5 Joan

6 Portrait of Mr. Richard V. Lewis

CLARA LOUISE BELL, *52 W. 57th St., N. Y. City*

7 Portrait of Mr. William F. Eaton

8 Portrait of Miss Hope Leonard

ALMA H. BLISS, *348 East 29th St., N. Y. City*

9 Jack

10 Sheila

ROSINA COX BOARDMAN, *Huntington, Long Island, N. Y.*

11 The Aztec

12 Chinquilla Weaving

EDA NEMOEDE CASTERTON, 1034 *Fine Arts Bldg.*,  
 13 Ruth *Chicago, Illinois*

SARAH EAKIN COWAN, 129 *East 10th St.*, *N. Y. City*  
 14 Little Rose

MARTHA B. WILSON DAY, 88 *Congdon St.*,  
 15 Virginia *Providence, R. I.*

BERNICE P. A. FERNOW, *Clemson College, S. C.*  
 16 Ethel Constance Fernow

ALICE FULLER GOODHUE, 91 *Suffolk Lane*,  
 17 Mrs. William B. Clarkson *Garden City, L. I., N. Y.*

ALEXANDRINA R. HARRIS, 101 *Columbia Heights*,  
 18 Mrs. H. *Brooklyn, N. Y.*  
 19 Portrait

MARGARET FOOTE HAWLEY, 137 *East 66th St.*,  
 20 Portrait of Wilson Follett *N. Y. City*  
 21 Mehlane  
 22 Portrait, W. J. F.

CORNELIA E. HILDEBRANDT, 306 *East 51st St.*,  
 23 Child's Head *N. Y. City*

LAURA COOMBS HILLS, 66 *Chestnut St.*, *Boston, Mass.*  
 24 Helen Harlow

ANNIE HURLBURT JACKSON, 329 *Tappan St.*,  
 25 Miss Rosamond Musgrave *Brookline, Mass.*  
 26 Virginia

LYDIA EASTWICK LONGACRE, 150 *W. 55th St.*,  
 27 Gregory Smith *N. Y. City*  
 28 Miss Mary Eleanor Witherspoon

MARY McMILLAN, 941 *James St.*, *Syracuse, N. Y.*  
 29 The Green Gown  
 30 Gladiolas

STELLA LEWIS MARKS, 340 *W. 57th St.*, *New York City*  
 31 The Late Justice McKenna  
 32 Laura Oakford

BETSY FLAGG MELCHER, *Dongan Hills*,  
 33 Tokie Payne *Staten Island, N. Y.*

GRACE H. MURRAY, 320 *E. 72nd St.*, *N. Y. City*  
 34 Elena  
 35 Baby in Bonnet

ELSIE DODGE PATTEE, 5 *Prospect Place*, *N. Y. City*  
 36 The Harpsichord  
 37 Mrs. W. Brinton

PAMELA VINTON RAVENAL, *Woodstock, N. Y.*  
 38 Eileen Coghlan

MARIA JUDSON STREAN, 154 *Carnegie Hall*, *N. Y. City*  
 39 Miss Van Pelt  
 40 Virginia Wallace

ARTEMIS TAVSHANJIAN, 91 *Central Park West*,  
 41 Still Life *N. Y. City*

ADRIANNA TUTTLE, 2 *Orchard St.*, *Newark, N. J.*  
 42 James A. Coe, II

MABEL R. WELCH, 939 *8th Ave.*, *N. Y. City*  
 43 Drucilla  
 44 Eileen  
 45 Lydia E. Longacre

WM. WHITTEMORE, 58 *West 57th St.*, *N. Y. City*  
 46 Elizabeth





MADGE OHE  
by *Alexandrina Robertson Harris*

## BROOKLYN SOCIETY OF MINIATURE PAINTERS

Alexandrina Robertson Harris, *President*  
Elizabeth Sutherland Graham, *Secretary*  
Nicolas S. Macsoud, *Vice-President* Jeanne Payne Johnson, *Treasurer*

The Brooklyn Society of Miniature Painters was organized in 1912, in response to the growing demand of a small group of painters who, feeling the charm of the miniature, had begun to focus attention on this beautiful form of Art. The leader of this group, Mr. Nicolas S. Macsoud, was the founder and first president.

