Merrie England the Globe Theatre

Century of Progress—1934

Merrie England the Globe Theatre

Thomas Wood Stevens, Director

Can this cockney hold
The merry scenes of Falstaff or may we
Within this wooden O the gay courts
That afforded the see at Agincourt—Shakespeare.

The Taming of the Shrew

Lucentio

Baptista, a rich Gentleman of Padua

Petruccio, a Gentleman of Verona

Gremio

Hortensio

Tranio

Smeraldina

Grumio

Lucentio

Charl緁

Naundini

Philip

Nicholas

Peter

Catherine, The Shrew

Daughters of Baptista

Turnado, Bardolph, Mob, Officer, Servants to Petruchio

Servants to Petruchio

Servants to Lucentio

Farewell, Marchers to setSupportActionBar and a page in Petruchio,

The Marchers

The Wars of the World

The Shrew

The Comedy of Errors

Sebastian, Duke of Ephesus

Antony

Brothers, sons to Aaron and

Antipholus

Aris, but known to each other

Ephesus

Dromio of Ephesus

Dromio of Syracuse

Angelo, a Goldsmith

A Merchant of Syracuse

Another Merchant

An Officer

A Page

Adrian, Wine to Aaron, now an Abbe

Adriana, Wife to Aaron

Luciana, Her Sister

A Courtier

The Comedy of Errors. Written probably by Mr. Shakespeare between 1594 and 1596, when he was between 26 and 28 years of age. A part of the plot is borrowed from a fencing comedy of the generation before Shakespeare, a part from a tragedy of about the same time. The story is told before the merchants of Ephesus have been under the ban of the law that forbids trades between them and other countries. It is a comedy of mistakes, brought about by the double nature of the twin brothers, and the confusion which this gives rise to.

A Midsummer Night’s Dream

The Comedy of Errors

The Hobbit

Julius Caesar

Philip Conolly

Macao Brunei

John A. Willard

Casino Caesaria

Donald Gallagher

Gaia

Ryie Williams

Trotter

Charles McCurdy

Dos Santos

Boris Atop

Methuselah Cumber

Audrey Craighead

Clix

Thomas Fisher

A Sootherer

Peter Lumpkin

Amsterdam

Evelyn Cullinan

Lucinda

Elliott Gondola

Phebe Less

Bertone Tansell

First Citizen

Paul Shavers

Second Citizen

John Macdonald

Third Citizen

Jack B. Neile

Fourth Citizen

Eugene Gray

Calpurnia

Jesse Treadwell

Portia, wife of Brute

Faga Beth Henry

The play was produced by Thomas Wood Stevens, Stage Manager, Austin Craighead.

All That’s Well That Ends Well

King of France

Carl Brenton Reid

Bertram

Bertram Tansell

Lady of Florence

Paul Shavers

Lord Dumas

Rye Williams

Camilla Dumas

Charles McCurdy

Parley

Boris Atop

Suunted

Peter Lumpkin

Clown

Jack B. Neile

Fine Lord

Philip Conolly

Young Lord

Joseph McCurdy

Third Lord

David Saver

House and Bessoull

Bessoull

Jesse Treadwell

Widow Caplet

Macy McCurdy

Diana

Martha Ellen Scott

The play was produced by Thomas Wood Stevens, Stage Manager, Austin Craighead.
EAT AT THE RED LION
Old English Fare

THE GLOBE THEATRE

At the Old Cheshire Cheese

Staff for Globe Theatre Productions Limited
Director, Thomas Wood Stevens
Publicity Officer, Bill C. Eden
Stage Managers, Russell Spindler and Austin Croghan

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MERRIE ENGLAND

THE GLOBE THEATRE

AS YOU LIKE IT

Bosie Duke
Russell Spindler
Duke Frederick
Donald Gagliardi
Austin

1 Lords attending Bosie Duke
John A. Willard
Charles the Wrestler
Bill Milledge

1 Sons of Sir Rowland de Bois
Charles McCarthy

2. Lord Hungerford
Joseph Gagliardi

Adam. Servant to Oliver
Thomas Fisher

Touchstone, a Clown
Carl Benton Reid
Celia, a Page
Jack B. Nestle

William, a Country Fellow
Joseph Gagliardi

Rowland, Daughter of Bosie Duke
Jackson Pena

Celia, Daughter of Duke Frederick
Marcha Ellen Scott

Audrey, a Country Wench
Jim Treadway

Loch, Pages and Foresters
Paul Stovin

Everett Gray, Austin Croghan, Philip Caliguire
Pete Lardens, David Sears, Bill Dravis, Mary Jackson

Source: The Forest of Arden. The play was written for performance by B. J. Hagen-Patterson Stage Manager, Russell Spindler

(PROGRAM—Continued)

CHARACTERS.

Malthus. Philip Caliguire
Waggs, Servant to Estonius
Joseph Corten
Gallo, a Man
Donald Gagliardi

Cornelius I.

George Aylton

Emilia
Joseph Gagliardi

Eliza
Peter Lardens

Sister Scholl
Paul Sayers

Sister Cloudige
Donald Gagliardi

Rohin
Charles McCarthy

Ralph
Jack B. Nestle

Lucy
Audrey Childs

Chiril
Elizabeth Sauvay

Chorie
Donald Gagliardi

Pylte
R. A. Aylton

Glutton
George Aylton

Constance
Thomas Fisher

Whist
Paul Sayers

Sing
David Sears

Lovey
Faye Beth Henry

Eva
Jacky Janczy

Mask of Mephisto
David Sears

Source: Germany. The play was by Thomas Wood Stevens. Stage Manager, Austin Croghan.

MACBETH

Lennox
Joey Corten

Macduff
Ricky Williams

Macbeth
Charles McCarthy

Donaldbain
Philip Caliguire

MacDow
Austin Croghan

Bon
Bert Aylton

Macbeth
David Sayers

Angela
Paul Sayers

Fluence
Elise Sauvay

Ben Venue
Travis Tenner

Doctor
Thomas Fisher

Petter
Jack A. Calloway

First Murderer
Peter Lardens

Second Murderer
Paul Sayers

Third Murderer
Joe A. Calloway

Lady Macbeth
Jame Treadway

Gentlemen
Evan Treadway

Fine Witch
Jack B. Nestle

Second Witch
Flora Spindler

Third Witch
Mary Jackson

Measurer
Everett Gray

The play was by Thomas Wood Stevens. Stage Manager, Russell Spindler.

THE GLOBE THEATRE

General Manager, Marc T. Nelson
House Manager, Doris A. Williams

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(End)