

ADAMS STREET AND MICHIGAN BOULEVARD

NEW WORLD'S FAIR
ART EXHIBITION

FOR 1934

THE ART INSTITUTE
OF CHICAGO

OFFICIAL ART EXHIBITION OF A
CENTURY OF PROGRESS



SLEEP—BY ARTHUR B. DAVIES



LADY FRANCES WENTWORTH—COPLEY



LE MEZZETIN—WATTEAU



MRS. THICKNESSE—GAINSBOROUGH



MAN'S PORTRAIT—ANTONELLO



ARTIST'S MOTHER—CASSATT



MIDDAY DREAMS—COURBET



WOMAN WITH MANDOLIN—COROT

ONE THOUSAND MASTERPIECES OF PAINTINGS AND SCULPTURE FROM THE WORLD'S GREATEST COLLECTIONS



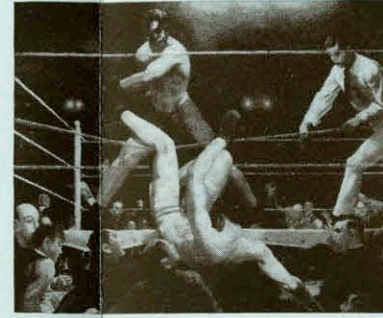
CLASSICAL FIGURE—SIGNORELLI



THE AGNEW CLINIC—EAKINS



MADONNA AND CHILD WITH ST. JOHN AND AN ANGEL—BOTTICELLI



DEMPEY AND FIRPO—BELLOWES



WOMEN IRONING—DEGAS

ADMISSION TO PAINTING GALLERIES 25 CTS.

ADMISSION TO FIRST AND GROUND FLOORS FREE



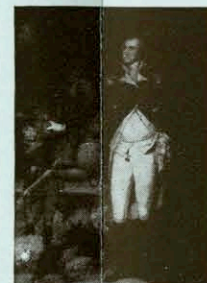
WOMAN'S PORTRAIT—DUVENECK



THE ENTOMBMENT—DELACROIX



PRINCE MEDICI—SUSERMANG



GEO. WASHINGTON—TRUMBULL



JOSEPH AND POTIPHAR'S WIFE—REMBRANDT



THE WHITE GIRL—WHISTLER

THE ART INSTITUTE IS LOCATED AT

MICHIGAN BOULEVARD AND ADAMS STREET



PEARL—LAURENT



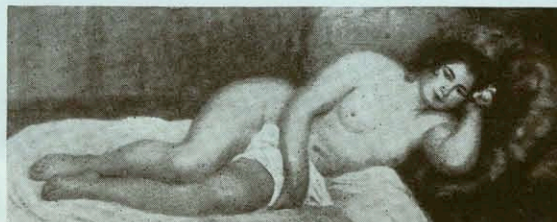
LE CAFE DE NUIT—VAN GOGH



THE LAP DOG—NAKIAN



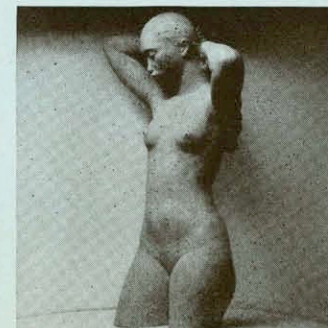
NOAH'S WIFE—BATES



GABRIELLE—RENOIR



HOSPITAL GARDEN AT ARLES—GAUGUIN



TORSE OF TEHIVA—ROGIN

THE ART INSTITUTE OF CHICAGO
OFFICIAL CENTURY OF PROGRESS EXHIBITION
OF THE FINE ARTS

Admission to Building Free. Painting Exhibition 2d floor 25c
Hours: Week Days, 9 a.m. to 5:30 p.m.; Sundays, 9 a.m. to 9 p.m.

FULLERTON HALL LECTURES

EVERY DAY—12:30 Noon and 2:30 P. M.

from June 1 to November 1, 1934

"MASTERPIECES OF THE EXHIBITION"

Daily Lectures in Fullerton Hall—Illustrated by Lantern Slides
in Full Color of the Masterpieces in the 1934
Century of Progress Exhibition

● Each day one lecture will touch upon masterpieces of the past and the other upon modern masterpieces. During the course of two weeks, all the outstanding features of the great exhibition will be discussed. Specific titles for each day's lectures will be announced in printed weekly bulletins available at the Art Institute and in the Century of Progress published programs.

