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The  
Irish Village

CONCENTRATION  
POINT

of  
All Irish  
Activities

at

A CENTURY OF PROGRESS

Chicago 1934



THE announcement that a Century of Progress would be reenacted in 1934 brought forth a barrage of publicity in the Press of the country heralding the assurance of an assorted group of old world Villages to add color and glory to the great American Spectacle on Chicago's waterfront of 1934.

The virtues of these respective Villages were profusely sprayed across the front pages of the Press with characteristic old world charm.

Then the Irish people spoke up in characteristic Irish fashion. What about an Irish Village to represent the Irish people, they said. The suggestion had merit they thought. Then overnight, like the spread of a forest fire, the idea swept across the continent. From the sidewalks of New York to the highest ecclesiastical dignitaries of the nation; from the farms and factories; from the editorial rooms of the greatest newspapers of the country;

from the Irish societies and Irish organizations; from distinguished men and women of the Irish race everywhere—they spoke in a common voice for a common cause. The racial pride and patriotic impulses of the Irish people had been aroused.

The idea found an immediate and magnificent response in the patriotic and intelligent leadership of a group of noble, distinguished Sons of Erin who assumed the financial responsibility of giving their race a fitting memorial—THE IRISH VILLAGE at the Century of Progress, Chicago, 1934—a true, accurate and lifelike reproduction and deft blending of Old Ireland and the new, modern Ireland. Here in the Irish Village antiquity rises from its sepulchre of a thousand years and kisses warmly the flush roseblown lips of the new, youthful, buoyant Ireland. A never to be forgotten scene that will quicken your pulse with an amazing measure of Irish pride. Truly a magnificent picture of incomparable beauty devoted to the glorification of a colorful race.

## THE IRISH VILLAGE

A trip through the Irish Village will reveal innumerable exhibits and replicas of historic landmarks of the Emerald Isle.

The Village will be enclosed by a Norman Wall. Leaving Tara Hall, the visitor may roam through Kerry, Claddagh, past the leaning tower of Gort in Galway; through the old gateway of Fore in Westmeath; past Longford and by the Shrine of St. Doulough. Landscaping effects will recall to mind the Lakes of Killarney, the Giants Causeway and many scenic beauties of world renown. Not the least of the exhibits of appealing interest are the Blarney Stone, St. Patrick's Chair, Robert Emmett Memorial and the Bride's Well. A replica of the world renowned St. Patrick's Bell and Shrine.

Ireland depicted in a resplendent, lovely setting not to be outrivalled by any attraction of the 1934 Fair.

Irish music and folksongs will bring back to memory the romantic era of Old Erin. Irish culture and Irish industry; the arts and sciences; last but not least, the proverbial rich humor and cunning amusements of the Irish people.

Visit the Irish Village—the concentration point of all Irish activities at A Century of Progress, Chicago, 1934.

## THE IRISH VILLAGE

A Century of Progress

Chicago, 1934