INTERNATIONAL EXHIBITION
OF CONTEMPORARY PRINTS
A CENTURY OF PROGRESS
JUNE 1 TO NOVEMBER 1-1934
THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE OFFICIAL INTERNATIONAL EXHIBITION OF CONTEMPORARY PRINTS FOR A CENTURY OF PROGRESS 1934

THE ART INSTITUTE OF CHICAGO JUNE 1 TO NOVEMBER 1, 1934
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THE ART INSTITUTE OF CHICAGO presents the Official International Exhibition of Contemporary Prints for A Century of Progress 1933. This Exhibition combines the Fourth Annual International Exhibition of Lithography and Wood Engraving and the Second Annual International Exhibition of Etching and Engraving.

Prints are for sale at the prices given in this catalogue, the price being for the print only (frame not included). Duplicate impressions may be ordered and will be supplied as soon as possible. All checks must be made payable to the Art Institute of Chicago.

John Everett Lerch, in charge of sales

JURY OF SELECTION

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* * *

PRIZES

The Mr. and Mrs. Frank G. Logan First Prize of one hundred dollars with bronze medal, for purchase or as an award, for the Etching and Engraving section. Awarded by the President, the Chairman of the Committee on Prints and Drawings and the Director of the Art Institute of Chicago.

The Mr. and Mrs. Frank G. Logan First Prize of one hundred dollars with bronze medal, for purchase or as an award, for the Lithography and Wood Engraving section. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

The Walter S. Brewster Second Prize of fifty dollars, for purchase or as an award, for the Etching and Engraving section. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

The Walter S. Brewster Second Prize of fifty dollars, for purchase or as an award, for the Lithography and Wood Engraving section. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

The Thomas E. Donnelley Third Prize of twenty-five dollars, for purchase or as an award, for the Etching and Engraving section. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

The Alfred E. Hamill Third Prize of twenty-five dollars, for purchase or as an award, for the Lithography and Wood Engraving section. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

The Chicago Society of Etchers Prize of fifty dollars for the best etching done by a member of the Society. Awarded by a Committee selected by the Society.
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<td>Austria</td>
<td>Karl Sterrer</td>
<td>1. Nude. Etching</td>
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<td>Belgium</td>
<td>Maurice Brocas</td>
<td>2. View of Dinant. Wood Engraving</td>
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<td>Canada</td>
<td>Ernst Neumann</td>
<td>3. The Beggar. Woodcut</td>
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<td>China</td>
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<td>Czechoslovakia</td>
<td>Václav Fiala</td>
<td>7. Market Town in France. Etching</td>
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<td>Cyril Bouda</td>
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<td>6. Still Life on the Boat. Engraving</td>
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<td>Kol. Sokol</td>
<td>8. Fishing. Etching</td>
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<td>Denmark</td>
<td>C. V. Stubbe</td>
<td>9. The Sea Road. Etching</td>
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<td>France</td>
<td>Adolphe Beaufrère</td>
<td>10. Quimperlé, the Laita River. Etching</td>
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<td>Pierre de Belay</td>
<td>11. The Box. Etching-Color</td>
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<td>Jacques Beurdley</td>
<td>12. Through the Wheat Fields. Etching</td>
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<td>Jacques Bouillaire</td>
<td>13. Nudes on the Beach. Wood Engraving</td>
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<td>14. Whaling in 1832. Wood Engraving</td>
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<td>Georges Bruyer</td>
<td>15. Marketing. Aquatint</td>
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<td>André Derain</td>
<td>16. Head. Lithograph</td>
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<td>Raphaël Drouart</td>
<td>17. Roses and Marigolds. Aquatint</td>
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<td>18. St. Francis of Assisi. Aquatint</td>
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<td>Raoul Dufy</td>
<td>19. Fishing. Woodcut (See Cover)</td>
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<td>Amédée Féau</td>
<td>21. From the Walls of Château-Thierry. Etching</td>
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<td>Pierre Gustalla</td>
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<td>23. Quay in the Sun. Etching</td>
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<td>André Jacquemin</td>
<td>24. Sentimental Song. Etching</td>
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<td>Jean-Émile Laboureur</td>
<td>25. A Calvary. Etching</td>
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LOUIS LEGRAND
26. Toe Dancer. Etching—Drypoint ... 16.00

