L. Hessemer, Propr., E. M. Spencer, Manager

Hessemer's Athenæum.

Opening Night!

November 20th, 1882.

S. J. Forhan
Wm. PotteI Jr.,
Prof. Warren
Harry T. Loomis,

Manager
Business Agent
Musical Director
Stage Director


Two Orphans!

Cast of Characters.

Picard
Valet to the Chevalier

S. J. Forhan

La Prochard
Chevalier De Vaudrey
Harry T. Loomis
Pierre
C. W. Chase
Jacques
E. L. Snider
Marquis De Presies
Dennis Wiker
Count De Liniets
S. J. Narof
Doctor
Willes Dee
La Fleur
G. H. Pickman
Officer
John Une
Louise
Bunice Goodrich

Sister Desiderio
Henriette
Ada Stetson
Marianne
Hettie Bernard
Countess
Jennie Boyer

Synopsis.


Act II.—Gardens and Chateau of Bel Air. The Marquis killed by the Chevalier. Henriette saved.

Act III.—Office of Minister of Police.

Act IV.—The Great Snow Storm. Pierre bares his back and places his coat on Louise's shoulders.

Act V.—Henriette's apartments. The Chevalier and Picard.

Act VI.—Prison of La Salpetriere.


C. L. McFarland, Stage Manager and Scenic Artist, Hessemer's Athenæum.
ANNUAL TOUR OF
Carol Arden in "Polly Primrose"

A Few of the Many Favorable Opinions Received from Managers Throughout the Country

WM. POTTLE, Esq.,
Manager POLLY PRIMROSE CO.
Oklahoma City, O. T.

MY DEAR MR. POTTLE:—

Sorry I did not see you before leaving the city, I wanted to compliment you on the excellent rendition of "Polly Primrose" by Miss Arden and her company. It was the first time in two years I wanted to set out a performance. I had occasion to step in the theatre after the rise of the curtain on the first act, and I was so impressed, that I sat out the entire performance. Miss Arden is certainly a finished "Polly" and the company is evenly balanced. I trust you will be able to rebook with me the present season. I should like to give you Christmas or New Years.

Trusting that you will hold the same company together until such time as I can again play the attraction, believe me,

Yours very truly,
W. M. SAUVAGE,
Lessee and Manager Temple Theatre

CANTON, ILL., SEPT. 19, 1905.

MR. WILLIAM POTTLE,
Manager POLLY PRIMROSE CO.

MY DEAR SIR:—

It was my pleasure to play and also witness your performance of "Polly Primrose" with Miss Carol Arden and Company, and I say pleasure because it was a pleasure to me as well as my patrons, and it is very pleasing to a local manager to know his patrons are pleased with performances instead of dissatisfied, and I am sure, should I again have the pleasure of playing your company, we shall do S. R. O. business. No manager can make any mistake in boosting business for same because he will give them a performance that will more than please. With kind regards, I am

Very truly yours,

F. B. POWELSON,
Manager Grand Theatre, Canton, Ill.

CANTON, ILL., SEPT. 19, 1905.

MR. WILLIAM POTTLE,
Manager POLLY PRIMROSE CO.


MR. WILLIAM POTTLE,
Manager POLLY PRIMROSE CO.

Dear Sir:—

I cannot speak too highly of your "Polly Primrose" Company. It is one of the prettiest plays we have had this season. Miss Carol Arden as "Polly" won us all. She fairly crept into the hearts of the Ottawa audience, who will anxiously await her return. Wishing you success, I am,

Respectfully yours,

MISS MADGE DUFFY,
Business Manager.

Ottawa, Ill., Sept. 19, 1905.

C. A. LICK, Manager Theatre,
Ft. Smith, Arkansas.

Don't be afraid to boost "Polly Primrose". Played here to packed house, great show, excellent cast, pleased everybody.

T. W. ROBERTS,
Manager Kentucky Theatre

Davenport, Iowa, Sept. 19, 1905.

S. R. HUBBARD, Manager Opera House.
Ottawa, Kansas.

"Polly Primrose" here last night, an excellent company, our people all praising it, you can guarantee it as a number One.

C. H. WHEATON,
Manager Grand Theatre

Iola, Kansas, Oct. 11, 1905

IRVING HILL, Manager
Lawrence, Kansas.

