Delightful Reception.

Tuesday evening Mrs. Zella Allen Dixson entertained a large number of her friends at her beautiful home Wisteria Cottage on Arboretum Court.

The guests had been invited to meet "The Ancestors of the Modern Book," and the reception was held in the yard where a large screen had been erected. The views which were shown were charmingly described by Mrs. Dixson and all enjoyed most thoroughly the hour spent with the old books and with St. Benedict, who gave such a wonderful impetus to book making, and his monastery at Monte Casino. Views were shown of some of the famous libraries in the world, where the old books and manuscripts are kept.

After the views were shown the guests greeted each other and were invited to the Wigwam where refreshments were served. At a late hour the company separated vowing that they had spent one of the most enjoyable and profitable evenings of their lives.

Mrs. Robert Dodd and son Allen of New York who have been visiting Mrs. Zella Allen Dixson returned home today.

The Granville Times
July 5, 1900.
LIBRARY SCIENCE

COURSES OFFERED

I. HISTORICAL AND LITERARY OUTLINES OF LIBRARY ECONOMY.
II. TECHNICAL METHODS.
III. BIBLIOGRAPHY AND REFERENCE WORK.

BY ZELLA ALLEN DIXSON, A. M.
ASSOCIATE LIBRARIAN OF THE UNIVERSITY OF CHICAGO.
Outline of Courses.

INTRODUCTION.—The University of Chicago extends its instruction by organizing afternoon, evening and Saturday classes at all places where at least six persons wish to study any given subject.

Attention is here called to courses offered by Zella Allen Dixson, A. M., of The University faculty.

The courses are designed to train library assistants and to make students and readers more familiar with modern library methods, enabling them to acquire greater facility in research work in the library.

Classes will be formed to meet at The University and also at the College for Teachers, Fine Arts Building, 203-6 Michigan Avenue. A fee of $8.00 per student will be charged for a course of twelve lectures. Tuition is payable in full at the time of the first meeting of the class. Students may be enrolled by letter or in person at the College for Teachers or at The University Library, cor. Lexington Ave. and 57th St., any day from 9 a.m. to 5 p.m. Students can enter the courses the first week in October and January.

Course No. I.—Historical and Literary Outlines of Library Economy. 24 Lectures.

Libraries of the ancients; rise of monastic libraries; Benedictine rule and its results; first university libraries; mediaeval libraries; free libraries; library legislation; penny reading-rooms; historical resume of library economy; modern library movement; free libraries in America; effect of the library movement on university extension work; the library in connection with university settlement work; rise of traveling library system; traveling libraries of Napoleon; qualifications of the ideal librarian; co-operation in methods and materials; book-buying and book-selling; effects of the absence of copyright on library work; great book-markets of the world; methods of mediaeval bookstores; manuscripts; early printed books; historical and artistic book-binding; book plates; book illustrations; care of books and how to repair them; famous libraries, their books and their methods; how to get the greatest good from a library; reference books and how to use them; methods of library administration.

Course No. II.—Technical Methods. 24 Lectures.

Ordering books; collating for duplicates; ownership of books; accessioning; cataloguing systems; classification systems; shelf-listing; book-binding; systems of checking periodicals; clippings and scrap-books; gifts; care of pamphlets; methods for traveling and home libraries; loan systems; library architecture; library equipment.

Course No. III.—Bibliography and Reference Work. 24 Lectures.

History of bibliography; scope and aims; methods of preparation; fundamental types; bibliography of special subjects; special authors; special classes of authors; special forms; special countries; library and sale catalogues; public documents; reading and reference work; monograph bibliography; research work; original bibliography.
UNIVERSITY COLLEGE
(formerly College for Teachers)

SPECIAL CIRCULAR NO. 1

LIBRARY SCIENCE
Courses of Instruction

1900-1901

CHICAGO
THE UNIVERSITY OF CHICAGO PRESS
1900
OUTLINE OF COURSE IN LIBRARY SCIENCE

INTRODUCTION

The course in Library Science is designed to train librarians and library assistants in the best methods of modern library economy; and also to give students expecting to spend their lives in literary work greater facility in their research by affording them a better knowledge of the catalogues, indexes, and aids provided by the modern library for its readers.

Classes will meet at University College, Fine Arts Building, and, when necessary, at the University Library.

The tuition fee is $20.00 for each Major. In addition, the student must matriculate in the University. The fee is $5.00, payable at the time of admission.

On the completion of the courses here announced, a course certificate, signed by the proper University officers, is given to the student.

The classes meet once a week for two hours during two quarters, constituting the same amount of work as a Major of the University.

The courses are given by Zella Allen Dixson, A.M., Associate Librarian of the University of Chicago.

For further information, address

THE DEAN OF UNIVERSITY COLLEGE,
Fine Arts Building, 203 Michigan Avenue.

COURSES OF INSTRUCTION

1. Historical and Literary Outlines of Library Economy.

Ancient libraries; St. Benedict and the library movement of the dark ages; Monastic and medieval libraries; illuminated manuscripts; cathedral libraries; rise of university libraries; printed books; rise of the library movement in England; modern library movement in Canada and the United States; libraries of Mexico; library legislation in Scotland and Ireland; famous libraries of Germany, France, and Italy; the greatest reference library; the largest library; Mudie's circulating library; the Vatican library; the libraries of Oxford and Cambridge Universities; United States Congressional library; effect of the library movement on University Extension; library problems in social settlements; traveling libraries; libraries for the blind; corporation libraries for employees; visiting libraries; Sunday-school libraries; book illustrations; copyright protection of books.

F. A. 429 and the University Library.


Order department; collating for duplicates; accessions department; classed cataloguing; dictionary cataloguing; classification systems; author numbers; shelf listing; repair department; systems of checking periodicals; preserving fugitive material; gift department; care of pamphlets; methods for traveling and home libraries; charging systems.

F. A. 429 and the University Library.


History of bibliography; scope and aims; methods of preparation; fundamental types; bibliography of special subjects; special authors; special classes of authors; special forms; special countries; library and sale catalogues; public documents; monograph bibliography; research work; original bibliography.

General reference books; special reference books in philosophy; religion; sociology; philology; science; useful arts; fine arts; literature; history.

F. A. 429 and the University Library.


Scope and founding of libraries; trustees and committees; architecture; equipment; rules and regulations; open shelves and book-theft; staff; qualifications of a librarian; departmental and branch libraries; methods of cooperation; relation of libraries to schools; relation of libraries to literary clubs; children's reading-rooms; advertising the library; bookbuying and bookselling; bookbinding and care of books; book-plates; library schools and training classes; library associations.

F. A. 429 and the University Library.
ITEMS OF INFORMATION IN REGARD TO THE COURSE IN LIBRARY SCIENCE.

Each one of the four courses outlined in this syllabus counts as one major credit toward the Bachelor's degree of the University of Chicago.

If two of the majors are taken at a time, the entire course in Library Science can be completed in two years.

The majors begin in October of each year and continue until the first of April. The spring term of each year is reserved for practical work to give the experience needed. The student is expected to give each major's work at least three hours a day in preparation.

No entrance examination is required, but we reserve the right to drop from the class any student who shows decided lack of preparation. Each student is seen personally, and no one is allowed to register who has not had at least two years' college work, or what we consider its equivalent.

The next registration will be October 1, 1902.

Zella Allen Dixson.

A large number of tickets for Mrs. Dixson's lecture on Wednesday night have been sold.

