The Zephyr is a streamlined passenger train, developed by the Chicago, Burlington & Quincy Railroad. It was designed to travel faster and more efficiently than traditional trains, with a sleek, aerodynamic design that reduced air resistance. The Zephyr was introduced in 1934 and continued to operate until 1967. The train was a symbol of progress and innovation, and its smooth, fast rides were a benchmark for future rail travel.
The reclinable chairs in the smoking room are done in fine leather in harmony with the soft tones of walls and ceiling.

The flashing outside surface of the train is unpainted; the inside sills and ornamental moulding likewise remain in their natural bright finish.

Adjustable chairs in duotone shades of pearl-green, glass curtains to match, a rich rug to soften the footfall—the 40-passenger compartment is modern at the moment.

The ingenious electric buffet-grill is a masterpiece in compactness and efficiency.

The mezzanine comes to Malcom's as trays from the grill are served upon tables set up at your chair.

A lean little solarium fitted with detached chairs occupies the glass-assembled rear of the last car.