ARISTIDE MAILLOL
27. Nude Arranging Hair. Lithograph ... 30.00

A. MARIUS MARTIN
28. Donkey and Three Ducks. Etching ... 20.00
29. Spanish Fruit-seller. Woodcut 15.00

HENRI MATISSE
30. Dancer. Lithograph ... 25.00
31. Head of a Girl. Etching ... 30.00
32. Reclining Nude. Lithograph 55.00

PONCET
33. Gypsy. Etching ... 25.00

GEORGES ROUAULT
34. Clowns. Lithograph ... 45.00

ANDRÉ DUNOYER de SEGONZAC
35. Beach. Etching ... N.F.S.
36. Boxers. Etching ... 25.00

LOUIS JOSEPH SOULAS
37. Place St. Pierre, Coutances. Engraving ... 15.00
38. Snow Scene in Lorraine. Woodcut—Color ... 15.00

LÉOPOLD SURVAGE
39. Playing Ball. Woodcut ... 12.00

GERMANY

WALTER BERNSTEIN
40. Li. Engraving ... 20.00

HUGO BOESCHEINSTEIN
41. Summer at Bodensee. Woodcut ... 8.00

FRANZ DOLL
42. Hagar. Etching ... 12.00
43. Portrait of the Artist. Etching ... 10.00

KARL EHlers
44. Winter. Woodcut ... 4.50

BRUNO GUTENSOHN
45. The Ane's World. Wood Engraving ... 15.00

WILHELM HEISE
46. Bluebells. Lithograph ... 15.00
47. Zinnias. Lithograph ... 15.00

KArl HOFER
48. Girl Reading. Drypoint ... 10.00
49. Landscape. Lithograph ... 15.00
50. Seated Figure. Lithograph ... 10.00
51. Seated Woman. Lithograph ... 15.00

LUDWIG von HOFMANN
52. Houses in Florence. Lithograph ... 5.00

HANS JAEGER
53. Old Peasant House. Woodcut ... 12.00

PAUL KLEE
54. Figure of Man. Etching ... 40.00
55. Perseus. Etching ... 40.00

KAETHE KOLLWITZ
56. The Parents. Woodcut ... 15.00
57. Ploughmen. Etching ... 15.00
58. Self Portrait. Woodcut ... 9.00

BERNARD KRETZSCHMAR
59. Landscape. Etching ... 20.00

LINO S. LIPINSKY
60. The Little View of Capri. Etching ... 25.00

LEO MAYER
61. Chestnut Tree in Spring. Etching ... 30.00
62. Painter and Wife. Drypoint ... 35.00

OTTO NUECKEL
63. Loving Couple. Linecut ... 10.00
64. Merry Widow. Engraving ... 15.00
65. The Promenade. Engraving ... 15.00

ERICH OCKERT
66. Fishing Boat. Etching—Engraving ... 15.00
67. The Smoker. Etching—Engraving ... 20.00

KARL ROESSING
68. The Actor. Wood Engraving ... 5.00

WILHELM RUDOLPH
69. Landscape in Tolkwitz. Woodcut ... 24.00

CURT WILD-WALL
70. Meeting. Woodcut ... 12.00

JOHANNES WUESTEN
71. Portrait of Lotte Wegeleben. Engraving ... 12.00
72. The Prodigal Son. Engraving ... 10.00
GREAT BRITAIN

STANLEY ANDERSON
73. The Farm Hand. Engraving 22.00
74. Hot Chestnuts. Engraving 33.00

ROBERT AUSTIN
75. Mask. Engraving 33.00
76. Woodcarriers. Engraving 27.50

S. R. BADMIN
77. Mill Street, London. Etching 16.00

LEONARD BEAUMONT
78. The Wine Cask. Etching 25.00

EDMUND BLAMPIED
79. The Cocktail. Lithograph 16.00
80. The Elms in the Park. Lithograph 16.00

