NATIONAL BOOK EXHIBIT

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CHICAGO 1933

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NATIONAL BOOK EXHIBIT

A list of important current books in all fields of Literature, Art and Popular Sciences, selected by the leading publishers of America, arranged by

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PRESIDENT, KROCH'S BOOKSTORES, INC.

With an Introduction by CARL B. RODEN, Librarian of The Chicago Public Library
And an Essay by CHRISTOPHER MORLEY

Displayed in the Social Science Hall
A Century of Progress Exposition 1933

KROCH'S BOOKSTORES, Inc.
206 NORTH MICHIGAN AVENUE
CHICAGO—1933
Mr. A. Kroch, President
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206 N. Michigan Avenue
Chicago, Illinois

Dear Mr. Kroch:

I am pleased to inform you that you have been intrusted with the formation of a Book Exhibit in the Hall of Social Science of A Century of Progress International Exposition, to be held in Chicago from June 1 to November 1, 1933.

The Book Exhibit should contain rare and current books in all fields of literature and arts, published here and abroad. On how well you do your job depends our literary reputation.

I am convinced that your thorough knowledge of books and your high standing in the industry will enable you to prepare an Exhibit worthy of the great aims of A Century of Progress International Exposition, and that it will be an attraction and a source of inspiration to the many millions of visitors who will attend the celebration of Chicago's one hundredth birthday.

Wishing you success,

Sincerely yours,

A CENTURY OF PROGRESS

Wm. A. F. Stephenson
Social Science Division
Dear Reader:

This catalog lists an extraordinary collection of some four thousand books and represents a literary event of great importance. Here, for the first time in the history of American Bookselling are gathered and placed before your eyes the best efforts of American book publishing, of the past as well as of our own time, in every field of human endeavor, such as Literature, Philosophy, History, Religion, The Arts, Music, Science, Children's Books, etc.

This collection was made possible by the collaboration of the leading American Publishers. The titles listed were chosen by the publishers themselves to represent their finest books of lasting value and are the best works on the various subjects under which they are grouped.

The books are listed according to subjects, under the names of the authors. We regret that the large number of books does not permit the descriptive annotation to be fully satisfactory. Therefore, particular questions will be cheerfully answered and more complete information furnished on any books. All books are the latest editions in the original publisher's bindings.

Lastly, we take pride in stating that, simultaneously with the celebration of A Century of Progress, we, ourselves, are observing our Twenty-fifth Anniversary of progressive bookselling. In these twenty-five years of book service, we have seen and closely observed Chicago's spiritual growth and it gives us great satisfaction to know that the activity of our institution has contributed in some measure to the cultural and intellectual development of our City. It was a fitting tribute by the Management of A Century of Progress Exposition to officially appoint Kroch's to arrange this National Book Exhibit in recognition of our service, experience and facilities. It is our sincere hope that we have fulfilled this trust and that this eventful Exhibit will add to the pleasure and enjoyment of all who visit the World's Fair.

Every book will be embellished with a special bookplate to identify its inclusion in the National Book Exhibit of A Century of Progress Exposition.

A special section of books in the principal foreign languages, arranged by the Ministries of Education of the respective countries, will add international significance to the Book Exhibit. A catalog of this foreign section is in preparation and will be sent upon request.

I take this occasion to thank my friends, the American Publishers, for their wholehearted co-operation, Carl B. Roden, Librarian of the Chicago Public Library, for his sound advice, and Christopher Morley, the author of the immortal Haunted Bookshop, for his essay, which graces this Catalog and marks it as a coveted "Morley First Edition."

I hope to have the pleasure of meeting all lovers of Books personally either at the Fair or at the Main Bookstore, 206 North Michigan Avenue, named by our friends "The Meeting-place of Intellectual Chicago."

Cordially,

A. Kroch.
The Gentle Art of Book Collecting

By CARL B. RODEN

Librarian: The Chicago Public Library

WHEN you sell a man a book,” says the old bookseller in Christopher Morley's Parnassus on Wheels, “you don't sell him just twelve ounces of paper and string and glue—you sell him a whole new life.” And, conversely, the buyer of a book likewise buys more than twelve ounces of those commodities. He buys something that, once admitted to his domicile and lived with, and set up in the place it is henceforth to fill, becomes an intimate and friendly member of the household, a kindred and gregarious spirit, drawing unto itself companions of its own kind and thus presently assembling around it a collection of books and the beginnings of a library—not a large library, nor a very costly one—but a home library, which is the very essence and substance of all libraries, built up, book by book, to adorn and illumine the home and to proclaim the heart and mind and inmost soul of the dwellers therein. Thus, indeed, a “whole new life” enters into a house through the books brought together by its inhabitants because, jointly and severally, they have come to know and cherish them and would have them near.