The lecture by Mrs. Dixson, librarian of the university of Chicago, should be heard by every person who appreciates culture.

We say little about the fact that the proceeds from Mrs. Dixson's lecture are for the benefit of the Ottawa University Library, because the lecture itself is sufficiently attractive, without regard to the object which is to benefit by it.

Mrs. Zella Allen Dixon. "1/28

It is not often that such an opportunity comes to our people as the one that is offered this week. The lecture by Mrs. Dixson is entertaining, the information given in it is rare, and the personality of the lecturer is unique. Although it may just at this time interfere with some other engagements, the people of culture in our community should not fail to hear it.

The subject is, "The Ancestry of the Modern Book"; the lecture is illustrated, the place is the First Baptist church and the time is Wednesday evening, November 28, at 8 o'clock. Tickets are on sale at Kaiser's Palace Pharmacy, at 25 cents each.

If you don't hear Mrs. Dixson this evening you will regret it.

Mrs. Dixon on "The Ancestry of the Modern Book" at the First Baptist church this evening. The lecture will be illustrated.

The stereopticon lecture by Mrs. Zella Allen Dixson, librarian of the University of Chicago, at the First Baptist church this evening.

Ottawa (Can.) Evening Herald. Nov. 28, 1900.

Mrs. Dixon's Lecture.

The lecture last evening by Mrs. Zella Allen Dixon, librarian of the University of Chicago, on "The Ancestry of the Modern Book," fulfilled all expectations. It was a scholarly and accurate presentation of the evolution of the book, from the "brick-bat" books of the Babylonians, through the various stages of potsherd books, papyrus and vellum, to the point where the modern book begins to develop. The story was told in chaste and simple language, divested of all unnecessary technicalities of expression, was easily understood by all, and perhaps best appreciated by those who were best acquainted with the subject. In the latter part of the lecture the speaker gave special attention to the work of the Benedictine monks in book making, and their almost incredible marvels of patience, shown in illuminated covers and texts. The whole story was a fascinating one, and the interest was intensified by the fact that the lecture was illustrated by a set of seventy-five slides made by Mrs. Dixon, herself from photographs taken, developed and finished by her. These pictures are not on the market anywhere, but were taken from the originals in the old libraries and museums in Europe where they are sacredly guarded. The detail in the several pictures was well brought out, and the fine light of the stereopticon, manipulated by Prof. Barker, of Ottawa University, added greatly to the interest and profit of the lecture.

If we are ever so fortunate as to secure Mrs. Dixon for another lecture, she has already assured herself a large audience.
TRAVELERS' CLUB.

The Travelers' Club held its regular meeting March twenty-fifth at the home of Miss Irene Jones.

For the first time this year the president's chair was empty, Mrs. Baldwin having been detained at home on account of illness. As the vice president was likewise absent, the secretary, Miss Irene Jones, occupied the chair. Miss Jones need not have entertained any fears as to her ability to sustain the "greatness thrust upon" her. She presided in a pleasing and able manner.

After roll call and critic's report, the President of the day called attention to the bouquet of beautiful carnations which adorned the center table, a gift to the club from an honorary member, Mrs. Zella Allen Dixon.

The ladies then listened to a paper on "The Hungarian Struggle for Liberty," prepared by Mrs. Hamilton and read by Mrs. McKibben and Miss Minnie Jones. Much interest was aroused by this account of efforts made by the liberty-loving Hungarians, of whom the high-spirited Magyars form the principal race, though not a majority of the entire population, and of the methods employed by Austria to crush this proud, brave people. The long line of Hapsburg rulers were utterly faithless to Hungary. The Austrian policy was to destroy her national life, yet eighty thousand Hungarians fought for Maria Theresa with as much daring and devotion as her Austrian troops. Pathetic indeed was that last struggle for freedom under the leadership of Kossuth. If we read aright the signs of the times, Hungary has lost none of her proud spirit nor her longing for liberty.

After a brief intermission the second paper of the day was presented by Miss LaFerre—"Mozart and Schubert." In the whole realm of musical biography no lives are more pathetic than those of Mozart and Schubert—both great geniuses, both not duly appreciated during their careers, both gifted with sunny dispositions, both engaged in an incessant combat with the wolf at the door, both dying young on account of the combat, and perishing by the same illness in the same city. Are we not forced to exclaim, "O selfish and art-blind city of Vienna, storehouse of unrequited genius, who, professing to appreciate and uphold true art, so often left its greatest exponents to die heartstuck and alone?"

An interesting discussion followed after which Miss Wilson read a few selections from an article on "Slavic Characteristics."

Mrs. Dixon was then requested to speak to the ladies and responded in a graceful, happy manner, peculiar to herself. She gave some glimpses of the work which is being done by the one thousand women who belong to the Chicago Club, of their efforts to improve smaller clubs in and near the city, to extend club room comforts, privileges and talent to women who are engaged in mercantile life and thus deprived of the privilege of membership in any club, and of their noble endeavors to carry rays of sunshine into the lives of the many cultured, intelligent, refined women who are anchored in houses of poverty, distress and unhappiness. For this purpose libraries of well selected books are being placed in different sections of the city. Twenty-five of these libraries have been already furnished and more are "on the way."

Cordial thanks are extended to Mrs. Dixon for her floral remembrance, her offer of assistance for next year's work and her inspiring words.

Motion was then made to adjourn and the company dispersed to meet on April first with Mrs. Delano who has opened her parlors to the club a second time.
Traveler’s Club Entertained.

Mrs. Burton Case entertained the Traveler’s Club yesterday afternoon with a porch party in honor of Mrs. Z. A. Dixson, of Chicago, who was recently elected an honorary member of the Club. During the afternoon Mrs. Dixson gave an exceedingly interesting address on “Library Science for College Bred Girls.” Unfortunately on account of the severe storm Mrs. Dixson was unable to finish her address, much to the regret of those present. Mrs. Dixson is always a very interesting speaker, and yesterday her address was listened to with the greatest delight. Among those present from abroad were: Miss Bangs, Boston, Mass., Mrs. Cammack, Huntington, W. Va., Miss Guy, Pueblo, Col., Miss Carrie Halderman, Chicago, Mrs. Elvira Smith, Miss Rosa Kerr, Columbus, Miss Laura Partidge, Cleveland, Miss Corwin, Waverly, and Miss Shields, Denver, Col.

The Granville Times
July 18, 1901.
An Evening in Camp.

The summer, which is passing all too rapidly, has been one of unusual social activity and festive cheer. Seldom have so many "affairs," formal and informal, been crowded into a short month as has been the case in this village during the hot month just ended. One reason has been the desire on the part of many to do honor to the families of the President and the professors who are so soon to sever their connection with the community.

Another reason is the presence of a number of out of town people for whom hospitable hostesses love to plan gay "doings."

The most unique and successful of these gaieties was the Gypsy Camp at the home of Mrs. Delano and Miss Humphrey last week, of which brief mention was made as we went to press.

The entertainment, which was complimentary to Mrs. Zella Dixon of Chicago, was happily planned and delightfully executed.

Gypsy tribes of all nationalities gathered upon the lawn and proceeded to do honor to their queen, who in the charming person of Mrs. Dixon was enthroned in state in the midst. The scene was realistic, a veritable gypsy camp by moonlight, the moonlight which was real enough, being reinforced by dozens of Japanese lanterns strung in rows where otherwise the shadows would have been too dense. Gypsy wagons with cooking utensils of all descriptions; a snowy tent; a blazing fire; a huge swinging kettle from which was served the savory "porridge;" the swarthy faces of men; the charming figures of ladies in gay apparel; the mystic lights and shades, wrought a magical transformation scene, which was enjoyed by many in the garb of civilization.

