ON THE SHELVES
of
THE STORY COVE

A CHILDREN'S INTERNATIONAL LIBRARY
ON THE ENCHANTED ISLAND AT A CENTURY OF PROGRESS
under the auspices of the
LIBRARY OF INTERNATIONAL RELATIONS

CHICAGO: LIBRARY OF
INTERNATIONAL RELATIONS
1933
The Story Cove is the nucleus of a children's international library of picture books and story books in the original language or in translation. The collection includes factual material of both historic and contemporary times, reference works, and stories of other lands by English and American writers.

In this world of unchosen neighbors where existence itself demands we live with and through one another, it is the better part of valor to realize our mutual necessity as well as our mutual differences. Sympathy can bring appreciation and richness to the enforced relationship: ignorance and misunderstanding can bring only disaster.

It is our children who must face the problems of tomorrow. An open mind and an understanding heart are the best we can hope for them,—understanding of life however it is expressed and by whatever peoples.

In the treasures of literature and art offered by each land to its own child world lies the true spirit of the people. Here are no issues, prejudices, controversies, no need for explaining, defending, each land simply expresses itself to its children for their amusement and happiness. The same picture books, animal and fairy tales are loved by children everywhere. All nations understand one another as they move without masks in this child world. Mother Goose is a familiar character even in far off China.

We take this for granted. But should we? Even before the invention of the printing press stories of one people were known to others at great distances, but as the stories were told over and over again from generation to generation they were absorbed into the lore of that people and little thought was given to the tales as the expression of the life or ideals of another people. How often do we think of Andersen's fairy tales in their rightful background—a Danish mind interpreting life in his country through the medium of a delightful imagination? The dress, the houses, the very scenery are found in truth in that small country to the north.

In the Story Cove we have tried to make vivid and distinct these qualities we are so apt to take for granted, so apt to think of as "just a fairy story." We have added books and stories about children of today, of their homes and their toys, their ways of life and thought. In our story hours we have told old legends and tales of today, we have celebrated the several national holidays, have asked the foreign consuls to tell of children in their own lands, have asked children from these countries to come in their national dress, to give their own particular dances or songs, we have hung their flag next to ours, and have put lovely scenic posters on the walls, we have put tiny flag bookmarks in the stories of their country in the books on the shelves. All this has brought appreciation of the reality of a country which has been only a name, of a language which has been only a grammar lesson.

Well-known authors who have travelled far and wide have told the children of their journeys and have proved in themselves the richness of the spirit that explores the unknown with sympathy and intelligence. The books of the Story Cove will remain a permanent invitation to such exploration. As the children's section of the Library of International Relations they will grow in numbers and in use. May a friendly feeling between children of all countries be engendered by such libraries as this!
ACKNOWLEDGMENTS

The Library thanks most sincerely all those who have volunteered their services, both professional and non-professional, without which the Story Cove could not have existed.

The Library acknowledges with appreciation the active cooperation of the following publishers and importers:

Scott Foresman & Co., educational publishers
Shepard & Lawrence—Book Trails
P. E. Compton & Co.—Compton’s Pictured Encyclopedia
Houghton Mifflin Co., educational books, general juveniles, and the Children’s Hour
The Bookshop for Children—My Bookhouse, My TravelShip, My Book of History
D. Appleton-Century Co., general juveniles, atlas
George L. Shuman Co.—The New Wonder World
Georgia Lingafelt, importer of foreign juveniles with original text
The Macmillan Co., general juveniles
Minton Balch & Co., general juveniles
G. P. Putnam’s Sons, general juveniles
Albert Whitman & Co., foreign juveniles in translation
Frederick A. Stokes Co., general juveniles
Rand McNally & Co., educational books, general juveniles, Child Life magazine, maps and globe
Lothrop, Lee & Shepard—Children of Other Lands Books
The Frontier Press Co.—Lincoln Library of Essential Information
St Nicholas Magazine
The Bookshop for Boys & Girls—suggested reading lists, reviews of children’s books and their illustrators, the Horn Book magazine

The Library further extends its thanks to the following for their generous assistance:

Robert Armstrong Andrews—Bookplate design
Winston Elting—Consulting architect
Constance Moran—Costume—representing flags of all the nations
Gilbert Rohde—Furniture
Charles W. Smith—Bookplate—a woodblock engraving
Chicago Latin School for Girls—Paintings of children in many lands by the art classes under direction of Louise Eliason

NOTES

The approximate age level of each book on the Story Cove list has been indicated as follows:

**Preschool through Third Grade (3-8 years)
*Fourth Grade through Sixth Grade (9-11 years)
Junior High School (12-14 years)

Only the first date of copyright or publication has been listed.

Juveniles with foreign texts may be obtained through Georgia Lingafelt.

Educational books, reference works and sets may be purchased on convenient terms direct from publishers.

See page 29 for address list.

