A Poet's Birthday

LITTLE BOY BLUE  By Eugene Field

The little toy dog is covered with dust,  
But sturdy and stanch he stands;  
And the little toy soldier is red with rust,  
And the musket moulds in his hands.  
Time was when the little toy dog was new,  
And the soldier was passing fair;  
And that was the time when our Little Boy Blue  
Kissed them and put them there.

"Now, don't you go till I come," he said,  
"And don't you make any noise!"  
So, toddling off to his trundle-bed,  
He dreamed of the pretty toys;  
And, as he was dreaming, an angel song  
Awakened our Little Boy Blue—  
Oh! the years are many, the years are long,  
But the little toy friends are true!

Aye, faithful to Little Boy Blue they stand,  
Each in the same old place—  
Awaiting the touch of a little hand,  
The smile of a little face;  
And they wonder, as waiting the long years through,  
In the dust of that little chair,  
What has become of our Little Boy Blue,  
Since he kissed them and put them there.

TOMORROW is Eugene Field's birthday. The first of the newspaper columnists, the author of "Little Boy Blue" was born in St. Louis on Sept. 3, 1850. He joined the staff of The Chicago Daily News on Aug. 15, 1883, after a newspaper apprenticeship in St. Louis, St. Joseph, Mo., Kansas City and Denver, and for the next 12 years, until his death in 1895, contributed humor and verse to the newspaper's pages and wrote his famous column, "Sharps and Flats."

There are sporadic efforts to honor his memory, but in this age he remains largely forgotten, which is to be lamented. In 1950, on the centenary of Field's birth, the late Christopher Morley wrote to us in sorrow at such neglect of Field, and at our urging contributed to these pages a little essay which we entitled "Little Boy Blue Gene." We liked it then, and we like it today. We reprint it in Field's memory (and in Morley's).  

V. A. B.
Jewish Survival in a Changing Age

END OF THE JEWISH PEOPLE, by Georges Friedmann (Doubleday, $6.50).

By Edgar E. Siskin

1940 Georges Friedmann, a sociologist teaching at the Sorbonne, was removed from his post by the Vichy government because he was a Jew. He seems to have been surprised by it; in fact, he was "shaken to the core . . . the very foundation of my being trembled."

After all, he wasn't even a believing or practicing Jew, a Jew as defined by Sarra: "a man whom other men used to be a Jew."

One can understand Friedmann's pain and anguish at his sudden dismissal. It is more difficult to understand surprise. A sociologist could be familiar with the dynamics of racial and religious hatred, especially a Frenchman presumably acquainted with the writings of Bon and Gobineau. And at about the Dreyfus trial?

Did the author think it was harmless minuet danced by judicial officers innocently asking a solitary Jew in the inscription? More perceptive men viewed it differently. Theodor Herzl sat through that trial and in Dreyfus the eternally damned Jew and in Esterzy, the army, and the adulation of forces destined to ignite Hitler's holocaust. It has been said that marginal Jews have difficulty in recognizing and living the reality of a hostile world. This kind of naiveté belies not a few of the author's conclusions in "The End of the Jewish People."

Mr. Friedmann's pilgrimage into the baffling of Jewish identity, so tragically in 1940, carried forward in two years and pessimistic about the prospects for Jewish survival. He sees the tide of cultural assimilation sweeping aside the distinctive life and ethos of the Jew.

In Israel, where anti-Semitism is no problem, many of the younger generation feel no kinship with world Jewry and no relationship with the Jewish past or present. They are, by their own avowal, "Hebrew-speaking Gentiles." The author deplores these signs of identity malaise and moral drift, and he acknowledges that his book is "riddled with anxiety."

Mr. Friedmann is a distinguished sociologist who, in this book, mixes sociological research with personal involvement. Perhaps this is his problem. As a Jew, he has not been able to detach himself from the content of his investigation.

Some of his generalizations disclose a naiveté which can best be explained by his autobiographical approach to the Jewish question. He laments the erosion of the inherited value system of the Jew, but how could it be otherwise in a world of rapidly changing moral norms? The Jew is now of the world, not apart from it, and as long as he is, he will share in the condition of the world.

The author takes a dim view of the possibilities of Jewish survival in the Diaspora. But
Maybe dot you don't remember,
Richmond—swandy years ago,
How I told about mine Yawcob—
Dot young rascal, don't you know,
Who got schicken-box und measles;
Pulled mine blue mit Limburg sheets;
Dot mine c'me up indo dhrum-schicka,
Und blay all sech drinks as these.

