Ely, I will. There don't thank me, for the moon has already risen and Papa will wonder what has become of me. Come take me home.

Mark.

And where shall we begin the lessons, Ely?

Ely.

Mark.

Ely, I will, Jerusalem (Exit R.)

Charlie.
Oh God take every thing from me but his love and I will not complain. But why do I weep like a child? He shall not many times
(Enters with Mr. (L.,) Do you say that Eliza
is in love with Mark? And that with Chris.

Yes, I am sure of it.

Then what can be the matter with Chris?
He seems so trouble and never comes
near me now.

It is not Eliza that troubles him. He is
in love with the other one.

What do you mean? (grabs his arm)

Excuse me, but that's my own! (Bus.) I
mean he is in love with Chorlie.

Chorlie? Are you certain?

If you wish you can see for yourself.
He comes here every evening to teach her
he is sure to be her sometime. May
and match if you like. (X.R.)

I will go now leave me alone alone.

(Exit R.I.) Oh, Heaven, you will not
be so cruel to me. I love him, would
love him if he were the poorest
man that died - and must I miss
all this married to another? Yet!
I will still love first! (Chorlie Ah!)
What was she? Bald Down as nervous as a toad? (looks small round from fright.) A toad, but it is sure a deadly one. I will watch, and if it is true that he loves her, he shall not live another day.

(Charlie)

Wont he? Well I guess he will. Now what shall I do? I go and find him. He cant harm him. I go and find him. No I wont either came maybe he'll be anything bad and ashamed to think his cousin and I think so. such a thing. I know what I'll do. I'll keep between him and the wonder. and then the cant harm him and if she should try. Well what the difference if I live or die. Far more of she killed me the'd see how much I loved her and she'd be sorry too what she done. Come back. Oh dear Arnie. Wish Mark would come back.

(Enter R. L.) Scolding little one ready for the lesson.

Oh Arnie I d d on't feel like Arnold some yesterday. I see I d d. Arnie.

You've been ill you are pale as a ghost, then.

Love me lots.

Yours.

Arnie.
Oh yes I forgot. Yeah well come along.
Do you reckon I could ever get locked
as much as you?
Ernie

Naught.
Ernie
 Eh?
Ernie

Naught as much as me.
Ernie.
You know every thing don't you.
Ernie.
For from a little one, better.
Honest I say?
Ernie

There are a great many things I don't know.
A great many things you might teach.

Oh come on.
Ernie

What.
Ernie.
Your couldin me.
Ernie.
Charlie.
Charlie.
Charlie.

Well what do you want her to give me back.
Daisy? Ernie.

In the 1st place. Charlotte I am speaking the
truth and in the 2nd place there are very
inclined to expressions.
Orin.

C'mon off Eddin' & toffin',
Orin.

By jings, I never knew it, nor that she never say such things!
Orin.

Who?
Orin.

My - she Miss Nancy! 
Orin.

Never.
Orin.

Then Dew can all again, won me if T do.
Orin.

Don't say don't me.
Orin.

What will I say then?
Orin.

It isn't necessary to say more than you will.
Orin.

I'll believe you what'er you say, you will on your word, if, however, you meant on saying any thing stranger you can say.
You may not assured the Orin.
Dear

My parents began to teach me as soon as I began to talk, that's nearly 30 years ago. How much is 30 and 14?

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Owen

Owen

Ashamed as me

Owen

Owen,

Your wife

Owen,

Not until you're ashamed of yourself.

Owen,
Oh no dear.
Oh?
Oh, say that again.
Oh.
No, it wasn't your fault.
No, it wasn't what you said before.
What did I say?

Oh.
Oh.
Oh.

Oh yes, it wasn't your fault.

Oh.

Say do you like me?

Oh.

More than I dare tell you now.

Little one.
sir, glad of that.

(Enter L. C. looks in window.)

Ah.

Arnie.

What is it?

Shor.

Nothing - (Aside) She's there!

Shel.

Hee is there! I'll wait; she may leave the room for a moment, and it will be safer besides. She may not care for her after all; I'll watch.

Shan.

You like her too, don't you?

Arnie.

Of whom are you speaking.

Shan.

Your coming cousin.

Arnie.

I love her dearly; she is so good and true - do you know it was your likeness to her that made me first like you.

Shan.

And you look like her, don't you?

Arnie.

So those who did not know you might easily be taken for such.
other, but to me, she is like the beautiful white rose, ravelled in the conservatory while you are like the little sweet briar that grows wild on the mountain; ponder, and I love the wild one best.

Oh!

Chorus

And do you love me best? Oh no, I don't mean that for you're going to marry her, but you like me almost as well and if some day I should do something for you, for her—that is let's begin the lessons that you think it's time.

Chorus

So it is true of the soul—we'll mark your words, you shall learn what it is to become a woman who loves you (Men)

Chorus

Now where shall we begin?

Chorus
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة.
Oh say that ain't fair that's in yesterday lesson.

Chor.

I know but can't you remember?

Chor.

All that time.

Chor

Try.

Chor

Y. A. O.

Chor

S.

Chor

A. S. C. face

No leave out the S and add an E.

Chor.

Y. A. Come out the S. and add an E.

Chor.

Now spell it again.

Chor.

Face face

That right now I spell eye.

Chor.

E.

Chor.

For the eye are your face.

Chor.

