THE ELECTRIC LIGHT AND POWER INDUSTRY EXHIBIT

Presents

"WHAT A NIGHT"
A Musical Comedy

Staged By
THE PASADENA PUPPETEERS

ELECTRICAL BUILDING—SECOND FLOOR—NORTHERLY ISLAND
Admission Free

A Century of Progress Exposition
1934

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"WHAT A NIGHT"

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Cast of Characters
(In order of their appearance):

Mr. Moon Radio
Merry Men Vacuum Cleaner
Penelope Pettigrew Refrigerator
Henry Pettigrew, Her Husband Electric Iron
Electric Meter Skeleton of Mrs. Pettigrew
Dancing Light Bulbs

Synopsis

The musical comedy "What A Night" with talking, singing and dancing puppets, is centered about discussions between Mr. Pettigrew and his wife, Penelope, which take place after a rather disastrous evening of bridge. Pettigrew has lost a few dollars and comes home on the evening of the first day of the month confronted by a stack of monthly bills. Mr. Pettigrew voices a strong protest against the size of his bills, but the use of electricity in their home is stoutly defended by Penelope. In an effort to quiet her husband she prepares a Welsh rarebit for him. During the interim he becomes so angry at the thought of his light bill that he proceeds to pull the meter off the wall, placing the kitchen in darkness and confusion. Finally he retires to his bedroom and there has a troubled dream. The electric meter appears and scolds him for his actions. In succession there appear before him puppets representing the electric iron, electric washing machine, radio and refrigerator, who tell how economically they operate for the benefit of Penelope. As a result of that dream Henry Pettigrew changes his mind concerning the cost of electricity and promises that he will gladly pay the electric bill which amounts in a month to less than the amount he lost at bridge.

THE Electric Light and Power Industry welcomes you to its exhibit and the musical comedy "What A Night." You are cordially invited to see all of the Electric Light and Power Industry Exhibit located on the second floor of the Electrical Building. . . . Planning the exhibit was not an easy task because there is within the range of the handiwork of electricity a domain so vast as to require not merely an exhibit within an Exposition, but an Exposition as a whole. . . . Hence, the problem of selection was difficult—the problem of choosing that which was best suited, within the limitations of the exhibit space available. . . . The technical, the economic, the social significance of electricity's contributions to modern civilization, each, alone, might command a vast showing without exhausting the vivid truths that lie within their stories. . . . Stories that tell of freeing mankind from cruel labor, of movement toward more gracious living, toward that capacity for appreciation of spiritual values which builds upon relief from too great physical burdens. . . . It was believed by those who planned this exhibit that within the industry it represents was measurable accomplishment in furtherance of those high purposes. . . . Goals achieved within the short span of a quarter-hundred years that outstripped the fruits of full centuries gone before. . . . That in the enchanting drama unfolded by this Exposition, electricity in all modesty might truthfully be cast in the role of Great Cooper, extending to all other industry its hand of magic. . . . So, upon that as a major theme the exhibit was planned and built, as each visitor will see. . . . In hopefulness that it would meet its opportunity. . . . In acknowledgment that the industry of electric light and power owes its growth to the quick acceptance by the American people of new things that make for progress. . . . In confidence that whatever of attainment is disclosed in this exhibit is augury of still greater achievements for mankind.

This theatre is artificially cooled by air conditioning equipment installed through the courtesy of the Frigidaire Corporation of Dayton, Ohio.
THE ELECTRIC LIGHT AND POWER COMPANIES IN THE UNITED STATES WHOSE CONTRIBUTIONS MADE THIS EXHIBIT POSSIBLE ARE AS FOLLOWS:

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