After the preliminaries, the usual skirmishing of the traders, the flitting about of fortune tellers and charmers, the marching to the music of "The Band," the tribes were assembled about the queen, who, resplendent in the coronation finery of a "sure enough" Gypsy Queen, purchased in Hungary by the fair wearer while on a trip abroad, carried out the program submitted by the hostesses. Her address to the tribes was bright and clever and was rapturously applauded by her followers.

In fact no one could have been found, more capable of sustaining the role, accustomed as she is to audiences, and possessing as she does a good voice and a magnetic personality. Her messenger was a zealous Mercury in white linen, gaudy headgear and pronounced eyebrows, who surely earned his salary.

His "Scarlet Majesty" pervaded the premises, in the person of Mr. Knowlton.

Mrs. Baldwin then told the story of her life from a gypsy standpoint and made the "hit" of the evening. Her style is inimitable, her wit irresistible, her logic convincing and her originality and brightness always entertaining.

Mr. Jackson scored a success by his solo "Eight Hours a Day" and Mr. Tuttle elicited great applause by his rendering of a popular "Coon" song.

As Prof. Chamberlin on being called upon for a speech, nimbly "climbed a tree" and Dr. Hundleby for the same reason, dropped from sight, suddenly and effectually, the speechnifying came to an untimely close.

The costumes were handsome and effective, and deserve mention in detail which it is impossible to make. The hostesses have earned and easily sustain a reputation for charming hospitality.

The Granville Times.
Aug. 8, 1901.
Students and lovers of Ruskin will welcome "A Bibliographical Contribution to the Study of John Ruskin," compiled by Miss M. Ethel Jameson and printed at the Riverside Press. Miss Jameson, who is a Detroit girl, originally compiled this as a thesis for the University of Chicago in the course in library science. She has added to it and had the manuscript read by Professor Charles Eliot Norton, who knows more about Ruskin than any living man. It is dedicated to Mrs. Zella Allen Dixson of Chicago, who encouraged the author to write it.

Jeannette L. Gilder
Reviews new books of the week.

Chicago Daily Tribune
Sept. 28, 1901.
Merino Farm, Zanesville, Ohio.
House in which Zella Allen Dixson was born.

Wisteria Cottage, 1901.  Granville, Ohio.
Zella Allen Dixson's Summer Home.
My Dear Mr. Livingood;

I greatly desire to add your book-plate to my Ex Libris collection. Would you like to exchange with me? My plate was designed & engraved by J.W. Spenceley of Boston. I think it is not in your collection. I would be glad to send you an artist's proof & also an ordinary impression on Japan paper of my plate if you will send me the same of yours. Perhaps if your own proofs are exhausted you may have one among your duplicates that you would like to exchange. I have many hundred proofs but can always use a good duplicate. If you can send no proofs please send me two of your ordinary plates & I will send two of mine or one of mine & one from among my duplicates; if you so prefer. May I use your plate in illustration for lectures & publications?

Very Sincerely,

Zella Allen Dixson.
THE LIBRARY

THE UNIVERSITY OF

CHICAGO

CHICAGO

February 11, 1900

Mr. William E. Harbison

Dear Mr. Harbison,

I am writing to express my appreciation of your

letter of January 10. I appreciate the kind words you

have written about my work, and I am glad to learn that

you are interested in the progress of the University.

I trust that you will continue to support our efforts in

the publication of our journals.

Very truly yours,

[Signature]

[Name]
January, 27th, 1902.

My Dear Mr. Livingood;

Thank you very much for the plates and permission to make a slide from it to illustrate my lectures. Indeed I would not be so cruel as to "sick" the other collectors on you. I cannot help feeling very glad that you were willing to send one for my collection before shutting the gates upon all collectors.

Your delightful explanation of your plate has greatly added to its interest & value to me. Thanks once more.

Under this cover I send you my own plate in duplicate and here is its interpretation. The upper circle represents "Mareno Farm" at Zanesville, Ohio, the ancestral home of my father's family and connected with the early settlement of the state of Ohio & the pioneer life of that city. My grandfather was an intimate friend of Mr. Zane for whom the city is named. During the civil war this house was the hiding place of many fugitive slaves on their flight into Canada. During my girlhood this was our summer home. One day in August when father returned from the city, he found a little flannel bundle nestled up beside mother in the great old-fashioned bed.

The centre-piece is "wisteria cottage" at Granville Ohio, my present summer home, where I have a sweet little nest where I hid away during the summer vacation when I am not in residence at the University. Here is located my private library of 2100 v. and also Wisteria cottage
Press from which several privately printed books have issued. The mantling of the plate in Wisteria vines is in memory of both. The Lamp of Truth: the World of Books and my contribution to it in "Subject Index to Fiction" complete the design.

Very sincerely,

Zella A. Dixson.
Lecture With Stereopticon.

A lecture, illustrated with stereopticon pictures, will be given for the benefit of the Sunday School Library Fund, in the Congregational Church of Upper Montclair, Monday evening, December 30th, at 8 o'clock, by Zella Allen Dixon, A.M., Librarian of the University of Chicago, Ill. Subject, "Storied Castles and Abbeys of Great Britain."

This is said to be one of the most attractive of this gifted lecturer's subjects. This fact and the object, so dear to many, should draw a full house. Tickets 25 cents, at the door.

Montclair Times.
Montclair, N.J.
Dec. 28, 1901.

Lecture and Stereopticon

For benefit of Sunday School Library Fund, by
Zella Allen Dixon, A.M.
Librarian of University of Chicago
Congregational Church, Upper Montclair
Monday Evening, Dec. 30, 1901
Admission 25 Cents

"Storied Castles and Abbeys of Great Britain."

Miss Zella Allen Dixon, librarian of the University of Chicago, gave an interesting lecture, illustrated by stereopticon, Monday night, in the Christian Union Congregational Church. The lecture was on "The Storied Castles and Abbeys of Great Britain." The proceeds will be devoted to the Sunday school library fund.

Montclair Times.
Jan. 4, 1902.
MRS. DIXON'S LECTURE.

She Guides an Appreciative Audience on a Pilgrimage to the "Storied Castles of Great Britain."

A highly appreciative audience filled the Sunday school room of the Congregational Church in Upper Montclair, on Monday evening last, when Mrs. Zilla A. Dixon was their guide across the ocean on a pilgrimage to the "Storied Castles and Abbeys of Great Britain."

The pictures thrown upon a satin curtain were unusually clear and distinct, and full of artistic beauty. The ghost story of Rochester Castle, and the tragic fate of Amy Robsart, whose pictures were shown and whose romantic story lends an interest to the beautiful ruins of Kenilworth, were two of the most attractive stories of the many which were told.

Everyone felt a desire to see the wonderful places or at least to read some of the numerous works of fiction or history from which the lecturer had gleaned her charming stories. The audience listened for over an hour. When she closed the one wish was that Mrs. Dixon would come again.

Mrs. Dixon is a pleasant speaker which adds to the charm of picture and story. She is the librarian of the University of Chicago, and is in great demand as a lecturer in the women's clubs in that city.

Montclair Times
Jan. 4, 1902.
It pays to follow one's best light, to put God and country first and ourselves afterwards.—Armstrong.