Forget.

Chor.

E - Y - E - eye.
Ami.

Charlie what do you mean?

Ami.

But still don't stir.

Ami.

Why not? There is some danger near and you are concealing it. Come on, tell me I insist.

(Here sits. Charlie falls.)

Ami.

Helm! He shot the child. (Exit quickly)

Ami.

Charlie! Charlie! Why don't you answer me.

Mark.

(Exit R. I.) I thought I heard a shot & a scream. (Exit cabin.) What's the matter?

Ami.

See who it was.

Mark.

What do you mean?

Ami.

One has killed her.

Mark.

Killed Charlie!

Ami.

Mark truly speaking here?

Mark.

Yes Charlie yes. (Exit R. I.)

Ami.

I did it this time, sir. It was we didn't tell you who it was, but I heard some one say they were going to kill you. I said I'd come here, so I did.
Dear Charlie,

When you know all, tell her, Mrs. Elgie, that I loved her and I loved you, but that I reckoned it wasn't us used to live for I never could claim nothing else, I'd die for you.

Mrs. Van

Charlie, you ain't going to die or leave poor old Granny, are you?

Charlie, I reckon I'll have to go, mark, I'll go for a doctor.

It won't be no use, I reckon I can't as tough as I thought I was. Granny, is it till time about?

Mrs. Van

Yes, Charlie, if you want to.

Charlie

Would you be ashamed to think when you married her you'd be my brother. Ashamed, I love you too much to be ashamed of you in any case, but what do you mean?

She's my sister.

Impossible.

Charlie.

Granny'd tell you all about it when she goes to Mrs. Van.

No, no, don't talk that way. You'll break your dear old Grannie's heart, my Charlie.
...
She's dead. She's dead.
Mark.
No no she has only fainted. Here give her a glass of water. (Bus.) She sounds quite deep but Brook is want
will her.

Ann.
She will die.
Mark.
Yes she'll die.
Ann.
Thank God for that.
Brook.

Ann. (Bus.)
Mark. She's coming too.
Ann.
I thought they were dead but Brook
he's too tough after all.

Ann.
Act 3, sc 6

(Scene 1st. — Elgie & Mark Enter at Rise.)

Elgie.

Well, Mark, what is it you have to tell me in all seriousness.

Mark.

I know yesterday when you asked me to quit you my advice concern a certain matter I said I couldn't.

Well?

Mark.

Well, I think it's best you now with a clear conscience... like a upon them... on there it is that many years cannot.

Elgie.

Come along?

Mark.

Because I don't know.

Elgie.

Well upon my word!

Mark.

No... don't.

Elgie.

Besides he never come one else.

Elgie.

Mark.

The little mountain coal.
Charlie! But she is a nice child.

Mark.

So she, this so are you for she's just yer age to ada.

just my age. And you say Ann Close. Are you sure

true as preachi. You ain't seen an eye?

Ely.

Of course I am.

Mark.

But I thought ye said.

Ely.

Mark.

Ely.

I'll love you.

be disappointed.

Mark.

Rigi the ye is camest?

Ely.

Why Mark? I -

Mark.

If I thought ye was of I thought that was the best

hope I this world that you ever could confine

me would - be a happier man in California.
Ely.

Mark

Well, Jerusalem (Paw). How 'tain I didn't mean now, I'm willing to wait, you see your comin an I have stretched out for ourselves an we've struck a new vein an hope to be rich men in a couple o years, then when do you think you could come for me —

Ely.

Mark

Do you think we'd mind much?

Ely.

He's up at the mine, better go and ask him.

Mark

No I want your to remain here I'll go up to the mine, an bring him down fur I have something else to tell yer.

Ely.

Mark

Well I reckon you'll think it are. You know this morning when I asked you to ask Tom Price one of yer drees an bring it up to the cabin?

Ely.

Well?

Mark

Well I wanted him in her ter look purty alone when you first saw her even if she was kinder sick.

Ely.

Dick? Let me go to her.

Mark

Not yet, yer see I— oh damn me, but how an I goin to tell yer tender gentle like?

Ely.

Tell me what— gentle like?

I think

That we're finish out shaw yer pa war.

Was my father was?
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة المقدمة.
work.

Yes, you see Mrs. Van, who took care of yer ma, told us all about it, when she thought Charlie was gonna die last night. She brought out a box that yer ma had given her. In that box was a certificate of yer ma's marriage paper with an account of his death in India, also that he was the son of

Elly.

Ah, that makes yer ma really my own grandpa, now strange.

Work.

But that isn't all. The little girl in here is is your own twin sister.

Elly.

Mark!

Work.

That's preachers.

Elly.

Let me go to her and tell her.

Work.

She knows it already.

Elly.

And you say she is all right when I will go to her?

Work.

The doctor says she must not be
disturbed, she needs rest. You see the

Ely,

Walter said that was the way she once heard a shot. She fell to her knees, and she thought, you can be loved each other in winter, again to get spilled so her little

heart was nearly broken on the street. She didn't care for his no longer. So when the shot came she stood between him and the nuclear on the bullet struck her right than in the shoulder.

Ely,

My dear brave sister, and she did this to come true for me?

Ely,

That's what she did.

Ely,

Oh go and find papa—no I mean

grandson and tell him all.

That's just what I wanted to do.

So good bye—I got back just as soon as I can write to you.