[Songs]

score (32.5 x 20.5 cm. unpaged)

18th c.

Contents:

Almond [keyboard]
"How happy are we" [vln. sop., b.c.]
The Brown Ioak[? keyboard]
"Fair blooming creature" [vln., vla., sop., bc.]
"The joyfull trumpet sounding", trumpet, vln., [sop., b.c.]
"Siete soli e siete stelle" [vln. sop., b.c.]
"Pame your Glorys never dying", trumpet, [sop., b.c.]
"Cease to sooth thy fruteless pain" [vln., sop., b.c.]
"Sento prima le procelle" [2 vlns., vla., alto, b.c.]
"No no cosi severe care pupillo", flute, 2 vlns., violetta, [alto, b.c.]
"When Cloe on the spinet play" [sop. & b.c.]
"How happy is the man" [sop.]
"Suppose a man" [sop.]
Händel: "Sone come navicella esposta in mezzo al mar" [sop. & b.c.] cantata
Händel: "Sorge nel petto caro diletto" from Rinaldo [sop. & b.c.]
"And why so coy" [sop.]
"A lovely lass to a fryer came" [sop.]
"Leave of this foolish prateing" [sop.]
"Hears to thee my boy" [sop. & b.c.]
"At twenty years"
"Peggy in devotion bred"
""Twas in the month of May"
"Belladine is blith [sic] and pretty" [all unacc. sop.]
"Come charge your empty glasses"
"Gentle breezes, silent glades"
"by the side of a murmering [sic] stream"
"Ah tell me no more of your duty"
A Ground

The overture of Camilla
A Tune by Mr. Hendell [i.e. Händel; keyboard]

"Celinda in your silent grove" [sop. & b.c.]

"Still I'm wishing" [from] Dioclesian [sic] [sop. & b.c.]

"Honours my crown" [sop. & b.c.]

"Celia that I once was bles'd" [sop. & b.c.]

"If loves a sweet passion" [sop. & b.c.]

Blow: "Welcome the season of the year", a New Years Song

[sop., bass, b.c.]

Blow: A verse in the Duke of Gloucester's Birthday Song, "What fruit with plenty" [sop. & b.c.]

[Blow]: "Mark his inductions" [sic], a vers out of the same peice.

"Tell me no more Belinda fair" [sop.]

"Joy to the happy, happy pair" [sop.]

"Ye envious winds forbear to blow" [sop.]

"Her eyes & tuneful voice" [sop.]

Galliard [John Ernest?] "Oft on the troubled Ocean's face" [sop. & b.c.]

[Burgess, H.?] "Can then a look create a thought" [sop. & b.c.]

Händel: "Turn O turn ye dearest creature" [sop. & b.c.][o. 175; from Teese]

"Wilt thou ever lovely charmer" [sop. & b.c.]

Händel: "Would you gain the tender creature" [sop.][Acis & Galatea]

Händel: "Love in her eyes sits playing" [sop.][Acis & Galatea]

Händel: "Consider fond shepherd how fleeting" [sop.][Acis & Galatea]

Händel: "Love sound the alarm" [sop.][Acis & Galatea]

"Why should love that trifling passion" [sop.]

"I prithee Cupid leave me" [sop.]

"Sweet are the charms"; a song the words on Miss Saintlow [sop.]

Händel: "Where shall I seek the charming fair" in Acis and Gallatea [sic], oboe, 2 vlns., Acis, b.c.

The South Sea song upon the fall of the bubbles, "Change allys so thin" [sop. & b.c.]

"Farewell the fatall pleasures" [sop.]

"A nymph of the plain" [sop.]

[Carey, Henry?] "Waltz me some soft and cooling breeze" [sop. & b.c.]

Händel: "Be kind incanting [sic] creature" [sop. & b.c.]

Minuet—November the 25th-1733 [keyboard]

"The groves and the plains" [sop. & b.c.]

