The Sunday School Library.

In consideration of the fact that the Hyde Park Sunday School has no books for its pupils nor money to purchase the same, it has been decided to attempt to obtain the library by asking the members of the church to co-operate with the Director of the Library in the matter.

A list has been prepared of 500 books to form the nucleus around which it is hoped will be gathered as the years pass a large and useful library. The list is given below, and each member of the congregation is requested to select from the list one or more titles which he or she will give to the Sunday School Library, either from other collections or by purchase. In order that the library may be gathered as quickly as possible, the list has been submitted to the congregation through the columns of the church paper. Members are earnestly requested to report to Mrs. Zella Allen Dixon, The University Library, names of such books on the following list as they can be depended upon to furnish.


Oakes, C. H.—Life at the Zoo. 2 vol.

Ogilvie, Margaret O. W.—Magdalen Hesperus.

Oort, Herculeus, and Hervykaan.—The Bible for Learners.

Page, Thomas Nelson.—In Old Virginia. 2 vol.

Palmer, Mrs. H. L.—Home in the Bible. 2 vol.

Parkman, F.—Jesuits in North America. 2 vol.


Quinton, Abel.—Money God.

Rawlinson, G.—Works. 4 vol.

Reade, C.—Works. 1 vol.

Redfield, H. F.—Schoolboy in Merrie England.

Redford, F. A.—Boy Lillard.

Reed, Pamela M. (Mrs. J. J. Reed).—Adventures of Ola Thryggesen, King of Norway.

Reid, Robert Herdleur.

Richard, Laura E.—Four Feet, Two Feet and No Feet.

Richardson, Abbey S.—Stories from Old England.

Robinson, Emma.—Westminster Abbey.

Robinson, E. E.—Buried Away.

Robinson, H. E.—Buried Away.

Ross, Edward R.—Betrayal; A Romance of Babylon.

Rosser, J. M.—Tales from American History.

Rubinstein, L.—Ethics of the Dust. Our Fathers Have Told Us.


St. Clair George.—Buried Cities and Bible Countries.

Stainton, H. B.—Dame Nature and Her Three Daughters.


Sargent, George.—Mark Thoresby (Indian Missionary.)

Richardson Home; A Story of Old London. Saunders, Marshall.—For the Other Boy's Sake.

Sayce, A. H.—Free Lights from Ancient Monuments.

Schreiner, Olive. (Pseud. Ralph Iron.)—Trooper Peter Falket of Mabonandah.

Scudder, Horace E.—Complete works. 6 vol.

Seekley, J. R.—Ecce Homo. 3 vol.

Selway, Edgar S.—Day in Ancient Rome.


Smith, Horace. (Pseud. Paul Chatfield.)—Tor Hill.

Smith, J. A.—Palms.

Stalker, J.—New Song and Other Sermons for the Child's Hour. 2 vol.

Stansbury, Arthur F.—Sermons for Children. 2 vol.

Stansby, Henry M.—How I Found Living.

Stebbins, G.—In Wyeth's Days.

Stevenson, Robert L.—Complete works. 2 vol.

Stoddard, W. O.—Sweetmaker's Son.

Stone, Harriet Beecher.—Uncle Tom's Cabin.

Strauss, Frederick Abraham.—Helen's Pilgrimage to Jerusalem; a Picture of Judaism in the Century which Preceded the Advent of our Saviour. 2 vol.

Summer.—New Era.

Student Volunteer Movement for Foreign Missions.

Student Missionary Enterprises.

Taylor, Bayard.—Boys of Other Countries.

Tinker, Mary A.—House of Yore. 2 vol.

Tolstoy, Leo.—Work While Ye Have Light.

Towle, H. G.—Studied on the Times of Abraham.

Townsend, L. T.—Credo. 2 vol.

Trumbull, H. C.—Sunday School.


Tyrrell, F. A.—Early Christianity.

Tyrrell, F. A.—Exiles in Babylon.

Union of Hebrew Horace.

Upham, David.—Shepherd of Bethlehem (David). Triumph Over Mishan.

Van Dyk, Henry.—Story of the Other Wise Men.

Walter, L.—The King of the Jews.


Walsh, E. H., and Sargent, Geo. E.—Within Sea Walls; or, How the Dutch Kept the Faith.

War, E. P.—Stuart Phelps and Ward. Herbert D.—Come Forth.

Master of the Magdala.

Wate, W.—Aurelian; or, Rome in the 3rd Century.

Weir, Zenoa; or, Fall of Palmyra.

Werner, Susan.—Broken Walls of Jerusalem, and the Rebuilding of Them.

Watson, Emily.—Child Life in Europe.

Watson, John.—Beside the Bonnie Birl.

White, Henry.—The Chessmen of God.

Whicher, E. M.—Zetton the Pianist.

Whitaker, L.—World Beautiful.

Wiggin, Kate Douglas;—Bird's Christmas Carol.

Cockburn, W. H.—Captain January.


Cockburn, W. H.—Tortoise's Quest.

Cockburn, W. H.—Anon.

Cockburn, W. H.—Anon.

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First Aid

The Journal of the American White Cross First Aid Society

Edited by Edward Howe

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First Aid Societies of Europe (first of a series) by Dr. Nicholas Senn
Stories of Great National Disasters ............... Clara Barton
Great Humanitarian Workers of the World .......... Janette Jennings
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First Aid to the "Blues" ......................... Frances Dickinson, M. D.
Home Nursing and Domestic Hygiene ............ Mrs. John B. Murphy
First Aid Work on the Railroads ................. H. M. Kochersperger
V. Pres. N. Y. and New Haven and Hartford R. R.
Book Reviews ..................................... Zella Allen Dixson, A. M.

And 14 Other Signed Articles.

Illustrations by ZAN D. KLOPPER
FIRST AID MAGAZINE.

Publication Designed as a Help to Sufferers to Appear in March.

LEADING PERSONS ON STAFF

Prominent Physicians Are Announced as Contributors to the Monthly.

First Aid, a twenty-four-page magazine, to be devoted to literature and science, edited by a staff of men and women prominent in the professional and social world and issued monthly as the official organ of the American White Cross First Aid Society, will appear early in March.

Edward Howe is to be the managing editor. He has been closely allied with the White Cross First Aid work in England for a number of years and is superintendent of the society lately incorporated here.

