

1870

1934



ERNST HERTZBERG & SONS

Monastery Hill Bindery

1751-57 BELMONT AVENUE
CHICAGO

HAND BINDING OF FINE BOOKS
LIBRARY BINDING
MEMORIALS GIFT BOOKS
TESTIMONIALS
MANUSCRIPTS
SOLANDER AND SLIP CASES
RESTORING AND MENDING OF OLD BOOKS
AND MANUSCRIPTS
LIBRARY REFURBISHING



Monks at Work in a Monastery Library

MONKS AT WORK IN A MONASTERY LIBRARY

The picture on the opposite page illustrates one item of the Ernst Hertzberg & Sons Monastery Hill Bindery display that many visitors have pronounced as one of the most outstanding examples of handicraft at A Century of Progress.

In order to realize the extraordinary skill required to create this work of art, it is only necessary to point out that this picture is a *Mosaic*, made of several hundred pieces of different kinds of leather, such as Levant and Morocco goatskins, calf, pig, sheep and sealskins.

Notwithstanding the fact that it looks like a painting done in oil colors, no paints of any kind were used. Those lovely tones and shadings were effected by the skillful blending of the different colored leathers. This *Mosaic*, a copy of an oil painting by the famous artist Gruetzner, was made at the Ernst Hertzberg & Sons Monastery Hill Bindery and shown in 1904 at the Universal Exposition in St. Louis.

At that time Ernst Hertzberg & Sons Monastery Hill Bindery were awarded the Gold Medal for their display. Their work has earned for them, here and abroad, a just reputation for making the finest hand bound books.



Ernst Herzberg & Sons' Exhibit at A Century of Progress, 1933-1934