The charter members were Gray Price Cowley, Alexandrina Robertson Harris, Nicolas S. Macsoud, Maud H. Purdy, Edith Sawyer, Alice T. Searle, Janet Sidenberg, Ida M. Wilde.

The first exhibition was held in The Brooklyn Museum. For some years following, the annual exhibitions were held in the spacious and elegant reception room of the Hotel Bossert in Brooklyn, where the work was well shown and much admired. Later, through the courtesy and generosity of the Brooklyn Museum several exhibitions have been accorded the dignity and splendid setting of the Museum, where they have been accessible to a very large public, which is showing increasing interest and appreciation.

Special exhibitions by the Society have been given from time to time. In 1929 an exhibition of fifty miniatures was shown at the Syracuse Museum of Fine Arts, Syracuse, N. Y. In 1930 sixty miniatures were shown in the lounge of the Pan-Hellenic Club, in New York City.



Several especially invited exhibits have been shown in the galleries of the Grant Studios, in Brooklyn.

In 1932 an exhibition by The Brooklyn Society of Miniature Painters was shown at the Long Island University, in connection with the art courses there, to stimulate interest among the students, and to emphasize the difference between the real miniature of artistic merit and the commercial colored photographic so-called miniature.

In recent years, in appreciation of high achievement, a bronze medal has been awarded to a miniature painter whose work is in our Annual Exhibition.

The Society feels that the exhibitions have been of much interest and instrumental in showing the Art of Miniature Painting in its higher and more perfected form.

Alexandrina Robertson Harris,  
*President.*

CATALOGUE  
BROOKLYN SOCIETY OF MINIATURE  
PAINTERS

- GLADYS BRANNIGAN, 145 W. 55th St., New York City  
47 Still Life  
DOROTHY BRUGGER, 404 Fingerboard Road,  
48 Still Life Staten Island, New York  
49 Arrangement  
MARTHA B. WILLSON DAY, 88 Congdon St.,  
50 Mrs. Alex Burgess Providence, Rhode Island  
MAY FAIRCHILD, 152 W. 57th St., New York City  
51 Milan Trest  
52 Dorothy  
ELIZABETH SUTHERLAND GRAHAM, 464 Clinton Ave.,  
53 Felice Brooklyn, New York  
54 A French Girl  
ALEXANDRINA ROBERTSON HARRIS,  
55 Madge Ohe 101 Columbia Heights, Brooklyn N. Y.  
56 Ruby  
ISABEL HARTMANN, Wortendyke, New Jersey  
57 Still Life

