(Music)
Oh, course I kin guess what are it?

Mrs Dan.

Then listen - it were over 16 yrs ago, a young girl came to my door and begged me to give her shelter for a time. She said as how she had been secretly married, that her husband had reasons for not writing his parents to know it, and she dare not bring it to her folks until she could go there with her husband. I looked into her sweet young face and believed her. Day by day she attended her folks away like the wild flowers, that ye gather up as ye go the mountains. One day, there came a news paper from some foreign place. She sat reading it, when suddenly, she turned dead away. When she came to herself again, she only folded the paper, put it under a little box she had. Then she took down sick and in just one week she died leaving behind her two little babies. Nobody noticed it, but the doctor an' the cause nobody could come right her. Believing she was dead, and cried - that day the road was blocked. When I saw, I can't even think of it. After it done all over, a rich lady came for me and said she had heard them were a little baby left on the bl'ck side. She adopted it, I think they might be two, she said she hoped not, came with a lie - that there were only one - on the other hand.

Granny do you mean to say that the ladykin Elspie, is my own sister?

Mrs Dan.

Yes, Chorlie yer own twin sister.
Helen.

(Enter R.U.) What can Ann's want here so much? Since our Jing entered here out of the cottage in the Plant's Ann has taken a great interest in them. I must find out what it means. (Ely enters R.U.) What are they doing here? Have you added to your Elgie.

Don not a sneak now have I ever intimated myself in your affairs though you have lost no opportunity to meddle with me, and what your object is I fail to comprehend, and you.

Hed.

Don't question me, you damn you.

Ely.

Don not a damn you and if I were you should be more of a lady then I tell me so.

Hed.

Your vain aspirations need checking.

Ely.

I well there is not consolation. Your opinions are not supported by any one.

Hed.

If one word from my lips could crush you I would not hesitate to utter it. I hate you. But your cherished hopes to possess these estates
will not be realized.

Ely.

Oh! I didn't know.

Ely.

Arvin Mark is the lawful heir and I am his appointed wife.

Ely.

Indeed? I have always supposed he was engaged to me,—at least so Papa says; however, if you are betrothed I must congratulate you. I don't like to say the same to him.

Ely.

You insolent Yankee! (punches her around the face C.)

Ely.

I was never so surprised in all my life.

Ely.

You—(goes to strike her)

Ely.

Don't strike a man when he's down.

Bush.

(Ellis exits) Beautiful day, large and sunny. Moon.

Bush (helps Ely to rise).

Ely.

What do you want—air?

Bush.

What—do I want? Every body says Bush, what do you want? and my dear madam when work come to realize how very often I hear it. You will pardon me when I observe, that it is droney, monotonous, with a large

Bush.

Ely.

Indeed?

Ely.

What—do you want? My dear madam, when work come to realize how very often I hear it. You will pardon me when I observe, that it is droney, monotonous, with a large
Sir, don't dare to address me any more if you ever enter my house again. I shall have the servant show you to the gate.

Bush:

Your house? I can say you mean inquiring, however you can need your own place with me, as I come to set out an orchard there.

Hell.

Bah! (exit Hell, above house)

Bush:

You will "Bah" louder then that before you ever do our Silver Maple.

Elgie:

Any has papa consented to have an orchard?

Bush:

Yes, Miss Elgie, and we here I will give you an idea of the position of the orchard. Here I have the little things. I place here the orchard apple tree, the mellow pear tree, then the quince, here the pumpkin, no no that the velvety peach, there's the plum here the cherry, and will throw this in for shade. (places things)

Elgie:

And what's the string for?

Bush:

The string? Oh that represents the bubbling brook. Now can your name...
and subtle mind imagine these twigs
to be trees with luminous shade, tempting
and succulent fruit-hanging within reach
and the bright green grass growing
all around.

Ely,

And in the summer I can run through
the orchard.

Bush

And dance upon the green. Why the
picture is lovely, I charge extra for
the picture. (dance.)

Ely

I'm all tried but— you will think me a
very silly girl presently.

Bush

Not a bit of it! It is the freshness of
your girlish humor, the bubble of your
innocence, and the sunshine of your
loveliness.

Ely

I am glad papa has engaged you.
The place has been so lonely. You
must take an awful long time to set
out the orchard. Mr. Bush may I
watch you plant the little things?

Bush

Why my dear girl, your presence will
add to their growth. Your merry voice
will so excite'em that they will spread right up out of sheer curiosity to see you, Jack.

Ely,

By the way, have you seen Mr. Jugg? He is the greatest man I ever saw, and I've seen a great many in Europe. I don't believe there's a man half so good as he was ever in Europe.

There is no clean ship co. foolish enough to risk their insurance by carrying jewels. Why, the man couldride the ocean a desperate.

Ely,

Well, I must go and look for Mark now. I left him over by the mine while he was talking business with some one. I went for a stroll by myself. I must go back now or he will think I am lost.