YAWCOB'S DIBULATIONS.

Had der "inside crack" on "Atoh—"
Dot vas too much for bees fader,
Und I coom c'up to der scratch.

Then in politics he dabbles,
Und all questions, great und schmall,
Make no desferent to des Yawcob—
For don't he knows it all?
Und he say dot those old fopies
Must be laid up on der shoff,
Und der governs und mayor
Should pe young men—like himself.

Veil! those times they vas been o'er,
Und dot sea off mine, ey shings!
Now vas taller as bees fader,
Und vas c'up to all sech things
Like shimmasedlick drinks und pass pail;
Und der ocher day he say
Dot he boxes mit "schliddieds,"
Somewhere o'er on Back Bay.

Veil! I wish I vas drankshorted
To those days off long ago,
When don scharfer beat der milk-ban,
Und schkyndodid droo der schnow.
Icould schtan der mumba und measles,
Und der reckshame in der home;
Fust mine presnent dibrulations
Vas too much for Meeze Sivin.

CHARLES FOLLEN ADAMS.

REDFERN BRIDAL ROBES.

NEW YORK, March 31.—Do you know what they are all saying here in New York, those fashionable maidens and matrons, now that Lent is at an end and it is allowable to indulge one's self again in the pomps and vanities? It is only a line from an old Eng-
lish song, "Come, haste to the wedding," but its refrain is heard everywhere, for tomorrow will ring out the wedding bells for dozens of fair brides, who have chosen to follow the birds' example, and make in the spring, so that each day of the honeymoon may be longer, brighter, sunnier than its predecessor, in which respect these Easter brides have decisively the advantage of those who wed in the fall. It is their privilege too to inaugurale the short sea-
son of spring gaveties and to be the first to appear in new fashions.

Of this season's brides, quite a number will be esteemed by us. During the last few months we have been making rather a speciality of evening and bride
gowns. Our first sketch shows one of the latter.
Times was desefrent, now, I told you.
As when he was been a lad;
Then Katrina she make bees drowsers
From der old vones off hees dad;
They was so full and baggy,
But id dock more as a fooo.
To find out if he was going,
De vas coming home from school.

Now, there vas no making oder
Off mine clothes to make a suit
For dot poy—der times vas changed;
"Dee lea vas on der oder boot."
For when bees drowsers they get chlin,
Und sort off "schlippy" round der knee.
Dot Mrs. Strauss she dake der acessors
Und she cuts dem down for me.

Shunt der oder day dot Yawcob
Gifs me von electric shock.
When he sey he wants fis-handerd
To learn a railroad shock.
Dhen I tell him id vas beddther
Dot he leaf de socks alone,
Or some fellar dot vas schmarster
Dake der meat und leaf der bone.

And when I vas got excited,
God say he got "beeh-wiped" und fooled.
Dhen he say he vas a "pointen"
From soon brents off Bons und Gould.
"And dot he was on "rock bottom."
championship and the first three prizes will go to these gentlemen. In the team match, Leeds vs. Middles- 
borough, 12 players a side, the Leeds side are one to three their opponents with 14 games drawn.

K. B. Nicholl's North Scaborough, Ms., has been entertaining the boys for the past two weeks. Mr. C. Graham of Case Elizabeth was with us for a week and re- 
duced the boys to a nervous condition, but were otherwise in order.

Mr. Smith, formerly of Banor, Ms., is a 

A. chequer tournament will shortly be held at Blyth and Dunbar. Mr. Dorman's management in certain to be a success.

Our old friend and contributor, G. K. 

K. C. of the Westcoast Church, has appeared.

It appears that Mr. Wyllie has either got 

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The Study of Photographs.

Said a bank-note encraver: "First impressions are never to be trusted. Sometimes a photograph of a bank or railroad president comes in, and at the first glance the face is attractive. But on taking its photo to the plate day after day a different face begins to show. Long and close inspection detects the man a sneak and a bully, a man who would rather cheat a child than gather dollars.

"I have a handsome, homely face comes along. The introduction is not pleasant; the man is a thief. Before you can say Jack Robinson or night or so, the features grow friendlier and more gentlemanly. Yes, every man's picture is a good deal like knowing his history. Intimacy brings out the truth about him."

