

14

A Century of the Dance

In Five Episodes

Performances at 7:30, 8:30 and 9:30 Nightly Until October 4

Music by
Felix Borowski
Choreography by
Edward Caton

Directed by
Jacques Samossoud
Premiere Danseuse
Anna Ludmila

Production Manager—*Ina Hagenow*

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FIRST EPISODE

President Andrew Jackson's ball for the foreign ambassadors at Washington in the year 1834. The Grand March is followed by the Quadrille, ending with the Galop, and the departure of the envoys.

Soloists: Harriet Lundgren and Messrs. Camryn and Lundgren

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SECOND EPISODE

A carnival at Venice in 1860. Minuet, Tarantelle and March of the Maskers.

*Soloists: Harriet Lundgren and Mr. Francesco,
Kolya and Berte*

"O Sole Mio" by Frederick Jencks

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THIRD EPISODE

A festival before a bull ring at Madrid in 1880. The Malagueña, Fandango, Bolero, followed by a mock bull fight which is broken up by the patrol.

Anna Ludmila and Edward Caton

"Toreador Song" by Mark Love

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FOURTH EPISODE

July 4, 1893, on Bagley Avenue, Detroit, before the workshop of Henry Ford. Street merrymakers are entertained by strolling players, beginning with a Chinese Marionette Dance, interrupted by an old-fashioned Square Dance performed by the populace. The players resume with an Indian Dance. A fight within the crowd is halted by the appearance of the first Ford car. The people are frightened but soon hail the automobile as the herald of a new era.

*Soloists: Misses Berte, Vanda and Warsawska, Messrs. Camryn,
Kolya and Volodine.*

*"Old Folks at Home" by Howard Jarrett, Frederick Jencks
and Chorus.*

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FIFTH EPISODE

A Century of Progress in Chicago, 1934. The evolution of Jazz is shown, beginning with a Jungle Dance followed by Ragtime and Modern Jazz. The March of Industry precedes the final tableau.

Anna Ludmila, Edward Caton and the Ballet

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Stage Manager—*Bernard Cantor*

Ford Symphony Gardens

A Century of Progress

A Century of the Dance

In Five Episodes

Choreography by
 Edward G. Loring
 Music by
 Felix Bonatti
 Production Manager—Mrs. H. G. Loring
 Presented by
 The Metropolitan Opera House
 Directed by
 Jacques Lacombe

FIRST EPISODE

President Andrew Jackson's ball for the foreign ambassadors at Washington in the year 1824. The Grand March is followed by the Quadrille, ending with the Galop, and the departure of the envoys.
 Libretto: Harriet Loring and Mrs. G. Loring

SECOND EPISODE

A carnival at Venice in 1800. Minuet, Tambores and March of the Masters.
 Libretto: Harriet Loring and Mrs. G. Loring
 Kolor and Ballet
 "O Sole Mio" by Frederick Jacobi

THIRD EPISODE

A festival before a bull ring at Madrid in 1880. The Matadores, the Boleros, Bolero, followed by a mock bull fight which is taken up by the crowd.
 Libretto: Harriet Loring and Mrs. G. Loring
 "Toreador Song" by Mrs. G. Loring

FOURTH EPISODE

July 4, 1893, on Bayly Avenue, Detroit, before the workshop of Henry Ford. Street revolvers are engaged by strolling players beginning with a Chinese Minuet Dance, later replaced by an old-fashioned square Dance performed by the players. The players resume with an Indian Dance. A fight within the crowd is halted by the appearance of the first Ford car. The people are frightened but soon hail the automobile as the herald of a new era.
 Libretto: Harriet Loring and Mrs. G. Loring
 Kolor and Ballet
 "Ford's Point at Home" by Harriet Loring and Mrs. G. Loring

FIFTH EPISODE

A Century of Progress in Chicago, 1934. The evolution of the dance is shown, beginning with a Jingle Dance followed by the Minuet and the March of the Minuet, ending with the Grand Galop.
 Libretto: Harriet Loring and Mrs. G. Loring
 Stage Manager—Bernard G. Loring

Ford Symphony Gardens

A Century of Progress