Get up your orchard, Mr. Bush. Dick Em up, make an arrow Whiz! (Exit L. V.)

Bush,

Whiz! a tree don't grow Whiz! (picks up two) Lovely girl, and I feel a strong confidence in my fascinating manner to make her little heart flutter.

Jugg.

(Enters R. V.) Dory, Bush—no, I will not—
call a man of science a bush, Professor that is proper. Professor, I have known you by sight for over a year but in the few days you have been staying here. I feel as if I was safe to confess to you a secret of the heart.

I will murder him, too. How did you kill Jugg.

No, he's in love.

Bush: Jumping Columbus, you don't say so?

I'm afraid. But I'm uncertain of her doom and in order to have it definitely I desire you to act for me. She doubts on her soul, if you can say to her that - I can be a pirate, a hero, make me a brilliant buccaneer in her eyes and as the garries (secretary I will audit your account till at once.

Bush: I'll do it, in my younger days I was considered quite a brilliant and hopeful precursor you shall be a bright shining pirate.

Jugg: I have every confidence in your ability to lie.

Bush
I don't have any confidence in your ability, and in order that I may be a joyful listener to her sweet melodies, I have arranged a telephone (take the. Dean pocket.) By placing this end here over this seat (places it on the true R.) and requesting the lady to sit under it. By standing just beyond the house, I can think in the music of her sweet voice.

Bush.

Will it work (Examining the telephone)

Yeah.

What was it?

Bush

No the telephone. Suppose we try it (purs.) Are you listening

Yeah

Bush

He killed 17 mad dogs. (Burr.) What did I say?

Yeah

You said I killed 17 wild dogs.

Bush

That's near enough. Now where is the lady.

Yeah.

Bush I believe she is coming. Remember ask her if she desires under that tree (picks) (sweet-smell that tree)

Bush

(Leavs R.) Why is Miss Priney. Well I don't know but what she might
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة المقدمة.
prove a happy one.—She is not an angel but she approaches one about as near as any maiden lady of her age, with a
long tail for a

(Enter R. 1.) Have you seen Elgie Mr. Bush

(with a slight bow).—Pretending to look for
Elgie (Aloud.) Miss Princey I am commissioned
to impart to you the history Of one who
is seen and dear to with add for &c. just
Pur.

Are you crazy! What ails you!

Bush.

I must repeat you are dear to Swine. His
younger days were passed on the billowy
dep as a pirate, a wild blood-thirsty
Buccaneer! His name stood first among
those who fought for his country as pirate.

(Enter.) Julius Caesar! It is yet the wrong

woman!

Pur.

Do you know what you are talking about

What pirate? Where? Who is he?

Bush.

That illustrious scene stands looming
new, you with eyes of doe there with

(Exit Exit mission by Pur.)

Pur.

I am not a woman to get excited but

I think you are a fool. I can tolerate
imbecility in a humble person, but when it embraces unmitigated assurance and effrontery combined in a live peddler, it is beyond my endurance. There (I t.) are some ills in this world which must be borne with resignation, you are not one of them (Exits o b o n e h o m e t.)

BUSH

There is not a word in the English language, strong enough to express my opinion of Inez. Oh, if I could only marry him to Pruey what a revenge.

Inez:

(Enters 2. 1.) BUSH: you have committed a grievous error. So I look like the kind of a man who would fall in love with the back no. of ancient history? I love not her no, but—Ah, she is coming. (Exits 2. 1.)

BUSH:

Why its Elgie! He loves her! Suffering weather can it be possible!

Elgie:

(Enters 2. 1.) Mr. BUSH: you still here? time you seen Mark come this way?

BUSH:

No Miss Elgie. Elgie:

When I got back to the mines he had gone in search of me, he must have taken the other path.
This Elgin, will you be kind enough to be seated for a while. I wish to talk to you.

Ely:

Certainly, (shoves can from my table.)

Bush:

Was Elgin do you admire heroes? his hero.

Ely:

Yes I admire brave men but we seldom find them out aside of books.

Bush:

I am personally acquainted with one who admires you.

Ely:

(at telephone) Oh! come, make it stronger.

Bush:

He has been in a hundred wars, France as a cat, I mean tiger.

Ely:

Make it stronger.

Bush:

He will die for you.

Ely:

Excuse me, this is it.

Bush:

Please him never face the other way, please him in telephone. His name is Bush.

Ely:

You? Excuse me,

Bush:

(stones his k.) Will you please to repeat the remark very loud?
Why the idea this absurd. (Ely. R.)

Bush.

(in tel.) She says you are absurd.

Ely.

(in tel.) You didn't make it strong enough.

Ely.

Mr. Gregg makes love to me now. Mr. Bush, I'll pay them back. (Abnd.) Mr. Bush will you do me a favor? Knock down while I reach my arm between. See it?

Bush.

You choose me to be your step ladder?

