

MANUSCRIPT 27

Horatius Flaccus, Quintus

Opera.

MS 27

Italy (in Latin)

Ca. 1460

The codex contains copies of all the known works of Horace, as follows:

The Odes -- Book I . . . . .	fols.	1- 15.
Book II. . . . .	"	16- 25.
Book III . . . . .	"	25- 42.
Book IV. . . . .	"	42- 52.
The Epodes . . . . .	"	52- 62.
<u>Carmen saeculare</u> (hymn). . . . .	"	62- 63.
<u>Ars poetica</u> . . . . .	"	64- 71.
<u>Epistolae</u> -- first book. . . . .	"	72- 88.
-- later epistles. . . . .	"	88- 96.
<u>Sermones</u> (or satires) --		
Book I. . . . .	"	97-114.
Book II. . . . .	"	114-131.

These copies belong to the age immediately preceding the invention of printing, and are written in a highly legible, fine, well-rounded, Italian "humanist" hand. The paper is undoubtedly of mid-15th century Italian origin, and may possibly have originated in Florence about the year 1456 (its none-too-common watermark, with crossed daggers, seems identical to that in Briquet, Les filigranes, Vol. II, watermark #5157). Portions of the codex, particularly the odes and epistles, have been profusely annotated in a second hand; but other parts, such as the Ars poetica and the satires, are unmarked.

Quarto, 22 x 15 cm.

131 leaves, partly foliated in pencil.

18th-century English calfskin binding, tooled in gold.

Fair copies in a single, unidentified hand, with annotations in another hand. Caption titles in red ink. No index or table of contents. Marbled end-papers. Printed bookplate on inside front cover, with a noble coat-of-arms (of the earls of Hopetoun?) and Latin mottoes.

See Goodspeed, Descriptive Catalogue, p. 27; and De Ricci, Census, I, 558. Codex once belonged to John Adrian Louis Hope (1860-1908), 7th earl of Hopetoun and 1st marquis of Linlithgow, who sold it (London 1889) when he left for Australia. Purchased by the University of Chicago Library before 1910.

30 November 1967  
T. Bentley Duncan