ITALIAN PAVILION
'A CENTURY OF PROGRESS'
Announces
A Series of Seven Travel and Art Talks
by
MR. EUGENIO F. CROIZAT
International Traveler and Lecturer

EVERY NIGHT, FROM 9:30 TO 10 P. M.
TO OCTOBER 31st, 1933
1000 Masterpieces of art and photography of Italian Scenery, Sculpture and Painting
ALL IN COLORS

(See details on back of this page)
"Of all God's gifts, color is the holiest, the most divine".—RUSKIN

EVERY MONDAY

FROM SICILY TO ROME—Palermo, Segesta, Syracuse, Taormina, Capri, Pompei and Naples, including several masterpieces of the modern Neapolitan School of Painting and a Musical Interpretation of the Amalfi-Sorrento coast.

EVERY TUESDAY

ROAMING THROUGH ARTISTIC CENTERS OF ITALY—First Part of "Gems of Italian Painting" (c). Four centuries of research, study and work by Giotto, Fra Angelico, Signorelli, Botticelli, the two Lippi, Leonardo Da Vinci, Luini, De Predis, Lotto, etc., and the cities in which they were associated.

EVERY WEDNESDAY

FROM ROME TO FLORENCE—including Imperial, Mediaeval and Modern Rome, the Vatican City and its priceless treasures; a Musical Interpretation of Raphael's Paintings; Viterbo and its marvelous Signorelli, Orvieto, Siena, Assisi and its lovely Giotto's frescoes, San Gimignano, Pisa and Lucca.

EVERY THURSDAY

ROAMING THROUGH ARTISTIC CENTERS OF ITALY—Third Part of "Gems of Italian Painting" (c), with a Musical Interpretation of Raphael's Paintings and works by Correggio, Perugino, Giulio Romano, Andrea Del Sarto, Michelangelo, etc., and their cities.

EVERY FRIDAY

FROM FLORENCE TO MILAN—all the points of interest of the "City of Flowers", The Apennines Mts., Urbino, the Republic of St. Marino and Ravenna; including a Musical Interpretation of Raphael's paintings.

EVERY SATURDAY

ROAMING THROUGH ARTISTIC CENTERS OF ITALY—Third Part of "Gems of Italian Painting" (c), with a Musical Interpretation of Venice. Masterpieces by Bellini, Carpaccio, Giorgione, Titian; including Baroque and Modern Artists.

EVERY SUNDAY

FROM MILAN TO CORTINA D'AMEZZO—including the Italian Lakes, Verona, Venice, and a Musical Interpretation of the Dolomites.

People attending this free course of lectures will be offered an opportunity to see the many marvels of picturesque and artistic Italy. A different exhibition, ALL IN COLORS, is being given at the Italian Pavilion EVERY NIGHT in the week. In these entertainments, Mr. E. F. CROIZAT, an Italian Lecturer of International reputation, has assembled the greatest and most important collection of masterpieces of Italian Scenery, Painting and Sculpture, yet to be shown in America. 300 DIRECT PHOTOGRAPHS OF THE ACTUAL PAINTINGS will also be shown, all reproduced, FOR THE FIRST TIME, IN THEIR AUTHENTIC COLORS. The paintings are of the great Italian Masters, from the 13th Century down to the present time. They are the pride of the Picture Galleries of the Vatican of Rome, Piti and Uffizi of Florence, Academies of Venice and Bergamo, Brera of Milan, Prado of Madrid, Louvre of Paris, National Gallery and Burlington House of London, Hermitage of Leningrad, Friedrich 1st of Berlin, Picture Gallery of Dresden, Albertina of Vienna, etc., and are being shown FOR THE FIRST TIME IN AMERICA.

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4129 - 46th Street - SUNNYSIDE, L. I. (N. Y.)

Clubs, Universities, Private Collectors, Churches, Schools and other Organizations of America, etc., interested in these talks are cordially invited to write to The Italian Pavilion, World's Fair.