"It's lucky for you, child, your Gran'dad wrote this will with Sanford's Ink!"

*TIME* may crumple and yellow the paper on which Sanford's ink is used. But the original writing remains clear and legible for generations. That is why documents that must endure should always be inscribed with Sanford's Blue Black, fadeless, smooth-flowing writing ink which has stood the test of *TIME*. 
THE GREAT CHALICE OF ANTIOCH — This sacred vessel, the earliest relic known to have been connected with the Holy Eucharist, is the property of Fahim Kouachki, and will be exhibited in the Hall of Religion at A Century of Progress Exposition. The chalice was uncovered in 1910 by Arabs digging on the site of the ancient city of Antioch. It was sold by them to an Arabian syndicate which in turn disposed of it to the family of Kouachki, in the city of Aleppo, Syria. The chalice stands 7.56 inches high and the silver cup (a Passover bowl) would hold about two quarts of liquid. The chalice is the work of an unknown artist of the First Century A.D., probably contemporary with the Christ. Its rich carvings depict two scenes from the life of Christ, and the figures are believed to be true portraits of the Christ and his disciples. Dr. Arthur B. Cook of Queen’s College, Cambridge, England, declares “The inner bowl may have been the very vessel used in Apostolic times by the infant church. Indeed a presumption that it was none other than the cup of the Last Supper is raised.”

Photograph Courtesy of Fahim Kouachki
International copyright by Kouachki Freres.
Weird designs and bright coloring ornament the reproduced Maya Temple in Yucatan, portraying the earliest civilization of America.
An exterior view of the Alligator Farm at A Century of Progress – Chicago's 1933 World's Fair. Once inside the bamboo stockade, visitors to the World's Fair may well imagine they are deep in the Florida Everglades. Two Seminole Indians plunge into a pool and, after an exciting struggle, manage to land a 375 pound saurian on a platform. By manipulating nerve centers on the alligator's body, the wrestler eventually has the powerful reptile under control.
Model of the Sears, Roebuck & Company's exhibition building at
A Century of Progress Exposition, as it will appear when completed.

This modernistic structure, now under construction at the northern
end of the Exposition grounds, will consist of two huge tanks
and a 120 foot tower. The cost including investment
ment is estimated at $200,000.
"Bozo," one of the novel features of amusement at The Midway - City of a Million Lights - that constitutes the playground for the millions of children who will attend A Century of Progress - Chicago's 1933 World's Fair this summer. Bozo is only one of many devices which will provide the thrills, dizzy turns and rolls that make the world look upside down, demanded by the modern child.