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ON THE SHELVES OF THE STORY COVE

AFRICA

*Alice in Elephantland
Mary Hastings Bradley 1929 Appleton $2.50
ill. by Alice Hastings Bradley

*Alice in Jungeland
Mary Hastings Bradley 1927 Appleton 2.50
ill. by Alice Hastings Bradley

*Bogo, the Elephant
K. O. S. (Baroness Dombrowski) 1928 Macmillan 2.50
ill. by the author

*La France d’Outre-Mer
Préface de M. le Maréchal Lyautey 1931 Ed. Blondel la roguery, Paris 1.75
illust. par F. Fauchère et A. Galleau

"J. T. Jr.," the Biography of an African Monkey
Dedia J. Akeler 1928 Macmillan 2.25
photographs taken by Carl and Delia Akeler

**Jungle Babies
Edith Kaighn-Fustace 1930 Rand 3.00
Foreword by Kermit Roosevelt
ill. by Paul Bransom and Don Nelson

THE AMERICAS

Great Conquerors of South and Central America
A. Hyatt Verrill 1929 Appleton 3.00
illustrated

North America: The Land They Live in for the Children Who Live There
Lucy Sprague Mitchell 1931 Macmillan 3.50
ill. by Kurt Wiese; maps and diagrams by the author

Our Country and American Neighbors
Richard E. Dodge and Earl E. Lackey 1932 Rand 1.20
maps and photographs

ARABIA

The Amazing Adventures of Ali
Maud Lindsay 1931 Lothrop 1.50
ill. by W. M. Berger

The Boys’ Life of Colonel Lawrence
Lowell Thomas 1927 Appleton 2.00
photographs

ARCTIC

David Goes to Baffinland
David Putnam 1927 Putnam 1.75
photographs

David Goes to Greenland
David Putnam 1926 Putnam 1.75
photographs

The Dinner That Was Always There
Roy Judson Snell 1923 Whitman 0.60
ill. by Sarah K. Smith

The Eskimo Island and Penguin Land
Roy Judson Snell 1924 Whitman 1.00
ill. by Cobb X. Shinn

The Eskimo Twins
Lucy Fitch Perkins 1914 Houghton 1.75
ill. by the author
School edition .88

Igloo Tales from Eskimoland
Renée Coudert Riggs 1928 Stokes 1.00
ill. by George Hood

Three Boys in Alaska
Everett T. Tomlinson 1928 Appleton 1.75

Top-of-the-World Stories for Boys and Girls
(Sweden and Finland)
E. Paulson 1916 Lothrop 1.50
ill. by Florence Lévy Young

When I Was a Girl in Iceland
Holmfrudur Arnadottir 1919 Lothrop 1.25
photographs

ARMENIA

When I Was a Boy in Armenia
Manoog der Alexanian 1926 Lothrop 1.25
photographs
ON THE SHELVES OF THE STORY COVE

AUSTRALIA
The Road to Adventure
Mary Grant Bruce .......................... 1933 Minton ............ 1.75

AUSTRIA
*Made in Germany and Austria
Susan Smith ................................ 1933 Minton ............ 1.50

BELGIUM
*The Belgian Twins
Lucy Fitch Perkins ...................... 1917 Houghton ........ 1.75
ill. by the author
School edition .......................... 88

*When I Was a Boy in Belgium
Robert Jonckheere ..................... 1915 Lothrop ............ 1.25
photographs

BRITISH GUIANA
*Red Howling Monkey; The Tale of a South American Indian Boy
Helen Damrosch Tee-Van ................ 1926 Macmillan ........ 2.00
ill. by the author

CANADA and NEWFOUNDLAND
*A Boy of Old Quebec
Orison Robbins ......................... 1926 Lothrop ............ 1.75
ill. by W. F. Strieher

*David Goes to Baffinland
David Putnam ............................ 1927 Putnam ............ 1.75
photographs

*Gay Madelon
Evel Calvert Phillips .................. 1931 Houghton ........ 2.00
ill. by Leon D'Emo

The North Woods
William Irving ........................... 1933 Putnam ............ 1.75
ill. by Alice Dalglish

**Relief's Rocker (Nova Scotia)
Alice Dalgliesh .......................... 1932 Macmillan ........ 1.75
ill. by Hildegard Woodward

CHINA
*The Cat Who Went to Heaven
Elizabeth Coatsworth ................... 1930 Macmillan ........ 2.00
ill. by Lynd Ward

*Ching Li and the Dragons
Alice Woodbury Howard ................ 1931 Macmillan ........ 3.00
ill. by Lynd Ward

Firecracker Land
Florence Astorleigh ..................... 1932 Houghton ........ 3.00
ill. by Lucille Douglas

*When I Was a Boy in China
Yan Phou Lee ............................. 1887 Lothrop ............ 1.25
photographs

CZECHOSLOVAKIA
*O Tatters and Scraps; Two Paper Dolls in Toyland
Bortnyik Sándor ......................... 1933 Whitman ............ 1.50
ill. by the author

ENGLAND
*Adventures of a Brownie
Dinah Maria Mulock-Craik .............. 1923 Rand ............ 1.50
ill. by Milo Winter

*Alice's Adventures in Wonderland
Lewis Carroll ............................ 1866 Appleton ........ 2.50
ill. by John Tenniel

The Children's Book
Collection of famous English stories and poems
Chosen by Horace E. Seudder ........... 1881 Houghton ........ 2.50
many illustrations

Elizabeth Fry
(The Angel of the Prisoners)
Laura E. Richards ........................ 1916 Appleton ........ 1.75
ill. illustrated

The Flaming Cross of Santa Marta
Eric Wood ................................ 1923 Appleton ........ 1.75

FRANCE
**A. B. C. Petits Contes
Jules Lemaître (de l'Académie Francaise) avec des images de Job
Bortnyik Sándor ......................... 1933 Whitman ............ 1.50
ill. by the author

*Adventures of Perrine
Hector Malot ............................. 1932 Rand ............ 1.00
(tr. by Gil Meynier)
adapted by Edith Heal
ill. by Milo Winter

*Adventures of Remi
Hector Malot ............................. 1925 Rand ............ 1.00
(tr. by Philip Schuyler Allen)
ill. by Mead Schaefer

*Aristide et Bobino
Benjamin Rabier .......................... 1921 Garnier Frères .... 1.80
illustré par B. Rabier

