I hate and abhor you and will immediately apply to your father for money and protection from your insults.

Ray, your father left for Europe today in a dying condition. Any appeal to him would be hopeless.

Ray, my father gone and without him for giving me, I am indeed friendless!

Not so, Ray! Fly with me, you know that I love you!

Leave me Sir! I command or I will not be answerable for the consequences! (Rushes to him) Oh, Rich! Rich!

(Enter R. L.) Oh, Master Mantie! Marguerite! She has gone they have stolen her away
Rich!
(to Dano.) More of your work.
Villani, my wife dishonored my child gone. (draws pistol.)
Ray.
Oh Rich! What would you do?
Rich.
Kill that man! (fires pistol. Ray rushes between them, falls dead.)
Oh Rich! Rich! you have killed me.
Oct 2, 11

Wood Jeane returns journey at 10 a.m. or 12 noon.

My plots and counter plots have brought me to a nice point so far. I was once a bear, but now I am shadowed. I bought to the law, curses on the luck. But I need to make one more attempt to go to the old Raymond's mill. If it succeeds, I can laugh at my present condition. If it fails, I will go to Colorado and dress up as a horse against every man. I say with a word against me (let it be) there comes.

(Ends) Okay, let's have a shower. I can convince you until I may die. I am not.

(looks at me) Why its Discovery. I am so glad to see you, I wish I could. I can't.
Act 2nd

(Word Scene  Enter a Journey at once 2nd)

[Scene]

[Stage directions]

My plots and counter-plots have brought me to a nice predicament. Two years ago, I was one of society's darlings. Now I am shadowed and hunted by the law, cursed on the luck. But the jewel is to make one more attempt to-night to get old Raymond's will. If he succeeds, I can laugh at my present condition. If he fails, I will go to Colorado and some disguise my hand against every man and every man's hand against me. (Looks 1.) Here comes Jacob now—running as though a whole nest of hornets was after him. (Jac enters 2nd) What's the matter, man? How did you make out?

Jac. Oar me, Oar me! To help me Moses, I am innocent. I wish I may die if I ain't.

[Scene]

Don't make a fool of yourself. Stand up and tell me what's the matter.

Jac. (looks up) Why it's Journey, I'm so glad to see you, I wish I may die if I am not.
Stop that infernal racket and tell me how you succeeded.

Jae.

I didn't succeed at all. I got into the bank all right, but just as I was ready to blow the safe open the cops got onto me. I managed to escape by jumping through the window. I got away all right, but I left my boot heel sticking in the grating down.

Curses on the luck. I ought to have employed an experienced cracksmen to do the job.

Jae.

The police will soon find the heel of my boot and be on my track. Oh those boots! those boots!

Oh damn the boots.

Jae.

No, but the boots will damn me.

Jae.

Jacob, my mind is made up; we must get out of this at once, go to your home and get child. Jump in a hack and meet me here. Give a signal 3 whistles when you approach. So that— I may know it is me. Then we will take a boat and pull around to the Jersey City.
Henry and take the one o'clock train for the West. But be careful, for every hair in that child's head is worth $1,000.

A thousand dollars a hair, Henry Abraham. What a head, I won't lose a hair, I wish I may die if I do.

Ruth

Well come on I will go a way with you & then return & meet thee here. Thou unfaithful few (except P. V.)

Rich.

(Pursues P. V.) Alone in the world, a released jail-bird, all through the vile plotting of that William Bowley, If I could only meet him face to face, I would make him pay for every minute I spent on the island & for the ruined home & murdered wife.

(Summons moodily up stage & sits)

Sam.

(Enters L. E. with white wash & brush)

Golly! But times are hard on de poor colored folks now. De people thinks de black man can work for nothing & board himself now a days. (Takes bill from pocket) Now there's a dollar bill - Excuse me. I went William - I aint quite familiar enough with you. Anyway, I call you Bill. I had to white-wash 5 rooms and a kitchen to get that, and then throw in the back fence and the chicken coop. (Sees Rich)
Hello! I wonder who that am. Some poor devil that ain't got no home.

Well if he ain't he can go with me that is, if he ain't to braid to sleep with a nigger (Chaka Rich). Say Miss-- wake up, you'll catch your death or dampness action there. (recognizes him) I ought to accomember dat face. Why yes it am Master Fallon.

He was always good to me when he was up in de world, and now he is down he can have the last cent I can make & scrape together Day Boss wake up and aaple to me.