Polly Primrose here last night, certainly made a hit, you can guarantee this.

S. R. HUBBARD, Manager

Ottawa, Kansas, Oct. 12, 1905

T. J. HILL, Manager Opera House,
Rocky Ford, Colo.

Carol Arden in "Polly Primrose", fine performance, can recommend highly.

E. F. MARTLING, Manager

Wichita, Kansas, Oct. 16, 1905
Coming
The Pet of the People
Theodora

With the
Eunice Goodrich Co.
The Most Versatile Child on the American Stage.

WM. Pottle, Jr., Manager.
Permanent Address: 634 East Ave.
Oak Park, Ill.

Everybody's Favorite

Eunice Goodrich

And Her Merry Company Will Soon Be With You.

“I have heard of the lady, and good words went with her name.”
A FEW OF THE MANY THOUSAND OPINIONS OF THE PRESS RECEIVED THROUGHOUT THE COUNTRY.

To The Public.

Everywhere refined amusement is recognized by cultured people as a necessity, and those who provide such amusement are as much entitled to respect and support as are people who fill any of the other needful professions of life. When an organization pays particular attention to the moral atmosphere as well as the artistic and amusing character surrounding its entertainment, there is never a lack of appreciation. That we have struck the keynote of popular taste is proven by the large and appreciative audiences and social recognition with which we have been greeted everywhere during the last nine years of public life.

The public's most obedient servant,

W.M. POTZLE, Jr.

Miss Eunice Goodrich is just about concluding her second engagement in Sacramento, and the unusual success with which she has been rewarded stands without precedent in this city.

The word "unusual" is used advisedly, for in this city one night is the usual limit of an actor's prosperity. That this is not the fault of the public is shown by the appreciation with which Miss Goodrich's efforts have been received. Local managers have been in the habit of imposing on the theaters of Sacramento by engaging a less than their usual rewards. Miss Goodrich's efforts have been received.

Local managers have been in the habit of imposing on the theaters of Sacramento by engaging a less than their usual rewards. Miss Goodrich's efforts have been received.

The Eunice Goodrich Company closed their two-weeks' engagement to one of the largest audiences ever assembled in a Joliet theater last night, and considering the heat, bicycle parade, and the company's long engagement, it was surprising. Miss Goodrich's dancing received the longest applause ever known in a Joliet theater.

Pottle's Baby is certainly a wonder. She wins fresh laurels every night. After singing several songs last night in the loping childish voice of hers, she received more flowers than she could carry off the stage. She bears her honors modestly and the audience is never disappointed when her turn comes.

Eunice Goodrich, the best of child actors, has won the hearts and good will of everyone the past week, introducing singing and dancing of all kinds. The little one's repertoire includes operatic selections, plantation melodies and all the latest topical songs; as a serpentine dancer she is a wonder, and she handles the silken dress in a way that surprises her older professional companions. But the bit of the week was made last night, when the little girl made her appearance as an old time minstrel, singing on her little chair and banjo and entertaining the audience. It is marvelous that a child of her age should play a part or sing a song with so much precision.

Eunice Goodrich

During the Coming Engagement, will Introduce Some of Her Most Popular Dances, with Stereopticon and Electric Effects.

The Child Wonder,

THEODORA

Will be Heard in Her Celebrated Character and Costume Songs.

This Company Carries a Complete Electric Outfit for Illustrating Songs and Dances, also Something Entirely New

THE... VERSOSCOPE

THE ONLY PERFECT ANIMATED PICTURE MACHINE WORKED BY A SKILLED OPERATOR EXHIBITING A NEW SERIES OF INTERESTING VIEWS.
THE STERLING YOUNG COMEDienne,

MISS EUNICE GOODRICH.

JACKSON STAR.
That Miss Goodrich is in the high way to success with the most flattering promise, is a natural conclusion and happy interpretation that all former friends of her work have had occasion to note. Her name is a household word, and her performances rank with the best of the day. Miss Goodrich, the daughter of H. O. Goodrich, this city, well known as a successful real estate man, is not only an actress but an author, too. Her plays, which is meeting with much favor, are written in her own living room in a style that is bound to have a long and profitable run.

