Century of Progress — 1934

Merrie England

The Globe Theatre

Thomas Wharton, Director

The Tapestry of the Shrew

Launce, Sergeant of Pudding Lane

John Manton

Baptista, a Merchant of Padua

Herbert Beerbohm Tree

Parolles, a Gentleman of Verona

Gerald Fenarol

Gremio

Hannah to Bacchus

John10

Tbano

Douglas Fairgrieve

Benvolio

Joseph Grave

Servants to Launce

Joel & I. granite

Curtis

Benjamin Turner

Servants to Parolles

Philip Calvert

Nerissa

Elizabeth Estelle

Alard Norton

Mistress Page

Charles Germain

Katherine, the Nurse

Doughters of Baptista

Sotto Saxi sometimes in Verona and Verona in the House in the Country.
The play produced under the direction of Thomas Wharton. Stage Manager, Mrs. Fairboum.

The Comedy of Errors

Solino, Duke of Syracuse

Russell Sturgis

Angiers, a Merchant of Syracuse

Thomas Fisher

Antipholus of Syracuse

Douglas Fairgrieve

Antipholus of Syracuse, but mistaken in each other of Syracuse

John A. Willard

Dromio of Syracuse

Joseph Grave

Dromio of Syracuse

Philip Calvert

Euphrosine, a Gentlewoman

Joan Reynolds

A Merchant

Roy Yates

Procula, a Servant

Amelia Moorhouse

Doxo, a Servant

Joan Reynolds

The play arranged for performance by B. Isherwood and produced under the direction of Thomas Wharton. Stage Manager, Mrs. Fairboum.

A Midsummer Night's Dream

Titania, Queen of the Fairies

Rita Williams

Lysander

Roy Yates

Oberon, King of the Fairies

Philip Calvert

Puck, a Gardener

Amelia Moorhouse

Theseus, Duke of Athens

John A. Willard

Hippolyta, Queen of the Amazons

Sara Atkins

Demetrius, a Page

Joan Reynolds

Hermia, a Servant

Joan Reynolds

Lysander, Her Servant

Roy Yates

Hermione, a Noblewoman

Merlina Scott

Demetrius, a Page

Molly Scott

Theseus produced under the direction of Thomas Wharton. Stage Manager, Mrs. Fairboum.

Julius Caesar

Julius Caesar

Philip Calvert

Mark Antony

Carl Beaudry

Brutus

Carl Beaudry

Casca

John A. Willard

Casca

Robert Graham

Decius Brutus

Douglas Fairgrieve

Mettius Cimber

Winifred Garrod

Cassius

Thomas Parker

Ariobarzans

Douglas Fairgrieve

Arrackins

Douglas Fairgrieve

Lepidus

Richard Osborn

Mark Antony

B. Isherwood

Pompey

John A. Willard

Parthicus

Philip Calvert

Pertinax

Herbert Beerbohm Tree

Ledum

John A. Willard

Calpurnia

Joan Reynolds

Calphurnia

Joan Reynolds

Petticares

B. Isherwood

服务体系

The play produced under the direction of Thomas Wharton. Stage Manager, Mrs. Fairboum.

Julius Will That Iron Will

King of France

Philip Calvert

Belmont

Carl Beaudry

Leona

Joseph Grave

Pepot

Benjamin Turner

Lord Danube

William Haven

Captive Danube

William Haven

Rest Driver

Thomas Parker

Steward

Peter Locksby

Low Lord

Joel & I. Granite

Square Lord

Joseph Grave

Third Lord

David Sierra

Countess of Cornwall

Winifred Garrod

Willie Capitol

Rebecca Thompson

Martins Scott

Servants at Rousillon, Paris, Florence.
The play produced under the direction of Thomas Wharton. Stage Manager, Mrs. Fairboum.

The Globe Theatre

Pavilion, a Merchant of Venice

Herbert Beerbohm Tree

She Made Me Hope and Fear

Phil Carter

Fishergal

Sara Atkins

Dancer

B. Isherwood

Countess

Winifred Garrod

Eat at the Red Lion

Old English Fare

At the

Old Cheshire Cheshire

Staff for Globe Theatre Productions Limited

Ammia, Director

B. Isherwood and Thomas Wharton.

Pavilion Office, B.C. 1938

Stage Managers, Russell Sturgis and Ray Jones.

Custar, Lucy Burns.