LILY BLATHERWICK
81. Poppies. Lithograph 11.00

L. G. BRAMMER
82. The Factory on the Hill. Etching 16.00

ARTHUR BRISCOE
83. Mizen Topmast Crossstree. Etching 48.00

EVELEEN BUCKTON
84. The Fallen Tree. Etching 20.00

ENID BUTCHER
85. The Sawyers. Etching 16.00

GRAHAM CILVERD
86. The Spires of Oxford. Drypoint 21.00

JOHN COPELEY
87. A Chinese Face. Etching 24.00
88. The Garments of Jesus. Lithograph 24.00
89. Seen from an Omnibus. Lithograph 18.00

PAUL DRURY
90. On Box Hill. Etching 16.00

W. FAIRCLOUGH
91. The Toilet. Etching 20.00

AUSTIN FREDERICK
92. Roman Farm. Engraving 20.00
93. Roman Remains. Wood Engraving 10.00

ETHEL GABAIN
94. The Farm in the Dip. Lithograph 18.00
95. Leonie. Lithograph 18.00
96. Little People. Lithograph 18.00
97. On the Balcony. Drypoint 30.00

ERIC GILL
98. Bethlehem. Wood Engraving 22.00
99. Gethsemane. Wood Engraving 11.00

ROWLAND ROY GILL
100. In Old San Remo, Italy. Etching 16.00

JOHN F. GREENWOOD
101. The Road to the Lead Mines. Wood Engraving 5.50

BARBARA GREG
102. High Street, Steyning. Wood Engraving 8.00

MARY E. GROOM
103. A Connemara Wake. Wood Engraving 10.00
104. The Heavenly Reapers. Wood Engraving 10.00

ELSIE HENDERSON
105. Nilgai Doe. Lithograph-Color 22.00

GERTRUDE HERMES
106. Fish. Wood Engraving 10.00

KENNETH HOLMES
107. Knaresborough, Yorkshire. Drypoint 24.00

BLAIR HUGHES-STANTON
108. Arcades. Wood Engraving 8.00
109. Daphnis and Aurora. Wood Engraving 8.00

NORMAN JANES
110. Thames Traffic. Wood Engraving 8.00

E. OWEN JENNINGS
111. Sand Cart, Siena. Engraving 15.00

CLARE LEIGHTON
112. Lambing. Wood Engraving 20.00
113. To the Milking. Wood Engraving 20.00

MAXIMILIAN MARC
114. Persian Gazelle. Drypoint 10.00

JOHN C. MOODY
115. Durham. Engraving-Drypoint 25.00

HARRY MORLEY
116. The Bakehouse. Engraving 25.00

MALCOLM OSBORNE
117. Professor Gillespie. Drypoint 35.00
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<td>Cyril E. Power</td>
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<td>Sleepers</td>
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<td>Herbert William Simpson</td>
<td>Covent Garden</td>
<td>Engraving</td>
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<td>IAN STRANG</td>
<td>Pall Mall</td>
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<td>Place St. Salvii, Albi</td>
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<td>Graham Sutherland</td>
<td>Pastoral</td>
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<td>Charles W. Taylor</td>
<td>Findon Fair</td>
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<td>Stanford-le-Hope</td>
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<td>Heber Thompson</td>
<td>Gypsies Before Gerona</td>
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<td>Murray Macpherson Tod</td>
<td>The Pond</td>
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<td>Wigtonshire Harbor</td>
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<td>Eekman</td>
<td>Reclining Women</td>
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<td>Nonza, Corsica</td>
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<td>Anton Pieck</td>
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<td>Goat</td>
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<td>Christ Heals</td>
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<td>The Joke</td>
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<td>Prisoner</td>
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<td>Paul Molnar</td>
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<td>S. Van Abbé</td>
<td>The Buttermarket at Night, Bruges</td>
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<td>Vera Waddington</td>
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<td>William Washington</td>
<td>Cour des Dames, La Rochelle</td>
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<td>Geoffrey Wedgwood</td>
<td>Outside the Walls</td>
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<td>H. Williamson</td>
<td>The Toilet</td>
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**Holland**