"As Cupid one day roveing"

"Wilt thou ever lovely charmer"

[a variant of the preceding setting]

"Fly from false man Belinda fly"

"When ere she moves who sees her lover" [all sop. & b.c.]

"Observe the numerous stars"

[Carey, H.?] "I go to the Elizian shades" [unacc. sop.]

"Phoebus while you're such a Rover"

"So formed to charm"

"Wanton Cupid cease to hover"

"Oh false ungreatfull traytor"

"To be gaz'ing on those charms"

"Send back my long stray'd eyes" [all sop. & b.c.]

"Cloe a coquet in her prime"

"Why should love that trifling passion"

"Sweet are the charmes of her I love"

[5 minutes]

Elford: "Whisper Cupid to my fair"

"Shepherdesses pretty lasses" [Sop. & b.c.]

"Twas in the charming month of May"
Siciliana

"Smile O smile my charming fair"
"Celias eyes like morning cheering"
"Silvia I my heart surrender"
"Come Zephyrs come"
"Restless to pass the tedious[sic] day"

Chaconne

"Ye beaus of pleasure"
"Pretty Armida will be kind"
"Sighs and storms invade my breast"
"Le sperto nocchiero"
"Bessy Bell and Mary Grey"
"The lass of Pettys mill" [sop. & b.c.]

Händel: "Si risolvi abbandonarmi torto" in Floridante [vln., sop., b.c.]
Händel: "Vanne sequill mio desio" in Floridante [sop. & b.c.]
Händel: "Non lasciar oppressa dalla sorti" in Floridante [vln., sop., b.c.]
Draghi, Babtist [sic] "When I see my Strephon languish" [sop. & b.c.]

"When wit and beauty meet in one" [sop. & b.c.]
"Stay shepherd stay" [sop.]
"Shepherd when thou seest me fly" [sop.]
"Love is now an empty name" [sop.]
A three part song

"No no every morning"
"Charming fair Amoret"
"Happy is the country life"
"I smile at love"

[Handel] "Dimme o spegne"; Elmira in Floridante [sop. & b.c.]
[Handel] "Amor commanda"; Timante in Floridante [sop. & b.c.]
[Handel] "Doppo il nembo"; Timante in Floridante [sop. & b.c.]
[Bononcini, Gio.] "Se vaga pastorella"; Almirena in Griszellda
[Bononcini] "Che giova fuggire"; Ernesto in Griszellda [sop.]
[Bononcini] "Non deggio no [sic] sperare"; Ernesto in Griszellda
[Bononcini] "Quanto mi spiace"; in Griszellda [sop. & b.c.]
[Bononcini] "Arder per me tu po"; in Griszellda [sop. & b.c.]
[Bononcini] "Volgendo a me lo sguardo"; Gualtier in Griszellda

"A chi vive di speranza" in Muzio Scavola [sic; sop. & b.c.]
"Did ever swain a nymph adore" [sop. & b.c.]
"Pupille sdegnose" in Muzio Scavola [sop. & b.c.]
[Handel] "O cara speme del mio diletto" in Floridante [sop. & b.c.]
A song in Crispo

[The remainder of the MS begins from the back]
"This End for the Flute"
[2 folios of tunes for solo flute]
Minuet & Variations; Jig.
Minuet--Mr. Phill. Hart.
Minuet--Händel.
Seraphina
Air
Cabell
Concerto

Corelli--Corrant \( \delta p.4, \eta o.5 \)
Air
Almond, Corrant, Sarrabrand [sic]
[Various "opera tunes," airs, and preludes interspersed]
Air with variations
Sovra Balza in Rinaldo
Variations to Mendels [i.e., Händel's] Air
Corelli--Sonata: corrant, sarrabrand, gigue \( \delta p.5, \eta o.7 \)
[Various dances and short tunes; one followed by the inscription
"October y e 16, 1721, Saturday"]
"This great world's but a trouble"
[Händel] "Vanne sequil" in Floridante [with a flute part]