- MALTHE M. HASSELRIIS, 52 Seasongood Road,  
58 Ann Forest Hills, L. I., New York  
59 The Chinese Antique Dealer  
MARGARET FOOTE HAWLEY, 137 E. 66th St., New York  
60 Portrait of a Man  
61 Profile, Mary Foote  
JEANNE PAYNE JOHNSON, 39 Remsen St.,  
62 Miss G. Brooklyn, New York  
63 Dorothy  
EVA H. YOUNG KENNARD, 155 E. 49th St.,  
64 Girl in Yellow New York City  
65 Windy Barbadoes  
MARY McMILLAN, 941 James St., Syracuse, New York  
66 Roses  
67 Rosemary  
NICOLAS S. MACSOUD, 320 Fifth Ave., New York City  
68 Dorothy Allien  
69 An Egyptian Lady  
RUTH S. McLEAN, 484 Weaver St., Larchmont, New York  
70 Portrait  
GRACE H. MURRAY, 320 E. 72nd St., New York City  
71 Contentment  
ELSIE DODGE PATTEE, 5 Prospect Place, New York City  
72 Mrs. Sydnam  
EDITH SAWYER, 246 Fulton St., Brooklyn, New York City  
73 Child of the Woods  
74 Mrs. R.  
75 Girl in White  
EVA SPRINGER, Westchester Apt. 544-B, 4000 Cathedral Av.,  
76 The Green Gown Washington, D. C.  
77 Portrait, French Count  
VIRGINIA HOLLINGER STOUT, 426 Hamilton Ave.,  
78 Portrait Trenton, New Jersey  
MABEL R. WELCH, 939 Eighth Ave., New York City  
79 Hulbert Footner  
80 Gray and Gold  
URSULA WHITLOCK, 307 W. 71st St., New York  
81 Woman Knitting  
IDA M. WILDE, 400 Clinton Ave., Brooklyn, New York  
82 The Blue Garland  
83 Pamela Miles  
PAULINE BLISS WILLIAMS, 128 Mulberry St.,  
84 Mrs. Prudence Burt Springfield, Massachusetts  
85 Margaret



SIGNA OF HELSINGLAND  
by Gertrude L. Little

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## CALIFORNIA SOCIETY OF MINIATURE PAINTERS

Martha M. Jones, *President*

Beryl Ireland, *First Vice-President*

Minerva Chapman, *Second Vice-President*

Anni Baldaugh, *Treasurer*

Mary C. Kerwin, *Secretary*

The California Society of Miniature Painters was founded in Los Angeles in 1912, and is a fellowship of idealists whose spirit of co-operation is so strong that narrow self interest plays no part—yet the work of the members shows a wide variety of influences in artistic training and individuality of expression.

This Society has held two National Exhibitions at the Los Angeles Museum and sixteen Annual Exhibitions.

The membership includes active members who reside or who formerly resided in various parts of California; associate members who are still in training; and honorary members. These honorary members are painters of outstanding attainments who have given their services to the Society, and laymen who have shown especial interest in its work, and have given furtherance to its aims and activities.

### *Active and Associate Members of the Society:*

Mary Coleman Allen, 22 W. Franklin St., Troy, Ohio

Anni Baldaugh, 501 Robinson Ave., San Diego, Calif.

Martha Wheeler Baxter, 704 State St., Santa Barbara, Calif.

Ella Shepard Bush, 223 W. Laurel Ave., Sierra Madre, Calif.

Minerva Chapman, 420 Amherst St., Palo Alto, Calif.

Beatrice Smith Clark, 1020 W. Kensington Rd., Los Angeles, Cal.

Alice Carter Foresman, 6720 Franklin Pl., Hollywood, Calif.

Dorothy Fulton, 95 N. Marengo, Pasadena, Calif.

Florence E. Gates, 120 N. Swall Dr., Beverly Hills, Calif.



Rosa Hooper, 137 East 35th St., New York, N. Y.  
 Beryl Ireland, 1742 N. Wilcox Ave., Hollywood, Calif.  
 Martha Miles Jones, 5664 Belview, La Jolla, Calif.  
 Mildred Teresa Kenworthy, Rte. 3, Rideout Way, Whittier, Cal.  
 Mary Catherine Kerwin, 2375 Scarff St., Los Angeles, Calif.  
 Gertrude L. Little, 4417 Prospect Ave., Hollywood Calif.  
 Alice E. Ludovici, 167 N. Orange Grove, Pasadena, Calif.  
 Laura M. D. Mitchell, 307 S. 4th St., Alhambra, Calif.  
 Mrs. L. L. Peabody, Casa-Mia, Carmel-by-the-Sea, Calif.  
 Aurelia Wheeler Reid, 253 W. 11th St., San Pedro, Calif.  
 Alice Blair Ring, 225 E. Pasadena St., Pomona, Calif.  
 Clair Shepard Shisler, 581 Mountain View, Altadena, Calif.  
 Emma Siboni, 1718 Holly St., Kansas City, Mo.  
 Dorothy Smith Sides, 4554 Beatty Dr., Riverside, Calif.  
 May Mott-Smith, 17 W. 47th St., New York, N. Y.  
 Mrs. C. P. Thurtle, 823 Masselin Ave., Los Angeles, Calif.  
 J. Trucworthy, 2550 Olive St., Pasadena, Calif.