*At the Inn of the Guardian Angel (Normandy)
Madame la Comtesse de Segur ........... 1931 Houghton ........ 2.00
(tr. by Arment Perdleton)
ill. by Margaret Freeman

*Behind the Battlements
Gertrude Linnell .......................... 1931 Macmillan ........ 2.00
ill. by Helene Carter

A Boy of the First Empire
Elbridge S. Brooks ....................... 1894 Appleton ........ 2.00
ill. by H. A. Ogden

HIS MAJESTY'S SLOOP: DIAMOND ROCK
H. S. Huntington .......................... 1904 Houghton ........ 1.75

In the Days of Alfred the Great
Eva March Tappan ....................... 1900 Lothrop ........ 1.50
ill. by J. W. Kennedy

In the Days of Queen Elizabeth
Eva March Tappan ....................... 1902 Lothrop ........ 1.50
ill. from famous paintings

In the Days of William the Conquener
Eva March Tappan ....................... 1901 Lothrop ........ 1.50
ill. by J. W. Kennedy

*Jock the Scot
Alice Grant Rossman ..................... 1930 Minton ............ 2.50
ill. by Joan Estey

King Arthur and His Knights
Edited by Philip Schuyler Allen ...... 1924 Rand ............ 1.00
ill. by John R. Neill and Mead Schaefer

The Little Lame Prince and His Travelling Cloak
Miss Mulock ............................. 1909 Rand ............ 1.50
ill. by Hope Dunlap

Master Skylark; A Story of Shakespeare's Time
John Bennett ............................. 1896 Appleton ........ 2.00
ill. by Reginald B. Birch

Memoirs of a London Doll Written by Herself
Edited by Mrs. Fairstar ................. 1922 Macmillan ........ 1.90
ill. by Emma Broch

Once On a Time
A. A. Milne ............................... 1922 Putnam ............ 2.50
ill. by Charles Robinson

Peter Piper's Playmates
Eleanor Hubbard ......................... 1930 Whitman ........ 1.00
Text from original copy in the British Museum

The Secret Garden
Frances Hodgson Burnett ............... 1910 Stokes ........ 2.50
ill. by M. L. Kirk

The Story of England
Samuel B. Harding and William F. Harding .................. 1909 Scott ............ .96
maps, etc.

Summer at Hallowdene Farm
Doris Pecock ............................. 1926 Appleton ........ 1.75

EGYPT
*Abdul; The Story of an Egyptian Boy
Winthrop B. Palmer ...................... 1928 Macmillan ........ 2.00
ill. by Corwin K. Linson

The Pyramid Builder
Francis Rol-Terkel ........................ 1929 Appleton ........ 1.75

FRANCE
*Petits Contes
Jules Lemaître (de l’Académie Française) avec des images de Job
Alfred Mame et Fils ............ 2.60
Paris

*Adventures of Perrine
Hector Malot ............................. 1932 Rand ............ 1.00
(tr. by Gil Meynier)
adapted by Edith Heal
ill. by Milo Winter

*Adventures of Remi
Hector Malot ............................. 1925 Rand ............ 1.00
(tr. by Philip Schuyler Allen)
ill. by Mead Schaefer

*Aristide et Bobino
Benjamin Rabier .......................... 1921 Garnier Frères .... 1.80
illustré par B. Rabier

*At the Inn of the Guardian Angel (Normandy)
Madame la Comtesse de Segur ........... 1931 Houghton ........ 2.00
(tr. by Arment Perdleton)
ill. by Margaret Freeman

*Behind the Battlements
Gertrude Linnell .......................... 1931 Macmillan ........ 2.00
ill. by Helene Carter

