Latin prose text containing parts of a commentary of Psalm 118(119), verses 153 and 154. The commentary on verse 153 discusses at length the definition and practice of the virtue, "humilitas," and refers to the work of St. Ambrose six times and to that of St. Augustine once. The sixteen lines remaining of the commentary on verse 154 concern human and divine judgment. The contents of the fragment are written in a scholastic style reminiscent of Peter Laxiand's commentary on Psalm 118. This fact implies a date of XII or XIII century for the fragment.

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Fragment cut from a parchment page, measuring approximately 28 x 25 cm. Brown ink. Ruled in two columns with single bounding lines. Frickings in outer margin. Fragment trimmed on bottom to 68 lines. Blue and red inks for paragraph marks. One enlarged Gothic capital in blue. Red used for simple ornamentation and underlining in text. Section heading in Gothic script, brown ink. Undeciphered ex libris mark in outer margin on verso, apparently in German.

The text itself is written in Gothic cursive by an expert hand. The letters are evenly spaced and slant slightly to the right. The ascenders of L, B, H are usually bowed. D is always formed with a bow to the left. Italic A, E, P extend below the line. On the whole, the script appears well-developed, not in a state of decline. Palaeographic evidence would thus suggest a date of not earlier than XIV century for this fragment.