*Honorary Members:*

Wm. J. Baer	Mrs. Wm. H. Housh*
Mrs. C. H. Baker	Mrs. Randolph Hutchinson
Mr. and Mrs. Allan C. Balch	Frieda Ludovici
Berta Carew	Mable Packard
Mrs. O. P. Clark	Lida A. Price
Marie Crow	Mrs. Michael Francis Regan
Lucia Fairchild Fuller*	Mary B. Williams
Mary Harland	

Martha M. Jones,  
*President.*

\*Deceased

CATALOGUE  
 CALIFORNIA SOCIETY OF MINIATURE  
 PAINTERS

MARTHA WHEELER BAXTER, 740 State St.,  
 86 A Naval Lieutenant Santa Barbara, California  
 87 Harriet  
 88 Mother's Wedding Dress, Grandmother's Shawl and Me  
 89 Girl in White

ELLA SHEPARD BUSH, 223 W. Laurel Ave.,  
 90 Mr. Thomas Rutherford Fleming Sierra Madre, Cal.  
 91 Mrs. Thomas Rutherford Fleming  
 92 Mrs. William Sherman Bovard

BERTA CAREW, Security First National Bank,  
 93 Sidi-bon-Säid 6385 Hollywood Blvd., Hollywood, Cal.  
 94 Shopping in Tunis  
 95 Alsacienne  
 96 A Woman of Brittany  
 97 French Peasant

MINERVA J. CHAPMAN, 420 Amherst St.,  
 98 Portrait of Elizabeth Nourse Palo Alto, California  
 99 A Cuban, M. R.  
 100 Salome, portrait  
 101 Cloisonné Vase, still life

BEATRICE SMITH CLARK, 1020 W. Kensington Road,  
 102 Louisa Jane on Tennis Court Los Angeles, Cal.  
 103 Study of a Man  
 104 Louisa Jane  
 105 Ex-President Hoover

CLARA G. FORCE, 1800 E. Mountain St.,  
 106 Helen Pasadena, California

ALICE CARTER FORESMAN, 6730 Franklin Pl.,  
 107 The Judge Hollywood, California  
 108 Dick

DOROTHY E. FULTON, 665 N. Oakland,  
 109 Grace Pasadena, California

BERYL IRELAND, 1742 N. Wilcox Ave.,  
 110 Jean Elizabeth Hollywood, California



MARIAM  
by Anna Lynch

CATALOGUE  
CHICAGO SOCIETY OF MINIATURE  
PAINTERS

- MIRIAM H. BLACK, 2069 Alton Road,  
131 Mary E. Cleveland, Ohio  
132 Cecile
- KATE BACON BOND, 899 Ash St., Winnetka, Illinois  
133 A Yellow Gown  
134 Charles Ulrich  
135 In an Old Fashioned Gown  
136 Marcia Anne Megowen
- EDA NEMOEDE CASTERTON, 1034 Fine Arts Bldg.,  
137 Mary Beth Chicago, Illinois  
138 Pauline  
139 Miss Goss  
140 Mrs. Flora Dingle Jesseph
- LUCILE STEVENSON DALRYMPLE, 4204 Lake Park Ave.,  
141 Diane Chicago, Illinois  
142 President Franklin Delano Roosevelt  
143 Mother Moon  
144 Devotion
- ADELINA HANCOCK, 1 Sheridan Square, New York City  
145 Character  
146 Madeleine
- MARIAN DUNLAP HARPER, 1020 Fine Arts Bldg.,  
147 Mrs. Robert Watt Chicago, Illinois  
148 Margaret Pirie  
149 Joan
- MAGDA HEUERMANN, 1035 Fine Arts Bldg.,  
150 Contemplation Chicago, Illinois  
151 My Father  
152 Theodor Leschetizsky  
153 Franz von Lenbach
- MINNA HOSKINS, 49 Sixth Ave., La Grange, Illinois  
154 Mrs. Charles Mehagan  
155 Mrs. Edith M. Mitchell
- EMMA HESS INGERSOLL, Chesterton, Maryland  
156 Little Brothers  
157 My Daughter



