

EXHIBITION OF  
HISTORIC PERSIAN ART AND  
MODERN HANDICRAFT

Under the personal direction of Dr. Ali-Kuli Khan of Washington,  
D. C., the internationally known scholar and lecturer  
on Persian Art and Culture.

AT THE

EGYPTIAN BAZAARS  
(Near the Horticultural Gardens)

A CENTURY OF PROGRESS  
EXPOSITION  
Chicago, Illinois

Dr. Khan and his assistants will explain the exhibition  
to visitors

These rare objects were sent by some of the oldest families and leading collectors of Persia to be shown at the Century of Progress. Owing to the close connection between Persian Art and the Mohammedan Art of Egypt, the Egyptian Bazaars at the Exposition were considered specially appropriate for their display.

The Exhibition contains rare illuminated manuscripts, miniature paintings, and lacquer work (15th to 18th centuries); Tiles and Potteries including the great Royal Jar of Sultan Abad (9th to 17th centuries); brocades, cloth of gold, embroideries, ceremonial shawls, hand painted cotton cloth (16th to 18th centuries); Mosaics, metal work, including ancient bronze objects made over 3000 years ago.

The manuscripts include the "Five Books of Jami", the "Bustan of Saadi," both illuminated by Behzad, the "Raphael of the East"; the "Great Koran" dated about 510 years ago; etc.

The rugs include the historic Kirman Carpet, called the "Tree of World Rulers"; the green International Rug, and the great antique carpet, Shah Abbas Design, made in Tabriz, and others.

A large variety of modern art is also shown which will make distinctive gifts and unusual souvenirs.

The Director of the Exhibition Dr. Ali-Kuli Khan N. D. (who formerly served his country for a quarter of a century, officially and as Chief Diplomatic Representative both in Washington and other foreign countries) will explain the Exhibition and the various phases of PERSIAN ART AND CULTURE.

