Missale Romanum. Peria VI in Parasceve. Contains the conclusion to the Passion according to St. John (xix, 42) and the first seven Collects (sometimes known as "bidding prayers") from the Good Friday liturgy.

Membrane; one leaf. 38.5 x 27.5 [28.5 x 17.5]; in 2 columns of 33 lines. Carolingian miniscule; Italian, s. xii.

Ruling: dry-point; single bounding lines enclose each column. Trimming visible along untrimmed edge and at center, top and bottom.

Headings: rubrics (oremus, flectamus, levate), uncial, in red throughout on recto; red also used for first letter of each of these words on verso, except for levate, which is sometimes in black and missing its first letter.

Abbreviations: standard liturgical abbreviations throughout.

Spelling: recto, col. 1, 4: seppellire for sepelire.

Punctuation: simple point used to separate phrases.

Initials: two-line initials, in red, begin each prayer; set in margin.

Annotation: verso, col. 1, 33: Levate
recto, col. 1, 25: T pacem

Later history: folds along middle and lower edge show that the leaf was used as a wrapper (folded size 21.7 x 15), with verso serving as the outside (showing glue used to paste brown paper over the membrane). Small, neat script in the space at 1. 20 reads "In Praesationem in Minis Hist. Nat." same hand visible along outer edge of col. 1.

Facsimile: The Latin Manuscript Book (University of Chicago, 1973); Item 50 (II. 16-33 of both columns).

Note on the text:

The "bidding prayers" are among the most ancient in the liturgy of the Church. Rubrics found on recto, col. 1, 12-17, closely resemble those given in numerous Continental MSS of s. x and later for the ordo of the Good Friday service; for editions, see Andrieu [see below]; III, 256 (Ordo XXVII, 39); III, 399 (Ordo XXVIII, 33); III, 497 (Ordo XXX, 40); V, 248 (Ordo L, c. xxvii, 12-13).

Bibliography:

For a list of Italian manuscripts of missals, sanctorals, etc., see Adalbert Eber, Quellen und Forschungen zur Geschichte und Kurzgeschichte des Missale Romanum in Mittelalter (Iter Italianum) (Freiburg, 1896).