NEW WORLD'S FAIR ART EXHIBITION FOR 1934
THE ART INSTITUTE OF CHICAGO
OFFICIAL ART EXHIBITION OF A CENTURY OF PROGRESS

SLEEP—BY ARTHUR B. DAVIES
THE ART INSTITUTE OF CHICAGO • OFFICIAL FINE ARTS EXHIBITION OF A CENTURY OF PROGRESS • NINETEEN THIRTY-FOUR

ONE THOUSAND MASTERPIECES OF PAINTINGS AND SCULPTURE FROM THE WORLD'S GREATEST COLLECTIONS

ADMISSION TO PAINTING GALLERIES 25 CTS.

THE ART INSTITUTE IS LOCATED AT

HOURS OF OPENING • WEEK DAYS 9:00 A.M. UNTIL 5:30 P.M. • SUNDAYS 9:00 A.M. UNTIL 9:00 P.M.

MICHIGAN BOULEVARD AND ADAMS STREET
THE ART INSTITUTE OF CHICAGO
OFFICIAL CENTURY OF PROGRESS EXHIBITION
OF THE FINE ARTS

Admission to Building Free. Painting Exhibition 2d floor 25c
Hours: Week Days, 9 a.m. to 5:30 p.m.; Sundays, 9 a.m. to 9 p.m.

FULLERTON HALL LECTURES
EVERY DAY—12:30 Noon and 2:30 P. M.
from June 1 to November 1, 1934

"MASTERPIECES OF THE EXHIBITION"
Daily Lectures in Fullerton Hall—Illustrated by Lantern Slides
in Full Color of the Masterpieces in the 1934
Century of Progress Exhibition

- Each day one lecture will touch upon masterpieces of the past
  and the other upon modern masterpieces. During the course
  of two weeks, all the outstanding features of the great exhibition
  will be discussed. Specific titles for each day's lectures will be
  announced in printed weekly bulletins available at the Art Institute
  and in the Century of Progress published programs.

DUDLEY CRAFTS WATSON—Extension Lecturer, will lecture
on Wednesdays, Thursdays, Fridays, and Saturdays.

GEORGE BUEHR—Assistant Lecturer, Extension Department
will lecture on Sundays and Mondays.

HELEN PARKER—Head of Museum Instruction Department
will lecture at stated times on Tuesdays.

DANIEL CATTON RICH—Associate Curator of Painting will
lecture at stated times on Tuesdays.

Occasionally visiting lecturers will speak at stated times on
Tuesdays.

“Everyone Can Learn to Draw” — Two Sketch Classes
Tuesday and Friday Mornings—10:00 A. M. to 12:00 Noon
- A model will be posed. Mr. Watson and Mr. Buehr will
  make demonstration drawings, and a distinguished visiting artist
  will sketch for fifteen minutes each session. The charge
  of twenty-five cents includes sketching materials supplied at the
  entrance.

ORIENTAL DEPARTMENT
- On Wednesday mornings at 10:30 Mr. Kelley, curator, or
  Miss Gunsaulus, assistant curator, will give a lecture in one or
  more of the Oriental galleries. Tickets may be obtained in gal-
  lery H 4 for twenty-five cents immediately before the lecture.

INTERNATIONAL PRINT EXHIBITION
- Every morning at 10:30 a promenade lecture will be given in
  the print galleries by John Everett Lerch, special lecturer in the
  Print Department. Tickets at twenty-five cents per person may
  be had at the sales desk in the Print galleries.

THE ART SCHOOL
- The Art School of the Art Institute of Chicago has been
  in existence for over fifty years and is favorably known all over
  the world. It teaches all branches of Fine and Industrial Art
  in a thoroughly professional way, and offers classes in the
  evening and on Saturday for those who cannot come at other
  times. There are children's classes on Saturday and also during
  the six week summer session. Fully illustrated catalogs explaining
  the courses in detail will be sent upon request. Address
  Associate Dean, School of the Art Institute, Chicago, Illinois.

An exhibit of the work of students of the School will be
found in Blackstone Hall.

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CATALOGUES
- Painting and Sculpture. 200 pp., 96 pp. illustrations...$1.00
- Painting and Sculpture, Cloth........................1.50
- Mailing 17c extra
- Prints—Etchings, Engravings, etc., 32 pp., 14 illustrations 2.00
- Prints—Etchings, Engravings, etc., cloth...........2.50
- Mailing 5c extra

REPRODUCTIONS, POST CARDS
in Color and Black and White—First and Second Floors
CAFETERIA—RESTAURANT
Fountain Service, Tea Room—Ground Floor
FINE ARTS LIBRARIES
Open for Reference, Week Days Only 9:00 A.M. to 5:00 P.M.

GALLERY TOURS AND GUIDES
- A general tour through the exhibition of paintings and sculp-
  ture every week day at 9:30 A. M. and on Sundays at 1:00
  P. M.
- A lecture in the galleries on a selected section of the exhibition
  every week day at 11:00 A. M.
- The fee for all gallery tours is twenty-five cents per person.
- Private guide service by appointment. One dollar per hour
  for two persons or less, additional persons fifty cents each.
- Private groups may be formed upon request, for more de-
  tailed study of the collections. Miss Helen Parker, Head of the
  Department of Museum Instruction, assisted by Miss Helen
  Barsaloux, is in charge of these gallery tours.

GALLERY TOURS FOR CHILDREN
- At eleven o'clock every week day during July and August,
  Miss Mackenzie, Curator of the Children's Museum, will con-
  duct a Gallery Tour for Children through the special exhibition
  of paintings and sculpture.
- The object of the tour is to point out things of interest
  to children from eight to fifteen years of age.
- The price of the tour is 10 cents for children and 25 cents
  for adults accompanying them.
- Tickets for the exhibition must be purchased at the desk
  in the main lobby. Tickets for the tour must be purchased
  at the Children's Museum.

Tours Start from the Children's Museum promptly at Eleven
o'Clock

DECORATIVE ARTS DEPARTMENT
- Fifty galleries devoted to the Decorative Arts located on main
  floor east, containing Period Rooms, Tapestries, Rugs, Lace,
  Brocades, Embroideries, Furniture, Metal Work, Pottery, Por-
  e lain, Glass.
- Special Exhibitions—Old Swedish Costumes, Textiles, Wood
  Paintings, and Furniture. Architectural Details from Historic
  Houses in England and America.
- Admission to Galleries free.