

## SHORT GUIDE OF THE SWISS VILLAGE

(18th Street Entrance)

### *At a Century of Progress 1934*

When you approach the Swiss Village, the first thing you see is the main entrance, the world famous *clock tower of the city of Berne*, capital of Switzerland, the most beautiful and picturesque country in the world. The tower is exact in every detail, figure, color and architectural excellence. The toy figures on the street side perform for you every fifteen minutes with the same gestures as those of the famous original. Note the bell ringer in the turret of the tower. In native Switzerland the figures have their costumes changed periodically and thus the natives are kept entertained the year round.

*House No. 1*, is an exact copy in every detail of the corner drug store with its self explanatory mural. The original has its same location next to the famous clock tower of Berne. Next to the drug store we see

*House No. 2*, a historical house much loved by the natives of Zurich now occupied by a Weinstube but once lived in by Goethe. This house is found in the oldest and most picturesque part of Zurich. Here again every detail and moulding has been carried out faithfully. Note the gay way in which the first floor has been decorated. This is so typical of the delightful Swiss people. West of the Goethe house we find

*House Nos. 3 and 4*, a typical Swiss half timber city house with its washing hanging out in the attic floor. Note the gutter and broken roofs. The address of the original house is 16 Muhleplatz, Berne.

*House No. 5*, is typical of the houses of Zug, Stein and Baden where this particular house was taken from. The house flanking the street is in the original gateway entrance to the small and quaint town of Munsingen. Note the symbolical mural, canton shield and steep roof which is found in these parts of Switzerland where the snows are extremely heavy.

*House Nos. 15 to 18*, can be found in the original in the city of Stein am Rhein. Note the projecting bay window and color murals depicting a story so dear to the hearts of this canton.

The colorful fountain found in this courtyard is the exact duplicate of the original "Zahringerbrunnen" in the city of Berne, Switzerland.

The other fountain which may be seen through the arcway is a replica of the "Schutzenbrunnen" also from Berne, the capital City.

Entering into the far court we have on the right

*House No. 7*, a reproduction of another house from the city of Berne. Note the weatherbeaten half timber work and washing hung out on the upper floor. Next door is a house inspired from one in Wassen. Across the street is a humble house typical of those found near Oberhofen.

In the grotto under the mountains we see a copy of the famous memorial cut from rock in the original—The Lion of Luzerne. As we pass out of the grotto there is the bear pit with two bears brought from the famous Berne bear pit and after the Exposition they are to be presented to one of the local zoos. These bears may be fed with food purchased from a nearby stand. Behind the bear-pit and meadow are the Swiss Alps. One can recognize such famous peaks as the Matterhorn and Jungfrau. Note the goats and cows wandering at the foot of the mountain. Grouped about the great chalet and village dance platform are typical rural houses among House No. 21 is an exact copy of one in Enolena, situated in the Val d'Herens. On the south east corner of the plaza we find the statue of Emperor Charlemagne. He is the patron of the town of Zurich and the original of the statute is placed high up in a niche of the Minster, from where he overlooks Switzerland's metropolis.

There are many other interesting features in this Swiss Village that the visitor will discover himself.

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