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<td>Gabriel van Schnell</td>
<td>Karzan Castle</td>
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**Hungary**

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<td>Small Bay</td>
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<td>Nandor Varga</td>
<td>Mourning</td>
<td>Engraving</td>
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<td>Stephen Zador</td>
<td>Horses on the Hortobagy</td>
<td>Plain - Soft-ground Etching</td>
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ITALY

G. M. CADEL
157. Circus. Lithograph .... 6.00
158. Interior. Lithograph .... 8.00

ANTONIO CARBONATI
159. The Theater of Marcellus, Rome. Etching .... 10.00

BENVENUTO DISERTORI
160. The Arch of Titus, Rome. Etching .... 10.00
161. The Planet Venus, Etching-Engraving .... 12.00

VALERIO FRASCETTI
162. Illustration for Pascoli’s “Return of Ulysses.” Etching 50.00

JAPAN

KIYOSHI HASEGAWA
165. Dahlia. Drypoint .... 14.00
168. Rose and the Ace of Hearts. Aquatint .... 17.00

ONCHI KOZHIRO
169. Mirror. Woodcut-Color .... 8.00

MEXICO

DIEGO RIVERA
171. Fruits of Labor. Lithograph .... 20.00

NORWAY

CARL VICTOR LIND
173. Sleeping Baby. Drypoint .... 15.00

POLAND

EDMUND BARTLOMIJEZYK
177. Drunken Highlanders, Woodcut .... 8.00

MARY LITAUER
178. Little House. Woodcut-Color .... 6.00

RONMANIA

MIHAI M. URSELESCU
182. Figures. Lithograph .... 15.00

RUSSIA

NICHOLAS GICHONOVICH
183. Landscape No. 15. Woodcut .... 10.00
No. 150. Prisoner
Julius Komjati

SPAIN

MARIANO ANDREU
184. My Friend Name. Lithograph 10.00
185. The Dance. Aquatint 25.00

JULIO DE DIEGO
186. Who’s In and Who’s Out? Aquatint 20.00

PABLO PICASSO
187. Two Nudes. Etching 60.00

SWITZERLAND

EDMOND BILLE
188. Exodus. Woodcut—Color 15.00
189. Skating. Etching—Color 25.00

ALDO PATOCCHI
190. Farming. Wood Engraving 20.00

UNITED STATES

KENNETH M. ADAMS
191. Winter. Lithograph 10.00
192. At Home. Lithograph 20.00

IVAN L. ALBRIGHT
193. The Builders. Etching 24.00

JAMES E. ALLEN
194. First Snow. Drypoint 18.00
195. The Last Stand. Drypoint 16.00

C. W. ANDERSON
196. Shulamite. Lithograph 50.00

BORIS ANISFIELD
197. Medieval Pageantry (in collaboration with KERR EBY). Etching 36.00
198. Stone Tapestry. Etching 18.00
199. Study in Stone. Cathedral of Orense. Etching 30.00

JOHN TAYLOR ARMS
200. Morning Exercises. Etching 25.00
201. Outing. Lithograph 10.00
202. Peanuts. Lithograph 18.00

PEGGY BACON
203. Night Jewels. Linocut—Color 5.00

E. P. BAKER
204. Riding Hall, West Point. Woodcut 7.50

GIBFORD BEAL
205. Circus Performer. Lithograph 15.00
206. Stone Cutter. Drypoint 30.00
207. Tuning the Nets. Drypoint 30.00
208. Tansy. Lithograph 15.00

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209. Missouri Musicians. Lithograph 50.00

RAY BETHERS
210. Taxco, Guerrero. Wood Engraving 5.00
211. West Indian Women. Woodcut 20.00