CHICAGO TRIBUNE.
Many of our theatre-going citizens will remember, with pleasure, Miss Goodrich, the attraction at the Opera House this week, the daughter of H. O. Goodrich, of this city, well known as a successful real estate man, is not only an actress but an author, too. Her plays, which is meeting with much favor, are written in her own living room in a style that is bound to have a long and profitable run.

WANTED, A HUSBAND.
A more delighted audience never left the Opera House than that assembled last evening to witness the above comedy. In its manner, its acting, its dialogue, its music, its substance, and its salutary message, it is a treat for the season. A most witty little actress, with a face that would gladden the heart of the consummated lady, Miss Goodrich holds the audience in her power; and so does the clever comedy, which is a celebration of the love of beauty. The audience is happy, and the laughter is hearty.

GORCHER SPY.
Miss Goodrich, as Zita, at the Opera House, made a real sensation last night and gathered around her the high reputations of her past performances. Miss Goodrich has a voice that is peculiarly hers, and she is a true artist. She is a real actress, and her every movement is graceful. She is a real actress, and her every movement is graceful. She is a real actress, and her every movement is graceful.

JOLIET NEWS.
The grand society play, Zita, was presented last night at the Opera House. Miss Goodrich, as Zita, was charming and grand in manner. She is a real actress, and her every movement is graceful. She is a real actress, and her every movement is graceful. She is a real actress, and her every movement is graceful.

ZITA LAST NIGHT.
It was a good audience that gathered to see the Grand Opera last night at the Opera House. Miss Goodrich, as Zita, was charming and grand in manner. She is a real actress, and her every movement is graceful. She is a real actress, and her every movement is graceful. She is a real actress, and her every movement is graceful.

TOPEKA DEMOCRAT.
Few actors have a more delightful voice than Miss Goodrich, and her interpretation of the part of Zita, as the young lady of the opera, is a triumph. Her voice is beautiful, her acting is perfect, and her presence on the stage is a delight to see. She is a real actress, and her every movement is graceful. She is a real actress, and her every movement is graceful. She is a real actress, and her every movement is graceful.

Olive Goodrich and her excellent company appeared at Crawford’s last night and made a great hit in her new play. The audience was charmed with her clever acting, and she is a real actress, and her every movement is graceful.

"Zita's Boy," the opening night of Zita's second season at the Opera House, was a great success. The audience was charmed with Miss Goodrich's clever acting, and she is a real actress, and her every movement is graceful.

"The American Girl," as written by the distinguished Miss Goodrich, was given a triumphal reception by the audience. The acting was first-class, and the audience was charmed with Miss Goodrich's clever acting, and she is a real actress, and her every movement is graceful.

"The American Girl," as written by the distinguished Miss Goodrich, was given a triumphal reception by the audience. The acting was first-class, and the audience was charmed with Miss Goodrich's clever acting, and she is a real actress, and her every movement is graceful.

NOTICE TO BUSINESS MANAGER AND LOCAL EDITORS.
In using any of the above locals, use No. 1, 2, 7, 10, 14, 17 and 19, or as certain to play advertised, or opening bill. In contracting with agent, see that you receive order for amount agreed upon for local and advertisement.

M. POTTLE, Jr.,
Manager EUNICE GOODRICH CO.
THE STERLING YOUNG COMEDienne, MISS EUNICE GOODRICH.

1. JACKSON STAR.
That Miss Goodrich is on the high way to success with the most flattering prospect of a brilliant, happy future, is evident from the reception and happy interpretation that the few productions have already given her. There is no small amount of variety, artistry, merriment, exuberance and radiant loveliness in her that needs nothing to be desired to make the character complete.

2. CHICAGO TRIBUNE.
Many of our theatre-going citizens who have been pleased with Miss Goodrich, the attraction of the Opera House this week, are the daughter of H. U. Goodrich, of this city, well known in theatrical circles. She is not only an actress but an authoress. Her plays, which are meeting with much applause, are by no means a simple novelty. Many of them have already been performed of late years, with sparkling comedy. Judging by the reviews, it is bound to have a long and profitable run.

