

12A
LITHUANIAN DAY
PROGRAM

A CENTURY OF PROGRESS

COURT, HALL OF STATES



SUNDAY, AUGUST FIFTH
NINETEEN HUNDRED THIRTY FOUR

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of

LITHUANIAN DAY, 1934

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WELCOME!

In a spirit of rejoicing and fellowship we gather here today. We gather to add to this Exposition of Progress of Human-kind the contribution of our Nation, Young among those enjoying Independence, but Old in the annals of history.

Long subdued by those more powerful; having borne for centuries the burden of the foreign yoke, the People of Lithuania did not forsake the qualities placing them as an entity among Nations. They did not abandon their cultural wealth for the glamour and glitter of foreign gods.

They strove. They struggled, only to enjoy the fruit of their efforts after four hundred dark and dreary years of lost liberty.

It is significant that This, our adopted Country has played, indeed, a great part in the struggle for freedom. It extended a helping hand. It abetted our Mother Country to voice its own tongue and to rule its own destinies.

We gather here to pay tribute...

KLEOFAS JURGELONIS,
Chairman,
Lithuanian Day Committee, 1934.

A. Misevich, Vice-Chairman J. Mackiewich, Treasurer Miss E. Mikužis, Secretary

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J. Byanskas, Program J. T. Zuris, Finance Dr. A. Montvid, Speakers
P. Miller, Arrangements E. Mikužis, Publicity

MEMBERS

*M. Bieksha, Mrs. Nora Gugis, Mrs. V. Mackiewich, Dr. V. Šimkus,
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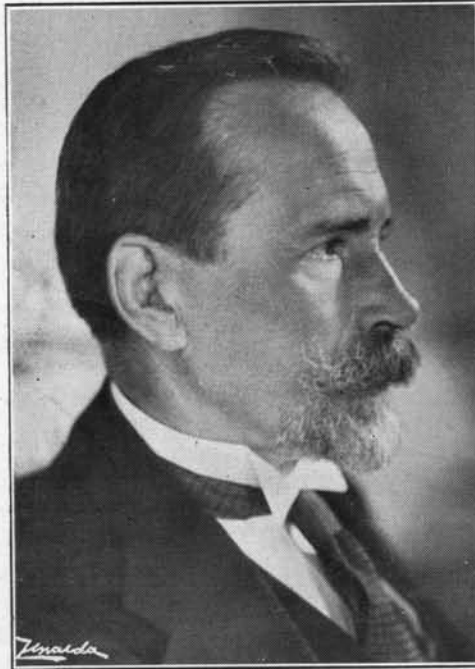
PROGRESS

OF A YOUNG NATION

by ANTANAS KALVAITIS
Lithuanian Consul in Chicago

AMONG the new born states in Europe, on the shores of the distant Baltic Sea we find Lithuania, a country which is truly a puzzle to the modern economist. Deprived of rich natural resources, practically existing on agriculture, Lithuania is a mystery to many who are studying present day world economic conditions. Today, when every country is struggling for existence and facing unemployment, strikes and over-production, Lithuania is living through a comparatively prosperous period.

If we will analyze more closely the present economic situation of Lithuania, it will not be difficult to find an answer to the puzzling question of why Lithuania suffers comparatively less from depression than other countries. This answer can be framed in a few words: She is living within her means and income. In other words,



ANTANAS SMETONA,
President of Lithuania.

she spends no more than she receives. She has been following this fundamental economic rule from the very beginning of her independence. (Con't on Page 8)

After the Great World War, when the Germans left Lithuania taking with them everything which was movable, the Lithuanian government faced a very serious problem of rebuilding the country. It was necessary to reconstruct entire new towns, villages and farms and to repair and build new railroads and highways. That program required huge amounts of money, which Lithuania could not at that time obtain from her more prosperous neighboring coun-

tries. Therefore, she undertook the great task alone, on her own means. Little by little, step by step she not only rebuilt the devastated country, but raised new towns with modern structures which compare with any of Western Europe.

The Lithuanian government understood since inception, that in order to achieve something it was necessary to improve the agricultural lands and to find new markets for their products. After sixteen years of hard labor, Lithuania has not only caught up with her neighbors, but in some instances has surpassed them. Today we see Lithuania's agricultural products competing in the world markets with the best of other



MRS. BRONĖ KALVAITIS,
Wife of Consul in Chicago.



