

FOR IMMEDIATE RELEASE

9-8-34

14B6

At 8:30 o'clock tonight (Saturday), Chicago Daylight Saving Time, the 300 members of the Mormon Tabernacle Choir of Salt Lake City will extrain for Chicago, where, on Monday afternoon at 2:30, they will present the first of a series of fourteen concerts at Ford Symphony Gardens at A Century of Progress.

The Mormon Tabernacle Choir, in addition to being one of the largest, is probably the best known choral group in the country. Organized in 1870, only three years after the building of the majestic Mormon Tabernacle in Salt Lake City, the choir has been in continuous existence since that time, and today numbers grand-children and great-grandchildren of its original members in the organization. Widely known since its beginning, the choir leaped to a new pinnacle of national prominence five years ago, when it began a series of hour-long broadcasts on a national network, which has continued with only minor interruptions since that time.

The organization of the choir probably is unique. In Salt Lake City and adjacent territory, there are sixty-nine wards or parishes of the Church of Jesus Christ of Latter Day Saints. In each of these wards, choirs are organized, for the training of young musicians and for providing music for church services. From each of the sixty-nine choirs, only the best singers are selected for the choir of the great tabernacle. Thus, though the organization is purely amateur, the distinction of being permitted to sing in the choir is such that its ranks are honeycombed with the

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THE MORMON CHORUS

The Mormon Tabernacle Choir, in addition to being one of the largest, is probably the best known choral group in the country. Organized in 1837, only three years after the building of the majestic Mormon Tabernacle in Salt Lake City, the choir has been in continuous existence since that time, and today numbers great children and great-grandchildren of its original members in the organization. Wholly known since its beginning, the choir looked to a new pinnacle of national prominence five years ago when it began a series of hour-long broadcasts on a national network, which has continued with only minor interruptions since that time.

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Add 1 - Mormon Choir

far west's finest professionals.

Another fact which lends interest to the appearance of the organization in Ford Gardens at A Century of Progress is that this is the first major engagement of the Choir in Chicago and the middle-west since the Columbian Exposition of 1893. At that time, the choir made its first appearance at an international exposition, singing in the Coliseum and in the fair's "Hall of Music". Since the Columbian Exposition, the World's Fair experience of the organization has been extensive. The choir has been presented since 1893 in the San Francisco Fair of 1916, the Alaska-Yukon-Pacific Exposition in Seattle, the San Diego National Exposition, and many other fairs. It has sung, also, in most of the leading auditoriums including Chicago's Coliseum and New York's Madison Square Gardens.

Important officials of the Mormon Church will accompany the choir to Chicago, according to word received on the eve of the choir's departure from Salt Lake City by George D. Pyper, manager. Among them, in addition to Anthony C. Lund, director, Frank Asper, organist, and Miss Becky Almond, pianist, are expected to be President Heber J. Grant, President of the Mormon Church, who will be joined in Chicago by J. Reuben Clark, Jr., Second Counselor in the Presidency of the Church and former ambassador to Mexico.

The choir will arrive Monday morning on a special train at 11:00 o'clock, Chicago Daylight Savings Time, at the Northwestern Station. The first concert of the series will be heard Monday afternoon at 2:30, and concerts will be presented from Monday to Sunday, inclusive, at 2:30 in the afternoon and 8:30 in the evenings.



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