

MANUSCRIPT 30

Leo I, the Great, Saint, pope, d. 461  
Sermones.  
MS 30

Italy (in Latin)

Ca. 1450

A collection of 93 sermons attributed to pope Leo the Great, written in two hands on vellum leaves, with illuminated initials at the beginning of each sermon. Both hands wrote a fine, clear, Italian "humanist" script, belonging to the mid-15th century, before the beginning of printed books. The first and last leaves, and one in the middle, are missing. For a printed version of these sermons, see vols. LIV-LVI in Patrologiae cursus completus, ed. Jacques Paul Migne (221 vols.; Paris, 1844-64). There is an English translation by C. L. Feltoe: The Letters and sermons of Leo the Great (London 1895). For further information on the codex, see Goodspeed, Descriptive catalogue, pp. 29-30; and De Ricci, Census, I, 558.

Vellum leaves, 28 x 18 cm.

148 leaves, fully foliated.

Original wooden boards and stamped calfskin binding, repaired by Horton Bindery in 1964. Remains of 4 metal clasps.

Fair copies in two unidentified hands, with the first hand responsible for four-fifths of the work; the change in hand occurs on fol. 118, with no break in the text. There is a mistake in foliation at fols. 115 and 117 (there is no 116). A

FOLIATION INCORRECT: ONLY 135 LEAVES TOTAL. TWO CONSECUTIVE FOL. # 74; TWO CONSEC. F. 125; NO F. NUMBERED 1, 21, 26, 116, 119, 138, OR 144  
NO FOL. NUMBERED 80-89 (79, 90, 91 etc). FOL. 33-35 BEAR SECOND SET OF NUMBERS 62, 63, 64 RESPECTIVELY, IN LOWER RIGHT HAND CORNER. ALSO, FOL. 20 HAS END OF GATHERING KEY WORD "SALVATOR," BUT THIS WORD DOES NOT APPEAR ON NEXT LEAF, (fol. 22) OR IN ANY SUBSEQUENT GATHERING HEAD.

few marginal notes in other hands. The illuminated initials are decorated with blue, green, and gold. Caption titles written in badly faded red ink. Lines have been carefully ruled on the flesh sides of each leaf.

Part of the Berlin Collection.

9 December 1967  
T. Bentley Duncan

L. # 74;

AND

ALSO,

NOT