SYRUP OF FIGS

Both the method and results when croup or consumption is taken, it is pleasant and refreshing to the taste, and acts gently yet promptly on the Kidneys, Liver and Bowels, cleanses the system and expels impurities; clears the kidneys, traces and fevers and cures habitual constipation.

Syrup of Figs is the only remedy of its kind ever produced and is applicable to the taste and is capathible to the stomach, prompt in its action and truly beneficial in its effects, prepared only from the most healthy and agreeable substances, its many excellent qualities commend it to all and have made it the most popular remedy known.

Syrup of Figs is for sale in 50c and $1 bottles by all leading druggists. Any reliable druggist who may not have it on hand will procure it promptly for any one who wishes to try it. Do not accept any substitute.

ONE JOYNS

The WEEKLY GLOBE, BOSTON, MASS.

A Novelty in Advertising.

A poor congregation found itself badly in need of a church member, so one of them applied to a London firm and asked to be supplied at the church rates. The firm replied that on the condition that the church would not undertake to keep in stock, retained certain advertisements the congregation should have no cause to quarrel.

The minister sorrowfully complied, thinking to himself that when the congregants came they could be removed from the leaves. They were removed, but they contained no interleaved advertise-

ments. At the thanksgiving dinner one person gave out the Christmas song, and when they came to the last line they found they had been singing "Hark! the herald angels sing."

A true story of that kind makes an incurable mild, two for man and one for child.

Even Success in Love Costs.

A true story of that kind makes an incurable mild, two for man and one for child.

A true story of that kind makes an incurable mild, two for man and one for child.
The acknowledge, with thanks, your remittance of $5.00, and have credited it on your account.

THE AUTHORS' CLIPPING BUREAU.

It is our custom to mail clippings once a week, or oftener, if a number of important clippings are secured.

Duplicates — i.e., more than one similar clipping from the same issue of the same paper — are not sent. If they are sent by mistake, due credit will be given if they are immediately returned.

No charge is made for clippings not numbered.

Our custom is to send anything that may interest subscribers, charging only for such clippings as seem to come clearly within the scope of the order.

To avoid the necessity of small remittances we prefer to have subscribers remit five dollars in advance to pay for the first hundred clippings. Any balance of this deposit will be returned immediately if the service is stopped at any time.

If a deposit is not made, subscribers are requested to remit promptly when bills are rendered, sending small amounts by money order. Postal notes are unsafe and stamps are not useful. If drafts or checks are sent, twenty-five cents should be added for collection.

Complain promptly if the service is not satisfactory in all respects.

It will help to improve the service if subscribers can send lists of the periodicals to which their books have been sent for review.

Clippings from magazines and expensive periodicals will be sent, if they are available. If not, a reference to them will be sent, and charged for at the regular price of a newspaper clipping. If copies of these magazines are ordered through the Clipping Bureau, they will be sent post-paid for five cents less than the retail price.

Our rule is to charge subscribers living abroad with the extra cost of foreign postage, and this charge is made each time clippings are mailed.

The AUTHORS' CLIPPING BUREAU has preserved most of the book reviews published since it was established, in November, 1889, and they will be supplied when desired at the rate of five cents a clipping.
Something about the Saxophone.

The Saxophone has long been one of the favorite Instruments in Europe and is fast becoming so in America. While apparently a brass instrument it emits the softest and most sympathetic reed sounds like a delicious and sympathetic human voice cultivated to a velvety smoothness. The power of the instrument on the human heart can be best explained by an occurrence related by Mr. E. A. Lefebre the Celebrated Saxophone Soloist.

While playing in his room in the Warwick Hotel, San Antonio, Texas, Mr. Lefebre was interrupted by a rap at his door; on opening he met a Lady who told him that her Husband in the next room was a dying man. The artist taken by surprise at this unexpected communication trembled with nervous excitement.

The Lady however quickly relieved him of his fears by assuring him that he had made a wonderful effect on the patient on whose face she had not seen a smile in two years until the wonderful tones of his Saxophone produced such a change.

Mr. Lefebre played a few more tunes, such as “Nearer my God to Teee”, “Sweet Spirit hear my Prayer”, etc. and when he got through the lady returned and handed him a bouquet to which a note was attached dictated by the doomed man to one of his relatives which read:

"Please receive this token of Gods Love as a slight testimonial of a dying man for your sweet music which is the greatest gift of God."