The columns of the paper will be devoted to spreading principles and methods of first-aid treatment of the injured, by accident, and of the suddenly stricken, by illness; to the encouragement of the study of common sense, hygiene, sanitation and right living, and to the fostering of the popular knowledge of all things that will tend to the alleviation of individual suffering.

ON SCIENTIFIC STAFF.

Experts of national reputation will constitute its scientific staff. Drs. Nicholas Senn, John B. Murphy, Charles Adams, George W. Webster, Frank Billings, J. B. Herrick, John Ridlon, N. S. Davis, H. B. Eavill, W. E. Quine and others are in charge of the work.

The woman's page will be edited by the woman's auxiliary with Mrs. R. T. Crane in charge and Mrs. George B. Carpenter, Mrs. Henry Lytton, Mrs. F. K. Tracy, Mrs. Potter Palmer, Mrs. Charles Adams, Dr.

MRS. J. R. MURPHY.

Frances Dickinson, Mrs. James Frake, Mrs. John Glessner, Mrs. Zella Allen Dixson, A. M., Mrs. Harold McCormick, Mrs. George Moulton, Mrs. John B. Murphy, Dr.
Julia Holmes Smith, Mrs. S. Cecil Stanton and Mrs. James E. Stuart as associate editors.

"Book Review" will be edited by Mrs. Zella Allen Dixson, librarian of the University of Chicago.

**DR. DICKINSON HUMORIST.**

"First Aid to the Blues" has been assigned to Dr. Frances Dickinson. In this role Dr. Dickinson, as a journalist and artist, will portray the funny side of the first-aid work. She has been a contributor to scientific magazines for many years, and in the last few months a number of literary articles coming from her pen have been published.

Dr. Dickinson is one of the prime movers in the work of the magazine.

**MRS. MURPHY ONE EDITOR.**

A department of home nursing, domestic hygiene and sanitation will be carried through every issue of the magazine. Mrs.

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**MISS ZELLA ALLEN DIXSON.**

John B. Murphy will edit this branch in the first issue.

Mrs. Murphy is known to all Chicago as a social leader and a frequent contributor to literary magazines.

The first of a series of articles on "First Aid Societies in Europe" will occupy the leading pages in the March number. This series is from the pen of Dr. Senn.

"Japanese First Aid Societies" will be the first of the series.

"System," says Dr. Senn, "is one of the reasons the Japanese Red Cross stands in the lead along with Russia. There are 800,000 members in Japan.

"The Russian Red Cross is one of the wealthiest societies of its kind in the world." It is in Russia that the nobility is

the firm support of the Red Cross movement.

"Spain also has an excellent Red Cross. In Turkey it is the Red Crescent Society, culled from the ranks of the nobility. A man must have a record to belong to the Turkish Red Cross.

"The military department of France is instrumental in the promotion of the French Red Cross Society. Professor Von Esmarch of Kiel, a prominent military surgeon of the old world, is the founder of the Samaritan Society of Germany."

**MISS CLARA BARTON WRITES.**

Miss Clara Barton in an article on "Stories of Great National Disasters," relates

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**DR. FRANCES DICKINSON.**

incidents of her work in the Red Cross Society.


The illustrations are by Zan D. Klopper, a Chicago artist.
INSTALLATION OF
DR. JOHN D. S. RIGGS
AS PRESIDENT
OF
SHURTLIFF COLLEGE
UPPER ALTON, ILL.

NOVEMBER NINTH, TENTH AND ELEVENTH,
NINETEEN HUNDRED FIVE
PROGRAM

THURSDAY EVENING, NOVEMBER 9th. 7:30.
At Baptist Church.

Augustus L. Abbott, Esq., of St. Louis, presiding.

Invocation, Rev. George D. Knights,
Pastor First Baptist Church, Upper Alton.

Organ Solo, "Fantasie on two Church Hymns." A. Guilmant
Prof. W. D. Armstrong.

Address, "The Baptists and Higher Education." President Emory W. Hunt, D.D., LL.D.,
Denison University, Granville, Ohio.

Vocal Solo, Selected. Mrs. Ewel Buckner.

Address, "Shurtleff College and Missions." E. E. Chivers, D.D., of New York City,
Field Secretary, A. B. H. M. S.

Benediction.

FRIDAY MORNING, NOVEMBER 10th.

9:30 a.m., Installation Procession from College Campus.
March by Shurtleff College Band.

10:00 O'clock at Baptist Church.

M. W. Twing, D.D., Pastor First Baptist Church, Alton, and President pro tem of
the Board of Trustees, presiding.

Organ Solo, "Processional March." S. Clark
Prof. W. D. Armstrong.

Invocation. Rev. Walter H. Bradley, D.D.,
Pastor First Presbyterian Church, Upper Alton.

Addresses of Welcome in behalf of

The Students of Shurtleff College, Mr. A. W. Beaven, Class of 1906

The Faculty of Shurtleff College, Howland C. Merrill, A.M., Professor of Latin

The Alumni of Shurtleff College, Rev. H. H. Branch, D.D., of Taylorville,
President of the Alumni Association

The Trustees of Shurtleff College, Hon Francis W. Parker, of Chicago


CONGREGATION.

1. Jesus shall reign where'er the sun
   Does his successive journeys run;
   Till moons shall wax and wane no more.

2. To Him shall endless prayer be made.
   And endless praises crown His head;
   His name like sweet perfume shall rise
   With every morning sacrifice.

3. People and realms of every tongue
   Dwell on His love with sweetest song;
   Their early blessings on His name.

4. Let every creature rise and bring
   Peculiar honors to our King;
   Angels descend with song again,
   And earth repeat the loud Amen.

The Citizens of Alton, W. P. Boynton, Esq., City Comptroller

The Colleges of Illinois,

Albert R. Taylor, Ph.D., Decatur,
President of the James Millikin University

Lewis Stuart, Ph.D., Lake Forest,
Professor in Lake Forest College

The Baptist Pastors of Illinois,

Eudic B. Rogers, D.D., Springfield,
Pastor of Central Baptist Church
 Violin Solo, "Adoration."  
Mrs. A. Don Stocker.

Letters of Greeting, read by  
Rev. Norman Carr,  
Field Secretary Shurtleff College.

**Woman in Higher Education.**  
Mrs. Zella Allen Dixson, A.M., Chicago,  
Librarian, University of Chicago

Installation Address, "Why Such Colleges as Shurtleff?"  
President J. D. S. Riggs, Ph.D., L.H.D.