A Boy of the First Empire
Elbridge S. Brooks ....................... 1894 Appleton ........ 2.00
ill. by H. A. Ogden
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<tr>
<th>Book Title</th>
<th>Author(s)</th>
<th>Place of Publication</th>
<th>Year</th>
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<td><em>The Boy Life of Napoleon</em></td>
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<td><em>The Boy Who Found Out</em></td>
<td>Mary H. Wade</td>
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<td><strong>Chansons de France</strong></td>
<td>Illustrations par M. B. deMonvel</td>
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<td><strong>Comrades of the Clouds</strong></td>
<td>Laurie York Erskine</td>
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<td><strong>The Country of Thirty-Six Thousand Wishes</strong></td>
<td>André Maurice</td>
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<td><em>Daniel Boone; Les Aventures d’un Chasseur Américain parmi les Peaux-Rouges</em></td>
<td>Lithographies en couleurs par Fedor Rojankovski</td>
<td>Domino Press</td>
<td>1931</td>
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<td><em>Fables de La Fontaine</em></td>
<td>Illustrations de Félix Loriotx</td>
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<td>For Freedom and for Gaul</td>
<td>Paul L. Anderson</td>
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<td>La France d’Outre-Mer</td>
<td>Préfaisce de M. le Marechal Lyautey</td>
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<td><em>The French Twins</em></td>
<td>Lucy Fitch Perkins</td>
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<td><strong>Hansi the Stork (Alsace)</strong></td>
<td>Oscar Ludmann</td>
<td>School edition</td>
<td>1932</td>
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<td><em>Happy Surprises</em></td>
<td>Madame de Séguer</td>
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<td>Hero Stories of France</td>
<td>Eva March Tappan</td>
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<td><strong>Histoire de Babar le petit éléphant</strong></td>
<td>Jean de Brunhoff</td>
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<td><strong>In All France; Children in Town and Country</strong></td>
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<td>Joan of Arc</td>
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<td>Joan of Arc</td>
<td>Laura E. Richards</td>
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<td><em>Lady Green Satin and Her Maid Rosette</em></td>
<td>Barnabus De Cheznel</td>
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<td>Little Tono (Provence)</td>
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<td><em>Memoirs of a Donkey (Normandy)</em></td>
<td>Madame de Séguer</td>
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<td><em>Nanette of the Wooden Shoes (Britanny)</em></td>
<td>Esther Bean</td>
<td>Macmillan</td>
<td>1929</td>
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<td><em>On the Shelves of the Story Cove</em></td>
<td>Honoré de Balzac</td>
<td>Duchardt</td>
<td>1927</td>
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<tr>
<td><em>Petite Histoire de la Fayette</em></td>
<td>Illustré par Edy Legrand</td>
<td>Tolmer</td>
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<td>Red Caps and Lilies (French Revolution)</td>
<td>Emile de La Bédélieire</td>
<td>Houghton</td>
<td>1878</td>
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<td><em>The Story of a Cat</em></td>
<td>Katharine Adams</td>
<td>Macmillan</td>
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<td><em>Le Voyage de Babar</em></td>
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<td>Where It All Comes True in France</td>
<td>Clara E. Laughlin</td>
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<td>White Cockade (French Revolution)</td>
<td>Charles Gilson</td>
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<td>*The Wise Little Donkey (Memoirs of a Donkey) (Normandy)</td>
<td>La Comtesse de Séguer</td>
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<td><em>Yann and His Island (Britanny)</em></td>
<td>Esther Brann</td>
<td>Macmillan</td>
<td>1932</td>
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<td><strong>A. B. C. zur Arche Noah</strong></td>
<td>Gelektwort von Ida Nácher</td>
<td>Johannes</td>
<td>1901</td>
<td>1.00</td>
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<td><strong>Die Arche Noah</strong></td>
<td>Oscar Laske</td>
<td>Herrmann</td>
<td>1975</td>
<td>1.75</td>
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<td><strong>Arzel; Aus dem Leben einer chinesischen Nach-</strong></td>
<td>Beobachtet und dargestellt von G.</td>
<td>R. Keusel</td>
<td>2.00</td>
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<td><strong>Eits von den Wurzelkindern</strong></td>
<td>Adeline Knapp</td>
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<td>Froeschönig</td>
<td>Sibylle v. Olters</td>
<td>J. F. Schreiber</td>
<td>1.50</td>
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<td><strong>Frühling, Frühling Überall</strong></td>
<td>Ein Bilderbuch von Gertrud und</td>
<td>München</td>
<td>1.00</td>
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<td>Grimm’s Fairy Tales</td>
<td>Fröschönig</td>
<td>Jos. Schoiz</td>
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<td><strong>The Hay Village Children</strong></td>
<td>Josephine Siebe</td>
<td>Houghton</td>
<td>1932</td>
<td>2.00</td>
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<td><strong>In the Mouse’s House; arranged from a German Picture book</strong></td>
<td>Lois Donaldson</td>
<td>Whitman</td>
<td>1932</td>
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<td><strong>Made in Germany and Austria</strong></td>
<td>Susan Smith</td>
<td>Minton</td>
<td>1933</td>
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<td>A Magician of Science (Steinmetz)</td>
<td>John Winthrop Hammond</td>
<td>Appleton</td>
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<td><strong>Milly and Her Village; A Story of Rhens on the Rhine</strong></td>
<td>Agnes Lehman</td>
<td>Macmillan</td>
<td>1931</td>
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**ON THE SHELVES OF THE STORY COVE**

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<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Year</th>
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<td><em>The Nutcracker and the Mouse King</em></td>
<td>Ernst T. A. Hoffmann</td>
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<td><em>Rosmarin und Thymian</em></td>
<td>Bilder und Texte von Else Eissgraber</td>
<td>Herbert Stuffer</td>
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<td><em>Rudi of the Toll Gate</em></td>
<td>Helen Hill and Violet Maxwell</td>
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<td><em>Runzel-Punzel: A Story of Two Little White Mice</em></td>
<td>Lois Donaldson</td>
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<td><em>Die Schuhe im Walde</em></td>
<td>Adolph Holst</td>
<td>Gerhard Stalling</td>
<td>1931</td>
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<td><em>Smoky, the Lively Locomotive</em></td>
<td>Lois Donaldson</td>
<td>Whitman</td>
<td>1933</td>
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<td><em>Sommers</em></td>
<td>Bilder von Ida Bohatza-Morpurgo</td>
<td>Deutscher Verlag für Jugend und Volk</td>
<td>1927</td>
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<td><em>Sperli the Clockmaker</em></td>
<td>Daisy Nenmann</td>
<td>Macmillan</td>
<td>1932</td>
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<td><em>Tallie, Tillie and Tag</em></td>
<td>Ernst Kuszer</td>
<td>Whitman</td>
<td>1932</td>
<td>1.00</td>
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<tr>
<td><em>The Toy Workshop in the Land of Silvery Blue</em></td>
<td>Tamara Ramsay</td>
<td>Whitman</td>
<td>1932</td>
<td>1.25</td>
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**GREECE**

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<tr>
<th>Title</th>
<th>Author(s)</th>
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<tr>
<td><em>A Child's Book of Myths</em></td>
<td>Margaret Evans Price</td>
<td>Rand</td>
<td>1924</td>
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<tr>
<td><em>The Trojan Boy</em></td>
<td>Helen Coale Crew</td>
<td>Appleton</td>
<td>1928</td>
<td>1.75</td>
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<tr>
<td><em>When I was a Boy in Greece</em></td>
<td>George Demetrios</td>
<td>Lothrop</td>
<td>1913</td>
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<tr>
<td><em>A Wonder Book for Girls and Boys</em></td>
<td>Nathaniel Hawthorne</td>
<td>Houghton</td>
<td>1851</td>
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**HOLLAND**