DUDLEY CRAFTS WATSON—*Extension Lecturer*, will lecture on *Wednesdays, Thursdays, Fridays, and Saturdays*.

GEORGE BUEHR—*Assistant Lecturer, Extension Department* will lecture on *Sundays and Mondays*.

HELEN PARKER—*Head of Museum Instruction Department* will lecture at stated times on *Tuesdays*.

DANIEL CATTON RICH—*Associate Curator of Painting* will lecture at stated times on *Tuesdays*.

Occasionally visiting lecturers will speak at stated times on *Tuesdays*.

"Everyone Can Learn to Draw"—Two Sketch Classes
Tuesday and Friday Mornings—10:00 A. M. to 12:00 Noon

● A model will be posed. Mr. Watson and Mr. Buehr will make demonstration drawings, and a distinguished visiting artist will sketch for fifteen minutes each session. The charge of twenty-five cents includes sketching materials supplied at the entrance.

ORIENTAL DEPARTMENT

● On Wednesday mornings at 10:30 Mr. Kelley, curator, or Miss Gunsaulus, assistant curator, will give a lecture in one or more of the Oriental galleries. Tickets may be obtained in gallery H 4 for twenty-five cents immediately before the lecture.

INTERNATIONAL PRINT EXHIBITION

● Every morning at 10:30 a promenade lecture will be given in the print galleries by John Everett Lerch, special lecturer in the Print Department. Tickets at twenty-five cents per person may be had at the sales desk in the Print galleries.

THE ART SCHOOL

● The Art School of the Art Institute of Chicago has been in existence for over fifty years and is favorably known all over the world. It teaches all branches of Fine and Industrial Art in a thoroughly professional way, and offers classes in the evening and on Saturday for those who cannot come at other times. There are children's classes on Saturday and also during the six week summer session. Fully illustrated catalogs explaining the courses in detail will be sent upon request. Address Associate Dean, School of the Art Institute, Chicago, Illinois.

An exhibit of the work of students of the School will be found in Blackstone Hall.

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CATALOGUES

Painting and Sculpture, 200 pp., 96 pp. illustrations... \$1.00

Painting and Sculpture, Cloth,..... 1.50

Mailing 17c extra

Prints—Etchings, Engravings, etc., 32 pp., 14 illustrations... 75c

Prints—Etchings, Engravings, etc., cloth..... 75c

Mailing 5c extra

REPRODUCTIONS, POST CARDS

in Color and Black and White—First and Second Floors

CAFETERIA—RESTAURANT

Fountain Service, Tea Room—Ground Floor

FINE ARTS LIBRARIES

Open for Reference, Week Days Only 9:00 A.M. to 5:00 P.M.

GALLERY TOURS AND GUIDES

● A general tour through the exhibition of paintings and sculpture every week day at 9:30 A. M. and on Sundays at 1:00 P. M.

A lecture in the galleries on a selected section of the exhibition every week day at 11:00 A. M.

The fee for all gallery tours is twenty-five cents per person.

Private guide service by appointment. One dollar per hour for two persons or less, additional persons fifty cents each.

Private groups may be formed upon request, for more detailed study of the collections. Miss Helen Parker, Head of the Department of Museum Instruction, assisted by Miss Helen Barsaloux, is in charge of these gallery tours.

GALLERY TOURS FOR CHILDREN

● At eleven o'clock every week day during *July and August* Miss Mackenzie, Curator of the Children's Museum, will conduct a Gallery Tour for Children through the special exhibition of paintings and sculpture.

The object of the tour is to point out things of interest to children from eight to fifteen years of age.

The price of the tour is 10 cents for children and 25 cents for adults accompanying them.

Tickets for the exhibition must be purchased at the desk in the main lobby. Tickets for the tour must be purchased at the Children's Museum.

Tours Start from the Children's Museum promptly at Eleven o'Clock

DECORATIVE ARTS DEPARTMENT

● Fifty galleries devoted to the Decorative Arts located on main floor east, containing Period Rooms, Tapestries, Rugs, Lace, Brocades, Embroideries, Furniture, Metal Work, Pottery, Porcelain, Glass.

Special Exhibitions—Old Swedish Costumes, Textiles, Wall Paintings, and Furniture. Architectural Details from Historic Houses in England and America.

Admission to Galleries free.