LORENE VIRKUS LANE, 91 Seventh Ave.,  
158 My Father La Grange, Illinois

THEODORA LARSH, Carnegie Hall, New York City  
159 Spring  
160 Mr. Edwin Markham

R. H. LIVINGSTONE, 421 Melrose, Chicago, Illinois  
161 Studio Girl

INES S. LUGANO, 730 Royal St., New Orleans, Louisiana  
162 Child  
163 Isabella  
164 Old Lady

ANNA LYNCH, 9 E. Ontario St., Chicago, Illinois  
165 Mr. William P. Kemler  
166 Joseph O'Reilly  
167 Miriam  
168 Ideal Head  
169 Jeannette Birren Quinn  
170 Miss Josephine Lynch

ST. CLAIRE MACDONALD, 202 Madison Ave.,  
171 Portrait Olean, New York  
172 Portrait

ANN MARTIN, 585 De Tamble Ave.,  
173 Josephine Highland Park, Illinois  
174 May  
175 Ruth  
176 My Father  
177 Jane

HELEN M. McGEHEE, 1727 St. Ann St.,  
178 Billy Jackson, Mississippi  
179 Group Miniature

LOUISE N. RICHARDSON, 2970 Sheridan Road,  
180 My Mother Chicago, Illinois  
181 Nancy Lee Richardson  
182 Green Smock

MARY GREEN ROGERS, 159 Algoma Blvd.,  
183 Joseph Birren Oshkosh Wisconsin

BARONESS LUCIENNE de SAINT-MART,  
517 St. Ann St., New Orleans, Louisiana  
184 Russian General, V. P.

EMMA SIBONI, 1718 Holly Street, Kansas City, Missouri  
185 Nude Figure  
186 At the Dressing Table  
187 Grandmother's Gown

CAROLYN D. TYLER, Hyde Park Hotel, Chicago, Illinois  
188 Robert Gibson  
189 Katharine Cornell  
190 Elizabeth Moore  
191 Sandpipers

HELEN EDWARD WALKER, 5516 Everett Ave.,  
192 Ignace Jan Paderewski Chicago, Illinois  
193 Barbara and Edward

KATHERINE WOLCOTT, Hotel Ambassador,  
194 In White Cap Chicago, Illinois  
195 On the Dunes  
196 Springtime  
197 Schoolboy  
198 Mildred



ROOSEVELT L. CLARK  
by *Christabel Scrymser*

## PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

Emily Drayton Taylor, *President*    A. Margaretta Archambault, *Secretary*  
Harry Johnson, *Vice-President*    Elizabeth F. Washington, *Treasurer*

The Pennsylvania Society of Miniature Painters was formed in 1901 for the purpose of creating a love for Miniatures by Annual Exhibitions.

Exhibiting first in the galleries of local Art Dealers, the exhibitions were of the highest standard and created so much interest that our fifth year was marked by being given a gallery in the Pennsylvania Academy of the Fine Arts, where we have been ever since.

With the Tenth Anniversary was shown a Loan Exhibition of old miniatures. The Academy gave us two connecting rooms. Many of the old miniatures were heirlooms, treasured by the descendants who scarcely knew the relationship and rarely the name of the Artist, but miniatures will always be kept, for they are true works of Art.

