THE COLONIAL VILLAGE

AN AUTHENTIC REPRODUCTION OF EARLY AMERICAN LIFE IN THE THIRTEEN COLONIES

A CENTURY OF PROGRESS 1934

Just South of 23rd Street
A VISIT to the Colonial Village at
the World’s Fair this summer is
like stepping out of the present time into
another century. One hundred and fifty
years of time drops by the wayside and
the visitor is greeted by historic
buildings that carry the tale of early Ameri-
canism in their bosoms.

A village street lined with American
maples and old-fashioned lamp posts, a
colonial garden with yew and box hedges,
bright with hollyhocks, geraniums
and old-fashioned flowers and a village green
resplendent with graceful fates and gay
affairs is the scene just south of 23rd
street along Lief Erickson drive.

"See America First" is the motto of the
Colonial Village, which is the only
thoroughly American exhibit along the
Street of Villages on which it is located.

Entering from Lief Erickson Drive, you
see the old Paul Revere house in Boston
and the Governor’s mansion. The
State Capitol from Boston, the House
of Seven Gables which achieved immor-
tality from the pen of
Nathaniel Hawthorne,
Washington’s birth-
place at Wakefield
and Martha Custis’

OLD
NORTH CHURCH
TOWER

colonial kitchen, all these are features
of the little village, which has a flavor
of early New England at one end and
of stately Virginia at the other.

At the South end of the village, Old
North Church stands. From its belfry
shine the two beacons that told Paul
Revere of the coming of the British by sea.

At the far end of the street, Meeting street
it is called, Mount Vernon has been
erected in authentic replica.

Across a village green, through beauti-
ful shade trees is reproduced the home of
the nation’s first President. The Daughters
of the American Revolution are serving
as hostesses each day during the fair.

A tiny Pilgrim settlement with rude
houses of split logs and thatch such as
Miles Standish, John Alden and the fair
Priscilla once occupied is tucked into
a corner of the village. Betsy Ross’ house
displaying an interesting collection of
flags of historical significance is another
feature of Meeting street. Ben Franklin’s
press has been erected and souvenirs
printed in the old manner are available.

The village smithy, narrow Cockloft
lane with its cobble stones and fitful oil
lamps—a pirate’s goal and naturally the
old grog shop of colonial days are provided.

Two big inns, famous in colonial days,
the Wayside Inn and Virginia Tavern
occupy places at the edge of the green,
so that diners may watch the daily drills
and fêtes that take place there. These
attractions are free daily to all village
visitors.

Thomas E. Tallmadge, in active charge
as supervising architect, is the author of
several important books on early American
architecture and is regarded as one of the
outstanding authorities in the world on this
subject. He is a member of the advisory
architectural commission on the restora-
tions of Williamsburg, Va.
A General View

Sketched by Thomas E. Tallmadge

Tallmadge & Watson

Architects
The D. A. R.

Mount Vernon in the Colonial Village is being sponsored by the Daughters of the American Revolution, who will use the receipts of their project to purchase the Nellie V. Walker Lincoln monument for the State of Illinois. The monument is now under construction in the studios of Lorado Taft in Chicago.

It will be placed at the Illinois end of the Lincoln Memorial bridge in Lawrence County, Illinois. The Young Man Lincoln is to be portrayed in a statue of bronze in the foreground. In the rear will be a large panel of Bedford stone picturing the arrival of the Lincoln family in Illinois.

Hostesses are provided daily to take charge of visitors to the museum and are supervising all activities in connection with the building. There are five hostesses each day, a total of 700 members of the society serving during the period of the exposition.

The Chicago Historical Society

Chicago's beautiful Historical Society building is located in Lincoln Park at North avenue and Clark street. Visitors to the Colonial Village will be interested to know that the society possesses a large collection of original Washington material, including his second inaugural coat and vest and many of his personal effects.

The Paul Revere room is accurately copied in every detail and will offer a further opportunity for study to those who have visited the reproduction of the exterior of the house in the village.

The society is open from 9:30 a.m. to 5:00 p.m. daily and 1:00 p.m. to 6:00 on Sundays.