WOMAN'S SYMPHONY ORCHESTRA OF CHICAGO

Ebba Sundstrom, Conductor

SATURDAY, OCTOBER 6, TO FRIDAY, OCTOBER 12
DAILY CONCERTS—2 to 4 o'clock and 8 to 10 o'clock

FORD SYMPHONY GARDENS
A CENTURY OF PROGRESS

Sunday, October 7

Afternoon

SOLOIST: FREDERIC JENCKS, Baritone

Bach-Abert
Choral and Fugue

Chausson
Symphony in Bb Major
I. Lent—II. Tres Lent—III. Anime

Mozart
"Non piu andrai" from "Marriage of Figaro"
FREDERIC JENCKS

Borodine
Polovetzian Dances from "Prince Igor"

Saint-Saens
"Le Rouet d'Omphale"

Tschaikowskij
"Waltz of the Flowers"

Tschaikowskij
"The Pilgrim Song"
FREDERIC JENCKS

Wagner
Overture, "Rienzi"

Evening

SOLOIST: FREDERIC JENCKS, Baritone

Rossini
Overture—"Barber of Seville"

Beethoven
Symphony No. 5 in C minor
Allegro con brio—Andante con moto—Allegro—Allegro

Massenet
"Vision Fugitive" from "Herodiade"
FREDERIC JENCKS

Moussorgsky
Fantasie: "Night on Bare Mountain"

Wolf-Ferrari
Overture—"Secret of Suzanne"

Wolf-Ferrari
Intermezzi—"Jewels of the Madonna"

Tschaikowskij
"The Pilgrim Song"
FREDERIC JENCKS

Herbert
Irish Rhapsody

Note: Any programs postponed because of inclement weather will be added to the end of the series.
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Monday, October 8

Featuring SCANDINAVIAN COMPOSITIONS

SOLOIST: MARIE SIDENIUS ZENDT, Soprano
Jenny Lind Songs in Costume

Afternoon
Nicolai       Overture—"Merry Wives of Windsor"
Bizet            Suite—"Carmen"
                  Prelude—Aragonaise—Intermezzo—Seguidilla—
                  Les Dragons—Les Toreadors
Mozart          "Il Re Pastore"
                  MARIE SIDENIUS ZENDT
                  Violin obbligato—Evelyn Levin Davis
Grieg          "Peer Gynt" Suite No. 1
                  Morning—Asa's Death—Anitra's Dance
                  In the Hall of the Mountain King
Halvorson      Entrance March of the Boyards
Jarnefeldt     Praeludium
Throne          Norwegian Echo Song
Swedish Folk Song
                  "When I was Seventeen"
                  MARIE SIDENIUS ZENDT
Swendsen          Swedish Coronation March

Evening
Featuring SCANDINAVIAN COMPOSITIONS

SOLOIST: MARIE SIDENIUS ZENDT, Soprano
Jenny Lind Songs in Costume

Schubert      Overture—"Rosamunde"
Mozart            Symphony in Eb
                  Adagio—Allegro—Andante con moto—Minuetto—
                  Finale—Allegro
Mozart          "Il Re Pastore"
                  MARIE SIDENIUS ZENDT
                  Violin obbligato—Evelyn Levin Davis
Tschaikowsky   Overture Fantasie—"Romeo et Juliette"
Grieg             Overture—"In Autumn"
Throne          Norwegian Echo Song—"When I was Seventeen"
                  MARIE SIDENIUS ZENDT
Sibelius          Valse Triste
Sibelius          "Finlandia"

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Tuesday, October 9

AMERICAN MUSIC

Afternoon

MacDowell
Legend—Love Song—In War-time—Dirgo
Village Festival

Beach
Two Movements from "Gaelic Symphony"
Alla Siciliana
Lento con molto Espressione

Cadman
"Dark Dancers of the Mardi Gras"
Incidental Piano Solo: HENRY JACKSON

Herbert
Irish Rhapsody

Beach
"From Blackbird Hills"—Omaha Tribal Dance

Skilton
"The Sioux Flute Serenade"

Skilton
Two Indian Dances: "Deer Dance"—"War Dance"

Evening

Featuring Works of CHICAGO COMPOSERS

Dasch
Overture—"Fanfare"
(First Performance in Chicago)

Carpenter
Suite—"Adventures in a Perambulator"
En Voiture—The Policeman—Hurdy-gurdy
The Lake—Dogs—Dreams

Borowski
"Portrait d’une jeune Fille"
"Le Jardin de Nuit"—"La Fete"

Sowerby
The Irish Washerwoman

Sanders
"Mississippi"—"Barn Dance"

Otterstrom
Suite—"American Negro"
Dose Are My Fader's Children
Blow de Trumpet, Gabriel
Jehovah, Hallelujah
De Sin-Sick Soul—Trabel On!
Ebry Hour in de Day—Ole Satan

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Wednesday, October 10

Afternoon

Massenet . . . . . . . . . . . . Overture—"Phedre"
Schubert . . . . . . . . . . . . Unfinished Symphony

Allegro moderato
Andante con moto

Delibes . . . . . . . . . . . . Intermezzo (Waltz)—"Naiada"
Bizet . . . . . . . . . . . . Suita—"L'Arlesienne" No. 1

Prelude—Minuetto—Adagietto—Les Carillons

Godard . . . . . . . . . . . . Adagio Pathetique
Saint-Saens . . . . . . . . . . . . Danse Macabre