University of Chicago Settlement Woman's Club

Meets

Thursdays at two o'clock

In

University Settlement Hall, 4634 Ashland Avenue

Officers:

President—Miss Mary E. McDowell
Vice-President—Mrs. F. Montgomery
Secretary—Mrs. Anna Becker
Treasurer—Mrs. Lewis Ramp

Bohemian Section of Woman's Club

President—Mrs. Anna Klaus
Secretary—Mrs. Barbara Pekar

Meetings First Tuesday Evening in each Month

Leader of Study Class in Bohemian Woman's Club

Mrs. Josepha Humphal Zeman

Man can not live by bread only.—New Testament.
PROGRAM

JANUARY 12—A Visit to William Morris Factory
  MRS. CHARLES ZEUBLIN

JANUARY 19—A Visit to The Chicago Art Institute
  MISS BESSIE BENNETT

JANUARY 26—Our Own Picture Collection
  MRS. JOHN R. SHERWOOD

"Art is either to tell a true thing or to adorn a serviceable one."—Ruskins.

FEBRUARY 2—Famous Women
  The Literary Woman

FEBRUARY 9—The Newspaper as an Educator
  MISS A. W. I. PARKER

FEBRUARY 16—Libraries of Other Lands—Illustrated by stereopticon pictures to be given at 3 o'clock.
  MRS. ZELLA A. DIXON—Librarian of the University of Chicago.

FEBRUARY 23—Reading
  MISS MARIAN CRAIG

"All that mankind has done, thought, gained, and has been, is lying as in magic preservation in the pages of a book."— Carlyle.

MARCH 2—Famous Women
  The Poet Peasant

MARCH 9—The Home Training of a Citizen
  EMILY HUNTINGTON MILLER

MARCH 16—The Home Beautiful
  MRS. Q. A. WATSON

MARCH 23—The Healthy Home
  MISS BELLE CLARK

MARCH 30—Hospitality
  The Club "At Home."

"Woman's Sphere is the Human Sphere, and her home is its center."

APRIL 6—Famous Women
  The Vestal Virgin

APRIL 13—The Civic Home
  MRS. LYNDON EVANS

APRIL 20—The Civic Safe-Guard
  MRS. MARY E. HOLMES

APRIL 27—A Discussion:
  Woman's Clubs and the City

"Civics is the home side of patriotism."—Byron.

MAY 4—Famous Women
  The Reformer

MAY 11—Woman's Place in the Present Social Organizations of Society
  MRS. A. M. SIMONS

MAY 18—Browning's "Pipa Passee"
  MRS. MARY HULL

MAY 25—Readings from the Scarlet Letter
  MISS MARIAN CRAIG

"To the pure, all things are pure."—Titus.

"His strength is as the strength of ten, because his heart is pure."—Tenæson
Delightful Reception.

Tuesday evening Mrs. Zella Allen Dixson entertained a large number of her friends at her beautiful home Wisteria Cottage on Arboretum Court.

The guests had been invited to meet "The Ancestors of the Modern Book," and the reception was held in the yard where a large screen had been erected. The views which were shown were charmingly described by Mrs. Dixson and all enjoyed most thoroughly the hour spent with the old books and with St. Benedict, who gave such a wonderful impetus to book making, and his monastery at Monte Casino. Views were shown of some of the famous libraries in the world, where the old books and manuscripts are kept.

After the views were shown the guests greeted each other and were invited to the Wigwam where refreshments were served. At a late hour the company separated vowing that they had spent one of the most enjoyable and profitable evenings of their lives.

Granville Times.
July 5th. 1900.

An Hour With the Great and Good of Other Days.

The members of the Social Culture Club of Shepardson College, with many of their friends enjoyed a special treat on Friday evening last. It was a lecture on, "The Homes and Haunts of Charles Kingsley," by Mrs. Dixon, Librarian of the University of Chicago, richly illustrated by pictures from her own canvas of Eversely, Chester and London, from the little house where he was born, to the family burial plot, where according to his own request, he now rests at Eversely. The lecturer loved her subject, as was manifest in her sympathetic tone, and in her words, to which the audience, that filled the Recital Hall, listened in breathless attention. The pictures were distinct and pleasing, impressing on all who saw them, the reality of the life of the great author, teacher and philanthropist. The lecture was followed by a social hour in which many expressions were heard of grateful appreciation of the favor received.

MRS. DIXSON'S LECTURE.

The Social Culture Club of Shepardson College held its first meeting last night in Recital Hall. The club was fortunate in having with them Mrs. Zella Allen Dixson, who is chief Librarian of the Chicago University. Mrs. Dixson took her degree at Shepardson College and is also a graduate of Mt. Holyoke. She is exceedingly well read and has traveled extensively. While traveling in England she visited the home of Charles Kingsley and took a number of pictures of the scenes of his life.

At the request of the college, Mrs. Dixson kindly consented to give her stereopticon lecture on Charles Kingsley at the Social Culture Club, showing the pictures which she herself had taken. In her lecture she took us up the route which she had followed, across the ocean, landing at Southampton on to Dartmoor Devon, where we saw the little vine covered cottage in which Kingsley was born. From Dartmoor we went to Eversley, to Chester, Cambridge and to London, the various places with which the life of Kingsley was so closely associated. Mrs. Dixson closed her entertaining and instructive lecture with a picture of the tomb of Kingsley which stands in the little cemetery at Eversley, the place which he loved above all others.

After the lecture an informal reception was held in the parlors of Thresher Hall, where all were glad of the opportunity of meeting Mrs. Dixson and of showing their appreciation of her kindness.

The Faculty of Denison University and the Senior Class were the guests of the Social Culture Club last night.

Mrs. Dixson the chief Librarian of Chicago University, where self-government has been successfully tried, took tea with Miss Blinn on Thursday evening after which she gave the girls a very entertaining and instructive talk on student government.

The Denisonian.
Sept. 21st. 1901.
Illinois federation of Women's Clubs

BUREAU OF RECIPROCITY AND INFORMATION

Manuscripts, Talks and Lectures, Photographs and References for the use of Federated Clubs.

"NOT WHAT WE GIVE, BUT WHAT WE SHARE."

1900.

BUREAU OF RECIPROCITY AND INFORMATION.

At the last executive meeting of the Directors of the Illinois Federation of Women's Clubs, the President was instructed to appoint a Committee on Reciprocity and Information.

It is proposed, through this Committee, to bring the federated clubs into closer and more helpful relations by providing means for the exchange of papers, for information in regard to study programs, reference books and pictures for illustration, and to place any other suggestions and helps which come within the province of such a committee within reach of the clubs.

It is proposed to send to every club in the Federation a catalogue containing lists of papers to be loaned to clubs on application, or read by their authors for expenses; also a list of lectures, single and in courses, for which regular rates will be charged. Application for papers to be loaned to clubs should be made to the chairman of the committee.

Photographs and magazine and newspaper articles on a variety of subjects may be obtained through the Committee at a nominal cost.

A room has been secured for the use of the Committee during the meeting of the Federation at Quincy in October, where information may be obtained by club members, catalogues may be consulted and such other reciprocity work may be done as the needs and wishes of the club members may suggest. The Committee room will be a place for the interchange of club ideas and experiences.

Mrs. Martha H. Davidson, Chairman,
La Grange Woman's Club.

Mrs. J. B. Sherwood,
Altrua Circle, Chicago.

Mrs. Zella Allen Dixon,
Chicago University.