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<tr>
<td><em>The Dutch Twins</em></td>
<td>Lucy Fitch Perkins</td>
<td>Houghton</td>
<td>1911</td>
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<tr>
<td><em>The Dutch Twins Primer (school edition)</em></td>
<td>Lucy Fitch Perkins</td>
<td>Houghton</td>
<td>1917</td>
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<tr>
<td><em>The Golden Cat Head (and Other Tales from Holland)</em></td>
<td>Marian King</td>
<td>Whitman</td>
<td>1933</td>
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<tr>
<td><em>Kit and Kat</em></td>
<td>Lucy Fitch Perkins</td>
<td>Houghton</td>
<td>1917</td>
<td>1.75</td>
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<tr>
<td><em>De Schatten van Jantje</em></td>
<td>Versjes van A. B. Van Tienhoven, met Platen van Freddie Langeler</td>
<td>Gebr. Kluitman</td>
<td>1917</td>
<td>2.00</td>
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<tr>
<td><em>De Sneeumannerjes</em></td>
<td>Door: Jeanne Koning-Coeterier, Tekeningen van J.W.M. Wins</td>
<td>Gebr. Kluitman</td>
<td>1917</td>
<td>1.85</td>
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<tr>
<td><em>Tien Kleine Negerjes</em></td>
<td>Tien Gekleurde platen en Versjes van Rie Sramer</td>
<td>W. De Haan</td>
<td>1917</td>
<td>1.90</td>
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<tr>
<td><em>When I was a Girl in Holland</em></td>
<td>Cecil de Groot, illustr.</td>
<td>Lothrop</td>
<td>1917</td>
<td>1.25</td>
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<tr>
<td><em>Wings Over Holland</em></td>
<td>Anne Merriman Peck and Enid Johnson</td>
<td>Macmillan</td>
<td>1932</td>
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**ITALY**

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<tr>
<td><em>Adventures of Pinocchio</em></td>
<td>Carlo Lorenzini (C. Collodi)</td>
<td>Houghton</td>
<td>1927</td>
<td>0.80</td>
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<tr>
<td><em>Chico, the Story of a Homing Pigeon</em></td>
<td>Lucy M. Blanchard</td>
<td>Houghton</td>
<td>1922</td>
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<tr>
<td><em>Concetta the Coral Girl (Sicily)</em></td>
<td>Virginia Olcott</td>
<td>Stokes</td>
<td>1928</td>
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<tr>
<td><em>Dino of the Golden Boxes (Florence)</em></td>
<td>Virginia Olcott</td>
<td>Stokes</td>
<td>1930</td>
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<tr>
<td><em>I Grandi Navigatori</em></td>
<td>Giuseppe Fanciulli, illustrazioni di Beryl Tuninetti</td>
<td>Literaria dello Stato, Roma</td>
<td>1931</td>
<td>4.00</td>
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<tr>
<td><em>Italian Peepshow and Other Tales</em></td>
<td>Eleanor Farjeon</td>
<td>Stokes</td>
<td>1926</td>
<td>2.50</td>
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<td><em>The Italian Twins</em></td>
<td>Lucy Fitch Perkins</td>
<td>Houghton</td>
<td>1920</td>
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<td><em>The Little Blue Man</em></td>
<td>Giuseppe Fanciulli</td>
<td>Houghton</td>
<td>1926</td>
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<td><em>The Lord's Minstrel (St. Francis of Assisi)</em></td>
<td>Caroline M. Duncan Jones</td>
<td>Appleton</td>
<td>1928</td>
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<td><em>Nicolina</em></td>
<td>Esther Brann</td>
<td>Macmillan</td>
<td>1931</td>
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<td><em>The Pale Mountains (Folktales from the Dolomites)</em></td>
<td>Carl Felix Wolff, (tr. by Francesca La Monte)</td>
<td>Minton</td>
<td>1927</td>
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<td><em>Pinocchio</em></td>
<td>Carlo Lorenzini (C. Collodi)</td>
<td>Whitman</td>
<td>1926</td>
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<td><em>Principe di Due Monti</em></td>
<td>Anne D. Kyle</td>
<td>Houghton</td>
<td>1929</td>
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<tr>
<td><em>Rititi e l'alphabeto</em></td>
<td>Illustrazioni di Maria Teresa Michtetti</td>
<td>R. Bemporad</td>
<td>1927</td>
<td>1.00</td>
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<tr>
<td><em>When I Was a Girl in Hungary</em></td>
<td>Elizabeth Pongracz Jacobi</td>
<td>Lothrop</td>
<td>1930</td>
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<tr>
<td><em>Indian Fairy Tales</em></td>
<td>Edited by Joseph Jacobs</td>
<td>Putnam</td>
<td>1904</td>
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<td><em>Jataka Tales Out of Old India</em></td>
<td>Marguerite Aspinwall</td>
<td>Putnam</td>
<td>1927</td>
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<td><em>When I was a Boy in India</em></td>
<td>Satyananda Roy</td>
<td>Lothrop</td>
<td>1924</td>
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**IRELAND**

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<tr>
<td><em>Celtic Fairy Tales</em></td>
<td>Edited by Joseph Jacobs</td>
<td>Putnam</td>
<td>1923</td>
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<td><em>The Donegal Wonder Book</em></td>
<td>Seumas MacManus</td>
<td>Stokes</td>
<td>1926</td>
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<td><em>The Irish Twins</em></td>
<td>Lucy Fitch Perkins</td>
<td>Houghton</td>
<td>1913</td>
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<td><em>Peeps at Many Lands: Ireland</em></td>
<td>Katharine Tynan</td>
<td>School edition</td>
<td>1927</td>
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<td><em>Wisp, a Girl of Dublin</em></td>
<td>Katharine Adams</td>
<td>Macmillan</td>
<td>1922</td>
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ON THE SHELVES OF THE STORY COVE