Violin Solo—Evelyn Levin Davis

Tschaikowski . . . . . Polonaise from "Eugene Onegin"

Evening

SOLOISTS: CAROLINE SOLFRONK, Flute
LILLIAN POENISCH, Clarinet

Glinka . . . . . . . . . . . . Overture—"Rouslaine et Ludmilla"
Tschaikowski . . . . . Symphony No. 6—"Pathetique"

Adagio—Allegro non troppo—Allegro con grazia—
Allegro molto vivace

Thomas . . . . . . . . . . . . Overture—"Mignon"
Weiner . . . . . . . . . . . . "Serenade"

Allegretto quasi andante
Lebhaft, sehr rhythmisch
Rubato—Allegro molto

Saint-Saens . . . . . . . . . . . . "Tarantelle"

Caroline Solfronk: Flute
Lillian Poenisch: Clarinet

Wagner . . . . . . . . . . . . Overture—"The Flying Dutchman"

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Ebba Sundstrom, Conductor

SATURDAY, OCTOBER 6, TO FRIDAY, OCTOBER 12
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FORD SYMPHONY GARDENS
A CENTURY OF PROGRESS

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**Thursday, October 11**

Afternoon

SOLOISTS:  MARGARET BOND, Pianist
            ESTHER PAYNE MUENZER, Pianist
            MARGARET GENT, Contralto

Featuring works of WOMEN COMPOSERS
Guest of Honor—Carrie Jacobs Bond, Composer

Grace Burin
   Suite—"Romantique"
Once Upon a Time—Coquette—The Moon Shone Down—
   And They Lived Happily

Florence Price
   Piano Concerto

MARGARET BOND

Phyllis Fergus
   "Day Dreams"
Phyllis Fergus
   "Heritage"

MARGARET GENT, Soloist

PHYLLYS FERGUS, Narrator

Alice Brown Stout
   "The Scissors Grinder"
   (Orchestrated by Ebba Sundstrom)

Carrie Jacobs Bond
   Remarks—"Women in Music"

Eleanor Freer
   Ballet-Fantasie from "The Legend of Spain"
   (Orchestrated by George Dasch)

Helen Sears
   Elegy
   (In memory of the composer)

Mabel Daniels
   "Deep Forest"

Cecile Chaminade
   Concertstueck

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**Evening**

SOLOIST:  ESTHER PAYNE MUENZER, Pianist

Mrs. H. H. A. Beach
   "Gaelic Symphony"
   Allegro con fuoco—Alla Siciliana—Allegro vivace—
   Lento con molto espressione—Allegro di molto

Radie Britain
   Heroic Poem

Florence Galajikian
   Intermezzo

Cecile Chaminade
   Concertstueck

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ESTHER PAYNE MUEZNER

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WOMAN'S SYMPHONY ORCHESTRA
OF CHICAGO

Ebba Sundstrom, Conductor

SATURDAY, OCTOBER 6, TO FRIDAY, OCTOBER 12
DAILY CONCERTS—2 to 4 o'clock and 8 to 10 o'clock
FORD SYMPHONY GARDENS
A CENTURY OF PROGRESS

Friday, October 12

Afternoon
SOLOIST: LOLITA BERTLING, Soprano
Berlioz . . . . . . Overture—“Roman Carnival”
Bizet . . . . . . Suite—“L'Arlesienne” No. 1
Verdi . . . . . “Pace, Pace, Mio Dio” from “Forza del Destino”
Wolf-Ferrari . . . . Overture—“Secret of Suzanne”
Wolf-Ferrari . . . Intermezzo—“Jewels of the Madonna”
Borodine . . . “Polveretian Dances” from “Prince Igor”
Charpentier . . . “Depuis le Jour” from “Louise”
Sibelius . . . . . . . . . “Finlandia”

Evening
SOLOIST: LOLITA BERTLING, Soprano
Bach-Abert . . . . . . Choral and Fugue
Mozart . . . . . . Symphony in Eb
Verdi . . . . . “Pace, Pace, Mio Dio” from “Forza del Destino”
Glazounow . . “Ruses d’Amour”
Grand Valse—Grand pas des Fiancées—La Fricassee
Violin Solo: Evelyn Levin Davis
Cello Solo: Lois Bichl
Saint-Saens . “Evening Reverie”—“French Military March”
Charpentier . . . “Depuis le Jour” from “Louise”
Incidental Piano Solo—HENRY JACKSON

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WOMEN'S SYMPHONY ORCHESTRA
OF CHICAGO
Ella Boudanouti Conductor

SATURDAY, OCTOBER 12, TO FRIDAY, OCTOBER 18
DAILY CONCERTS—9 to 12 a.m. and 5 to 8 p.m.
FOR SYMPHONY GARDENS
A CENTURY OF PROGRESS

Friday, October 12

CONCERT:

Program:

CENTRAL Theme—"Basket of Flowers"

INTERMISSION

CENTRAL Theme—"Basket of Flowers"

"A Midsummer Night's Dream"—Suite by Tchaikovsky
"The Nutcracker"—Suite by Tchaikovsky
"The Nutcracker"—Suite by Tchaikovsky

LOLLA BERTING

Program:

CENTRAL Theme—"Basket of Flowers"

INTERMISSION

CENTRAL Theme—"Basket of Flowers"

"A Midsummer Night's Dream"—Suite by Tchaikovsky
"The Nutcracker"—Suite by Tchaikovsky
"The Nutcracker"—Suite by Tchaikovsky

LOLLA BERTING