CORNELIS BOTKE
212. Rock and Gravel Works. Etching 15.00

ALEXANDER BROOK
213. Before the Town Window. Woodcut 10.00
214. Saguaro. Lithograph 15.00
215. Tonto. Lithograph 10.00

JAMES BROOKS
216. Early Morning. Lithograph 15.00
217. Blue Capri. Drypoint 15.00
218. Noon Hour. Drypoint 20.00

RENE H. BURGDORFER
219. The Bathers. Lithograph 20.00

FERDINAND BURGDORFF
220. A Miner’s Hope. Etching 15.00
221. Old Mill. Drypoint 12.00

A. RAY BURRELL
222. Looking into Mexico. Etching 18.00
223. Ranch and Water Hole. Etching 18.00

ANDREW F. BUTLER
224. Moonlit Mills. Aquatint 12.00
225. Pennsylvania Station. Aquatint—Color 12.00

CHARLES M. CAPPS
226. The South Window. Etching 10.00
227. Espalion, France. Drypoint 18.00
FRANCIS CHAPIN
228. Horse Auction - Chicago
Stockyards. Lithograph . . 20.00
ASA CHEFFETZ
230. A New England Calendar.
Wood Engraving . . . . . . 30.00
Wood Engraving . . . . . . 20.00
JOHN H. CLIFFORD
232. Carnations. Drypoint . . 10.00
ELIZABETH COLWELL
233. Tulips. Drypoint . . . . 9.00
GEORGE CONSTANT
Etching . . . . . . . . . . . . . 25.00
HOWARD COOK
235. Fiesta. Etching . . . . . . 20.00
236. Mexican Interior. Etching . . 35.00
HENRY COOPER
237. Adagio Team. Aquatint . . 10.00
JOHN E. COSTIGAN
238. Group of Figures.
Etching-Drypoint . . . . . . 20.00
239. Workers of the Soil. Etching . . 20.00
MILDRED M. COUGHLIN
240. Jones Beach. Lithograph . . 18.00
RICHARD CRIST
241. The Cathedral, Taxco.
Lithograph . . . . . . . . . . . . 5.50
242. The Plaza, Sunday Afternoon.
Lithograph . . . . . . . . . . . . 5.50
JOHN STEUART CURBY
243. Horses Running before a
Storm. Lithograph . . . . . . 25.00
CHARLES W. DAHLGREEN
244. A Note in Pattern.
Aquatint-Color . . . . . . . . . 15.00
LEWIS C. DANIEL
245. Song of the Open Road No. 8.
Soft-ground Etching . . . . . . 20.00
HUBERT DAVIS
246. Land and Water. Etching . . 12.00
STUART DAVIS
247. Barber Shop Chord.
Lithograph . . . . . . . . . . . . . 20.00
248. Place Pasdeloup. Lithograph . . 15.00
E. HUBERT DEINES
249. The Crockery Woman.
Lino-cut . . . . . . . . . . . . . 9.00
FREDERICK A. DIRNFELD
250. Cogito, Ergo, Sum. Etching . . 15.00
ELENA DOROTHY DOENNECKE
251. Mademoiselle Ververie.
Lithograph . . . . . . . . . . . . . 20.00
STEVEN DOHANOS
252. Departure. Wood Engraving-Color . . 7.00
OLIN DOWS
253. The Steps. Woodcut . . . . . . 10.00
CAROLINE DUREUX
254. Four Men. Lithograph . . . . . . 10.00
EDWIN EARLE
255. Memphremagog, Moonlight.
Wood Engraving . . . . . . . . . 5.00
KERR EBY
197. Medieval Pageantry (in collaboration with JOHN
TAYLOR ARMS).
Etching . . . . . . . . . . . . . . . 36.00
THOMAS ELDRED
256. Study. Lithograph . . . . . . 10.00
REGINA A. FARRELL
257. Group. Lithograph . . . . . . 10.00
ERNST FINE
258. Third Avenue. Lithograph . . 12.00
EUGENE C. FITSCH
259. Broadway Night. Lithograph . . 15.00
ALBERT FLANAGAN
260. Skyline, New York. Drypoint . . 15.00
Drypoint . . . . . . . . . . . . . 15.00
GERALD FOSTER
262. Atlantic Class, Racing.
Etching . . . . . . . . . . . . . 10.00
FRANCES FOY
263. Totem Poles. Etching . . . . . . 6.00
WALTER K. FRAME
264. Westchester Woods.
Soft-ground Etching . . . . . . 10.00
WILLIAM D. FRAZER
265. Street of Women.
Soft-ground Etching . . . . . . 6.00
DON FREEMAN
266. Sardi's at Noon. Lithograph . . 15.00
BESS FROMME
267. Nasturtiums. Woodcut-Color . . 30.00
ADA V. GABRIEL
268. Beer Garden. Lithograph . . . . . . 8.00
269. Flower Girls, Charleston.
Lithograph . . . . . . . . . . . . . 10.00
WANDA GÁG
270. Spinning Wheel. Lithograph 10.00