Rich.

(Pris % comes down C.) Well my friend what can I do for you?

Sam.

Massa Fallon I'm your old servant.

Sam. Don't you know me?

Rich.

Why so it is. Sam, I am glad to see you Sam.

And I am glad to see you Massa. For when I worked for you you always used me well and if there is any thing I can do for you, I go any where or do any thing for you (Aside) He looks as though he hadn't had a square meal in a month. (Blond) Excuse me Massa I know.
as how it's like my impudence, but
there is a dollar if it's any use to you
take it, do take it massa. I've lots
more at home.

Rich.

No my friend I can take nothing
off you but I shall be glad
if you can give me any information
of that became of my home after I was
imprisoned.

Sam.

I don't know much as could be of any
use to you massa, the mistress was
bought to her father's home a few days
after a lawyer come in with a inventory
of every thing in it. Paid off the
servants & said as how massa Raymond
had died on board the steamer &
den the furniture was sold and the
home closed up.

Rich.

Has nothing been heard of my
child since?

Sam.

I never heard anything more, can I
do any thing now for you boss?

Rich.

No no my friend nothing more.

Sam.

Well massa if you want let me do
any thing more for you let me
leave you this (offers pivotal from tool)
RICH

Hide it—my friend, hide it. It was one of those accursed things that brought me to my present condition.

(puts it in coat.) Well I'll keep a look out—on massa. Fallon myself, it ain't ever safe to be around here at night any how (Exits L. E.)

RICH

All my old time friends turn their backs on me, in the hour of my distress. All except that honest & faithful negger [name] one comes up stairs.

DOWNEY

(Enters L. E. x down to R.) Another hope dissipated another chance gone. Well I will take the girl to Colorado. The past is gone let the future take care of it's self. (Meet RICH.

RICH

(Rush down and faces him.) At last George Downey we meet. I have been looking for you to meet out. The just retribution for your evil deed. (Hold [name] by the throat.) What have you done with my child?

DOWNY

Loose your hold, you are choking me.

RICH

Down on your knees and confess! Where is my child?
Curtain.
Let 3rd

Boy cabin, Minor, Bar room, let wait & picture was discovered behind bar cleaning up.

Chi to beautiful, beautiful. I hope mom die. I wish I quit us. I need for money. We're moving. But and I can't see 7 yrs ago there was only a dozen or so of thesal, but now we are a foundation of love. I have been appointed host master because I can't forget oh it's beautiful. Beautiful. I wonder where that girl Bot is. She's been with us ever since we came here. But make her useful. She does all the work of the house and rides after the mail every day.

Without, I tell you, come I have a drink. Not all right I'll drink by self. Dad.

Here comes one of my best customers.

Major. Othohl D.R. F. this is to bar & ask. I'll say it when I command the 1874.
(Boy, cabin. Interior - Bar room. Set-
cart & fixtures. Mac discovers a
behind bar cleaning up.)

Mac.

Oh it’s beautiful! beautiful! I hope
I may die of it and die of it and
I give me the rest for making money. Then Mexican
Bob and I came here 7 yrs ago there
was only a dozen shanties in the
settlement and now we are a
population of 2000. I have been
appointed post master because I
am 20. Honest - oh it’s beautiful!
beautiful! I wonder where that
girl Bob is. She’s been with
us ever since we came here. But
I make her useful. She does all the
work of the house and rides after
the mail every day.

(Major.

(Without -) Hello boys come and have
a drink? No? All right I’ll drink
by myself.

Mac.

Here comes one of my best customers.

Major.

(Enters D.R.F. goes up to bar &
spits) I tell you Judge when I
commanded the 81st Mass.
Oh, dry up Major and tell us something new, don't you see a hazel nut.

What?  

A chestnut.

What's all right, Jacobs, but give me a drink, I'll pay you as soon as I get my pension, now when I commanded the 81st Mass.

Oh no you don't, Major, you have give me that fierce old officer, I've played out.

I say Jacobs, have you heard the news?

No what news?

It ain't out yet.

You get out.

No but that is what I mean, there is a tender-foot working black hawk claim.

But Major, that belongs to Mexico Bob.

It did, but he quit it, and as
time has run out, it belongs to the tenderfoot that is working it now. When I commanded the 81st Mass.,

Oh, cheese its Major, who is he? What is he? And where did he come from?

Maj.

Nobody knows and I don't care, when I commanded the 81st Mass.

