

# THE PASSION PLAY AT A CENTURY OF PROGRESS

Carved in the early part of the eighteenth century by the son of an Oberammergau wood-carver as a memorial to his father, these figures are the result of a life work with knife and chisel, only instruments he used in the task.

The carvings have never before been exhibited to the public. It is particularly appropriate that visitors to A Century of Progress may see them for the first time during the three hundredth anniversary of the Oberammergau Passion Play. This will be the **only** opportunity to view these settings.

"The Star of Bethlehem," "The Nativity," "The Last Supper," "The Crucifixion," and "The Ascension" are the five scenes portrayed.



**A Religious Presentation  
of  
Universal Significance**

**Church school superintendents, directors of religious education, ministers, priests, and teachers** are urged to bring groups of children or adults to see these carvings and hear the Passion Play lecture. Special accommodations for large groups can be arranged with the exhibit manager.

## *Impressive, Life-Size*

reproductions of scenes from the Passion Play are a striking and unique addition to the new religious exhibits of A Century of Progress. Visit the second floor of General Exhibits Building No. 3 and view the five large stages with elaborate settings of the beautifully carved and colored life-size figures depicting scenes from the famed religious play.

This is the only complete set of life-size carvings in existence that reproduce episodes from the life of Christ. There are thirty separate figures on the five stages. Each setting is enhanced in its realism and spiritual appeal by rich, Biblical scenic backgrounds and diorama effects. A lecturer constantly in attendance at the exhibit tells the history of the carvings and the story of the Passion Play.



General  
Exhibits  
Bldg. No. 3  
Second Floor  
Just South of  
18th St. Gate

