

1. Peter Lombard, *Sententiae*, lib. 1, portions of distinctions 34, 35, 39, and 40  
see Migne, vol. 192, coll. 629-632 (frg. 9)  
coll. 615-618, 630-633 (frg. 42)
2. Of the two fragments, fragment 42 probably preserves a better text. Though written with a certain degree of carelessness, as evidenced by a few omissions (later rectified) and what appear to be mistakes in transcription, it was gone over by an early corrector. The text of fragment 9 contains certain trivial and gratuitous additions, deletions, and alterations, which probably bespeak either a faulty exemplar or a faulty scribe. Both texts are, however, closely related and usually agree with each other when they differ from Migne's text or that of the early printed editions. One or two readings seem manifestly more authentic than Migne's. If manuscripts of the *Sentences* were less common, both fragments would probably be of service in preparing an edition, as long as fragment 9 were used with caution.
3. Both fragments present the text in a primitive form, that is, before it was separated into distinctiones and encumbered with commentaries (beginning in the 1220's). Both agree in beginning a major chapter with "Predestinatorum nullus videtur..." instead of "Predestinatio vero..." a few lines earlier, which later (in the 1240's) became common at the beginning. The distinctio-numbers, added later (say, late 13th century), show distinctio 40 beginning at "Predestinatorum" in fragment 9 and at "Predestinatio" in fragment 42, perhaps indicating the manuscripts were in different locales when the numbers were added.
4. Fragment 9: Written in France, possibly Paris, early 13th century; proto-gothic minuscule, two columns of text of 53 ll., 327 x 246 mm. (231 x 152 mm.), prickings in both margins; the two sets of prickings are mirror images of each other, and each set seems to have been made in one operation; from a manuscript of at least 114 ff. and perhaps containing other works besides the *Sentences*.  
Fragment 42: Written in France, probably not in Paris, latter 12th century; proto-gothic minuscule written hastily, two columns of text of approx. 44 ll., text area 195 x 122 mm., prickings in both margins; from a manuscript of at least 145 ff.; if the *Sentences* began on fol. 1, our fragment represents ff. 32 and 37.