Mrs. Charles F. Millsbaugh,
Arche Club, Chicago.
My dear Mr. Dyer:

In appreciation of the kindly interest that you have always taken in "The Frinkes Club" and the many favors and courtesies which you have extended to it, you have been unanimously elected an honorary member.

An honorary member.
is permitted to enjoy the
privileges of the club, but
is exempt from the payment
of membership fees, fines
and attendance at business
meetings.

Hoping to receive a favorable
reply, and that it will
be possible for you to join
me at least occasionally.

I am

Respectfully yours,

June Jones
Granville Jan 11th 1931 Sec.
The Traveler’s Club.

The Travelers met with the Misses Higgins on Monday afternoon, where they enjoyed not only the gracious hospitality of and the two ladies and the excellent program presented, but a rare and unexpected treat besides—the exhibition of some most interesting and beautiful lantern-slide pictures illustrating the subject in hand.

Mrs. B. I. Jones’ paper on “German Forestry” gave evidence of careful, painstaking preparation and treated the topic in a way that was interesting to all, especially to thoughtful persons who are solicitous for the ultimate fate of our own magnificent forests, which without the protection afforded by the German Government to their forests, are rapidly disappearing,—to the detriment of the country at large.

Mrs. Leonard’s “Rambles in Bohemia” presented a new and attractive route for the Travelers, as she led them by wild, devious and untrodden ways, to places and scenes quite unfamiliar to the average tourist, though all the more interesting for that very fact.

Dr. Leonard kindly threw additional light on the latter topic by the use of his magic lantern, in which he was so successful as to call forth a burst of applause from the appreciative audience and a hearty vote of thanks, as a partial expression of the enjoyment afforded.

Mrs. Beckel and Mrs. Major Williams were received as associate members, and a letter from Mrs. Zella Allen Dixo was read in which she gracefully accepted honorary membership in the Club. The guests were Mrs. Herrick, Mrs. Hundley and Mrs. Grover.

Granville Times.
Jan. 24th, 1901.

TRAVELERS’ CLUB.

The Travelers’ Club held its regular meeting March twenty-fifth at the home of Miss Irene Jones.

For the first time this year the president’s chair was empty, Mrs. Baldwin having been detained at home on account of illness. As the vice president was likewise absent, the secretary, Miss Irene Jones, occupied the chair. Miss Jones need not have entertained any fears as to her ability to sustain the “greatness thrust upon” her. She presided in a pleasing and able manner.

After roll call and critic’s report, the President of the day called attention to the bouquet of beautiful carnations which adorned the center table, a gift to the club from an honorary member, Mrs. Zella Allen Dixo.

The ladies then listened to a paper on “The Hungarian Struggle for Liberty,” prepared by Mrs. Hamilton and read by Mrs. McKibben and Miss Minnie Jones. Much interest was aroused by this account of efforts made by the liberty-loving Hungarians, of whom the high-spirited Magyars form the principal race, though not a majority of the entire population, and of the methods employed by Austria to crush this proud, brave people. The long line of Hapsburg rulers were utterly faithless to Hungary. The Austrian policy was to destroy her national life, yet eighty thousand Hungarians fought for Maria Theresa with as much daring and devotion as her Austrian troops. Pathetic indeed was that last struggle for freedom under the leadership of Kossuth. If we read aright the signs of the times, Hungary has lost none of her proud spirit nor her longing for liberty.

After a brief intermission the second paper of the day, was presented by Miss LaFerre—“Mozart and Schubert.” In the whole realm of musical biography no lives are more pathetic than those of Mozart and Schubert—both great geniuses, both not duly appreciated during their careers, both gifted with sunny dispositions, both engaged in an incessant combat with the wolf at the door, both dying young on account of the combat, and perishing by the same illness in the same city. Are we not forced to exclaim, “O selfish and art-blind city of Vienna, storehouse of unrequited genius, who, professing to appreciate and uphold true art, so often left its greatest exponents to die heartsick and alone?”

An interesting discussion followed after which Miss Wilson read a few selections from an article on “Slavic Characteristics.”

Mrs. Dixo was then requested to speak to the ladies and responded in a graceful, happy manner, peculiar to herself. She gave some glimpses of the work which is being done by the one thousand women who belong to the Chicago Club, of their efforts to improve smaller clubs in and near the city, to extend clubroom comforts, privileges and talent to women who are engaged in mercantile life and thus deprived of the privilege of membership in any club, and of their noble endeavors to carry rays of sunshine into the lives of the many cultured, intelligent, refined women who are anchored in houses of poverty, dis-
tress and unhappiness. For this purpose libraries of well selected books are being placed in different sections of the city. Twenty-five of these libraries have been already furnished and more are "on the way."

Cordial thanks are extended to Mrs. Dixon for her floral remembrance, her offer of assistance for next year's work and her inspiring words.

Motion was then made to adjourn and the company dispersed to meet on April first with Mrs. Delano who has opened her parlors to the club a second time.

Granville Times
March 28th 1901.

Traveler's Club Entertained.

Mrs. Burton Case entertained the Traveler's Club yesterday afternoon with a porch party in honor of Mrs. Z. A. Dixon, of Chicago, who was recently elected an honorary member of the Club. During the afternoon Mrs. Dixon gave an exceedingly interesting address on "Library Science for College Bred Girls." Unfortunately on account of the severe storm Mrs. Dixon was unable to finish her address, much to the regret of those present. Mrs. Dixon is always a very interesting speaker, and yesterday her address was listened to with the greatest delight. Among those present from abroad were: Miss Bangs, Boston, Mass., Mrs. Cammack, Huntington, W. Va., Miss Guy, Pueblo, Col., Miss Carrie Halderman, Chicago, Mrs. Elvira Smith, Miss Rosa Kerr, Columbus, Miss Laura Part ridge, Cleveland, Miss Corwin, Waverly, and Miss Shields, Denver, Col.

Granville Times
July 18th 1901.
My dear Mrs. Dixon;—

At the Senior College Faculty meeting held on Saturday morning, the Committee on Curriculum recommended that your courses in Library science be allowed to count toward the Bachelor's degree, and the motion was adopted.

Yours very truly,

[Signature]
Dean of the Senior Colleges.
CHICAGO

March 7th, 1908

My dear Mr. President:

As the Senate College Faculty meeting begins on Saturday morning, I am authorized to convey to you in the name of the Faculty the gratification which we feel at the approval of the Baccalaureate exercises. We are much obliged.

Yours very truly,

Dean of the Senate College.
LIBRARY SCIENCE

COURSES OFFERED

I. HISTORICAL AND LITERARY OUTLINES OF LIBRARY ECONOMY.
II. TECHNICAL METHODS.
III. BIBLIOGRAPHY AND REFERENCE WORK.

By ZELLA ALLEN DIXSON, A. M.
ASSOCIATE LIBRARIAN OF THE UNIVERSITY OF CHICAGO.
Outline of Courses.

INTRODUCTION.— The University of Chicago extends its instruction by organizing afternoon, evening and Saturday classes at all places where at least six persons wish to study any given subject.

Attention is here called to courses offered by Zella Allen Dixson, A. M., of The University faculty.

The courses are designed to train library assistants and to make students and readers more familiar with modern library methods, enabling them to acquire greater facility in research work in the library.

Classes will be formed to meet at The University and also at the College for Teachers, Fine Arts Building, 203-6 Michigan Avenue. A fee of $8.00 per student will be charged for a course of twelve lectures. Tuition is payable in full at the time of the first meeting of the class. Students may be enrolled by letter or in person at the College for Teachers or at The University Library, cor. Lexington Ave. and 57th St., any day from 9 a.m. to 5 p.m. Students can enter the courses the first week in October and January.