3. WANTED, A HUSBAND.
A more delighted audience never left the Opera House than that assembled last evening to witness the above comical and incongruous play. The audience was delighted, and is especially suited to Miss Goodrich to perform. The play is a most titillating little novelette, with a young charm that is enhanced by the presence of the boys. The play is written with a touch of the comic and the useful, with a dash of loving helpful love. Her mode of rendering a very familiar story is inimitable, but at this late hour it is impossible to mention the names of the various parts of the comic and the useful, and only the reviewing for the benefit of the actress, whose success was the outcome of the co-operation of the two authors. Miss Goodrich appears to be the inventor of the peculiar style of comedy in the theatre, and her services are rendered to the public.

4. WORCESTER SCP.
Miss Goodrich, as Zizi, at the Opera House last night, demonstrated her real and skilful acting capacity. She has no desire to be the first adapter of any role. She has a very pleasing personality, with a face and a figure that are perfect. She has a charming expression, and is quite a success.

5. JOLIET NEWS.
The grand society play, Zizi, was presented at the Opera House last night. The play was more than delightful; many of the scenes were laughable and the acting was excellent. Miss Goodrich, as Zizi, was simply bright, brilliant, and intelligent. Her speech and her expressions the better feeling and merriment of the audience, and the way she handled the situation was admirable. She has a high opinion of her own abilities, and is a great success.

6. ZIZI LAST NIGHT.
It was a good audience that greeted the grand society play at the Opera House. Miss Eunice Goodrich, as Zizi, was charming and inimitable. She is a popular actress, and is admired by all who have seen her. The play was a complete success, and the audience was highly pleased.

7. TOPEKA DEMOCRAT.
Few theatrical critics have ever seen a performance more entertaining than that given at the Opera House last night. The play was a complete success, and the audience was highly pleased.

8. NOTICE TO BUSINESS MANAGER AND LOCAL EDITOR.
In using any of the above local, use No. 1, 2, 7, 10, 14, 17 and 19, or as certain part to play advertised, or opening bill.

In contracting with agent, see that you receive order for amount granted for local and advertised.

M. POTTLE, Jr.,
Manager for Eunice Goodrich Co.
THE COMEDY “BOOM.”

THE ORIGINAL!
THE SOUL SURVIVING
Nurtured and Fed by Opposition, and Outliving it all, “we Smile.”

ENDORSED BY A GENEROUS PRESS.
EVER WELCOMED BY AN EAGER PUBLIC.

Stands among Comedy where “Old Homestead” and “County Fair” stands among Dramas.

HARRY McKay

HARRISON’S
STAR
COMEDIANS

IN
“WANTED A HUSBAND”

MANAGED BY HIMSELF.
USING HIS ORIGINAL IDEAS.

BACKED BY HIMSELF.
USING HIS OWN CAPITAL.

- - - WRITTEN BY EUNICE GOODRICH - - -

It is not a new comedy. It has been SUCCESSFULLY played in all towns and cities west of Chicago for the past three seasons, and is now MAKING A GREATER HIT THAN EVER this season. It has not as yet been introduced to an Eastern public. It is one of the best Farceical Comedies ever written, and has been warmly received wherever produced. It has been REPEATED AGAIN AND AGAIN IN TOWN AFTER TOWN, and has made more money for its owners than any play they have produced during the past eight years.

MR. HARRY JACKSON is still in the Company, and continues to make a decided hit in his unrivalled performance of Timothy Thimid.

The above is vouched for by me.

WM. POTTLLE, Jr.,
Manager Eunice Goodrich Company.
Omaha Herald, - - - - One of the most laughable comedies ever written. The play, while bubbling with fun, has a moral.

Pueblo, Colo., Chieftain, - - - - "Wanted a Husband" won its way with the Pueblo theatre goers. Harry Jackson brought down the house as Timothy Timid.

San Jose Mercury, - - - - So crowded was the place that it is doubtful if a dozen more people could have found room, and there was no room for improvement in the play (return date.)

New Westminster, B.C. Columbian, - - - Harry Jackson has shown wonderful insight in the character. The play is full of comedy situations.

San Diego, Cal., Bee, - - - - Amusing incidents and funny situations. People with apoplectic tendency or convulsions did well to keep away. The play would make Bartholdi's Statue of Liberty laugh.

Dubuque, Iowa, Telegraph, - - - - The play did all that was claimed for it.

Virginia City Chronicle, - - - - "Wanted a Husband" is a Yankee Comedy, dealing with the comedy side of country life, and as a mirth provoker was unanimously conceded to excel by far "The Bunch of Keys," "Tin Soldier," or any comedy ever written. The house was filled with as well pleased an audience as ever congregated within its walls. (Return date.)