EMIL GANSO
271. Mountain Lake. Lithograph 15.00

PHILIP H. GIDDENS
272. Villefranche Harbor, France. Etching 21.00

C. K. GLEASON
273. City Playground, No. 2. Etching 20.00
274. Neighborhood Playground, No. 2. Etching 20.00

ANNE GOLDFITHWAITE
275. On East Tenth Street. Etching 20.00
276. The Water Hole. Lithograph 14.00

RUSSELL D. GREEN
277. The Wind. Lithograph 10.00

FRANCES GREENMAN
278. Adolescent. Lithograph 8.00

JOHN GROTH
279. El Toro Hooks Himself a Picador. Etching 15.00
280. "Get Me that Book on Appendicitis." Aquatint 12.00

HONORÉ GUILBEAU
281. Between Shows. Lithograph 5.00

THOMAS HANDFORTH
282. Amphibians. Etching 25.00
283. Horses Bathing. Lithograph 18.00
284. Warrior. Etching 25.00
285. Young Gleaners. Lithograph 18.00

CHILDE HASSAM
286. The English Elms. Etching 48.00
287. The Old Barn and the Birches. Etching 75.00

ALBERT HECKMAN
288. Rondout Creek and Bridge. Drypoint 10.00

CHARLES E. HEIL
289. To Journey's End. Etching 20.00

ARTHUR W. HEINTZELMAN
290. The Old Vine Grower. Etching 30.00

RALF HENRIKSEN
291. Phenologist. Lithograph 10.00

STEPHAN HIRSCH
292. Central Park. Lithograph 25.00
293. The Lonely Donkey. Lithograph 15.00

MORRIS HENRY HOBBES
294. Chimney Pots, Old East. Drypoint 15.00

MARGARET HOENING
295. Harbor in Brittany. Etching 10.00

E. T. HURLEY
296. The Shoe Stall. Aquatint 15.00

VICTORIA EBBELS HUTSON
297. Kopper's Coke. Lithograph 15.00
298. Southern Home. Lithograph 15.00

EVERETT GEE JACKSON
299. "Sailor Take Care." Lithograph 10.00

NORMAN JACOBSEN
300. Mother and Child. Lithograph 15.00

HARALD E. KEELER
301. Church at Ward, Colorado. Lithograph 10.00

ROCKWELL KENT
302. Deep Water. Wood Engraving 10.00

KARL KNATHS
303. Little Red Rooster. Woodcut-Color 12.00
304. New England Cream Pitcher. Woodcut-Color 12.00