Music,  
Shurtleff College Band.

Benediction.

**FRIDAY AFTERNOON, 1:30 O'CLOCK.**  
At Pierson Gymnasium.

Installation Luncheon,  
President J. D. S. Riggs, Toastmaster

**FRIDAY EVENING, 8:00 O'CLOCK.**  
At Martha Wood Cottage.

Reception to President and Mrs. Riggs, and Visiting Guests.

**SATURDAY MORNING, NOVEMBER 11, 9:00 O'CLOCK.**  
At Gymnasium.

Basket Ball,  
First and Second Teams of College Young Women

10:30, on College Campus,  
Tennis Games between Classes.

**SATURDAY AFTERNOON, 1:30 O'CLOCK.**  
At Sportsman's Park, Alton.

Foot Ball,  
Shurtleff Second Team vs. Jerseyville High School

3:00, Shurtleff First Team vs. Christian Brothers College,  
St. Louis, Mo.

*N.B.—It is desirable, though not required, that Academic Costumes be worn as largely as possible at the Installation Exercises on Friday morning, and at the Luncheon.*
Woman In Higher Education

Outline of an address delivered by Mrs. Zella Allen Dixson, A. M., Librarian of Chicago University, at the installation exercises of President Riggs.

In the charming town of Oxford, within the classic shadow of the famous university, their lived some years ago a man who spent his leisure collecting the data of the oddities of those about him. When asked what object he had in view he laughingly replied that he was collecting material for a publication to be his life's monument.

It was to be a history of human prejudice, and would be complete in 500 volumes.

To write the history of education from its earliest beginnings down to the present day would require almost as many volumes, and Truth compels us to add, might with all appropriateness bear the same title. While it will not be necessary this morning to have a complete resume of all the educational prejudices that throughout the ages have "bewildered the minds and confused the consciences of men" it will require a moment's rapid review of the steps that have led up to the education of to-day, in order that we may be in intelligent sympathy with the facts of modern times.

In those days especially deprived of the broadening and enlightening influences of education and which for lack of a better name we still call the "Dark Ages," it was the Church and the Monastery that held the precious trust of learning. To them it was indeed a sacred thing, not to be given to the common people, not to be mixed up with life and worldly interests, a something to be kept side by side with religion and fenced about with safeguards of various kinds. When, however, the Revival of Learning had awakened the great book hunger of the world, when under its blessed influence literature was increased and libraries multiplied, it was found that learning and culture could no longer be held within such narrow and restricted limits. It
was in answer to the growing discontent outside the monastery walls that university education was born into the kingdom. Colleges and Universities came because it was no longer possible to confine education within the limits of a favored class.

Having been called into being by the wholly inadequate opportunities offered by the clergy, these secular institutions endeavored to broaden the paths of learning and to create an atmosphere in which Truth could be studied unhamp- ered by prejudice and bigotry. But, as the men at the head of these new institutions had themselves been trained in monasteries, they unconsciously limited the new education by their own personal experiences. So in all the essential things the new education copied the methods of the old institutions from which it had revolted. As the years passed, the secular students became like the monks before them, a class set apart from the problems and issues of life, not in any appreciable degree using their training to become a vitalizing power in the world.

For many years after most of the problems concerning man’s education had reached a comparatively settled condition, those relating to the education of woman were in a state of despair. Woman has ever been an eager inquirer after Truth. Down through the ages her desire to know has been met by centuries of denial. Her education, when at last it did begin, was not the result of competent instruction systematically given, but consisted of the meager morsels of information gained in hearing her more fortunate brothers coming over their lessons while she did the house work, or from overhearing their recita- tions from her seat upon the steps, outside the door she was not permitted to enter.

The monasteries had made no provi- sion for her. Colleges came and universities flourished, but their learning and training were not for her. Individuals here and there by private wealth secured meager educational advantages, but the great mass of womanhood waited patiently, and for centuries waited in vain for adequate training.

From the days of the 16th century when Françoise, who was shot up as a hopeless lunatic for advocating a school for girls, to the present day, so full of its successes of women, we have seen woman in all ages far more ready to be taught than was any one to teach her.

To-day, in lands where the tide of progress is highest, there are only a few remaining prejudices concerning woman in higher education. She was told that her mind was too weak to be developed.

When personal experiment proved in ever-increasing numbers that this was false, she was assured that all attempts to have a highly cultured mind would surely ruin her physical condition.

With a courage, which we think was truly feminine, she decided that there were some things for which it was worth while even to die. Having been given the depressing choice of ignorance or invalidism, she chose the risk of the latter and posted off to college. When college life steadily improved the general tone of her health, and the delicate girl became the rosy athlete, prejudice once more changed front. To-day we are assured that learning renders woman unsympa- thetic to actual life, and makes her utterly unfit for the profession of home-making. Just why a woman cannot or may not be a good mathematician and at the same time a good cook and a devoted mother seems never to have been clearly explained. Like many other matters, the present day objections to woman in higher education are largely the result of one’s attitude towards the general question of education.

To object to higher education for woman on the ground that she will be able to make no use whatever of those courses not directly applicable to home making, is to take the position that college training is of value chiefly for the information acquired. But the best educators are now generally agreed that education is not information; it is development and training. The only thing a college degree means to-day is that the recipient of it has had the years of discipline, drill and mental exercise that have transformed latent mental strength into conscious power and ability, and given the personality creative resourcefulness. The woman who has thus found herself will be able to meet those crises of life with conspicuous success where the uneduc- ated woman will fail utterly.

My young friends, as you look forward to your life in the world, remember that to bring for one’s work is the greatest happiness of existence. The greatest, the most inspiring, the most fascinating thing in the world is what we call the “work of the world.” Whatever you miss in life, be sure you have your part in that, but never for a moment forget that your passport is preparation. Not every one may do the work of the world, only those who are fitted for it. For the work of the world to-day, to- morrow, and on into the future will be done by the men and women who know how to do it.

Alumni, Take Notice!

A special effort is being made to obtain a complete list of the Alumni, with present addresses and data concerning their work since graduation, for publication in the next annual catalogue. The committee is glad for the ready and hearty responses received from many of those to whom letters have been sent, but there are still some, from whom, replies, to letters addressed them, have not been received.

Communications from such will be gladly and thankfully received.