In 1921 for the Twentieth Anniversary the Royal Miniature Society of London sent over an Exhibition, including small sculpture, but with the Miniature Societies of the United States, that is never included. It was very interesting to note the difference, in style and technique, in the two adjoining rooms.

In one of the intervening years, Mr. John Frederick Lewis, President of the Academy, added to the interest of the Exhibition by showing, in the next gallery, part of his fine collection of old missals and sheets of, "Songs of the Troubadours", with large initial red letters, this was the beginning of Miniature



Painting. The Monks in Italy first made the large red letters, and later filled them with pictures of Saints, thus the name Miniature came from the Latin, minium, or red lead, with which they worked. The Monks who did the painting were called miniatori and the pictures miniatures.

Our Twenty-fifth Anniversary was a Red Letter year, for we showed a second Loan Collection of old Miniatures, that was even greater than the first, going back to one by Holbein the younger, who was Court Painter to King Henry VIII, and who was the first to make real portrait miniatures. A dinner was given to our President, Mrs. J. Madison Taylor, in the gallery of old Miniatures. Mrs. Taylor has been President of this Society since its formation. A great deal of its success is owing to her wise management.

Frequently a spring Exhibition of Miniatures, of Members' work only, is shown in the Philadelphia Art Alliance, alternating with a Rotary tour to different cities in the United States.

A. Margaretta Archambault,  
*Secretary.*

CATALOGUE  
PENNSYLVANIA SOCIETY OF MINIATURE  
PAINTERS

- A. MARGARETTA ARCHAMBAULT, *1714 Chestnut St.,  
199 Edmund Bury, Esq. Philadelphia, Pa.  
200 Her Mother's Wedding Gown*
- MARTHA WHEELER BAXTER, *740 State St.,  
201 Nude Santa Barbara, California*
- ALICE BECKINGTON, *Scituate, Massachusetts  
202 Harmony in Blues and Greens*
- SALLY CROSS BILL, *132 Riverway, Boston, Massachusetts  
203 Dora Wetherbee  
204 The Mandarin Coat*

- JOHANNA M. BOERICKE, *5932 Overbrook Ave.,  
205 Alaska Coast Philadelphia, Pennsylvania  
206 Rocky Shore*
- MARY W. BONSTALL, *3430 Walnut St.,  
207 Marguerite Philadelphia, Pennsylvania*
- SARAH Y. McFADDEN BOYLE, *3505 Hamilton St.,  
208 The Bookworm West Philadelphia, Pennsylvania  
209 Bubbles  
210 The Sleepy Dragonfly*
- ELLA SHEPARD BUSH, *223 W. Laurel Ave.,  
211 Celeste at Ten Days Sierra Madre, California  
212 Lorna Doone*
- BERTA CAREW, *c/o Chase National Bank,  
143 West 57th St., New York City  
213 Mrs. David Rutter*
- MARGUERITE CARISS, *801 North 41st St.,  
214 Lily Rhome Philadelphia, Pa.*
- BEATRICE SMITH CLARK, *1020 W. Kensington Road,  
215 Billy Burke Los Angeles, California  
216 Mrs. H. Snowden Marshall*
- NINA NASH CRON, *Schofield Barracks, Hawaii  
217 General Charles P. Summerall  
218 Jane Hays*
- HANNAH ELLIOTT, *2036 Thirteenth Ave.,  
South Highlands, Birmingham, Alabama  
219 Alabama's Great Woman, Mrs. J.  
220 Little Miss Alabama  
221 Portrait Study, Emily Williams*
- BIRGITTA MORAN FARMER, *206 Sedgwick Drive,  
222 Anne Syracuse, New York  
223 Mrs. Larkin  
224 Portrait Study*
- EDITH BONNEY FRANKLIN, *2025 Upland Way,  
Overbrook, Philadelphia, Pennsylvania  
225 Flower Study*
- BLANCHE REED GILPIN, *403 N. Washington St.,  
226 Mary Ann Moorestown, New Jersey*
- GERALDINE de M. GOUTIERE, *552 N. Chestnut St.,  
227 Irene Westfield, New Jersey*