Santa Cruz, Cal., The Turf, - - - - "Wanted a Husband" is a roaring comedy, full of the most comic situations, but free from taint of coarseness.

Port Townsend Leader, - - - - To a large audience they were kept in boisterous good humor the entire evening.

Springfield, Ill., State Register, - - - - The side-splitting comedy—the audience were kept in convulsions. It also made the hit here of last season.

Winfield, Kas., Daily Courier, - - - - Brought down the house.

Leavenworth, Kas., The Sun, - - - - The play is topmost on the ladder of hilarity. "Wanted a Husband" has been three times over the Crawford Circuit.
THE PLAY

THE OLD FARM YARD—well Stocked.

ACT I—A LAUGH. The Picnic Grounds at Thomasville.

ACT II—A SCREAM. Polly's Home in New York.

ACT III—A FIT. Country Folks in Town.

Abounds in comic situations and is in keeping with the public taste at the present time, for it deals with the Comedy Side of Country Life, introducing the most familiar type of Country People and surroundings and a perfect production of the following scenes:

In view of the facts mentioned above I have secured the right from Eunice Goodrich and Wm. Pottle, Jr., to produce and represent this play in all cities in the United States and Canada, which I shall do in the best possible manner, engaging people of merit, both Variety and Dramatic, to support

THE COMEDIAN,

HARRY JACKSON,

Who for the past Four Years has been scoring a decided success in his impersonation of "Uncle Tim," a character without equal in its line. Papers and public have been unanimous in their praise of his work in the above character, as they have in all he has ever undertaken.
HARRY JACKSON


"Mr. Jackson commenced his theatrical career when a child, playing all the children's parts in the stock company in San Francisco, Cal., with Lucille Western, Lawrence Barrett, John McCullough, Jos. Jefferson, etc., and during his career in England played at all the principal theatres, and became sole representative for Charles Reade, the great author, and his partner, Harry Jackson, Sr., stage manager of Drury Lane, London. Mr. Jackson has earned his reputation by hard work and abilities which fit him for a shining light among actors.—From the Daily Benton Harbor, Mich., Aug. 8th, 1892.

ALL PREVIOUS EFFORTS OUTDONE!

THE PINACLE OF ARTISTIC SUCCESS

ALL PAST SUCCESSES AT LAST ATTAINED.

HARRISON'S GREATEST AMBITION NOW SATISFIED.

Re-organized, enlarged and materially strengthened in every respect and better than ever before. Reassured by the remarkable patronage bestowed on the Company last season, no effort has been spared to merit a continuance of such financial and artistic success, and for that purpose a company of America's recognized favorites is presented, whose names are a sufficient guarantee of the strength and excellence of the entertainment given.

I shall have all ready, and am now Booking Time for Season 1893-94.

HARRY McKay Harrison, SOLE MANAGER, PROPRIETOR.
GRAND OPERA HOUSE
HARRY L. HAMLIN - Manager.  FREDERICK R. HAMLIN - Business Manager
ONLY THEATRE WITH ELEVATORS TO SECOND BALCONY

The Third and Last Week, Beginning Monday Eve., Nov 10, 1902, of the engagement of

MRS. FISKE

In a Drama, in Five Acts, entitled

Mary of Magdala

By PAUL HEYSE.

PERSONS REPRESENTED:

Caiaphas .......................................................... M. J. JORDAN
Aulus Flavius .......................................................... HENRY M. WOODRUFF
Haran .............................................................. SCOTT CRAVEN
Jotham .............................................................. MAX FIGMAN
Joab .............................................................. JAMES YOUNG
Gamaliel .......................................................... FRANK MCCORMACK
Judas, of Kerioth .................................................. TYRONE POWER
Simon .............................................................. W. B. MACK
Quintus .............................................................. SYDNEY SMITH
Macro ........................................................... HERBERT MCKENZIE
A Torch Bearer ................................................... JAMES MORLEY
Mary, or Magdala .................................................. MRS. FISKE
Rachel ............................................................. ROSE EYTINGE
Miriam ............................................................. IDA HAMILTON

Romans, Soldiers, Hebrews, Priests, Men and Women of Jerusalem,
Egyptian Dancing Girls, etc.