Ely.

(Coming down.) Allow me.

Bush.

No sir the lady has more confidence in my ability. Besides sir this is purely a personal matter. (Kneels.)

Ely.

Allow me. (Assists Ely. on, barges back)

Bush.

Don't you giggle Mr. Bush.

Bush.

Not a giggle

Ely.

(down.) I think not so much either.

Bush & Gregg.

Don't mention it.

Ely.

So you knew its awfully monotonous here. I do time to travel & talk with
Traveler.

Bush.

Traveler?—There isn't a mite of mother Earth I haunt crossed.

Dingy.

In my younger days I owned most of it—aside in my mind.

Bush.

I suppose you lost it when you lost your mind?

Air.

Dingy.

In offense.

Any.

Have you ever visited Iceland?

Dingy.

I was 3 yrs. in Iceland.

Bush.

Iceland! I own property there.

Ely.

And Africa?

Bush.

Ah Africa, Beautiful I was in the clothing 衣服 in Africa.

Ely.

I passed through Africa but was advised not to stop. Mr. Bush your presence can be dispensed with. I will inform the lady of what I wish her to know without your assistance. Remember
Your orchard till.

Buck,

He thinks that—come to this! Come must be /a privileged by an orchard till. I'll not—

Elyie. Shall I see you home?

Certainly, Mr. Buck.

Elyie.

Have you forgotten I am here?

Certainly, not Mr. Elyie you shall both.

See me.

Buck & Elyie.

Yes! (Mark enters R. C.)

Ely.

When I am home Mark is here and I will go with him. Good evening. Some other evening not this evening.

(Buck & Elyie)

(Exit. Anne in arm R. L., half over eyes)

Ely.

To Mark. I mean that you have been a great interest in Cleveland—When is it to be? and when shall I see her to congratulate her as well as you?

Mark.

Robin Miss, what are you talking about, that aren't never to be nothing of the kind, she is a mere child, and I love her yes, she loves me, but only as a brother as a father might say, Why all love all the boys or the men, one that aren't one among men that wouldn't die for her of child of her.

And they'd give her the last cent they had.
If they knew she was in need. But she's a
mighty proud little thing aren she. "You win she don't farm."

Ely,

Let me say no more about that. Do this is
where you shine?

Mark

Yes this is where I hang onto Miss Nance.

Ely, Miss Nance? don't I call you Mark?

Mark,

Yes Ely.

Ely,

Now stop I must have it, call me Ely and

Mark.

Well Jerusalem, "Ely'ee" Bo'm. Now is it
like to all and every one but about me
from father's son? don't you helpful.

Ely.

Well I don't love if you don't call me

Ely'ee I shall positively refuse to speak
when spoken to there.

Mark

Well Jerusalem, will you ever got me this

on I reckon I'll have her et yer.

Ely'ee

Ely,

Come now I want to talk to you and

ask your advice just as if you were my

brother.
York.

Your brother,

Yes, my great big brother, you see I want my Mark.

But you're your cousin Mr.рин.

Well, it is of him I wish to ask your advice.

Mark.

My advice is worth much. But is it sure worth all the gold in the diggings? Wonder, an you
wanted it. Why, we could have it.

"Thank you, Mark, but now what am I to do about it?"

"About what?"

My cousin loves me. Mark.

Well, reckon he and her blame for that.

Ely.

in any way.

Mark.

If going now, 'll come her one time as ye grow older. He's a square man an age ought to love him.

Ely.
Why don't you go to your cousin and tell him the truth.

Ely.

Advice me.

Work.

Ely.

Agree?

Ely.

Adverse me.

Work.

How kind of you, Ely.

Why not? I've promised —

Work.

Because through my conscience I could say something.

Ely.

Your love.
Mark

But -

Ely,

I command you!

Mark

I can't. She commands me - but this I can't

Ely.

Mark

now do,

but it's not a bit力争 half now.

Ely

What? you don't mean I'm to say you are married?

Mark

Well no - not exactly but -

Ely

Not exactly but what?

Mark

Well I'll tell ye though I hadn't ought to.

The old woman on the little one one in than

are they are dead stuck again seem you.

Ely

But why?

Mark

I don't know.

Ely.
Mark.

Do they do, the boys gave her that name when the war broke high to a grass ripper, sir.

Orrin is mighty kind to her and lets me too. We are both trying to learn. But it's pretty tough for one as old as me to just look learning.

Ely.

Yes, you look as though you were born before the flood, how old are you?

Mark.

Ely.

Orrin: Forty.

Ely.

Do you find it difficult to learn to you?

Mark.

Ely.

Mark.

Ask your cousin if he don't find it a party tough job to knock anything into my brain.

Ely.

I should think it would be easy enough.

Mark.

Ely.

Mark.

Ely.

How you think to -

Mark.

Well if you like -

Mark.

Well, I don't mean to say you'll like to job off his hands?