

Merrie England

THE GLOBE THEATRE

Thomas Wood Stevens, Director

Can this cockpit hold
The vasty fields of France? or may we cram
Within this wooden O the very casques
That did affright the aid at Agincourt?—Shakespeare

THE TAMING OF THE SHREW

Lucentio.....	John Maxton
Baptista, a rich Gentleman of Padua.....	Russell Spindler
Petruchio, a Gentleman of Verona.....	Carl Benton Reid
Gremio } Suitors to Bianca.....	{ Thomas Fisher
Hortensio }	{ Donald Gallagher
Tranio } Servants to Lucentia.....	{ Joseph Curtin
Biondello }	{ Jack B. Nestle
Grumio } Servants to Petruchio.....	{ Bertram Tanswell
Curtis }	{ Elsie Dvorak
Nathaniel }	{ Philip Coolidge
Philip }	{ Rhys Williams
Nicholas }	{ Everett Gray
Walter }	{ Charles Dillon
Peter }	{ Joe A. Calloway
Katharina, The Shrew } Daughters of Baptista { Jackson Perkins	
Bianca }	{ Martha Ellen Scott

SCENE. Sometimes in Padua and sometimes in Petruchio's House in the Country.

The Play produced under the direction of Thomas Wood Stevens. Stage Manager, Russell Spindler.

THE COMEDY OF ERRORS

Solinus, Duke of Ephesus.....	Russell Spindler
Aegeon, a Merchant of Syracuse.....	Thomas Fisher
Antipholus } Twin Brothers, sons to Aegeon and	{ Donald Gallagher
Antipholus } Aemilia, but unknown to each other	
of Syracuse }	{ John A. Willard
Dromio of Ephesus.....	Joseph Curtin
Dromio of Syracuse.....	Jack B. Nestle
Angelo, a Goldsmith.....	Boris Aplon
A Merchant.....	Ray Jones
Another Merchant.....	Philip Coolidge
An Officer.....	Bertram Tanswell
Pinch, a Conjuror.....	Joe A. Calloway
A Page.....	Elsie Dvorak
Aemilia, Wife to Aegeon, now an Abbess.....	Irene Tedrow
Adriana, Wife of Antipholus of Ephesus.....	Jackson Perkins
Luciana, Her Sister.....	Martha Ellen Scott
A Courtesan.....	Mary Jackson

SCENE, Ephesus.
The play arranged for performance by B. Iden Payne and produced under the direction of Theodore Viehman. Stage Manager, Ray Jones.

A MIDSUMMER NIGHT'S DREAM

The Interlude

Theseus, Duke of Athens.....	Rhys Williams
Lysander.....	Ray Jones
Demetrius.....	Philip Coolidge
Philostrate.....	Boris Aplon
Quince, the Carpenter.....	John A. Willard
Bottom, the Weaver.....	Carl Benton Reid
Snug, the Joiner.....	Russell Spindler
Flute, the Bellows-Mender.....	Jack B. Nestle
Snout, the Tinker.....	Joseph Curtin
Starveling, the Tailor.....	Donald Gallagher
Puck.....	Bertram Tanswell
Hippolyta.....	Irene Tedrow
Hermia.....	Martha Ellen Scott
Helena.....	Mary Jackson

SCENE, Athens.
The play produced under the direction of Theodore Viehman. Stage Manager, Russell Spindler.

JULIUS CAESAR

Julius Caesar.....	Philip Coolidge
Marcus Brutus.....	Carl Benton Reid
Marcus Antonius.....	John A. Willard
Caius Cassius.....	Donald Gallagher
Casca.....	Rhys Williams
Trebonius.....	Russell Spindler
Decius Brutus.....	Boris Aplon
Metellus Cimber.....	Joseph Curtin
Cinna.....	Thomas Fisher
A Soothsayer.....	Peter Lundberg
Artemidorus.....	Joe A. Calloway
Lucius.....	Elsie Dvorak
Propilius Lena.....	Bertram Tanswell
First Citizen.....	Charles Dillon
Second Citizen.....	John Maxton
Third Citizen.....	Jack B. Nestle
Fourth Citizen.....	Everett Gray
Calpurnia.....	Irene Tedrow
Portia, wife of Brutus by.....	Faga Beth Henry

SCENE, Rome.
The play produced under the direction of Thomas Wood Stevens. Stage Manager, Ray Jones.

ALL'S WELL THAT ENDS WELL

King of France.....	Carl Benton Reid
Bertram.....	Joseph Curtin
Lafeu.....	Bertram Tanswell
Duke of Florence.....	Paul Showers
Lord Dumain.....	Rhys Williams
Captain Dumain.....	Ray Jones
Parolles.....	Boris Aplon
Steward.....	Peter Lundberg
Clown.....	Jack B. Nestle
First Lord.....	Philip Coolidge
Second Lord.....	Joseph Calloway
Third Lord.....	David Sarvis
Countess of Roussillon.....	Irene Tedrow
Helena.....	Jackson Perkins
Widow Capilet.....	Eunice Thompson
Diana.....	Martha Ellen Scott

SCENE: At Roussillon, Paris, Florence.
The play produced under the direction of Thomas Wood Stevens. Stage Manager, Ray Jones.

THE GLOBE THEATRE

General Manager, Marc T. Nielsen.
House Manager, Doris A. Williams.

Staff for Globe Theatre Productions Limited

Director, Thomas Wood Stevens.
Associate Directors, B. Iden Payne and Theodore Viehman.
Publicity Officer, Elie C. Edson
Stage Managers, Russell Spindler and Ray Jones
Costumer, Lucy Barton

EAT AT THE RED LION
Old English Fare
AT THE
Old Cheshire Cheese