

[Songs]

score (32.5 x 20.5 cm. unpagged)

18th c.

Contents:

Almond [keyboard]

"How happy are we" [vln., sop., b.c.]

The Brown Ioak [? keyboard]

"Fair blooming creature" [vln., vla., sop., bc.]

"The joyfull trumpet sounding", trumpet, vln., [sop., b.c.]

"Siete soli e siete stelle" [vln., sop., b.c.]

"Fame your Glorys never dying", trumpet, [sop., b.c.]

"Cease to sooth thy fruteless pain" [vln., sop., b.c.]

"Sento prima le procelle" [2 vlms., vla., alto, b.c.]

"No no così severe care pupillo", flute, 2 vlms., violetta,
[alto, b.c.]

"When Cloe on the spinet play" [sop. & b.c.]

"How happy is the man" [sop.]

"Suppose a man" [sop.]

Händel: "Son come navicella esposta in mezzo al mar" [sop. & b.c.] *cantata*

Händel: "Sorge nel petto caro diletto" from Rinaldo [sop. & b.c.]

"And why so coy" [sop.]

"A lovely lass to a fryer came" [sop.]

"Leave of this foolish prateing" [sop.]

"Hears to thee my boy" [sop. & b.c.]

"At twenty years")

"Peggy in devotion bred")

"Twas in the month of May")

"Belladine is blith [sic] and pretty") [all unacc. sop.]

"Come charge your empty glasses")

"Gentle breezes, silent glades")

"By the side of a murmuring [sic] stream")

"Ah tell me no more of your duty")

A Ground



[Bononcini, M.A. or G.]

The overture of Camilla



18

A Tune by Mr. Hendell [i.e. Händel; keyboard]
 "Celinda in your silent grove" [sop. & b.c.]
 "Still I'm wishing"[from]Dioclezian [sic] [sop. & b.c.]
 "Honours my crown" [sop. & b.c.]
 "Celia that I once was bles'd" [sop. & b.c.]
 "If loves a sweet passion" [sop. & b.c.]
 Blow: "Welcome the season of the year", a New Years Song
 [sop., bass, b.c.]
 Blow: A verse in the Duke of Gloucesters Birthday Song, "What
 fruit with plenty" [sop. & b.c.]
 [Blow]: "Mark his indowments"[sic], a vers out of the same peice.
 "Tell me no more Belinda fair" [sop.]
 "Joy to the happy, happy pair" [sop.]
 "Ye envious winds forbear to blow" [sop.]
 "Her eyes & tunefull voice"[sop.]
 Galliard [John Ernest?] "Oft on the troubled Ocean's face"[sop. & b.c.]
 [Burgess, H.?] "Can then a look create a thought" [sop. & b.c.]
 Händel: "Turn O turn ye dearest creature" [sop. & b.c.] [Op. 1715; from Teseo]
 "Wilt thou ever lovely charmer" [sop. & b.c.]
 Händel: "Would you gain the tender creature" [sop.] [Acis & Galatea]
 Händel: "Love in her eyes sits playing" [sop.] [Acis & Galatea]
 Händel: "Consider fond shepherd how fleeting" [sop.] [Acis & Galatea]
 Händel: "Love sound the alarm" [sop.] [Acis & Galatea]
 "Why should love that trifling passion" [sop.]
 "I prithee Cupid leave me" [sop.]
 "Sweet are the charms"; a song the words on Miss Saintlow [sop.]
 Händel: "Where shall I seek the charming fair" in Acis and Gallatea
 [sic], oboe, 2 vlns., Acis, b.c.
 The South Sea song upon the fall of the bubbles, "Change allys
 so thin" [sop. & b.c.]
 "Farewell the fatall pleasures" [sop.]
 "A nymph of the plain" [sop.]
 [Carey, Henry?] "Waft me some soft and cooling breeze" [sop. & b.c.]
 Händel: "Be kind inchanting [sic] creature" [sop. & b.c.]
 Minuet--November the 25th-1733 [keyboard]
 "The groves and the plains" [sop. & b.c.]
 "As Cupid one day roveing")
 "Wilt thou ever lovely charmer")
 [a variant of the preceding setting])
 "Fly from false man Belinda fly")
 "When ere she moves who sees her lover") [all sop. & b.c.]
 "Observe the numerous stars")
 [Carey, H.?] "I go to the Elizian shades" [unacc. sop.]
 "Phoebus while you're such a Rover")
 "So formed to charme")
 "Wanton Cupid cease to hover")
 "O false ungreatfull traytor")
 "To be gazeing on those charmes")
 "Send back my long stray'd eyes") [all sop. & b.c.]
 "Cloe a coquet in her prime")
 "Why should love that trifling passion")
 "Sweet are the charmes of her I love")
 [5 minuets]
 Elford: "Whisper Cupid to my fair")
 "Shepherdesses pretty lasses") [Sop. & b.c.]
 "Twas in the charming month of May")

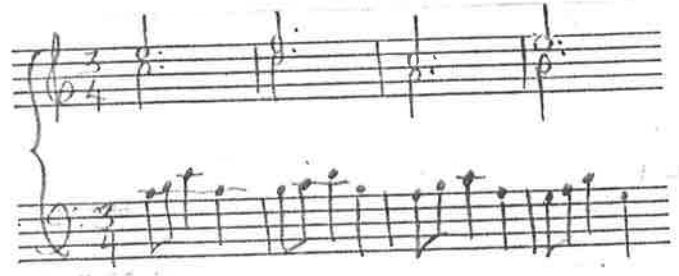
Siciliana



[keyboard piece]