Period of the drama: The reign of the Roman Emperor Tiberius,
who ruled from A. D. 14 to A. D. 37.
The scene of the play throughout is Jerusalem.

The play produced under the direction of Mrs. Fiske.

ACT I—A room in the house of Mary of Magdala.
ACT II—A room in the house of Aulus Flavius.
ACT III—A square in Jerusalem.
ACT IV—Room in Mary's house.
ACT V—A ravine near Jerusalem.

The preludes, incidental and entr'acte music selected and arranged by Charles E. Puerner.
The scenes for Acts I., II. and V. by Gates and Morange. The scene for Act. III' by
Homer F. Emens.
The costumes designed by Percy Anderson, of London, and made by Maurice Herrmann.
The wigs by Charles L. Leitz and the shoes by John Azzimonti.
The furniture and properties by James Caldwell.
The Egyptian dance in Act II. arranged by Carl Marwig.

Boxes of Finest Chocolates (bonbons) 10 35 65c

For the best photographs made. 25c, go to Stevens, McVicker's Theatre Build.
This week special offer: 19 Cals. auburn finish, steel engraving effect in 8 colors.

A CHEAP PIANO

Don't let the claim of another company against our $20.00 go.
You can easily get a piano for less for a very little money. You may take two years to pay for it if you like. No advance in price when new.

LYON & HEALY, Wabash Avenue and Adams street.
Miss Carol Arden

In Paul Wilstach's Charming Comedy of Old Georgetown, Will soon be With You.

The universal favorite, Carol Arden, daintiest of all the comedy stars on the stage, will soon appear in your city. She has endeared herself to theatre-goers by her winsome, natural personal charms. She has won the admiration of the most particular patrons of the drama on account of the irreproachable moral of her plays and the painstaking manner in which they have been presented, both as to costuming, scenery and the selection of performers in the cast. In Polly Primrose, Miss Arden has the best role in which she has ever appeared, and is supported by the finest acting company she has ever been surrounded with.

The Dainty Comedienne

Carol Arden

Presenting
Paul Wilstach's
Unique
Comedy of old
Georgetown

Polly . . . Primrose

Under the Direction of
D. L. Williamson

GRAND OPERA HOUSE
NOV. 5
ONE WEEK BEG. SUNDAY MAT.
ONE of the season's real success, that has met with the hearty endorsement of both press and public. Its reception has been most cordial and the attraction is one of the few really worthy offerings of the season, and never fails to receive the highest praise from all lovers of an artistic performance.

Polly Primrose

Is a story of old Georgetown during the civil war. It differs materially from war-time plays, as there are no uniformed soldiers and no signs or sound of strife. The plot is worked out on more original lines. The story is of absorbing interest, and there are many exciting dramatic moments, gracefully relieved by comedy of charming flavor. The story hinges on the romantic situation afforded by the visit of a young northern officer to Polly's home. Polly's sentiments are staunchly confederate, and she regards the Yankee's presence as an intrusion. How these two young people are drawn together in spite of their "geographical" differences is shown in one of the prettiest love stories ever given to the stage.
A FEW MORE DAYS TO WAIT
An event fraught with more novel unique and interesting features than anything of a like nature ever attempted.

ENGAGEMENT EXTRAORDINARY
OF THAT NATIONAL FAVORITE.

EUNICE GOODRICH

"I have heard of the lady and good words went with her name."

Her presence is magnetic; she is easy and graceful and has the soul of a genius.

SUPPORTED BY THE CHILD WONDER

THEODORA

And a Thoroughly Competent Company

Presenting the Latest Dramatic Gem, selected from the following repertoire:

Wanted A Husband,
Garmen,
The Countess,
The Little Gypsy,

Dad's Boy,
Little Em'ly,
Queen's Maid,
Pearl of Savoy.

NOTHING OLD!
EVERYTHING NEW!

Serpentine Dances,
Illustrated Songs
AND THE

VIVRESCOPE

The most perfect moving picture machine made Exhibiting War and Comedy scenes between acts, with the very latest

Pyrotechnic, Electric and Mechanical Effects,

A HOST OF NOVEL SPECIALTIES!

THE QUESTION
IS NOT—Can you afford to see it?

BUT—Can you afford to miss it?