N. B. Mr. Lefebre gives lessons on the Saxophone, also instruments for sale.
Accepts Engagements for Concerts.
Church Service a Specialty.
Something about the Saxophone

The Saxophone was fairly new at the time in America. It was invented in France and its design was a contribution to music that brought about a change in the way music was played. The invention of the Saxophone changed the way music was played by giving musicians a new instrument with which to express themselves. The Saxophone became popular in the 19th century and is still very much used today in various types of music.
THE

Coöperative Literary Syndicate,

59A AMES BUILDING, No. 1 COURT STREET,

BOSTON, MASS.

Organized under the Laws of Maine.

CAPITAL $10,000. - SHARES $10 EACH.

FULL PAID AND NON-ASSESSABLE.

GEORGE CANNING HILL, PRESIDENT.    A. R. MYLENE, TREAS. & MANAGER.

P. A. BRIDGHAM, SECRETARY.
The Cooperative's research program seeks to promote the efficient and effective management of water and wastewater resources. The program focuses on developing and applying new technologies to improve the efficiency and effectiveness of water and wastewater systems. The program also seeks to address emerging issues in water and wastewater management, such as climate change and emerging contaminants.

In addition to its research activities, the Cooperative provides technical assistance and training to help communities improve their water and wastewater systems. The Cooperative's technical assistance program is designed to help communities identify and address their specific needs, whether it be in the design, construction, or operation of water and wastewater systems.

The Cooperative's education and outreach initiatives are aimed at increasing awareness of water and wastewater issues and providing information to the general public. The Cooperative offers workshops, webinars, and other educational materials to help people understand their water and wastewater systems and how they can be managed more efficiently.

In summary, the Cooperative's research program, technical assistance, and education initiatives are all designed to help communities improve their water and wastewater systems, address emerging issues, and increase public awareness of these important resources.
The Co-operative Literary Syndicate deals in Writers' and Authors' productions, and acts as an agent between them and publishers in the buying and selling of Short Stories, Serials, Special Correspondence, Interviews, Sketches, Essays, Domestic and Educational Writing, Editorials, Biographies, Poems, and other literary products, for which a far wider demand can be created for the writers than in any other modern way yet devised.

It will thus be seen that it acts in the interest of the Authors and Publishers alike. During its year's existence it has transacted its business wholly on a commission basis. On this basis alone it has rapidly increased and grown profitable, in addition to having established an influence of a lasting character. It has already been established over a year in Boston, and in that time has achieved a practical and most promising financial success. Writers are assured an immediate and careful examination of their articles, while editors are saved both time and trouble, since they are able to rely on the approved judgment that discards all offerings of insufficient merit. The latter obtain syndicated articles of the highest character at extremely reasonable rates, while the former are certain to secure more liberal prices than they could by personally disposing of them to any single publication.

These facts guarantee the solid merit of the stock of the new co-operation as an investment. There are four hundred and fifty shares of treasury stock, a limited number of which are offered to purchasers at par, ten dollars per share.

Authors and writers are nearly always ready to close a quick sale even at a small profit to themselves rather than to wait an indefinite period for a larger return, and for that reason a very large profit can be made by the corporation which will far exceed any possible commission, sometimes realizing three and four hundred per cent. on the investment, thus the management feel justified in promising a large and permanent profit in the stock.

Such a Literary Syndicate co-operative in a true sense, answers the needs of our modern life and activity of thought with the utmost exactness and fullness. It brings the best and brightest minds of the time into instant contact and impression with the widest circle of readers, and multiplies many times the power of the most influential journal and publisher. It is in fact the new literary institution of to-day, carrying within itself vastly enlarged promises for the future of the public press.

For Certificates of Stock apply personally or by mail to

No. 59A AMES BUILDING,
BOSTON, MASS.
The Cooperative Farmer's Exchange Co. of Wittersham, and Company, have decided to make a series of conferences and workshops to address the needs of farmers and to promote sustainable agriculture practices. The exchange aims to provide educational programs and resources to farmers, including workshops on sustainable farming methods, crop rotation, and soil conservation.

The exchange has invited various experts to speak at these workshops, including soil scientists, agronomists, and local farmers. The goal is to share knowledge and best practices to help farmers improve their yields and reduce their environmental impact.

The exchange is also planning to host a series of field trips to local farms that are already implementing sustainable practices. These field trips will provide farmers with the opportunity to see firsthand how sustainable farming can be practiced and the benefits it brings.

The exchange believes that by working together, farmers can create a more sustainable and resilient agricultural system. They invite all farmers to join them in these workshops and to participate in the movement towards sustainable farming.