If any one, into whose hands this Bulletin may come, knows the present address of any of the following Alumni, he will confer a favor by conveying such intelligence to Prof. V. L. Duke.


Student Volunteers.

Shurtleff College was represented at the recent convention of Student Volunteers at Nashville, Tenn., by N. B. Henders- son, W. E. Bailey, C. L. Parker, Frances Bunnell, Ruth Harsha and Prof. H. C. Tilton. The chapel hour for the week following was occupied by the delegates in giving a report of the meetings, and the influence of the great convention will be felt in the increased interest among the students in the cause of missions.

Nine former Shurtleff students are now on the foreign mission field and ten other are completing their prepara- tions to go, while of the present stu- dent body twelve are volunteers and thirty-two are enrolled in mission study classes.
PRESIDENT RIGGS IN CHICAGO.

On the afternoon of February seventh, President J. D. S. Riggs spoke in the Fine Arts Building in Chicago before the Chicago Woman’s Club. This is the largest women’s club in the city, numbering one thousand members. The subject of the address was “The New Education and the Library,” and we give here a very brief synopsis of it:

Methods in education have been greatly changed within the past generation. This is a commercial age. The air is surcharged with enterprise. Everything is measured by a utilitarian standard. The question asked of every new movement or course of action is, “Cui bono?” “Will it pay?” The test applied to a young man who flings his gage of battle into the arena of life is not, Where is he from? but, What can he do? And so we have the “new education,” and we are training the students in our high schools, our academies, our colleges, and our universities to do things by doing them. We have Manual Training, and Domestic Economy, and better equipped laboratories, and seminars, etc., etc.

Shall we say in view of all this that the world has gone mad? And shall we long for “the good old times?” By no means. Let us rather take deliberate account of the new demands and claims, and see if we cannot find a middle course, in which the generation to come may go most safely.

The speaker traced the changes from the old parson-teacher, through the teacher who used the text-book only, to the one who uses it not at all, and advocated the principle, though he did not quote it, announced by Ovid: “In medio tutissimus ibis.”

He then discussed the changes in the use that is made of the library in connection with the work of the class-room and the value of the present-day librarian who complements the work of the professor. Libraries now are catalogued by authors and subjects and topics, so that their contributions to every subject may be brought to the investigator at a moment’s notice. The librarian does not despoil the student of the pleasure of pursuit. He rather aids him in the economy of time, and in the avoidance of useless expenditure of effort. He is a benefactor, and his assistance is both legitimate, valuable, and welcome, just as is the aid of a water-witch, who goes about a farm with his rod of hazel and indicates to the farmer where he may sink his well with confidence. The work of the college is the same as it always was, that is to help the student to know himself. But the new function of the library is especially to stimulate his mental activity, to arouse in him the passion of research, by giving him a taste of the exhilarant joy of discovery.

I have seen young men and young women from unencultured homes, it may be, who were intellectually born again from the delighted travail of an enthusiastic professor, and nurtured by a sympathetic and helpful librarian, until, at the end of a course of study, they seemed like, may they were different personalities. They talked, acted, and

looked, yes, even felt differently. The student who enters a library with his intellectual nature properly attuned will find within himself answering chords, which will vibrate and thrill with harmony as he touches this or that new phase of a thought that is burgeoning in his mind.

This is one aspect of the new education. And the student of to-day knows himself better than did he of yesterday. The statement, “Of making many books there is no end,” was spoken somewhat impatiently perhaps, but it is vastly more true now than when the preacher said it. But we are fortunate that the books are classified and scheduled for our use, we rejoice that they are so many, that what we do not need today we may need tomorrow, and, as a keen-scented hound in the chase, we leave unannounced all that does not for the time interest us, and point straight for the department with which our present investigations are connected. Blessed, aye, thrice blessed the college student of today, and happy those of us who are not too old to take advantage of today’s glorious and hitherto unparalleled and unheard-of opportunities.

New Apparatus.

At a meeting of the Board of Trustees in December Field Secretary Rev. Norman Carr, was instructed to take immediate steps to secure funds for strengthening the equipment in the department of experimental sciences. The prompt and generous response of several friends of the institution has made it possible to purchase and install such apparatus as to notably enhance the facilities for the work of the term just closing. Special attention has been given to electrical equipment. Such machinery and material have been added as to enable the students of physics to accomplish all the work offered by the leading colleges and universities in their courses in general electricity. The student now has at his command a complete assemblage of high grade instruments for studying the principles of this most important branch of modern science.

The work in the chemistry department has been much broadened by this same apparatus, as provision has been made thereby for operations in electrolysis, a branch of chemistry that has been rapidly developed of recent years. Arrangements have been made for bringing the work in optics and acoustics up to the same high grade. The field of every other department has been materially broadened and improved.

The renewed zeal and enthusiasm that has fired the students in their pursuit of a study that offers peculiar advantages for mental discipline amply justify the expenditure of this and other large sums of money for improving this most important phase of a college education.

Dominant Ninth Concert.

The music lovers of Alton and vicinity enjoyed February 27th, the rare privilege of hearing Haydn’s oratorio, the Creation, rendered by a mixed chorus of about sixty voices, with piano, organ, and full orchestra accompaniment. The soloists were Mr. Geo. N. Clark of Chicago, baritone; Mr. Glen Hall of New York, tenor; and Mrs. Epstein of St. Louis, soprano. Their sympathetic interpretations were greatly appreciated by the audience.

The Dominant Ninth Chorus proved itself, on this occasion, worthy of high-
Shurtleff College Bulletin

est praise. Its work was excellent. Obedient to the guiding baton of its enthusiastic director, Mrs. Rohland, it, at times, furnished support, sweet and low, for the solo parts; at others, swelled into independent choruses of praise and rejoicing. The rendition of the oratorio was most artistic.

Shurtleff congratulates the chorus on its success. We are glad to have near us an organization having such high musical ideals, and striving to educate up to them, its public, of which our student body forms a part. An appreciation of the beautiful, wherever found, in art, in literature, in music, or in life is essential to a well rounded character, and the broad, true, Christian culture we are striving to inculcate.

The College Banquet.

On the evening of the twenty first of February occurred the annual college banquet. Covers were laid for one hundred in the parlors of the Baptist church, which were artistically decorated in our national colors. Palms and ferns were bunched in the corners of the room and drooped gracefully from stand on window sill. The air was heavy with the perfume of roses and carnations.