MAX KUEHNE
305. Lower New York from Weehawken. Drypoint 18.00

YASUO KUNIYOSHI
306. Pears and Grapes. Lithograph 45.00

RICHARD LAHEY
307. Hamilton Highb's View. Etching 15.00

ARMIN LANDGIECK
308. Studio Interior. Drypoint 18.00

HARRIET LANFAIR
309. Rancher's Wife. Lithograph 10.00

HENRIETTA DEAN LANG
310. Pelicans. Woodcut-Color 12.00

J. J. LANKES
311. Morning in Maine. Woodcut 12.00

ROBERT LAWSON
312. Golden Age. Etching 24.00

CHESTER LEICH
313. Village Street, Bedford. Drypoint 15.00

BEATRICE S. LEVY
314. Duncan, Kentucky. Drypoint 15.00

MARTIN LEWIS
315. Route 6. Drypoint 30.00

CHARLES LOCKE
316. Joe's Place. Lithograph 15.00
HELEN A. LOGGIE
317. From Goat Mountain. Etching 15.00
MARGARET LOWENGRUND
318. Snow Cleanup. Etching 18.00
LOUIS LOZOWICK
319. Goat Ripping. Lithograph 15.00
320. Tugs. Lithograph 15.00
LUIGI LUCIONI
321. Apple Orchard. Etching 18.00
FRED LUDENKES
322. Man with Ring. Lithograph 25.00
A. S. MACLEOD
323. In the Kamani Shade. Lithograph 20.00
WILLIAM G. MCNULTY
324. Towers in the Sun. Etching 20.00
REGINALD MARSH
325. On the Bowery. Lithograph 10.00
326. The Piano. Lithograph 10.00
327. Tattoo, Haircut, Shave. Etching 20.00
ALEXANDER MASTRO-VALERIO
328. Steam Shovel. Aquatint 18.00
PAUL R. METZNER
329. Industrial Center. Lithograph 10.00
330. The Iron Horse. Lithograph 10.00
KATHARINE MERRILL
331. Exposition Fantasy. Etching 18.00
DOROTHEA MIERISCH
332. Aunt Cassy’s House. Lithograph 10.00
JAMES WILSON MNLOR
333. Studio Table. Lithograph 10.00
F. TOWNSEND MORGAN
334. Tenements—The Mine Hole. Etching 18.00
M. LOIS MURPHY
335. Landscape. Lithograph 10.00
THOMAS NASON
336. The Berry Picker. Wood Engraving 10.00
337. Cummingston Bridge. Engraving 18.00
338. Finnegan’s Hotel. Engraving 12.00
339. Summer Clouds. Wood Engraving 18.00
RUDOLPH J. NEDEV
340. The Queen’s Staircase, Chartres. Etching 8.00
EDITH NEWTON
341. Hulda’s Front Hall. Lithograph 10.00
ROBERT NISBET
342. Through the Willows. Drypoint 30.00
343. The White Goose. Lithograph 10.00
344. Landscape. Lithograph 15.00
345. Kuniyoshi’s House. Lithograph 8.00
346. Mending His Roof. Engraving 12.00
347. Toby. Aquatint 14.00
CARLOTTA PETERINA
348. Venice. Lithograph 10.00
349. Boats in a Tidal River. Etching 20.00
ALEN E. PHILBRICK
350. Golf. Wood Engraving 18.00
351. Harem Backstage. Etching–Aquatint 10.00
352. Beach Scene. Wood Engraving 10.00
HOBSON PITTMAN
353. Near Bristol (at night). Woodcut 12.00
354. Sarah Carter’s Sofa. Woodcut 10.00
HEINRICH R. FITZ
355. Maine Fisherman. Drypoint 12.00
356. Old Wharf. Lithograph 12.00
TUNIS PONSON
357. Jewish Still Life. Linocut 15.00
SAUL RASKIN
358. Ward. Lithograph 14.00
DOEL REED
359. Skiff Shop. Aquatint 25.00
360. The Symphony Orchestra. Woodcut 12.00
W. G. REINDEER
361. Alley Cats. Etching 18.00
362. The Duet. Etching 12.00
LILLIAN RICHARD
363. “Fish that Gleam in the Light of Day.” Lithograph 15.00
ROBERT RIGGS
364. Center Ring. Lithograph 15.00
MARIUS ROCLE
365. Window by the Sea. Lithograph 15.00
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<th>Title</th>
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<td>Southern Morning</td>
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<td>Sunday, Drying Their Hair,</td>
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<td>The Maine Sheriff, Lithograph</td>
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No. 173. *Fruits of Labor*

Diego Rivera