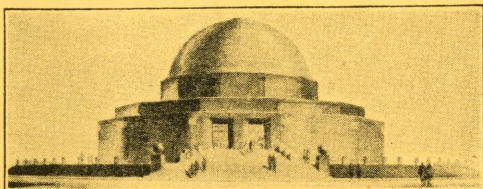


6A

ADLER PLANETARIUM AND ASTRONOMICAL MUSEUM



TO FURTHER THE PROGRESS OF SCIENCE—
TO GUIDE TO AN UNDERSTANDING OF THE
MAJESTY OF THE HEAVENS—TO EMPHASIZE
THAT UNDER THE GREAT CELESTIAL
FIRMAMENT THERE IS ORDER, INTER-
DEPENDENCE AND UNITY.

THIS institution is the gift of Max Adler of Chicago, who in 1930 donated to the South Park Commissioners the building, the Planetarium and the major part of the Astronomical Museum.

The Museum contains many rare antique instruments—astrolabes, globes, armillae, sundials, telescopes—as well as instruments to illustrate modern practice in observing. Various donors are enriching this museum with generous gifts.

Within the central hall the planetarium instrument projects into the dome a miniature universe, so perfectly portrayed that one has the feeling of looking into the true heavens. Here one can see the celestial host in its daily journey across the sky, can see the Sun, Moon, and planets threading their ways among the stars, and can see the changing aspect of the sky due to change of position on the Earth or due to precessional motion. The day, the year, and the precessional cycle can be shortened into minutes or even seconds.

DURING A CENTURY OF PROGRESS, 1934
HOURLY DEMONSTRATIONS

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