ANTANAS KALVAITIS,
Lithuanian Consul in Chicago

PRESENTING . . .



MISS LITHUANIA . . .

She is Miss Elena Stankus of Chicago, truly a Lithuanian maiden, a blonde with blue eyes, characteristic traits of Lithuanian People. Chosen from the midst of many girls of beauty, charm and winsomeness, this fortunate lass will portray the Spirit of Lithuania in the Pageant of the Lithuanian Day in the Court of the Hall of States.



CHARLES STEPHENS, prominent director of "Pirmyn" chorus and conductor of Chicago Lithuanian Symphony Orchestra.

ALICE SALAVEIČIK - STEPHENS, soprano, well known among Lithuanian choral groups and other musical societies.



P R O G R A M

Lithuanian Day Program

at a Century of Progress
Court of States

Sunday, August Fifth

6 P. M. THE PARADE.

Marching from the Gate of Honor through the Avenue of Flags to the Court of States.

K. P. DEVEIKIS, Marshal

A Century of Progress Band
American Legion Darius Girenas Post
American Legion, Darius Girenas Auxiliary
World's Fair Lithuanian Children's Chorus and dancing classes
Lithuanian Youth Society
Miss Lithuania and her maids of honor
Lithuanian Soldier's Society
"Lietuva" band
Birutė singing society
Pirmyn chorus
Red Rose Club
Morning Star Club
Young Lithuanian American National Club
Lithuanian Alliance of America 178 lodge and other lodges
Vaidylos society.

PART ONE

Commences at 7:30 P. M.

COURT OF STATES

1. Singing of National Anthems.
(a) Star Spangled Banner
(b) Lietuva. Tėvynė Musų
2. Address — by the Chairman of the Lithuanian Day Committee — KLEOFAS JURGELONIS.
3. Address — by the representative of a Century of Progress.
4. Address — by the Chicago Consul of the Republic of Lithuania — ANTANAS KALVAITIS.
5. Award to the two healthiest Children.
(a) Lucille Jakubauskas
(b) Arthur Tumosa
Presented by KLEOFAS JURGELONIS
6. Address — P. GRIGAITIS Editor, Lithuanian Daily News — NAUJIENOS.
7. Selection — "Impressions of Lithuania" - - - Laurischkus
(a) Land and People
(b) Evening Voices
(c) Daina
(d) Rustic Serenade
(e) Market Place
A CENTURY OF PROGRESS ORCHESTRA
8. Solo —
(a) Kaip Miela Yra Išgirst Savo Šalies *Kačanauskas*
(b) Nuplasnok - - - - - *Tallat-Kelpsha*
BARBARA DARLYS—Soprano, Chicago Grand Opera
9. Duet — "Laimingai Keliuiki" from the opera
"Eglė, Žalčių Karalienė" - - - - - *Petrauskas*
HELEN PECH — Soprano
ANTANAS KAMINSKAS — Tenor

P R O G R A M

(Continued)

10. Solo —
 (a) Tykiai, Tykiai, Nemunėlis Teka - - - - - *Petrauskas*
 (b) Pamylėjau Vakar - - - - - *Šimkus*
 (c) Oi, Greičiau, Greičiau - - - - - *Šimkus*
 ALICE SALAVEIČIK-STEPHENS — Soprano
 Orchestra under direction of C. STEPONAVIČIUS—STEPHENS
11. Selection — Lithuanian Rhapsody - - - - - *Karnavičius*
 Orchestra under direction of C. STEPONAVIČIUS—STEPHENS
12. Solo —
 (a) Mylimas Kraštas - - - - - *Sarpalius*
 (b) Klajonės - - - - - *Čerienė*

BARBARA DARLYS—Soprano, Chicago Grand Opera

PART TWO

“THE SPIRIT OF THE LITHUANIANS”