Much has been written about the gentle art of book collecting and the pleasures of book possession, and many lists and guides have been compiled to aid the buyer and reader of books in his choice out of that multitude, of the making of which, as we were told long ago, there is no end. Such manuals and lists have their practical uses in their place and for their purposes, and are by no means to be scorned. But to the private book collector, entering upon the quest for his own delight, the buying of books is neither a mystery fit only for initiates, nor an art to be acquired by long apprenticeship, nor, most of all, a commercial transaction; and the employment of lists and the counsels of others, to come between him and his books, is to be but charily commended. To him it is rather a happy adventure upon which he is embarking, to be pursued as the spirit moves and the occasion offers, and in which the unblazed trail not seldom leads to the most entrancing prospects. Thus approached, the collecting of books becomes a fascinating and absorbing enterprise, yielding a budget of profits far beyond all outlay of time or effort or money.

These reflections on the benefits of casual and unguided book buying come somewhat incongruously from one whose life is spent in the absorbing occupation of guiding and improving—or perhaps only of serving—the reading habits and desires of a large and democratic constituency, and who is thus committed to practices and devices quite contrary to the sentiments here expressed. Those sentiments are, moreover, attached to a large and impressive list of books—one of those very “biblia-a-biblia,” in Charles Lamb's phrase, against which our mild and tentative cavets are directed. But the librarian’s task, defined in his professional creed as that of assembling and dispensing the “Best Reading for the Largest Number at the Least Cost,” is indeed a large and democratic one, partially of few of the aristocratical privileges enjoyed by the private book buyer bent upon pleasing only himself. And in further mitigation of the seeming irrelevancies in these paragraphs, be it said that the present compilation differs refreshingly, both in kind and pur-
pose, from the common pattern of book lists. It is rather a catalog of an exhibition
than a schedule of evaluations that is here offered. As a group of artists might
exhibit their creations, or a circle of proud parents their progeny, so these pub-
lishers exhibit their books—not without warrantable pride in their products and
the hope that they may win the approbation of the passing beholder, yet with no
overt design upon his entire freedom of judgment or liberty of choice. All that
we have said, therefore, is still valid, and we end as we began, by urging the lover
of books in the prosecution of his adventure, to continue to follow where his
inclination leads, and to exercise to the utmost limits of his predilections his funda-
mental prerogative of pleasing only himself.

Carl B. Roden

The Chicago Public Library.
15 May, 1933.

“To the Great Variety of Readers”

BOOKS are the Daylight Saving of the mind. They shorten the hours of
darkness. So you’ll forgive me for thinking that of all the innumerable
guide-books and souvenirs printed for the Century of Progress this cata-
logue is not the least important. At a time of universal uneasiness, political and
economic, the world is more than ever committed to the interchange of print—
not just for the luxury of belles lettres but for urgent mutual understanding. Mr.
Kroeh, famous in the book trade for the international range of his interest, has
done the service of a good citizen in preparing this catalogue. Among all the
novelties admired by visitors to the Fair, none will be so valuable as a New Idea.
In some of these books there may be lurking for the casual reader a new idea that
will change the look of life.

Most of the world’s great libraries have had behind them the impulse of some
wise bookseller. A secondhand bookseller in downtown New York was the first
(many years ago) to get Mr. Henry E. Huntington started collecting books. Mr.
Huntington at that time knew so little about the matter that he accepted on the
bookseller’s say-so what the latter brought him. Mr. Huntington’s first purchase
was a large collection of illustrated books. He used to call at the shop in a cab
and take the volumes uptown with him in parcels. He asked the bookseller to tell
him which were the most valuable so that he might take those first. He had rows
of bookcases put in his rooms at the Metropolitan Club. That was the beginning
of the great Huntington Library, now at San Marino, California; one of the most
amazing treasuries on earth. When you see, in the vaults of that marvelous place,
a Shakespeare First Folio in its original binding or the only known copy of the
1603 Hamlet with a title-page, it is interesting to remember that a quiet books-
seller on Ann Street was the godfather of that collection.

Every bookstore, to the seeing eye, is a power house of imaginative energy.
The technocrats used to talk of something they called the “energy dollar.” Books
are the real Energy Dollars. And the great writers of the world have never gone off
the Gold Standard.

Speaking of the Shakespeare First Folio, the most famous ejaculation of the
Book Trade was uttered in the preface to that work. Heming and Condell,
Shakespeare’s friends and editors, who published the book at their own costs (and
probably lost money on it) wrote a note “To the Great Variety of Readers.” They
said:

The fate of all Bookes depends upon your capacities . . . .
Read, and censure. Do so, but buy it first. That doth best
commend a Book, the Stationer saith.

Progress is a relative word: it implies movement onward toward something.
Toward what, no one exactly knows. But some of these books may help us clarify
our ideas—not only of where we’re going but of what we have left behind. Some
of the longest memories and deepest pleasures of your adventure might come out
of this modest catalogue.

Christopher Morley
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