The pale glow of the shaded lights was strengthened by the twinkling candles which threw a mellow radiance over the dainty tables. Many a college joke was told and much good cheer was in evidence as the white jacketed waiters moved in and out among the tables.

After a delicious repast President Riggs as toast master introduced the speakers in a most delightful manner—Professor Tilton, for the faculty; responded to the toast “The Banquet.”

Professor Tilton spoke in his happiest vein of the benefit of the banquet as a social feature of college life, assuring the young men that this evening of good fellowship was worth the extra labor required in order to obtain money for tickets and roses. He likened the banquet to the birthday feasts in our own homes which furnish special occasions for the expression of love for each other. He also said that it was not by chance that Washington’s birthday was chosen as the time for this expression of college sentiment, for the principles of honesty, truthfulness, loyalty, self sacrifice and industry set forth in his life are those that Shurtleff has ever striven to develop in her sons and daughters.

Mr. A. T. Wallace for the Seniors, responded to the toast, “Washington, a Hero for Youth and Age!” Mr. C. A. Van Duyn, for the Academy to “February a Good Month to be Born In;” Mr. O. A. Alshef, for the Freshmen to the toast, “Concentrated Lye;” Mr. N. B. Henderson for the Sophomores to “Ourselves, the Only;” Mr. N. G. Christy, for the Juniors, responded to the toast, “Coeducation, the Rosy Way to Knowledge” and Dr. L. A. Abbott, the treasurer, to, “Your Money or Your Life.”

Music was furnished during the evening by the Misses West and Byington, Messrs. Finch and Parks and the college band.

In the wee small hours of the morning the guests departed, unanimously declaring that this had been the most successful banquet ever held at Shurtleff.

Notes from the School of Music.

This department of the College is enjoying a most successful year. An unusually large class was graduated last commencement, but the places left vacant were quickly filled in the fall. It is the determination of the faculty of the Music School to give its students the best instruction possible. The director offers special courses in Harmony, Counterpoint, Composition, Musical History, and Organ playing. Facilities for last mentioned subject a pedal piano is available, and the church organ may be used during the spring term. Students in piano and voice departments sufficiently proficient to appear in public have abundant opportunity to do so by furnishing music for the literary societies of the College.

Mr. Armstrong recently gave, before Sigma Phi, a lecture on National Music, which will be followed, during April, by one, before Alpha Zeta, on the Life and Compositions of Handel.

It is hoped that Mrs. Rohland will, before the close of school, be able to give a lecture-recital. She has been very busy this season with her choruses in Edwardsville, Alton and St. Louis. Among the acts of the faculty of the Music Department had prominent parts.

Mrs. Ewell Buckner, instructor in Voice Culture, still retains her St. Louis position as solo alto in the Delmar Avenue Congregational Church.

Miss Jennie Hall of McLeanboro, Mrs. E. Rice of Jerseyville, Mrs. Robert Mueller of Upper Alton, and Mr. Harry Johnstone of Alton have assumed their studies in the Piano Department. Among the new students who entered this term are: Miss Florence Bundy of Cartherville, Miss Hart of Auburn, Mr. Wood of New Mexico, Miss McDonald and Mr. Lessner of Upper Alton.

Senior Academy Contest.

One of the most interesting events of the school year is the senior academy oratorical contest for the Bowyer prize. As all the contestants are new to this kind of work and their ability not known, except as it has been displayed in the two literary societies which so greatly aid in furthering the work done by department of oratory, the interest in discovering the value of these "unknown quantities" is very keen. The contest took place in the college chapel on Friday evening, February the sixteenth. The work done by the class was so uniformly good and the contestants so evenly matched that the task of the judges was far from an easy one. The first prize was awarded to Miss Lulu Ann Davis and the second to Mr. Edward Bender. The programme for the evening was as follows:

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<td>(b) Molly’s Eyes</td>
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Shurtleff College Bulletin
ONE PAGE
NOT SCANNED
ALTON.

SHurtleff Honors Three Chicago Educators

MRS. DIXON CALLED A REMARKABLE WOMAN—TWO PERSONS FAINT.

St. Louis Globe-Democrat, June 3, 1906.

Degrees were conferred upon three prominent Chicago people yesterday at the seventy-ninth annual commencement of Shurtleff College, in Upper Alton. The principal address was delivered by Mrs. Zelia Allen Dixson, librarian of the University of Chicago, who received the degree of Doctor of Letters. The address to the graduates was delivered by Willard Smith, a trustee of the University of Chicago and a prominent educator and a graduate of Shurtleff college, who received the degree of Doctor of Laws. The degree of Doctor of Divinity was conferred upon Rev. John H. Stratton of the Second Baptist church, Chicago.

It was said yesterday by Rev. Dr. J. D. S. Riggs, president of Shurtleff college, that the degree was conferred upon Mrs. Dixson as the most remarkable woman for general ability in the country. Her address on "Forming Public Opinion" was delivered to an immense audience in the Upper Alton Baptist church. Willard Smith of the class of 1869 delivered the address to the graduates. The degree of Doctor of Divinity was conferred upon Rev. John H. Stratton because of his work as a defender of Baptist theology against alleged heretical attacks by Prof. Foster in his late book. The degrees were conferred in Latin. Dr. Riggs conducted the ceremony and the colored hoods were attached to the gowns of the candidates for degrees at the close of the ceremony.

Award of Prizes.

The graduating class consisted of Miss Cora Hansee, Albert W. Beaven, Roy A. Blair, Miss Julia May Rice, Perry H. Evans, Miss Lucy K. Stiffer and Ayerie T. Wallace. The Haynes prize for the best oration was awarded to A. T. Wallace, who also received the Castle memorial medal; the Osborn scholarship prize to Lucy K. Stiffer; the Jackson Junior Oratorical prizes to A. W. Judd and D. H. Toomey; the Roe scholarship prize to Miss Alice M. Weaver; the Thomas prizes for sophomore oration to Roy O. Chaney and N. B. Henderson; the DeBlosi freshman declamation prize to Frank E. Midkiff and O. A. Alesh; the Rower academic prizes to Miss Lulu A. Davis and Edward Bender.

The commencement programme was closed with the annual banquet, at which President Riggs was toastmaster. A reception was held last evening at the home of President Riggs for the graduates and guests.

Two Faint at Exercises.