**Sillabub e piccole lettere**
Compiled dalla Signora Dina Buc-
diarelli Belardinelli 1932 Libreria dello Stato, Roma .75

A Slave of Catalina
Paul L. Anderson 1930 Appletton 2.00

*When I Was a Girl in Italy*
Marietta Ambrosi 1892 Lothrop 1.25

*Where It All Comes True in Italy and Switzerland*
Clara E. Laughlin 1928 Houghton 2.50
ill. by Margaret Wright Bury

With the Eagles
(Cesar's Gallic Campaign)
Paul L. Anderson 1929 Appletton 1.75
ill. by F. E. Warren

JAPAN

*The Begging Deer and Other Stories of Japanese Children*
Dorothy Rowe 1928 Macmillan 2.00
ill. by Lynd Ward

*In Kimono Land*
Emma Sarepta Yule 1927 Rand 1.00
photographs

*Japanese Fairy Tales*
Retold by Teresa Pierce Williston 1904 Rand 1.00
photographs

*The Japanese Twins*
Lucy Fitch Perkins 1912 Houghton 1.75
ill. by the author
School edition .88

*Little Black Eyes*
Karlene Kent (Edith Norton) 1927 Macmillan 2.00
ill. by Carroll C. Snell

**Picture Tales from the Japanese**
Chiyo no Sugimoto 1928 Stokes 1.25
ill. by Tetsu i Shiba

**The Tale of a Lucky Dog**
Beth Proctor 1924 Whitman .75
ill. by Fay Turpin

*Tales Told in Korea*
Berta Metzger 1932 Stokes .75
ill. by Arthur Y. Park

*When I Was a Boy in Japan*
Sakaye Shioya 1916 Houghton .75
photographs

*With Taro and Hana in Japan*
Etsu Ieasaki Sugimoto and Nancy V. Auten 1926 Stokes 1.25
ill. by George Hood

MEXICO

Juan and Juanita
Frances Courtsenay Baylor 1886 Houghton 2.00
ill. by Gustaf Tenggren
School edition .80

*The Mexican Twins*
Lucy Fitch Perkins 1915 Houghton 1.75
ill. by Bernard Westmacott
School edition .88

PACIFIC ISLANDS

The Boy Who Loved the Sea—Story of Captain James Cook
Mary Hazelton Wade 1931 Putnam 1.75
ill. by Alex A. Blum

*David Goes Voyaging*
David Putnam 1925 Putnam 1.75
photographs

The Desert Island Adventure Book: True Tales of Famous Castaways Told by Themselves
Edited by John Grove 1933 Macmillan 1.90
ill. by Bernard Westmacott

Exploring with Bebe
William Beebe 1932 Putnam 2.50
photographs by the author

*The Filipino Twins*
Lucy Fitch Perkins 1923 Houghton 1.75
ill. by the author
School edition .88

PALESTINE

*Pang, the Mero Jungle Boy (the Philippines)*
Florence Partello Stuart 1916 Appleton 1.75
ill. by Ellsworth Young

Searching for Pirate Treasure in Cocos Island
Captain Malcolm Campbell 1931 Stokes 2.00
photographs

*Ammon, a Lad of Palestine*
Marian King 1931 Houghton 1.75
ill. by Elizabeth Enright

Hebrew and English texts on Jewish History and Literature
Gift of Jewish Board of Education

*When I Was a Boy in Palestine*
Mousa J. Kaleel 1914 Lothrop 1.25
photographs

PERSSIA

The Ivory Throne of Persia
Dorothy Coit 1929 Stokes 3.00
ill. by children of the King-

Cot School

*When I Was a Boy in Persia*
Youel B. Mira 1920 Lothrop 1.25
photographs

POLAND

*The Christmas Nightingale; Three Christmas Stories from Poland*
Eric P. Kelly 1932 Macmillan 1.25
ill. by Marguerite de Angeli

Picture Books in Polish (34)
Gift of the Pol-

ish-American Publishing Co.

SCANDINAVIA

*Blomsmoras Bok (Sweden)*
Visor av Jeanna Osterdahl 1920 Albert Bonnier 2.95
Bilder av Elsa Beskow
Stokholm

*Building a House in Sweden* (Swedish)
Marjorie Gaultie 1931 Macmillan 1.50
ill. by Helen Sewill

Children of the Moor
Laura Fittinghoff 1927 Houghton 2.50
(Tr. by Siti Andreas)
ill. by Gustaf Tenggren

*Eikorn* (Norway)
Haskon Lie 1931 Whitman .20
(Tr. by Clues Leonard Hult-
gren) ill. by Kurt Wiese

*Fairy Tales from the Swedish* (English edition)
H. L. Braekstad 1901 Stokes .20

*Greta in Weatherland* (Swedish)
Lois Donaldson 1932 Whitman 1.00
ill. by Maj Lindman

*Karl's Wooden Horse* (Sweden)
Lois Donaldson 1932 Whitman 1.00
ill. by Annie Bergman

*Krakan* (Sweden)
Fargbildor av Ingelborg Udden 1920 Albert Bonnier .90

*Mors Lilla Olle* (Sweden)
Och Andeas Visor av A. T. och bilder av Elsa Beskow 1931
Stockholm

*Peter Krosk* (Denmark)
Louis Mes 1932 Whitman 1.25
ill. by the author

*The Real Princess* (Denmark)
Hans Christian Andersen 1932 Whitman 1.25
ill. by Hedvig Collin
ON THE SHELVES OF THE STORY COVE