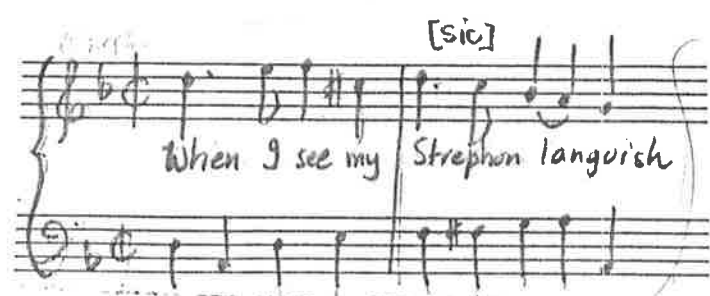


- "Smile O smile my charming fair")
- "Cecilia's eyes like morning cheering")
- "Silvia I my heart surrender") [unacc. sop., except
- "Come Zephyrs come") the second with b.c.]
- "Restless to pass the tedious[sic] day")
- Chaconne

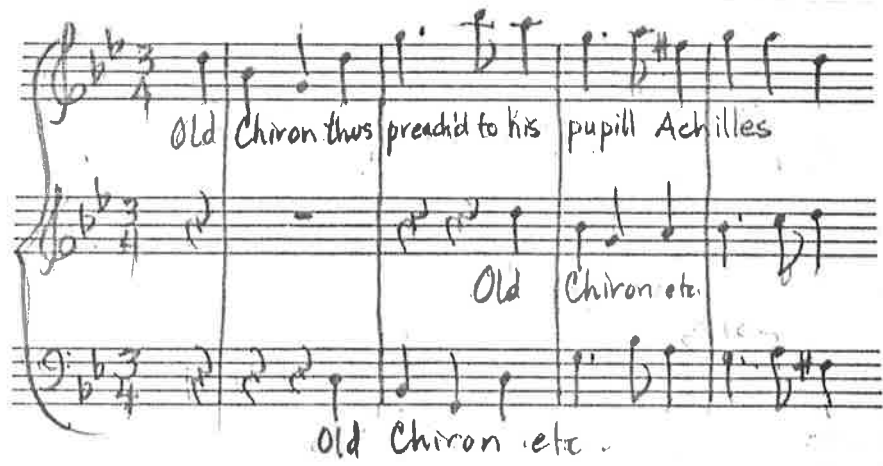


- "Ye beaux of pleasure")
- "Pretty Armida will be kind")
- "Sighs and storms invade my breast") [unacc. sop.]
- "Le sperto nocchiero")
- "Bessy Bell and Mary Grey")
- "The lass of Pettys mill" [sop. & b.c.]
- [Händel:] "Si risolvi abbandonarmi torto" in Floridante [vln., sop., b.c.]
- Händel: "Vanne sequi'l mio desio" in Floridante [sop. & b.c.]
- Händel: "Non lasciar oppressa dalla sorti" in Floridante [vln., sop., b.c.]

Draghi, Babtist [sic] "When I see my Strephon languish" [sop. & b.c.]



- "When wit and beauty meet in one" [sop. & b.c.]
 - "Stay shepherd stay" [sop.]
 - "Shepherd when thou seest me fly" [sop.]
 - "Love is now an empty name" [sop.]
- A three part song



- "No no every morning")
- "Charming fair Amoret") [unacc. sop.]
- "Happy is the country life")
- "I smile at love")
- [Händel] "Dimme o speme"; Elmira in Floridante [sop. & b.c.]
- [Händel] "Amor commanda"; Timante in Floridante [sop. & b.c.]
- [Händel] "Doppo il nembo"; Timante in Floridante [sop. & b.c.]
- [Bononcini, Gio.] "Se vaga pastorella"; Almirena in Griszellda [sic; sop. & b.c.]
- [Bononcini] "Che giova fuggire"; Ernesto in Griszellda [sop.]
- [Bononcini] "Non deggio no [sic] sperare"; Ernesto in Griszellda [sop. & b.c.]
- [Bononcini] "Quanto mi spiace"; ^{Almirena} in Griszellda [sop. & b.c.]
- [Bononcini] "Arder per me tu poi"; in Griszellda [sop. & b.c.]
- [Bononcini] "Volgendo a me lo sguardo"; Gualtier in Griszellda [sop. & b.c.]
- "A chi vive di speranza" in Muzio Scavola [sic; sop. & b.c.]
- "Did ever swain a nimpf adore" [sop. & b.c.]
- [Händel] "Pupille sdegnose" in Muzio Scevola [sop. & b.c.]
- [Händel] "O cara speme del mio diletto" in Floridante [sop. & b.c.]

[Händel]

[Bononcini] A song in Crispo

... Delle delle chi pe no

[The remainder of the MS begins from the back]

"This End for the Flute"

[2 folios of tunes for solo flute]

Minuet & Variations; Jig.

Minuet--Mr. Phill. Hart.

Minuet--Händel.

Seraphina

Air

Cabell

Concerto

Corelli--Corrant [Op. 4, no. 5]

Air

Almond, Corrant, Sarrabrand [sic]

[Various "opera tunes," airs, and preludes interspersed]

Air with variations

Sovra Balza in Rinaldo

Variations to Hendells [i.e. Händel's] Air

Corelli--Sonata: corrant, sarrabrand, gigue [Op. 5, no. 7]

[Various dances and short tunes; one followed by the inscription

"October y^e 16, 1721, Saturday"]

"This great world's but a trouble"

[Händel] "Vanne sequil" in Floridante [with a flute part]

University of Chicago Library, MS 445