During the commencement programme two persons fainted, one a graduate, and a third person, Marshal Well of Belleville, a trustee of the college, moved his chair too close to the edge of the platform and he fell over on the floor. It was thought he had also fainted.
Aurora Public Library
Opening of Children's Room
Wednesday, May Twenty-Third
1906
Programme

Wednesday Evening, May Twenty-Third
Nineteen Hundred Six, at Eight O'Clock

Prayer ..... : Rev. Ernest Wray O'Neal

An Irish Folk Song ............... Foote
East Aurora High School Girls' Quartette

Introductory Remarks ............ Walter S. Frazier, Jr.
President Board of Directors

Address ........ “The Public Library and the Public School”
A. V. Greenman
Superintendent West Aurora Schools

Address ........ “Teaching Children the Library Habit”
Mrs. Zella Allen Dixson
Librarian University of Chicago

Song—“Dixie Kid” ................. Geibel
East Aurora High School Girls' Quartette

Address ........ “The Future of the Public Library”
Rev. W. A. Matthews

Benediction ............... Rev. Fr. J. F. Reynolds
SHURTFLEFF'S 79TH ANNUAL COMMENCEMENT

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Two of the Speakers Honored With Degrees by College—Student Faints.

The exercises of commencement week at Shurtleff drew to a close today in the customary and time honored celebration of Thursday, "commencement day." At 9:30 o'clock the board of trustees, the faculty, the graduating class and the students formed in line at the chapel and marched in a body to the Baptist church, where the exercises were held. The procession was headed by the college band. At the church doors the strains of the band ceased and the processional march was taken up by the pipe organ played by Prof. W. D. Armstrong, as the long line clad in cap and gown entered the church. President J. D. S. Riggs presided, introducing the speakers. Mrs. Zella Allen Dixon, librarian of the University of Chicago, and Willard A. Smith.

Mrs. Dixon spoke on the subject, "Forming Public Opinion." The cause of the many differing views on the questions of the day was aptly illustrated by the lecturer, who drew a vivid and beautiful picture of a quiet mountain lake, to which came an artist, a fisherman, a young man with a canoe, a biologist and a poet. Each saw in the lake a subject for his own chosen work or diversion, failing to see in it what the others saw. As the untutored mind of the savage is aroused to superstition by the strange sights of civilization, so false conclusions today are drawn from a lack of understanding of the complexities of our present life. Wrong opinions are not always confined to the educated classes. It took Arnold Toynby of college settlement fame, to reform the social views of the colleges and universities. Reform of public opinion should begin with self. Fight to

be liberal, to understand the viewpoints of someone else. To such is the divine promise. "I will give you the light of the morning star."

At the close of this address, an innovation was introduced in the conferring of degrees. The ceremony was delivered in Latin, and the colored hoods were attached to the college gown of the candidates. They were as follows:

Mrs. Z. A. Dixon, L. H. D.
Mr. Willard Smith, L. L. D.
Rev. John R. Stratton, pastor of the Second Baptist church of Chillico, D. D.

The college dinner this afternoon in the gymnasium was a big one. Addresses were delivered by T. S. Chapman, Rev. D. G. Ray, Dr. Willard Smith, Dr. Zella A. Dixon, and Roy Blair.

DEGREE IS CONFERRED ON MRS. ZELLA DICKSON

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Aurora Daily News, June 12, 1906.

Shurtleff College Honors University of Chicago Librarian—Known in This City

To those who have had the pleasure of meeting Mrs. Zella Allen Dickson, librarian of the University of Chicago, during her numerous visits to Aurora, the following extract will be of decided interest.

"Degrees were conferred upon three Chicago people at the seventy-ninth annual commencement of Shurtleff college, Upper Alton. The principal address was made by Mrs. Zella Allen Dickson, librarian of Chicago University, who received the degree of doctor of letters. The degree was conferred by the Rev. J. D. S. Riggs, president of Shurtleff college, who referred to Mrs. Dickson as 'one of the most remarkable women in general ability in the country.'" This is dated June 8.

Mrs. Dickson, who by the way will hereafter be Dr. Dickson, delivered an address upon the occasion of the recent dedication of the Aurora library building, and it was under her direction that library training was received by Miss Lillian Miles, Miss Kate Marshall and Miss Minnie Poley.
Seventy-ninth Annual Commencement.

GENERAL PROGRAM.

Wednesday, May 23, 8 p. m.—Graduating Recital of Miss Mae A. Krinard, Department of Elocution.

Friday, May 25—Sigma Phi Excursion.

Monday, May 28, 8 p. m.—Sigma Phi Public Meeting.

Tuesday, May 29, 8 p. m.—Alpha Zeta Public Meeting.

Wednesday, May 30, 8 p. m.—Graduating Recital of Miss Altivene Dunn, Department of Elocution.

Friday, June 1,—Alpha Zeta Excursion.

Friday, June 2, 8 p. m.—Junior Contest for the Jackson Prize.

Sunday, June 3, 10:45 a. m.—Baccalaureate Sermon by President J. D. S. Rigs.

Sunday, June 3, 8 p. m.—Sermon before the Christian Associations by Rev. Richard Garton, D. D.

Monday, June 4, 8 p. m.—Annual Recital of School of Music.

Tuesday, June 5, 10 a. m.—Meeting of Board of Trustees.

Tuesday, June 5, 4 p. m.—Class Day Exercises.

Tuesday, June 5, 8 p. m.—Lawn Fete, College Campus.

Wednesday, June 6, 9 a. m.—Tennis Tournament of Athletic Association.

Wednesday, June 6, 2:30 p. m.—Inter-Class Base Ball Game.

Wednesday, June 6, 8 p. m.—Graduating Orations.

Thursday, June 7, Seventy-ninth Commencement.
Graduation Recitals.

Miss Mae Audrey Krinard, Wednesday Evening, May 23.

Reading—The Day Is Done ........................................ Longfellow
Miss Krinard.
Vocal Solo—(a) In The Dark In The Dew ......................... Coombs
(b) The Dawn ...................................................... Guy D'Harbelot
Mr. Haagen.
Reading—For Dear Old Yale ........................................ James Langston
Miss Krinard.
Reading—How Mr. Simpson Took Care of The Baby .......... Phelps
Miss Krinard.
Piano Solo—Polonaise ............................................... Chopin
Miss Farmer.
Reading—A Golden Wedding ...................................... Ruth McNemey Stuart
Scene I. A Strange Coincidence.
Scene II. Reunited.
Miss Krinard.
Vocal Solo—Go To Sea ............................................. H. Trotere
Mr. Haagen.
Reading—(a) Bob White .......................................... Anon
(b) Pool Youngens ............................................... Riley
(c) Almost Beyond Endurance ..................................... Riley
Miss Krinard.