**Snipp, Snapp, Snurr and the Gingerbread (Sweden)**
Maj Lindman .................................. 1932 Whitman ... 1.00

**Snipp, Snapp, Snurr and the Red Shoes (Sweden)**
Maj Lindman .................................. 1932 Whitman ... 1.00

**Sunny Hill; A Norwegian Idyll**
Bjørnstjerne Bjørnson (tr.) .................. 1932 Macmillan ... 1.75

**Top-of-the-World Stories for Boys and Girls (Sweden and Finland)**
Translated by Emilie and Laura E. Poulsen .................................. 1916 Lothrop ... 1.50

**Wandering Monday and Other Days in Old Bergen (Norway)**
Ragnhild Chevalier .................................. 1931 Macmillan ... 1.75

**What Happened to Inger Johanne (Norway)**
Dikken Zwiglmeyer .................................. 1919 Lothrop ... 1.75

**When I Was a Girl in Sweden**
Anna Mia Hertzman .................................. 1926 Lothrop ... 1.25

**Where It All Comes True in Scandinavia**
Clara E. Laughlin .................................. 1929 Houghton ... 2.50

**Wonder Legends of Norseland**
Mara Chadwick .................................. 1931 Whitman ... 1.00

SCOTLAND

**The Scotch Twins**
Lucy Fitch Perkins .................................. 1919 Houghton ... 1.75

SOUTH AMERICA

See the Americas, British Guiana, and World groups

SPAIN

**Castles in Spain**
Caroline Mabry .................................. 1933 Whitman ... 1.00

**Lupe Goes to School**
Esther Brann .................................. 1930 Macmillan ... 1.50

Rosalita; Spanish Days in Southern California
Lovell B. Triggs .................................. 1932 Appleton ... 2.00

SWITZERLAND

**Alpenblumenmärchen**
Bilder und Texte von Ernst Kreidolf ....... 1922 Rotpfei ... 3.25

**Heidi**
Johanna Spyri .................................. 1923 Houghton ... 2.50

**The Swiss Twins**
Lucy Fitch Perkins .................................. 1922 Houghton ... 1.75

**Where It All Comes True in Italy and Switzerland**
Clara E. Laughlin .................................. 1928 Houghton ... 2.50

SYRIA

**Little Yusuf**
Idella Purnell .................................. 1931 Macmillan ... 1.75

**Two Children of Tyre**
Louise Andrews Kent .................................. 1932 Houghton ... 2.00

TURKEY

**Judy in Constantinople**
Judy Acheson .................................. 1930 Stokes ... 1.75

**When I Was a Boy in Turkey**
Ahmed Sahri Bey .................................. 1924 Lothrop ... 1.25

U. S. S. R.

**Animal Picture Tales from Russia**
Valery Carrick .................................. 1930 Stokes ... 1.50

**Gresha and His Clay Pig**
N. J. Gavago-Grishna .................................. 1930 Stokes ... 2.00

**Russian Wonder Tales**
Post Wheeler .................................. 1912 Appleton ... 3.00

**When I Was a Boy in Russia**
Vladimir dv Bogory Mokrievitch 1916 Lothrop ... 1.25

**Young America Looks at Russia**
Judy Acheson .................................. 1932 Stokes ... 1.75

Primers and Picture Books with Russian Text
G. Lingafelt

UNITED STATES

History
Abraham Lincoln, a Biography in Woodcuts
Charles Turzak .................................. 1933 Gift of the Artist ... 1.50

American History Stories for Very Young Readers
Eva March Tappan .................................. 1923 Houghton ... 1.75

The Boys' Life of Abraham Lincoln
Helen Nicolay .................................. 1905 Appleton ... 1.75

The Boys' Life of John Burroughs
Dallas Lore Sharp .................................. 1927 Appleton ... 2.00

The Boys' Life of Ulysses S. Grant
Helen Nicolay .................................. 1909 Appleton ... 1.75

The Boys' Life of Washington
Helen Nicolay .................................. 1931 Appleton ... 2.50

The Boy Who Dared (The Story of William Penn)
Mary H. Wade .................................. 1929 Appleton ... 1.75

The Boy Who Loved Freedom (The Story of Thomas Jefferson)
Mary H. Wade .................................. 1930 Appleton ... 1.75

Chicano Past and Present
Charles S. Winslow .................................. 1933 Rand ... 0.92

Daniel Boone
Lithographies en couleurs par Domino Presse ... 4.00

Hero Tales from American History
Feodor Rojankovsky .................................. 1931 Paris

Henry Cabot Lodge and Theodore Roosevelt .................................. 1895 Appleton ... 2.00

Nathan Hale
Jane Darrow .................................. 1932 Appleton ... 2.00

Ohio Valley Pioneers
Harry Edmund Danford .................................. 1931 Rand ... 0.88

On the Trail of Grant and Lee
ill. by William W. Clarke
Frederick Trevor Hill .................................. 1911 Appleton ... 2.50

On the Trail of Washington
ill. by Arthur Becher
Frederick Trevor Hill .................................. 1910 Appleton ... 2.50

Our Country Past and Present (unified Course in History and Geography)
ill. by William L. Nida and Viktor L. Webb 1930 Scott ... 1.76

Petite Histoire de La Fayette
Illustré par Edy Legrand .................................. 1915 Tolmer ... 1.15

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ON THE SHELVES OF THE STORY COVE

UNITED STATES

Fiction and Poetry

*After School
Laurie York Enskie
1924
Appleton
1.00

*American Twins (A Story of Nathan Hale)
Lucy Fitch Perkins
1926
Houghton
1.75
ill. by the author