Course No. I.— Historical and Literary Outlines of Library Economy. 24 Lectures.

Libraries of the ancients; rise of monastic libraries; Benedictine rule and its results; first university libraries; mediaeval libraries; free libraries; library legislation; penny reading-rooms; historical resume of library economy; modern library movement; free libraries in America; effect of the library movement on university extension work; the library in connection with university settlement work; rise of traveling library system; traveling libraries of Napoleon; qualifications of the ideal librarian; co-operation in methods and materials; book-buying and book-selling; effects of the absence of copyright on library work; great book-markets of the world; methods of mediaeval bookstores; manuscripts; early printed books; historical and artistic book-binding; book plates; book illustrations; care of books and how to repair them; famous libraries, their books and their methods; how to get the greatest good from a library; reference books and how to use them; methods of library administration.

Course No. II.— Technical Methods. 24 Lectures.

Ordering books; collating for duplicates; ownership of books; accessioning; cataloguing systems; classification systems; shelf-listing; book-binding; systems of checking periodicals; clippings and scrap-books; gifts; care of pamphlets; methods for traveling and home libraries; loan systems; library architecture; library equipment.

Course No. III.— Bibliography and Reference Work. 24 Lectures.

History of bibliography; scope and aims; methods of preparation; fundamental types; bibliography of special subjects; special authors; special classes of authors; special forms; special countries; library and sale catalogues; public documents; reading and reference work; monograph bibliography; research work; original bibliography.
OUTLINE OF COURSE IN LIBRARY SCIENCE

INTRODUCTION

The course in Library Science is designed to train librarians and library assistants in the best methods of modern library economy; and also to give students expecting to spend their lives in literary work greater facility in their research by affording them a better knowledge of the catalogues, indexes, and aids provided by the modern library for its readers.

Classes will meet at University College, Fine Arts Building, and, when necessary, at the University Library.

The tuition fee is $20.00 for each Major. In addition, the student must matriculate in the University. The fee is $5.00, payable at the time of admission.

On the completion of the courses here announced, a course certificate, signed by the proper University officers, is given to the student.

The classes meet once a week for two hours during two quarters, constituting the same amount of work as a Major of the University.

The courses are given by Zella Allen Dixon, A.M., Associate Librarian of the University of Chicago.

For further information, address

THE DEAN OF UNIVERSITY COLLEGE,
Fine Arts Building, 203 Michigan Avenue.
OUTLINE OF COURSE IN LIBRARY SCIENCE

INTRODUCTION

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For further information, address

THE DEAN OF UNIVERSITY COLLEGE,
Fine Arts Building, 203 Michigan Avenue.

COURSES OF INSTRUCTION

1. Historical and Literary Outlines of Library Economy.

Ancient libraries; St. Benedict and the library movement of the dark ages; Monastic and medieval libraries; illuminated manuscripts; cathedral libraries; rise of university libraries; printed books; rise of the library movement in England; modern library movement in Canada and the United States; libraries of Mexico; library legislation in Scotland and Ireland; famous libraries of Germany, France, and Italy; the greatest reference library; the largest library; Mudge's circulating library; the Vatican library; the libraries of Oxford and Cambridge Universities; United States Congressional library; effect of the library movement on University Extension; library problems in social settlements; traveling libraries; libraries for the blind; corporation libraries for employees; visiting libraries; Sunday-school libraries; book illustrations; copyright protection of books.


Order department; collating for duplicates; accession department; cataloguing; dictionary cataloguing; classification systems; author numbers; shelf listing; repair department; systems of checking periodicals; preserving fugitive material; gift department; care of pamphlets; methods for traveling and home libraries; charging systems.


History of bibliography; scope and aims; methods of preparation; fundamental types; bibliography of special subjects; special authors; special classes of authors; special forms; special countries; library and sale catalogues; public documents; monograph bibliography; research work; original bibliography.

General reference books; special reference books in philosophy; religion; sociology; philology; science; useful arts; fine arts; literature; history.


Scope and founding of libraries; trustees and committees; architecture; equipment; rules and regulations; open shelves and book-theft; staff; qualifications of a librarian; departmental and branch libraries; methods of cooperation; relation of libraries to schools; relation of libraries to literary clubs; children's reading-rooms; advertising the library; book buying and bookselling; bookbinding and care of books; book-plates; library schools and training classes; library associations.

F. A. 429 and the University Library.
Wednesday evening, Oct. 17th, Zella Allen Dixon, Associate Librarian, gave a delightful reception at her residence, 5600 Monroe Ave., to the students in Library Science. Dr. and Mrs. T. W. Goodspeed, together with the members of the University Library staff, assisted Mrs. Dixon in receiving students. The work of the students was on exhibition and excited much interest.

Students and lovers of Ruskin will welcome "A Bibliographical Contribution to the Study of John Ruskin," compiled by Miss M. Ethel Jameson and printed at the Riverside Press. Miss Jameson, who is a Detroit girl, originally compiled this as a thesis for the University of Chicago in the course in library science.

She has added to it and had the manuscript read by Professor Charles Elliot Norton, who knows more about Ruskin than any living man. It is dedicated to Mrs. Zella Allen Dixon of Chicago, who encouraged the author to write it.

Chicago Daily Tribune.
Sept. 28th, 1901.
The Sunday School Library.

In consideration of the fact that the Hyde Park Sunday School has no books for its pupils nor money to purchase the same, it has been decided to attempt to obtain the library by asking the members of the church to co-operate with the Director of the Library in the matter.

A list has been prepared of 500 books to form the nucleus around which it is hoped will be gathered as the years pass a large and useful library. The list is given below, and each member of the congregation is requested to select from the list one or more titles which he or she will give to the Sunday School Library, either from other collections or by purchase. In order that the library may be gathered as quickly as possible, the list has been submitted to the congregation through the columns of the church paper. Members are earnestly requested to report to Mrs. Zella Allen Dixon, The University Library, names of such books on the following list as they can be depended upon to furnish.


Philochristus.
Abbott, Lyman.—Evolution of Christianity.
Abbott, Willis J.—Blue Jacket of 1812.
Ackerman, A. W.—Prince of Peace.
Adams, Henry C.—Lollard Priest.
Alcock, Deborah.—Dark Year of Dundee.
Alcott, L. M.—Jo’s Boys.
Little Men.
Little Women.
Lulu’s Library.
Old-fashioned Girl.
Allen, Willis Boyd.—Red Mountains of Alaska.
Alton, Edmund.—Among the Law Makers.
Ames, M. C.—Memorial of Alice and Phoebe Cary, with their later poems.
Andrews, Jane.—Seven Little Sisters who Live on the Round Ball that Floats in the Air.
Story Mother Nature Told her Children.
Ten Boys who Lived on the Road from Long Ago to Now.
Archer, Thomas.—By Fire and Sword.
Decisive Events in History.
Armstrong, Fannie.—Children of the Bible.
Arnold, Matthew.—God and the Bible.
Austen, Jane—Mansfield Park.
Pride and Prejudice.
Baker, S. W.—Rifle and Hound in Ceylon.
Barker, W. M.—His Majesty Myself.
Paddydeer and Bowden.—Valeria.
Bamford, Mary E.—In Editha’s Days.
Baptist Home Missionary in North America.
Barr, Amelia Edith.—Remember the Alamo (Early Catholic Missions in Florida).