Miss Altivene Harriet Dunn, Wednesday Evening, May 30.

Reading—An Object of Affection .................................. Mary R. Wilkins
Miss Dunn.
Vocal Solo—A Gypsy Maiden, I .................................... Parker
Miss Dixon.
Reading—A Lie for a Life .......................................... Geo. H. Galpin
Miss Dunn.
Piano Solo—Valse Brillante ........................................ Moszkowski
Miss Bradish.
Reading—Miss Squeer's Tea Party ................................ Dickens
Miss Dunn.
Vocal Solo—I Love You ............................................. Sobeski
Miss Dixon.
Reading—Mercedes .................................................. Thomas Bailey Aldrich
Miss Dunn.
Reading—Buying Wall Paper ........................................ J. L. Harbour
Miss Dunn.

Junior Oratorical Contest.

For the J. B. Jackson Prize, Saturday Evening, June 2, Eight O'Clock, College Chapel.

Piano Duet—Two Spanish Dances ................................ M. Moszkowski
Miss Elise Leverett, Professor W. D. Armstrong.
Oration .................................................. Permanency of Republican Government
William Gaston Christy
Oration .................................................. America, or Our Opportunity
Ray Joseph Dobbs
Vocal Solo—Mavonrene ............................................. Beach
Mr. Charles Haagen.
Oration .................................................. The Right of Suffrage
Joseph Eugene Harvey.
Oration .................................................. The Hope of Freedom
Artemas Washington Judd.
Oration .................................................. The Price
Clarence Beecher Scoville.
Violin Solo—Mazurka ............................................... Hauser
Mrs. A. Don Stocker.
Oration .................................................. A New Phase of the Yellow Peril
David Hugh Toomey.
Oration .................................................. A Suggested Solution of the Race Problem in America
Roe Duke Watson.
**Shurtleff College School of Music.**

**Annual Recital Monday Evening, June 4th, 1906, at Eight O’Clock.**

Piano Solo—(a) Mazurka ................................................. M. Moszkowski
(b) Gondelleid ......................................................... P. Scharwenka
Margaret Edna Mitchell.

Piano Solo—(a) Autumn ................................................ C. Chaminade
(b) Rustle of Spring ..................................................... C. Sinding
Moreland Drummond McPike.

Piano Solo—Nocturne .................................................. M. Oberson
Edna Elizabeth Worden.

Reading—A West Point Regulation ............................... Burkes
Alkivene Harriet Dunn.

Vocal Solo—A Happy Song .......................................... Del Regio
Mrs. Ewel Buckner.

Piano Solo—(a) Nachstucke ........................................ R. Schumann
(b) La Pileuse ............................................................. J. Raff
Harriet Hill Stratton.

Piano Solo—(a) Bouree ............................................... J. Paschal
(b) Boquet De Juliet .................................................. F. Bendel
Etha Isabelle Owings.

Piano Solo—(a) Song of the Brook .............................. Th. Lack
(b) Morning Song ....................................................... F. Bendel
Nellie Lucia Lane.

Reading—Pauline Palom ............................................. T. B. Aldrich
Mae Andrey Klineard.

Vocal Solo—I Hid My Love ........................................ W. D. Armstrong
W. J. Breach.

Piano Solo—Gondelfest ............................................. Ada Elma Farmer.

Piano Solo—Farewell .................................................. Jennie Lourene Hall.

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**Shurtleff College Bulletin**

**Orations of the Graduating Class.**

**Wednesday Evening, June 6th, 1906. Eight O’Clock. First Baptist Church.**

Organ Solo—Choral Fantasie (America) .......................... I. V. Flaggler
Professor W. D. Armstrong.

Oration—The Making of To-morrow ................................ Cora M. Hansell

Oration—The Spirit of the West ................................... Albert W. Bean

Vocal Solo—The Lost Chord .......................................... Mr. A. Sullivan
Mr. C. B. Richardson.

Oration—Our Black Brother .......................................... Roy A. Blair

Oration—The Tyranny of Custom ................................... Julia May Rice


Piano and Organ—(a) Pastorale ................................... A. Gullmant
(b) Bridal Song ......................................................... A. Jensen
Mrs. C. B. Rohland, Professor W. D. Armstrong.

Oration—The Stranger Within Our Gates .......................... Lucy K. Stiller

Oration—Social Responsibility ..................................... Ayerie T. Wallace
WILLARD A. SMITH, '69

The following is an abstract of Mr. Smith, who will be the guest of the College during Commencement and will deliver the address to the Graduating Class.

Willard Adelbert Smith, Chicago, Ill.

Laws from Washington University.
Profession, technical editor and engineer. Editor and proprietor of the RAILWAY & ENGINEERING REVIEW (weekly) since 1874.
Chief, Department of Transportation Exhibits World's Columbian Exposition, 1893.
President Chicago Baptist Social Union 1892 and 1893.
Director of Transportation and Civil Engineer for American Commission to Paris Exposition of 1893.
Decorated Chevalier Legion of Honor, 1900 by the President of France.
Deputy, Department of State of the United States Government to International Railway Congress, Paris, 1900.
Chief, Department of Transportation Exhibits, Universal Exposition, St. Louis, 1904.
Decorated 1905 as Officer of Royal Order of the Crown by the Emperor of Germany.
Member Western Society of Engineers, American Society of Railroad Superintendents, American Railway Master Mechanics' Association, Master Car Builders' Association, Roadmasters and Maintenance of Way Association, National Carriage Builders' Association, etc.
Patron and Honorary Curator, Field-Columbian Museum, Chicago.
Member, Union League Club of Chicago.
Trustee of University of Chicago.

Educated at public schools at Kenosha, Wis., and Rockford, Ill., and at Shurtleff College, Upper Alton, Ill., and Washington University, St. Louis, Mo.

Received degrees of Master of Arts from Shurtleff College, and Bachelor of

Decorated 1906, Imperial Order of the Rising Sun, by the Emperor of Japan.

