

Ms. 686, no. 10 The Wandel Collection of Mediaeval and Renaissance
Manuscript Fragments. University of Chicago Library.

Latin prose text containing parts of a commentary of Psalm 118(119),
verses 153 and 154. The commentary on verse 153 discusses at length
the definition and practice of the ~~virtue~~, "humilitas," and refers to
the work of St. Ambrose six times and to that of St. Augustine once.
word depending on Peter Lombard's
The sixteen lines remaining of the commentary on verse 154 concern human
and divine judgment. The contents of the fragment are written in a
scholastic ~~style~~ reminiscent of Peter Lombard's commentary on Psalm 119.
This fact implies a date of XII or XIII century for the contents.

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Fragment cut from a parchment page, measuring approximately 28 x
25 cm. Brown ink. Ruled in two columns with single bounding lines.
Prickings in outer margin. Fragment trimmed on bottom to 48 lines. Blue
and red inks for paragraph marks. One enlarged Gothic capital in blue.
Red used for simple ornamentation and underlining in text. *Section*
heading in Gothic script, brown ink. Undeciphered ex libris mark in
outer margin on verso, apparently in German.

The text itself is written in Gothic cursive by an expert hand.
The letters are evenly spaced and slant slightly to the right. The
ascenders of L, B, H are usually bowed. D is always formed with a bow
to the left. Italic A. S, F extend below the line. On the whole, the
script appears well-developed, ~~not in a state of decline~~. Paleographic
evidence would thus suggest a date of not earlier than XIV century for
this fragment.