A story of a young nation, told in songs and dances

Staged by KLEOFAS JURGELONIS
 Musical Director JOHN BYANSKAS

Narrator KLEOFAS JURGELONIS

13. Flag Drill and Group Singing
 (a) Kur Banguoja Nemunėlis - - - - - *Folk Song*
 (b) Lietuva Brangi - - - - - *Folk Song*
 (c) Čir Vir Bam - - - - - *Sarpalius*
 Chorus of Young Boys and Girls — P. SARPALIUS, directing
14. Lithuanian National Dances
 Ballet, A. ANDREYEV directing
15. In expectation of MISS LITHUANIA. Helen Stankus,
 Queen of Lithuanian Day
 Ballet, A. ANDREYEV directing
16. The appearance of MISS LITHUANIA, representing the
 Spirit of Lithuanians.
 Dance Honoring the Spirit of Lithuanians.
 Ballet, A. ANDREYEV directing
17. Songs of Harvest Time in Lithuania
 (a) Valioj, Dalgele - - - - - *Petrauskas*
 (b) Saulė Raudona - - - - - *Petrauskas*
 (c) Laikas Namon - - - - - *Šimkus*
 Twenty Choristers in costume
18. Spring Dance
 Ballet, A. ANDREYEV directing
19. Songs of the 1900's in America
 (a) Oi, tu, Jieva, Jievuže - - - - - *Petrauskas*
 (b) Šių nakceli - - - - - *Petrauskas*
 (c) Važiavau Dieną - - - - - *Šimkus*
 Twenty Choristers in costume
 C. STEPONAVIČIUS-STEPHENS, directing
20. Dance Specialty to the Music of Dzūkų Polka
 Ballet, VYTAUTAS BELIAJUS directing
21. Anticipations of Modern Times—Acrobatics
 Presentation of A. ANDREYEV'S School of dancing
22. Songs of Modern Times
 (a) Ant Tėvelio Dvaro - - - - - *Šimkus*
 (b) Kur Bėga Šešupė - - - - - *Sasnauskas*
 (c) Šeriau Žirgelį - - - - - *Čiurlionis*
 “BIRUTĖ” and “PIRMYN” choruses
23. March of Flags
24. Finale
 (a) Op, Op, Nemunėli - - - - - *Gruodis*
 (b) Vilnius - - - - - *Vanagaitis*
 (c) Lietuviais Esame Mes Gimę - - - - - *Šimkus*
 “BIRUTĖ” and “PIRMYN” choruses
25. Closing Address
 KLEOFAS JURGELONIS
 Chairman, Lithuanian Day Committee



BARBARA DARLYS, Soprano of the Chicago Grand Opera Company. Outstanding Soloist of the Lithuanian Day.

ANTANAS KAMINSKAS, youthful tenor, who has won recognition as soloist in several operettas and Lithuanian opera.



AMONG THOSE PRESENT

As the throngs gather in the Court of the Hall of States to witness The Story of Lithuanian People unfold in its picturesqueness and simplicity, it is necessary and fitting to recall those, whose work and unceasing efforts made this spectacle a reality.

Volunteering their services and time, a number of prominent Lithuanian citizens of Chicago rallied to the call and need for a project of this nature and formed the Lithuanian Day Committee of 1934.

The Committee worked under the leadership of Kleofas Jurgelonis and consisted of Adam Micevich, Vice-President; Justin Mackiewicz, Treasurer and Miss Euphrosine Mikuzi, Secretary.

It was aided in its work by the Program, Finance, Publicity and other subcommittees.

Headed by Mr. John Byanskas, the Program committee of Lithuanian Day arranged and organized the entire production from the smallest detail to the largest creation. Mr. K. Jurgelonis, Mr. C. Stephens, and Mr. P. Sarpalius assisted in the work.

As Chairman of the Finance committee, Mr. J. T. Zuris worked with enthusiasm in taking a volume of work and responsibility onto his shoulders.

Dr. A. Montvid capably commandeered the Speakers' Bureau through a program of speeches before various Lithuanian Societies, verbally advertising Lithuanian Day. Working with him were Mr. Kasparaitis, Mr. K. P. Deveikis, and Mr. Kairis.

Miss E. Mikuzis, as chairman of the Publicity committee, effectively executed her share of the work of heralding Lithuanian Day, especially through the Lithuanian press in America.

To find the healthiest Lithuanian boy and girl was the problem of the Health committee presided by Dr. V. Šimkus who was assisted by members of the Lithuanian Doctors' Ass'n. Although difficult, their work was dispatched with skill.