(Enters L. F. E. dressed as a Mexican cracks whip) Oh, am your 81st Mass. What is all this about? The Black Hawk Claims?

Maj.

Oh, nothing only they say there is a tenderfoot working it, and that he has struck it big.

Bobbi.

That claims belongs to me, and I'm going to have it, no matter who is working it! Tenderfoot or Pilgrim do you hear that?

Maj.

Yes, Mr. Mexican Bob, I understand but when I commanded the 81st Mass.

(Blows horn without All)

Here comes Bob with the mail.
(Enters D.R.F. carries mail bag). All around her. Stand back all of you. You are like a lot of flies around a sugar barrel. Head the drone can I give out the mail when you crowd around me so? Here Major you are the only shelter in this camp. You read the names.

May.

I left my glasses at home on the piano so, and I can't read without them.

And much less with them (all laugh)

May.

When I commanded the 81st Mass.

May.

Say, Major, I ain't got no education but I reckon we can spell em out together, (takes out letter)

May.

Only 3 letters. Now, Bot, I don't see why we should be taxed as we are to keep up the P.O. department. But when I commanded—

Bot.

(Spells) Ma-ma, gorger Major, her. Here's one for you—

May.

That's all right, Bot, let the mails go on.
Her, her man, man Herman, off off
en. Bach Herman off his case—
Ah no no, I've got Mr. Herman
Offenbach, Why what to the dead
Claimer, they filled full of holes
the other day.

(R.) Give it to me Bot, I'll give
it to him.

Bot,
Where Jacobs? If ever you do it
will be there (points down)
Bot & Major

(Spell.) An an in me any

Bot.
Ah I know any body, give that
To me Major I never get any
letters myself. (together spells) Bo-bo
die die - Annie Bodie 24 ct.
postage. I'll give it to her. She's
(Brack) Bodie's widder.

Jac.
The can't have it till she pays
the money.

Bot.
Can't she though? Aint you ashamed
of yourself, You miserable miserly
shocked hoss old Jew to want to
refuse a poor widder her letter
because she aint got a 24 ct to
pay the postage.
Halter Abraham! How do you think I am going to support you? Don't!

What? you support me? Don't! I earn every scrap I eat of your plate and every bit of shelter I get in common with my poney. Rough in the barn, wonder. Did you know what I think Jacobs?

Jac.

No. Not. What is it?

Not.

I don't believe I belong to you at all. I just think you stole me away from some rich folks when I was a kid, and you expect to make a pile of money out of me some day.

Jac.

Hebly Abraham. Nobody would give 500 for you, your clothing all.

Not.

I don't think they would just now. You have never sent me to school a day or even clothed me, but kept me to work work work for you just as though I was a little, young old Jew! Few Jews!  

Jac.

Lunies on the girls' laps, whip...
from a Baw, who has it on his leg.

when rich. entering D.R.F. takes whip from
him & throws him off.

aren't you ashamed of yourself to
strike a woman! won't cowardly hulk.

Lae.

I was only playing with her.

(You behind credit) Rich.

You play rather roughly my friend.

Knots on whip at Gen. P.T. &. It's a

Table R.J.ook exits R.1. shaking his

fist at Baw.

Baw.

Look here stranger are you the man

who is claim agent the Black Hawk

Claim?

Rich.

I reckon I am Sir.

Baw.

Well & if you take my advice

you'll tend off that claim before

this time tomorrow or I'll fill

you as full of holes as your

gizzard and throw that paper box. That's

the kind of a cheater I am.

(Exit L.1. E.)

Lot.

Thank you stranger for saving me

that sticking but it don't do much

good, he'll just give me a
don't dose next time but then I
don't care I am used to it you know. And after all it's just like hanging. The danger you hang the least it hurt and the least you are the matter until you come out Rich. Is he your father child? I am not the partner take a Not much if I thought I had a drop of his blood but my veins I'd cut it out. Rich. What are you doing here then and what is your name? They call me Joe Jim Cole. Rich. What a strange name. Joe. It don't seem to belong to me. do it? They say when I first came here I was as round as at a little dot as ever was seen and my hands were covered with wampum, there and many can see now. did there? That's cause I have to work so hard and reckon I washed on all away washin dishes & scrubbin up. And then Old Jacobs keeps me dancin here nights till long after midnight and I reckon the flesh don't git no chance to grow. Rich.

I should like to see you dance.