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Kelly-Springfield Tires

When Nature drops her somber gray
And dons the livery of May,
Then Lotta seeks the flow'ring hills,
The wooded glens and laughing rills;
And she laughs, too—at tire bills—

Last year's Kellys are still O. K.

1. Dunder room table, with folding side
2. Small table, with screw legs
3. Horsehead
4. Picture of Barnaby, draped with shawl
5. Sconces
6. Jacob's ladder
7. Clouds
8. Rolled up for scrubbing
9. Parlor
10. Barnett
PLAYS arrive, remain their allotted time and depart, but even an impending June has no terrors for “Common Clay,” which seems as firmly entrenched as ever at the Republic Theatre. It is another example of the way New York takes to a drama of serious appeal, if the appeal is made artistically. That is to say if it is made without the mawkishness and insincerity that are the besetting sins of so many playwrights who have half convinced themselves that they have a “message” to deliver to a waiting world. John Mason, even during his long career in notable parts, has never done better work, and, of course, Miss Jane Cowl has heretofore had no such opportunity as she has portraying the poor, misled girl she plays so well, and this, not forgetting that other long-lasting drama, “Within the Law.”

Clear-cut as a cameo is every move of Leo Ditrichstein in that wonderful characterization of his Jose Palmel. in “The Great Lover,” at the Longacre Theatre. Unfailingly entertaining and amusing as the play itself is, it is sometimes the greater pleasure on a second or third visit to forget it and concentrate on a study of the star. There is never a semblance of a false move, an uncertain gesture, a wrongly intoned word or phrase. This may be said to be what might have been expected after the long run the play has had, but it was true from the very first. Mr. Ditrichstein gives once more the impression that he is actually living the life of his character than anyone we can recall.

In “Justice,” the presentation of which continues to be the theatrical event of the season, John Galsworthy has achieved the impossible in that he has written a play that has won the unqualified praise of every manner and school of critic. Also as unanimous are the lay members of the audiences that pack the Can- dier Theatre nightly. Even the caustic Channing Pollock has exclaimed “At last, a play,” asserting that “Justice” raised the standard and the dignity of the theatre overnight. It is certainly to be marked down to the credit of the discernment among New York that we have given this wonderfully poignant drama the enthusiastic patronage that many mistaking commentators on our manners and inclinations supposed we reserved for the lightest of “girl shows” or most “popular” of revues.

Sir Herbert Tree began on Thursday night, at the New Amsterdam Theatre, what will probably be his final Shakespearean role of the season—Sir John Falstaff in “The Merry Wives of Windsor.” His interpretation of the corpulent knight is marked by the care in characterization and unflagging consistency that we have come to expect from this finished actor. We should delight to see him as the same knight in one of the plays in which Falstaff is not so altogether the lack-wit and victim of buffoonery. Miss Henrietta Crosman, seen earlier in the season as Miss White, with Thomas Recall’s production of this play, has the same role with the English actor, and the Mistress Ford is Constance Collier. To the role of Master Ford, Lyn Harding brings his exquisite art, while the host of the Garter Inn is Sydney Greenstreet, who did such excellent work in “A King of No-where.”

One of the many screamingly funny things in the “Cohan Revue,” 1916” at the Astor Theatre is the travesty on the court-room scene in “Common Clay,” in which the entire proceedings are set in wartime. And the persecuted heroine in this case is June Clay, daughter of Henry and Bertha M. This is only a sample of the way nearly all the plays in town are parodied in this latest effort of George M. Cohan, and the public evidently doesn’t mind having fun made of even its favorite dramas, for the Astor Theatre holds capacity audiences at every performance.
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PROGRAM CONTINUED

Barnabetta Dreary, the household drudge .... Madeline Delmar
Ramsch Schwenkfelders, the foieux of Jacob .... Wytta Millson
Mrs. Winthrop, the sister of Jordan .... Anita Clarendon
Alice Meredith, the cousin of Jordan .... Anne Paystone
Helen Meredith, the other cousin of Jordan .... Julia Chippendale
Joseph Yoder .... Samuel Aidenfelder
Abraham Wackernagel The Mennonites .... Henry B. Fogler
Em. Wackernagel Maude Longnecker
Jennie Gets Marie Saade

THE SCENE IS THE LIVING ROOM IN THE HOME OF
BARNABY DREARY AT REINHARTZ STATION IN THE
OLD DUTCH REGION OF PENNSYLVANIA, AT THE
PRESENT TIME.

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING.

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For its Afternoon Tea Dances
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PROGRAM CONTINUED

Synopsis of Scenes.

ACT I.—A SATURDAY AFTERNOON IN JUNE.
ACT II.—A NIGHT IN THE FOLLOWING DECEMBER.
ACT III.—ANOTHER SATURDAY AFTERNOON IN JUNE.
SIX MONTHS LATER.