Barrett, Robert N.—Child of the Ganges.
Barrie, J. A. M.—Works, 4 vol.
Bates, Clara D.—Classics of Babylond.
Bates, Katherine L.—Rose and Thorn.
Bayle, Marie A.—Pearl of Antioch; a Picture of the East at the End of the Fourth Century.
Besant, Walter.—Fifty Years Ago.
All Sorts and Conditions of Men.
For Faith and Freedom.
Holy Rose (Story of Siege of Paris, 1793).
Bickersteth, M.—Japan as We Saw It.
Black, W.—Judith Shakespeare.
Blackburn, Wm. M.—Theban Legion; A Story of the Times of Diocletian.
Blackmore, R. D.—Lorna Doone.
Springhaven.
Bliss, E. M.—Encyclopedia of Missions. 2 vol.
Anon.—Bolsover Castle; a tale from Protestant History of the Sixteenth Century.
Lives of Girls Who Became Famous, B. etc.; Maude Ballington.—Beneath Two Flags.
Bouvet, M.—Sweet William, etc.
Bowen, E. S.—Girl’s Life Eighty Years Ago.
Brui, Anna Eliza.—Protestant.
Brewsner, Mrs. M. E.—Zipporah.
Brooks, Stopford.—Old Testament and Modern Life.
Century Book for Young Americans.
Century Book of Famous Americans.
Stori’d Holidays.
Brooks, Phillips.—Influence of Jesus.
Sermons.
Brown, Arthur.—Knight of Dilmham.
Brown, Emma E.—Child Tailors of Boston Streets.
Brown, Howard N.—Life of Jesus for Young People.
Brown, J.—Rab and His Friends.
Bryant, W. C.—Family Library of Poetry and Song.
Buckley, A. B.—Fairyland of Science.
Bullen, Maria J.—Kindling the Light; or
Trilo at Serampore.
Bunyan, Laurence Louis Felix.—Priest
and the Huguenots; or, Persecutions
in the Age of Louis XV.
Bunyan, J.—Pilgrim's Progress.
Burlingham, A. H.—Story of Baptist Missions
in Foreign Lands.
Burnett, Francis H.—Little Lord Fauntleroy.
Sara Crew.
Bushnell, Horace.—Moral Use of Dark Things.
Butterworth, Hezekiah.—Wondrous
Christmas of Old.
Carey, Alice.—Clovornook Children.
Carpenter, C. H.—Self-Support Illustrated
in the History of the Bassain Karen
Mission.
Carpenter, Wm. B.—Narcissus.
Catherwood, Mary H.—Romance of Dolor.
Story of Tonty.
Cattlin, G.—Life Among the Indians.
Cave in the Hills.—Anon.
Champlin, J. D.—Young Folks' Cyclopaedia of Common Things.
Young Folks' Cyclopaedia of Persons and Places.
Diary of Kitty Trevylan: a Story of the Times of Whitefield and the Wesleys.
Early Christian Missions in Ireland.
Scotland, and England.
Early Dawn; or, Sketches of Christian Life in England in the Olden Times.
Lapsed but Not Lost.
Maid and Cleon.
Chronicles of the Schoenberg Cotta Family.
Martyrs of Spain.
Old Story of Bethlehem.
Victory of the Vanquished.
Chenery, Mrs. E. D.—Louisa May Alcott;
Her Life, Letters and Journals.
Chief's Daughter.—Anon.
Child Martyr and Early Christians at Rome.—Anon.
Church, Alfred John.—Complete works.
6 vol.
Church, Alfred John, and Seeley Richmond.—Hammer; a Story of Maccabean Times.
Church, Ella R.—Little Neighbors.
Church, R. W.—Cathedral and University
Sermons.
Clarke, J. F.—Common Sense in Religion.
Ten Great Religions.
Clarke, M. C.—Girlhood of Shakespeare's
Heroines.
Coffin, C. C.—Boys of '61.
C Athen of Lincoln.
Comegys, B. B.—How to Get On.
Cooke, Days of Mohammed.
Wrestlers of Philippi.
Cooke, Rose Terry.—Steadfast.
Cooley, Wm. Forbes.—Emmanuel; the
Story of the Messiah.
Corbett, J.—For God or Gold.
Corelli, Marcia.—Barabas.
Craddock, C. Egbert.—Prophet of the Gt. Smoky Mountains.
Craig, Dinah M'tock.—Fairy Book.
John Halifax, Gentleman.
Crake, Augustine D.—Aemilius; a Tale of the
Decian and Valerian Persecution.
Camp on the Severn.
Crockett, Samuel Rutherford.—Men of the
Moss-Hags.
Croy, George.—Salathiel, the Immortal.
Daughters of Pola.—Anon.
Davies, Gerald S.—Gaudentius.
St. Paul in Greece.
Davis, Caroline C.—No Cross, No Crown.
Davis, M. K.—Lollard; a Story of the
Wielichites.
Delitzaeh, Adolph Franz.—Joseph and
Benjamin.
DeMille, James.—Helena's Household; a
Tale of Rome in the First Century.
Dodge, M. M.—Hans Brinker.
Doherty, Robert R.—Torch-Bearers of
Christendom.
Drummond, Henry.—Addresses.
Natural Law in the Spiritual World.
Dulac, George.—Before the Dawn; a Story
of Paris and the Jockey.
Earle, Mrs. A. M.—Sabbath in Puritan New England.
Ebers, George Moritz.—Emperor.
Homo Sum.
Word, Only a Word.
Eddy.—Heroines of the Church.
Ellet, Eliza.—Women of the Revolution.
Ely, Richard T.—Social Aspects of Christianity.
Story of a Short Life.
Faiths of the World.
Farmer, Lydia Hoyt.—Doom of the Holy City.
Farrar, F. W.—Gathering Clouds.
Life of Christ.
Feathers, Furs and Fins.
Fiske, John.—Destiny of Man.
Idea of God as Affected by Modern Knowledge.
Flaming Sword; Being an Account of the Extraordinary Adventures and Discoveries of Dr. Percival in the Wilds of Africa.—Anon.
Ford, Sallie R.—Mary Bunyan, the
Dreamer's Blind Daughter.
Foster, Charles.—First Steps of Little Feet.
Story of the Bible.
Story of the Gospel.
Fuller, Jane G.—Bending Willows (Home
Northwest).
Fullerton, Georgiana C. L. G.—Constance
Sherwood; an Autobiography of the Sixteenth Century.
Gaspey, Thomas.—Lollards.
Gibbons, Agnes.—Colyng Castle; a Story of the Times of the Lollards.
Father Auldur.
Gibson, W. Hamilton.—Sharp Eyes.
Gilliat, E.—John Standish.
Glady's of Herleick.—Anon.
Goldsmith, Oliver.—Victor of Wakefield.
Gordon.—Christ of To-day.
Gould, Sabine Baring.—Origin and Development of Religious Belief.
Graham, Kenneth.—Golden Age.
Gray, Anna.—How Plants Behave: How They Move, Climb and Employ Insects to Work for Them.
Gray, G. Z.—Children's Crusade.
Grant, U. S.—Personal Memoirs. 2 vol.
Guinness, F. E.—New World of Central Africa.
Guinness, M. G.—Story of the China Inland Mission.
Haberton, John.—Helen's Babies.
Hale, E. E.—How They Live in Hampton.
How to Do It.
In His Name.
Man Without a Country.
My Friend the Boss.
Ten Times One is Ten.