The Queen's committee, headed by Mrs. J. Mackiewicz, arranged the splendid Ball, Wednesday evening, August 1st, at which the Queen was selected by a committee of judges which included: Mr. A. Dobbs, Dr. A. L. Davidonis, Mrs. W. Byanskas, Mrs. V. Insoda, Dr. S. Slakis, Mr. J. Mackiewicz, Col. J. V. Houghtaling, and Mr. K. Jurgelonis.

Musical Director



MR. JOHN BYANSKAS, prominent Lithuanian pianist and director of "Birutė" Choral Society, whose efforts are in great part responsible for the Program of the Lithuanian Day.

All the efficient execution of the mechanical details connected with producing Lithuanian Day is credited to Mr. Paul Miller who is Chairman of the Arrangements committee.

The choral presentation at Lithuanian Day was made possible through the combined efforts of the Birute and Pirmyn Lithuanian choruses.

Birute, directed by Mr. John Byanskas, is the older of the two having been in existence more than 28 years. It was first organized by Mikas Petrauskas, famous Lithuanian tenor and father of Lithuanian music.

Pirmyn is a popular Lithuanian chorus directed by Mr. Charles Stephens. During recent years it has gained a great following because of its periodic musical presentations.

... AND THE QUEEN'S LADIES-IN-WAITING

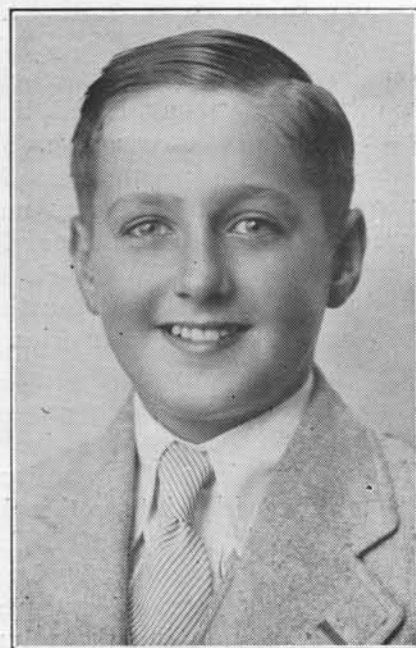


Julia Jankauskas Julia Sadulis Adele Rakauskas Helen Vespender
Felicia Nausėda MISS LITHUANIA Aldona Kunigonis



Exemplifying the Health
of a People

*Lucille Jakubauskas and Arthur
 Tumosa, chosen as the healthiest
 Lithuanian children in Chicago
 by the American Lithuanian
 Doctors' Association, from a
 group of several hundred appli-
 cants for the honors.*



WHO'S WHO

PETRAS SARPALIUS is widely known as a composer of Lithuanian songs and director of various choral groups. In arranging several of the musical numbers, training the chorus of Lithuanian children, and conducting the *Lietuva* band which participates in the parade, he contributes greatly to the Lithuanian Day.

CHARLES STEPHENS is the director of one of the largest Lithuanian choirs, *Pirmyn*, which joins with the *Birutė* chorus for the Lithuanian Day choral presentation. He conducts the orchestra in the rendition of *Kar-navičius' "Lithuanian Rhapsody."* He has done much of the orchestration and is chairman of the Strollers' committee.

VYTAUTAS BELIAJUS, who in organizing a young Lithuanian society has been a moving spirit among the young Lithuanians, presents an original Lithuanian dance for the pageant. He conducts a dramatic club, teaches dancing, is an accomplished dancer himself, has published the magazine, "*Furrow*", and was instrumental in organizing an art exhibit of Lithuanian paintings and handwork.

ANDREW ANDREYEV furnishes several beautiful dancing numbers for the pageant from his dancing school of children and older girls. Group, interpretive and acrobatic dances

are among his presentations. He has been a progressive influence to Lithuanian youth in the art of dancing.

ALICE STEPHENS, prominent soprano among Lithuanians, has aided greatly in musically advancing the Lithuanian people of Chicago. She teaches singing and has had several of her pupils do some fine radio work to promulgate the Lithuanian Day.

HELEN PECH has become well known as a soprano through her popular radio appearances. The Lithuanians love her as a singer of character songs and know her as a capable vocal teacher.

ANTANAS KAMINSKAS, who sang the leading tenor part in the Lithuanian operetta, "*Eglė, Queen of the Dragons*", this spring, is accepted by the Lithuanians of Chicago as their foremost tenor.