Staged under the personal direction of Harrison Grey Flake.
Stage Manager, Johnson Briscoe.

MUSIC PROGRAM.

1. Overture—“At Reinharts Station, Pa.”
2. Dances—“Henry the Eighth”
3. Waltz—“Ereatwhile Susan”
4. Dances—“Whispering Willows”
5. Excerpts—“La Bohème”

Vicars
German
Herbert
Puccini
Musical Director, HENRY KLEIN.

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

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CLEAR HAVANA LOVERAS

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and MISS R. STANLEY, Soprano
Oriental and American Dishes Served All Hours at Moderate Prices

AN ALLEGORY
THE CLOSET
Characters:
Mr. Kind-Soul, a man in doubt.
Mr. Badly Mended, a suitable fellow
with a checkered career.
Mr. Top Hat, a nobleman.
Mr. Old Shoes, a soulless creature.
The Mob, Collars, ties, new suits, old
suits, felt hats, shirts, shoes, etc., etc.
Time—The present.
Place—Any clothes closet.

Mr. Worn Out: My days are over;
"old top," I heard the boss say so
last night.

Mr. Top Hat: You shouldn't get so
emotional about it, just think of
me, a nobleman, an aristocrat in
constant fear of the old clothes
man. How plebian, to fear an old clothes
man!

The Mob (all together):
We hate the "old-clothes" man; he
holds nothing sacred—He is so
materialistic!

Mr. Badly Mended: I am still healthy.
I admit, a little worn, but why must
I be sold? Why can't the master
give me to somebody who will
appreciate my good lineage; some
one who can take care of me?

Mr. Old Shoes: Ah, Badly Mended, you
give me a "quoll" again.

Mr. Scotch Tweed: (speaks from the
crowd) I saw my master read a
Circular at the office. It said some-
ting about giving your clothes to
the needy—about sending for a bag
Mr. Pett Hat: Yes, a Charity Bag,
you remember, the Needy? The Slogans
were, "A Bag of Rags Is Worth Its
Weight in Bread" and "Nothing but
Charity Bag, Sir?"
Mr. Kind Soul: (open the door
slowly) "What's this all mean, Old
Top?"

Mr. Top Hat: We old friends of yours,
dear master, don't want to be carted
away by the "charity" man or
be sent to the rag pile! We want to
be of service. Can't you get us a
Charity Bag, Sir?

Mr. Kind Soul: I appreciate your
sentiments, gentlemen. I shall do so
immediately.

The Mob, (in a singing fashion, as
Mr. Kind Soul leaves the closet): "A
Bag of Rags Is Worth Its Weight
in Bread!"

Mr. Old Shoes: Here's to the Charity
Bag, the bag of joy to the needy
poor!

Door closes; gentle; diminishing
sounds of rejoicing, then silence of
contentment.

Send for a Charity Bag—Fill it at your pleasure
Costs nothing—produces much

Industrial Department of the
United Hebrew Charities
37-39 Greene Street
THE END

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Also a La Carte Banquet Room for Private Luncheons,
and Dinners for Clubs and Societies

J.OH.N RANKIN, Proprietor

THERE are a number of questions answered in this program
that have been asked by various theatre-goers. You
may want the same information tomorrow or next day, so use
the programs as a reference for information on things theatrical,
and get one of our beautiful leather binders in which to keep
them—$1.00.

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PROGRAM CONTINUED

Smoking Room, Ladies' Parlor and Cloak Room rear of Auditorium,
down stairs.

Coat Room left of main entrance, where patrons, at their own risk,
may check their property.

People finding lost articles should turn them over to the
House Manager through the Box Office.

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Include at least one of these with your order today

| COOKED OX TONGUES       | QUEEN OLIVES                  |
| (Ready to serve)        | (Selected Sevilles)           |
| HAWAIIAN PINEAPPLE      | EVAPORATED MILK               |
| (Of wonderful flavor)   | (Rich and delicious)          |
| CALIFORNIA ASPARAGUS    | CHILI CON CARNE               |
| (Sacramento Valley quality) | (With the zest of the Southland) |

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Chicago
Beethoven

MUSIC BOOK

Property of

Published by Lyon & Healy Chicago.
Nelly Bly,

Nelly Bly bring de broom along Well

Rake de wood my lady take de fish gone and

Sweep de kitchen as my devere had a little song

While I take de banjo down just give me makin a turn

Sing for you pray for you a dulceem melody

High Nelly Ho willie listen loo to me
"The Thalians,"

written by Charles marked Henry and member of the "Thalian club" and one of the first to help its along.

