



Edward Gould Hill

*Playing the
Charles Fredrick Stein Piano*

*General Exhibits Building
Century of Progress
1934*

Program

- | | |
|-------------------------------|-------------------|
| Chromatic Fantasia and Fugue | <i>Bach</i> |
| 32 Variations | <i>Beethoven</i> |
| Sonata Op. 24 | <i>Von Weber</i> |
| Allegro | |
| Adagio Cantabile | |
| Tempo di Minuetto | |
| Rondo (Perpetual Motion) | |
| Polonaise A Flat Major Op. 53 | <i>Chopin</i> |
| Two Preludes | <i>Otterstrom</i> |
| Diversion No. 3 | <i>Carpenter</i> |
| Concert Etude | <i>MacDowell</i> |

Also Many Popular Classics

Mr. Hill is a member of the faculty of the
AMERICAN CONSERVATORY OF MUSIC
500 Kimball Building, Chicago

"One of America's Finest Music Schools"