ELIZABETH SUTHERLAND GRAHAM, 464 Clinton Ave.,  
228 Portrait Study Brooklyn, New York

FLORENCE TOPPING GREEN, 104 Franklin Avenue,  
229 Eleanor Joan Wheeler Long Branch, New Jersey

HANNAH E. C. GROVES, 1714 Chestnut St.,  
230 Portrait, Walt Whitman Philadelphia, Pennsylvania

ALEXANDRINA ROBERTSON HARRIS,  
231 Portrait 101 Columbia Heights, Brooklyn, N. Y.

SARA HAZZARD, 516 E. Second St., Jamestown, New York  
232 Katherine  
233 Portrait, Mrs. M.  
234 The Green Kimono  
235 The Poke Bonnet

ISABEL HARTMANN, Wortendyke, New Jersey  
236 The Brown Jug

MARY R. HENWOOD, 3219 West Penn St., Germantown,  
237 Portrait Study Philadelphia, Pennsylvania

GRACE BROOKS HILDEBRANDT, 504 East 39th St.,  
238 Iris Baltimore, Maryland  
239 John

CARRIE P. HILLES, 238 W. Allen Lane, Germantown,  
240 Helen K. McCarthy Philadelphia, Pennsylvania  
241 Ludwig E. Faber

LAURA COOMBS HILLS, 66 Chestnut St.,  
242 Blue and Crimson Boston, Massachusetts

FLORENCE GREENE HUEY, Ruxton, Baltimore County,  
243 Portrait, Charlotte Robinson Maryland  
244 Portrait, J. Wistar Huey

BERYL IRELAND, 1742 N. Wilcox Ave.,  
245 Carmen Hollywood, California  
246 The Student

ANNIE HURLBURT JACKSON, 329 Tappan St.,  
247 Rose and Silver Brookline, Massachusetts  
248 The Garden Seat

JEANNE PAYNE JOHNSON, 39 Remsen St.,  
Brooklyn, New York  
249 Portrait, Miss Margaret Clarke

HARRY L. JOHNSON, 303 Park Ave.,  
Swarthmore, Pennsylvania  
250 Prima Donna Cianci Johnson  
251 Vie

DOROTHY IOLA KEELER, Lyman School,  
252 Garden Beauties Westboro, Massachusetts

DORIS BARSKY KREINDLER, 1032 East 23rd St.,  
253 Pomona Brooklyn, New York  
254 Still Life

THEODORA LARSH, 152 Carnegie Hall, New York City  
255 The Girl in Green

FRANCIS ORVILLE LIBBY, 97 Vaughan St.,  
256 Idyll of Spring Portland, Maine

NICOLAS MACSOUD, 320 Fifth Avenue, New York City  
257 George Macsoud

LORNA MAITLAND, 26 Palace Mansions,  
258 Antarctic London, W.14, England

ELIZABETH WHITE MCCARTHY,  
School Lane & Gypsy Lane, Germantown, Phila., Pa.  
259 Miss Bartlett

SUE BUCKINGHAM MOULTON, 901 South 47th St.,  
260 1840 Philadelphia, Pa.

GRACE HARPER MURRAY, 320 East 72nd St.,  
261 Justice Oliver Wendell Holmes New York City

KATHERINE S. PAGE, 1524 28th St., N. W.  
262 Portrait Washington, D. C.  
263 Sally

GERTRUDE L. PEW, 914 Carnegie Hall, New York City  
264 Portrait, Mr. William Rockefeller  
265 The Young Painter

DORA PINTNER, 45 Coolidge Hill Road,  
266 Antiques Cambridge, Massachusetts  
267 The Jardinière

EVELYN PURDIE, 162 Newbury St., Boston, Massachusetts  
268 Brittany Woman  
269 Flowers and Fruit