FOR THE FIRST TIME in Lithuanian musical history "Impressions from Lithuania", a symphonic arrangement in five parts based on Lithuanian melodies, is presented by the Lithuanian Day orchestra. It was composed by *Max Laurischkus*, a Prussian Lithuanian, who was professor of counterpoint and theory in the *Dresden Conservatory of Music* in Germany.

PROGRESS of a YOUNG NATION (Continued from page 2)

ian government managed to balance its budget every year, and at all times to keep her commercial balance active.

Lithuania also understood that the greatness of the future of any nation lies in education, therefore the second main point of her program was to attack illiteracy by introducing compulsory education and building new schools and universities.

Though economically and culturally Lithuania made remarkable progress, she did not realize her main political aim. The well-known Vilnius question still remains an unfinished and an undecided international political tangle. Although this region of Lithuania has been under Polish occupation for 14 years, the Lithuanian government and people have never ceased in demanding the return of what was unjustly taken from them. Though Poland

is constantly striving through various political channels to induce the Lithuanian government to abandon its objective, still this problem is in the very heart of the Lithuanian government and the Lithuanian people. There is no individual, organization or party that does not consider the Vilnius question a dominating political issue. Regardless of Poland's efforts, the Lithuanian people will never abandon this vital problem until it is properly settled.

Lithuanian destinies today are in the very capable hands of president Antanas Smetona, who is guiding the future of that land, and under whose able leadership the country has prospered the most. We hope that through his government's efforts, Lithuania will continue toward greater economic prosperity and will achieve her political aim.

LITHUANIA

The Government

ANTANAS SMETONA, President
JUOZAS TUBELIS, Prime Minister and Minister of Finance
JONAS ALEKNA, Minister of Agriculture
PETRAS ŠNIUKŠTA, General, Minister of Defense
STASYS ŠILINGAS, Minister of Justice
JOKUBAS STANIŠAUSKIS, Minister of Communication
STEPONAS RUSTEIKA, Colonel, Minister of Internal Affairs
JUOZAS TONKUNAS, Prof., Minister of Education
STASYS LOZORAITIS, Minister of Foreign Affairs
KONSTANTINAS ŠAKENIS, Comptroller
City of KAUNAS, Provisional Capitol of Lithuania
City of VILNIUS, Historical Capitol, now under occupation of Poland

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Washington, D. C.
POVILAS ŽADEIKIS, Col., Consul General
11 Waverly Place
New York, N. Y.
ANTANAS KALVAITIS, Consul
100 E. Bellevue Place
Chicago, Illinois

Representation of United States in Lithuania

JOHN VAN A. MacMURRAY, E. E. & M. P.
Kaunas
CONSULATE Also in Kaunas

Landmarks

1918

February 16.—Independent Lithuania proclaimed. Capitol of State — Vilnius.

March 13.—The German Kaiser Wilhelm II recognized Lithuania's Independence.

1920

February 16.—Unofficial representation of Lithuania established in United States. Mr. Jonas Vileišis first representative.

May 15.—Election of Constituent Assembly by universal, equal, direct and secret ballot, according to the system of proportional representation.

October 9.—Poles occupied Vilnius, violating treaty signed two days before.

1921

November 19.—First United States consul in Kaunas, Mr. Clement S. Edwards, submitted his credentials.

1922

July 28.—United States of America recognized Lithuania *de jure*.

December 5.—Mr. Coleman appointed United States minister to Lithuania.

Population

4,000,000-Appr., (including Vilnius Territory, now under occupation of Poland).

Area

Lithuania	55,658	square kilometers
Denmark	43,000	square kilometers
Holland	34,000	square kilometers
Belgium	30,000	square kilometers

Occupation

Agriculture	79%
Industry and Commerce	9.5%
Other Occupations	11.5%

Exports

Grain, flax, linseed, dairy produce, livestock, fruit, preserved meat, raw and prepared timber, raw and dressed skins, bristles, horsehair, scrap iron, amber, matches, cardboard, leather goods, whiskey, liquors.

Imports

Coal, cement, lime, glassware, lubricants, petroleum, woodware, stationery, textiles, tobacco, agricultural machinery, salt, automobiles, etc.

THE FIRST
LITHUANIAN DAILY
IN UNITED STATES

NAUJIENOS
The Lithuanian Daily News

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IN CHICAGO

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