*American Twins of 1812
Lucy Fitch Perkins
1925
Houghton
1.75
ill. by the author

*Annette and Her Family
Dorothy Lyman Leech
1926
Lothrop
1.25
ill. by L. J. Bridgman

*The True Story of George Washington
Wilhelmina Harper
1896
Appleton
2.50
ill. by Dexte Merwin

Barnaby Lee
John Bennett
1900
Appleton
2.00
ill. by Clyde O. De Land

Beatrice of Denewood
Emilie B. and Alden A. Knipe
1913
Appleton
1.75
ill. by Charles M. Reigya

Boy Scouts in the Wilderness
Samuel Scoville, Jr.
1919
Appleton
1.75
ill. by Charles Livingston Bull

Bugs at Midnight
John Murray Reynolds
1931
Appleton
2.00
ill. by Cameron Wright

*Captain Jim Mason
Elmer Russell Gregor
1924
Appleton
1.75

*Child Life Magazine
Edited by Marjorie Barrows
Bound Volumes
1922, 28, 32
Echelon edition
5.00

*The Christmas Tree in the Woods
Veronica S. Hutchinson
1932
Minton
1.50
ill. by Helen Sexell

*The Circus Comes to Town
Elmer Russell Gregor
1924
Minton
1.50
ill. by Erick Berry

*The Colonial Twins of Virginia
Lucy Fitch Perkins
1924
Houghton
1.75
ill. by the author

Corey Takes the Scout Trail
Leonard K. Smith
1929
Appleton
2.00

The Crispin Patch
Augusta Huell Seaman
1919
Appleton
1.75
ill. by Charles M. Reigya

The Cruise of the Dazzler
Jack London
1902
Appleton
1.75
ill. by Burns

*Daddy Jake the Runaway ("Uncle Remus" Stories)
Joel Chandler Harris
1889
Appleton
1.75
ill. by Kemble

Daddy Long Legs
Jean Webster
1912
Appleton
1.50
ill. by the author

Deborah's Discovery
Chadys Blake
1933
Appleton
2.00
ill. by Robb Beebe

Donald and Dorothy
Mary Mapes Dodge
1883
Appleton
1.75
original illustrations

Echo Hill
Edna Turpin
1933
Macmillan
1.75
ill. by George M. Richards

*Everything and Anything (Verse)
Dorothy Aldis
1925
Minton
2.00
ill. by Helen D. Jameson

*The Farm Twins
Lucy Fitch Perkins
1928
Houghton
1.75
ill. by the author

The Fortunes of John Hawk; A Boy of Old New York, 1781
Grace M. Cooke
1928
Appleton
2.00
ill. by Frank Eltonhead

United States

Indian

**The Hiawatha Primer
Florence Hallbrook
1898
Houghton
.84

**Indian Child Life
Theresa O. Deming
1899
Stokes
3.00
ill. by Edwin W. Deming

**Indian Myths
William E. Connelley
1928
Rand
.72

**The Indian Twins
Lucy Fitch Perkins
1930
Houghton
1.75
ill. by William Wallace Clarke

**Little Indian Folk
Theresa O. Deming
1899
Stokes
1.75
ill. by Edwin W. Deming

**Little Red People
Theresa O. Deming
1899
Stokes
1.75
ill. by Edwin W. Deming

**Manabozho, The Great White Rabbit
Maude Radford Warren
1918
Rand
.68
ill. by Warner Carr

**The Medicine Buffalo
Elmer Russell Gregor
1925
Appleton
1.75

**My Indian Boyhood
Chief Luther Standing Bear
1931
Houghton
1.75

**Navaho Tales
William Whitman 3rd
1925
Houghton
1.75
ill. by John P. Hins

**Pueblo Indian Folk Stories
Charles F. Lummis
1891
Appleton
1.75
illustrated

**Redskin and Pioneer; Brave Tales of the Great Northwest
J. Nelson Barry and H. Max Barr
1932
Rand
.88

**Stories of the Seminole
Margaret Fairlie
1928
Rand
.68
ill. by Will K. Higbie

**Swift Eagle of the Rio Grande
Elizabeth W. DeHaff
1928
Rand
.80

**Tales of the Red Children
Abbie Farwell Brown and James Mackintosh Bell
1909
Appleton
1.75
illustrated

**Tongo, a Tale of the Great Plains
George Philip Krapp
1927
Rand
.72
ill. by Philip Von Sallza

**Winged Moccasins (A Tale of the Adventurous Mound Builders)
Abbie Johnston Grovenor
1933
Appleton
2.00
pictures adapted by Izen Grovenor

**Winnebago Stories
Oliver La Mere and Harold B. Shinn
1928
Rand
.72
photographs
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<tr>
<td>The Green Mountain Boys Ride</td>
<td>Gilbert Smith</td>
<td>1932</td>
<td>Appleton</td>
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<tr>
<td>*The Guns of Yorktown</td>
<td>John Murray Reynolds</td>
<td>1932</td>
<td>Appleton</td>
<td>2.00</td>
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<tr>
<td>*Here, There, and Everywhere (Verse)</td>
<td>Dorothy Aldis</td>
<td>1927</td>
<td>Minton</td>
<td>2.00</td>
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<tr>
<td>High Benton</td>
<td>William Heyliger</td>
<td>1919</td>
<td>Appleton</td>
<td>1.75</td>
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<tr>
<td>*Hitty, Her First Hundred Years</td>
<td>Rachel Field</td>
<td>1929</td>
<td>Macmillan</td>
<td>2.50</td>
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<td>The Hunters of the Hills</td>
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