In the fall of our glorious...}

When the flowers were dead and the days were long
When the tables all began of gay dances to draw
And had lost pretty much all their taste for niceties.
When servants got stayed in the kitchen to spark
And found it too cold to stay out in the park.
When the mashing young men, who had just enough
To eat a good dinner or come in when it rained,
Were commencing to think of the coming cold snap.
And how charming they'd look in their new
seal-skin caps.

It was then that there rose in the minds of a few
Young folks in Chicago, who liked something new.
And whose thoughts were way above button and grab.
The idea of forming "The Thalian Club!"
Now ideas don't rise and completeness attain
All at once like Democra in Jupiter's brain.
But like pumpkins and gourds do from a little seed's sport.
And grown right along, till at last they came out.

One must start very small and then steadily grow.
Before they can make much of a show.
And since their idea to tell the plain fact
Was at first come what vague and by no means exact.
They were certain they wanted some kind of a club.
But just what and how—say there was the rub. Yet they thought over it formed; they'd all be in clover so one might a few meet, just to tell the story over. There were present, Judge Rowley and Abbott, George B. The fight, Mr. Heddle, and the fair, Addie G. There was pretty Miss Potter with Will by her side and Anderson, too, with his femme young bride. There was Priscilla, the Singer, so pleasant and gay. Who afterwards, Painted and fell by the way. And other besides, please excuse their omission. I'll mention them all in another edition. Well, there enbquo;e the slaves in conclave assembled came to order of course, and the meeting resembled a flock as you'll find any where. Though it might have been different if I had been there. Well, they talked about by laws and readings and play. To start the new club out in prosperous ways. And officers two were elected that night. To govern the club and run things all night. Brother Rowley was put in the president's seat. And for filling the office can hardly be beat. George Abbott, to manage, to manage the stage nor thought and he did it with cheerness or all can attest. First.
Thus the mission was launched on its way to fame.

But, like most of the younger men, without no name.

But another full meeting was held the next week.

And all for the club came at faith of a kind.

The name of the "Shielders" was put on of late.

And the letter at first, and the Western Club.

Then our first set that many a tumble and muf.

And some seemed to think, if we judge from their talk.

That the boys would do it. It was a little walk.

"We have a little young doctor," whose science is still.

Some that I may on a cure, and some tuck at a little.

But seven more weeks in the wilder deserts.

First presenting "EO." to the members of the club.

But in spite of all the doctor could do.

It was my chrysalis, and then pulled safely through.

Most national good without force oracock.

And grew to that wonderful feeding or "May's晚餐;".

The shielders had flown, and the final of the year.

And came too, the shielders, soared to appear.

And fure to the world and the critics say.

They were worthy to live and lose, but only to die.

For the fine winter live in a neighboring town.

The last part of the shielders off

And the players though numbered a few little flaws.

And quite good on the whole and received good take.

The shielders played with judgment and sense.

And in the same spirit that was truly American.

Green and Gray, and Abbott and Potts.

But as song in their ports as a cock in a bottle.

Then the time played its part at the "Home"

It has won another its new and the room.

Then played at the Sobieskis, over South-west.

The Shielders had stuck and tried their best.

They had been defeated in the city played several times now.

And met with the same good success as before.

And they, with the same good success as before.

And gave the same as well as we ask any players.

And now let the facts before it, too late.

The following little event to narrate.

Last winter Fred Goodman had gone very fond.

And don't think him a bit — of a lovely girl.

And made brave to secure the fair girl he had got.

And a weak old fashion, but still, stylish knot.

And fashioned a coat, which was no woman's coat.

Then it changed a pet lamb to a beautiful bride.

And now how long let us how the shielders went.

This week's finish must dwell to a close.

Just as good of advice, fellow shielders and friends.

Do not work in the list for your personal gain.

Be united in aim without one or gall.
And let each strive to forward the welfare of all.
Feel your worth to be "progress" in all that you do.
Be generous, be honest, the faithful and true.
My dear friends, will the banner which you have unfurled,
Still triumphantly float on the American world.

Note 1+ Milton M. Rowley, Student in Chicago Medical College
2+ George B. Abbott
3+ Mrs. J. R. Weddell
4+ Adela E. Goodrich
5+ Hattie Potter
6+ Will Potter
7+ F. C. A. Brodersen
8+ Mrs. F. C. A. Brodersen
9+ Will Speyer a very good singer, but
one who could not agree with all
parties concerned and so was left.

10. Taken from Thalia, the goddess of Comedy.

Suggested by Mrs. H. Z. Wyant
11. Mr. Rowley,
12. Mr. A. F. Scott's name of Plays.
13. Hall of the Maccabees Home
14. Mr. Cozair,
15. Mr. Fred L. Greenwald
16. Mrs. Brodersen
17. These lines were in the original but were
not in the "Banner"
18. Thomas Archbold
19. Wm. H. Hulme Childs (a young Englishman)