PAMELA VINTON RAVENEL, *Woodstock, New York*  
 270 Mrs. Rupert Carr  
 271 Still Life

DORA REECE, *1540 North 55th St.,  
 Philadelphia, Pennsylvania*  
 272 Flowers and the Samovar

LILY B. P. RHOME, *614 Fourth Ave.,  
 Asbury Park, New Jersey*  
 273 Blue and Gold  
 274 Mrs. Tesla Dominguez  
 275 The Red Kimono

MAQUITA SANTA MARIA, *Paper Mill Road,  
 Chestnut Hill, Philadelphia, Penna.*  
 276 Elena

EDITH SAWYER, *246 Fulton St., Brooklyn, New York*  
 277 Mrs. A. L. Duclos

CHRISTABEL SCRYMSER, *34 Lewis Place,  
 Rockville Centre, New York*  
 278 Baby  
 279 Roosevelt L. Clark

ANNIE W. S. SIEBERT, *182 West 10th Ave.,  
 Columbus, Ohio*  
 280 Mr. Hylas Sabine  
 281 Mrs. Hylas Sabine

EDNA HUESTIS SIMPSON, *333 East 68th St.,  
 New York City*  
 282 Mary Elizabeth Simpson  
 283 Mrs. Frank Lawrence Stiles

VIOLET THOMPSON SMITH, *100 Kings Highway,  
 Haddonfield, N. J.*  
 284 Elizabeth McNeill  
 285 Mrs. Hobart

EVA SPRINGER, *Westchester Apt. 544-B,  
 4000 Cathedral Ave., Washington, D. C.*  
 286 Still Life  
 287 Still Life, Flowers

MARGARET WEIR STEDMAN, *321 Jefferson Ave.,  
 Haddonfield, New Jersey*  
 288 Mrs. Glover  
 289 Ruth Hallinger

VIRGINIA HOLLINGER STOUT, *65 Pythian Road,  
 Annapolis, Maryland*  
 290 Lieutenant Joseph Hubert Severyns  
 291 Portrait

MARIA JUDSON STREAN, *154 Carnegie Hall,  
 New York City*  
 292 Dorothy

BERTHA SWINDELL, *411 N. Charles St.,  
 Baltimore, Maryland*  
 293 Catherine King

EMILY DRAYTON TAYLOR, *1504 Pine St.,  
 Philadelphia, Pennsylvania*  
 294 Jean Cochran  
 295 Mrs. Richard Berridge  
 296 Miniature Eye  
 297 Miniature Eye

HELENE TOERRING, *6399 Woodbine Ave., Overbrook,  
 Philadelphia, Penna.*  
 298 The Red Shawl

SARAH E. TRUAX, *3620 Fairmount Ave.,  
 San Diego, California*  
 299 Mrs. F.

MATILDA HUTCHINSON TURNER, *3717 Hamilton St.,  
 Philadelphia, Penna.*  
 300 Mrs. Dunwoodie  
 301 Little Miss Sloan

ADRIANNA TUTTLE, *2 Orchard St., Newark, New Jersey*  
 302 Mrs. Channing W. Gilson  
 303 Major C. R. Hopper

FRIEDRICH WALTHER, *2133 North 33rd St.,  
 Philadelphia, Pennsylvania*  
 304 Old Woman

ELIZABETH F. WASHINGTON, *1714 Chestnut St.,  
 Philadelphia, Pennsylvania*  
 305 The Blue Locket  
 306 Mrs. R.

MABEL R. WELCH, *939 Eighth Ave., New York City*  
 307 Mrs. Haan

IDA M. WILDE, *400 Clinton Ave., Brooklyn, New York*  
 308 Jamie Dunbar  
 309 Portrait of a Lady

PAULINE BLISS WILLIAMS, *128 Mulberry St.,  
 Springfield, Massachusetts*  
 310 Roses  
 311 Still Life