Hale, Gertrude.—Little Flower People.
Hanson, Charles Henry.—Siege of Troy.
Harris, Joel C.—Uncle Remus.
Hawthorne, Nathaniel.—Marble Faun.
Tanglewood Tales.
Heaven, Louise P.—Chata and Chinita.
Henty, G. A.—Complete works. 16 vol.
Higginson, T. W.—Common Sense About Women.
Hilborn, Wilhelmine von.—On the Cross.
Hinton, Ja.—Mythology of the Daughters of Ithaca.
Hooper, Edwin.—Ephraim and Helah; a Story of the Exodus.
Holt, Emily Sarah.—For the Master's Sake; a Story of the Days of Queen Mary.
Isoult Barry of Wyncote; a Tale of Tudor Times.
John de Wycliffe, the First of the Reformers, and What He Did for England.
Lettice Eden; a Tale of the Last Days of Henry VIII.
Margery's Son; a Fifteenth Century Tale of the Court of Scotland.
Mistress Margery; a Tale of the Lollards.
Robin Tremaney of Bodmin; a Tale of the Marian Persecutions.
White Rose of Langley; a Story of the Court of England in the Olden Time.
Hook, Stella L.—Little People and Their Homes in Meadows, Woods and Waters.
Hore, Ja., K.—Story of the Jews.
Houghton, Louisa Seymour.—Antipas, Son of Chusa, and Others Whom Jesus Loved.
Cruise of the Mystery (McCall Mission, France).
Finne (Paris Workingmen).
Hoven, E.—Neither Rome nor Judæa.
Howitt, W.—Jack of the Mill. (Persecutions of the Lollards.)
Hughes T.—Manliness of Christ.
Tom Brown at Oxford.
Tom Brown's School Days.
Hugo, Victor.—Les Misérables.
Ninety-three.
Ingelow, Jean.—Mopsa, the Fairy.
Ingram, J. H.—Life of Elizabeth Barrett Browning.
Ingram, Joseph Holt.—Pillar of Fire; or, Israel in Bondage. (Moses)
Prince of the House of David; or, Three Years in the Holy City; Scenes in the Life of Jesus.
Throne of David.
Ivo and Vereno.—Anon.
Jackson, Helen Hunt.—Bits of Talk on Home Matters.
Century of Dishonor.
Hunter Cats of Connorea.
Ramon.
James, Geo. Payne Ralston.—Darnley; or, Field of the Cloth of Gold.
Jamieson, Mrs.—Lady Jane.
Jennings, Mary E.—Asa of Bethlehem and His Household.
Jerrold, W. Blanchard.—Best of All Good Company.
Johannet, J. A.—Friends in Feathers and Fur.
Johnson, Annie Fel'ows.—Joel.
Jones, Sarah J.—Godfrey Brenz, a Tale of Persecution.
Judson, E.—Adoniram Judson, a Biography by his Son.
Hereward.
Hypatia.
Madam How and Lady Why. Two Years Ago.
Water Babies.
Westward Ho.
Kinston, Wm. Henry Giles.—Edol, the Druid.
Three Hundred Years Ago.
Villegagnon; a Tale of the Huguenot Persecution.
Kitchin, W. C.—Story of Sodom.
Knevels, Mrs. D. C. (Pseud Frances Eastwood).—Geoffrey the Lollard.
Kouns, Nathan C.—Arius the Libyan.
Dorcas, the Daughter of Faustina.
La Grange, Mme. de Vestal.
Laing, F. A.—Simple Bible Lessons for Children.
Leslie, Emma.—Conrad.
Dearer Than Life; a Tale of the Times of Wycliffe.
Glauces.
Quadratus; a Tale of the World in the Church.
Lockhart, John Gibson.—Valerius; a Roman Story.
Lord, J.—Beacon Lights of History. 9 vol.
Lossing, Benson J.—Story of the U. S. Navy.
Ludlow, James M.—King of Tyre; a Tale of the Times of Ezra and Nehemiah.
Lytton, Bulwer.—Rienzi.
M. E. L.—Light from the Catacombs.
Larcom, Lucy.—As It Is in Heaven, Breathings of the Better Life.
Easter Gleanings.
New England Girlhood.
Ships in the Mist.
Unseen Friend.
MacDonald, G.—St. George and St. Michael.
Mack, John R.—Exiles of Lucerne.
Macl, J.—History of a Mouthful of Bread.
Mackay, Margaret.—Wycliffites; or, England in the fifteenth Century.
M'Clintock, J.—Father Laval; or, Jesuit Missionary (to the Indians).
Manning, Anne.—Jacques Bonneval; or, Days of the Dragonnades.
Marley, R. B.—Thirty Years of Army Life on the Border.
Marden, O. S.—Pushing to the Front.
Success.
Martin, James.—Study of Religions.
Mason, Caroline Atwater.—Sarah King.
Mathews, F. S.—Familiar Trees and Their Leaves.
Mayhew, H.—Wonders of Science.
Melly, Chas. DuBois.—History of Nicholas Musæus.
Melville, George John Whyte.—Sarches; a Legend of the Great Queen.
Merryweather, F. S.—Gilbert Wright, the Cospeller.
Mexican Ranch (Missionary).
Meyer, Lucy H.—Real Fairy Folks.
Miller, J. R.—Building of Character.
Every Day of Life.
Making the Most of Life.
Miller, O. T.—Little Folks in Furs and Feathers.
Little Folks of Asia.
Morley, M. W.—Life and Love.
Song of Life.
Moulton, R. G.—Literary Study of the Bible.
Mowry, W. A.—Talks With My Boys.
Movm, Philip Stafford.—Religion of Hope.
Mulford, Elisha.—Republic of God.
Mullens, Mrs. (and others).—Prassans and Kamini.
Munger, T. H.—On the Threshold.
Musee, P. de.—Mr. Wind and Madam Rain.
Neale, John Mason.—Egyptian Wanderers.
Noel, Maurice.—Buz; or, Life and Adventures of a Honey Bee.
Odell, S. W.—Delliah.
Samson.
O'Keefe, C. M.—Patriarchal Times.
Oliphant, Margaret O. W.—Magdalen Hepburn.
Oor, Henricus and Hovykaas.—The Bible for Learners.
Orr, Mrs. Alexander S.—Leah; a Tale of Ancient Palestine.
Osborne, Duffield.—Spel of Ashchartoth.
Out of the Mouth of the Lions.—Anon.
Page, Thomas Nelson.—In Old Virginia.
Two Little Confederates.
Palmer, Mrs. H. L.—Home Life in the Bible.
Parkman, F.—Jesuits in North America.
Paton, John G.—Missionary to the New Hebrides; Autobiography.
Peploe, Mrs. J. B. (Webb).—Alcyonius of Tarasque: a Tale of the Early Church.
Martyrs of Carthage.
Pomponia.
Perry, Geo. G.—Victrix; a Tale of the Great Persecutions.
Philo, (Pseud.).—Bluffton Stamp Society.
Pichler, Caroline.—Agathocles.
Pollard, Josephine.—Young Folks' Bible History in Words of One Syllable.
Porter, Jane.—Scottish Chiefs.
Potter, F. Scarlett.—Erling; or, Days of St. Olaf.
Heroes of the North; or, Stories from Norwegian Chronicals.
Pratt, Myra L.—American Historical Stories.
Preiss, Mrs. Eliz.—Fred and Maria and Me.
Stepping Heavenward.
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