MRS. ZELLA ALLEN DIXSON

Mrs. Zella Allen Dixson was born in Zanesville, Ohio. She was graduated from Mount Holyoke College, and pursued special study in library science in Columbia University and in the British Museum. She received the degree of A. M. from both Shepardson College and Denison University in Granville, Ohio, the former in 1892, the latter in 1902. She has held the following positions: Library Assistant, Columbia College, 1885-86; Librarian Denison University, 1888-90; Librarian Baptist Union Theological Seminary, 1890-91; Organizer and Administrative Head of University of Chicago Library since 1891; Lecturer and Professor of Bibliography and Library Science, University of Chicago, since 1896. She was literary editor of the Bulletins of the Northwestern Library Association in 1889-90; is a member of the A. A. A. S.; of Ex Libris Societies of London, Vienna, Paris, and Basle; and of various clubs and associations in this country. She is author of the following works: Library Science, 1894; Cataloguer's Manual of Authors' Names, 1895; Subject Index to Prose Fiction, 1867; Children's Book-Plates, 1902; Concerning Book Plates, 1903. She is contributor to various periodicals, Review Editor of First Aid Magazine, and founder and proprietor of the Wisteria Cottage Press. This is a brief sketch of the busy life of the lady whom we expect to have with us at our Commencement Exercises to deliver the Address.

ALUMNI MEETING

There will be a special meeting of the Alumni Association in the church vestry immediately after the close of Commencement exercises on Thursday morning. Officers are to be elected and plans discussed for bringing the Alumni into closer touch with each other and the college. It is hoped that as many will be present as possible.

The college is enjoying an innovation in the form of a change in the weekly holiday. Since Christmas the faculty have decided that Monday instead of Saturday should be the vacation day.
WOMAN'S CLUB MEETING.

PROGRESSIVE WORK ACCOMPLISHED BY WOMAN IN AID OF CIVILIZATION.

Papers of Unusual Merit Read Before the First General Meeting of the Upper Montclair Club—Lecture by Dr. Dixon on the Value of Bookplates in Children's Education.

The first general meeting of the Woman's Club of Upper Montclair was held Thursday, November 1st, in the Sunday School room of the Union Congregational Church, the president, Mrs. Dodd, presiding.

After the preliminary business had been disposed of, a report was given of the meeting of the Woman's Federation which was held at Asbury Park last week. Mrs. Dodd told of the various addresses presented there which noted progress along such lines as tuberculosis investigation, Audubon Society, and forestry, while Mrs. Mills brought back more the spirit of the meetings. She spoke with great earnestness of the philanthropic work done by other club women who have made careful study of child labor laws, pure food laws, and laws relating to educational restrictions, and plead with feeling that we might strive for complete womanliness which is not limited to one's own home but enriches itself by a careful study of that greater home, the community.

The paper of the afternoon was unusual not only in subject but in treatment. The club had the honor of having as its guest Dr. Zella Allen Dixon of the University of Chicago, one whose personal achievements place her foremost among women of the twentieth century. As a profound student of books and possessor of a large and rare collection of bookplates, Dr. Dixon was wonder-fully qualified to talk upon a subject the newness of which appealed strongly to her listeners.

Her lecture was called "Children's Book Plates and What they Do for Children," and by explanation and illustration she showed what an important factor in children's education the careful study of bookplates can become.

Dr. Dixon began by explaining how in the earliest time when libraries contained only the wonderful illuminated manuscripts which sometimes were completed in the third or fourth lifetime, these books were chained to the shelves lest they be taken away and lost; how later on the bookplate was similarly designed for the purpose of enabling a strayed book to be returned to its owner and how through the centuries that aim has been the dominant one. The revival of interest in bookplates goes back only about fifteen or twenty years, but the plate itself comes to us from past ages. Its object is to tell what the characteristics of the owner are and attempts to give the environment from which the personality came. She then described the various types of bookplates showing us by aid of the stereopticon the different styles; the heraldic, emblematic, symbolic, retris, etc., and then coming down to those of children showed how the ideal child's bookplate should represent the personality of the child through something which touches his deepest life. As bookplates are the work of noted artists such as French or Spence of today so this small bit of paper, if properly interpreted can open up to the child the beginning of art, nature, history and geography and as well as a vital interest in books themselves. Dr. Dixon's own enthusiasm was very contagious and she charmed her audience by her genuine and sparkling way of speaking.
Library Conference

Under the auspices of the Library Extension Committee.

Thursday, October 18th, 1906,
MANDEL HALL AT 11:00 A. M.

Call to Order—Chairman.

"How I Collected Two Hundred Books During the Summer Months".................
Mrs. Clara C. Armstrong, Morgan Park W. C.

"How We Compile Our Libraries"........
.................Mrs. L. H. Foster, Lake View W. C.

"What Shall We Do With Books Too Much Worn for Future Use in the Libraries?"...
Dr. Zella Allen Dixon, Chicago Woman's Club

"What Books Are in the Most Demand?"....
Mrs. Evelyn E. Jones, Henry Woman's Club

Question Box.

LIBRARY EXTENSION COMMITTEE.

Mrs. Evelyn E. Jones, Chairman, Henry.
Mrs. F. D. Everett, Highland Park.
Mrs. P. T. Chapman, Vienna.
Mrs. F. N. Tracy, Kankakee.
Mrs. H. M. Trimble, Princeton.
Miss Eliza Van N. Young, Evanston.
Mrs. Kate C. Young, Casey.
Mrs. Ada M. McIntosh, Barrington.
Mrs. E. P. Busbey, Chicago.
Mrs. Frank J. Bowman, Sterling.
Dr. Rosine Wiestein, Chicago.
Sept. 5, 1906, 3d day of Ohio State Fair.

—President A. B. Chaffee of Bishop College, Marshall, Texas, (one of the schools for the freedom of the South) who has several children attending school here, has rented the Mrs. Dixon property recently purchased of Mr. Lee on Maple street, and his family will remove here this fall. Mr. Chaffee, will, of course, remain in Marshall as President of the College. Mr. Lee will move into Chas. Avery’s house on the same street.

—Here’s a chunk of good news for our old maids, if that is not too old fashioned.
Galveston's Sea Wall,

makes life now as safe in that city as on the higher uplands. E. W. Goodloe, who resides on Dutton St., in Waco, Tex., needs no sea wall for safety. He writes: ‘I have used Dr. King's New Discovery for Consump-

on the past five years and it keeps