CAST OF CHARACTERS.

PHILIS PHILLIPS, in love with Ferdie, full of sunshine and always ready to help a friend... EUNICE GOODREICH
Agnes Robertson, a wronged wife... Florence Hamilton
Samantha Robertson, full of romance. Ralph's sister. Eva Benton
Susie Sunshine, Mottle's Baby
Ferdinand Gerald, in love with Philis... Chas. Mortimer.
Larry... Jack Ral
Ralph Robertson, a father with an iron will... J. P. Rutledge
Frank Lawton... C. W. Terriss
Fredric, a second... Walter Goldsford

SYNOPSIS.

ACT I.—The old home—The mortgage—Phillis and Ferdie—Ferdie tries his hand at butter making—The fatal letter—Discovery—Phillis to the rescue.

ACT II.—London—Agnes in her new home—Visitors—Ferdie and Larry in trouble—The blind man—The struggle—"Tooth him if you dare!"

ACT III.—The little French maid—The plot to poison Agnes—Ferdie proves a friend—"Your future star, Monsieur."

ACT IV.—Dorchester station—Out in the storm—Ferdie fights a duel—A brave man.

ACT V.—Home again—Larry as a farm hand—Ferdie tries his hand at love making—The confession.

Act 1st

Scene 1 Exterior Farm set set Horise R C l U C h a i L
picket fence from R U to L U gate in centre—outside
pail, basin, towel, soap R C G Table R L with chair
of Table. Pen, ink and paper on table grass mats
and wheelbarrow, spade, hoe, rake HC Gate

At Reise

Samantha

discovered on chair left of table, singing, peeling apples

by Brand

Enter L U through gate sees Samantha

aside See why she is now. I am going to find out this very day if she'll have me.

Stills cautiously down to S. seizes her arm feels pulse

Samantha

why by what are you feeling my pulse for
It's open a better tall tale than the face
Samantha, you're distinctly frivolish — you need a
redaction. (Bus) I'll prescribe for you.

O by I hate physics

But this is something nice and easy to take

what?

A husband (bus) jumped up ten directly

who do you mean

myself (bus) aside Calmed at once. I knew not to be

a setter

why by I never thought about marrying

Two and thirty and never thought about marrying? Allow us to doubt that. That's against all the laws

of physiology. But Norton couldn't spare me

O well Samantha we'll live quite close
to him when we are married — you do
love me don't you
Oyes I love you— but there is so many kinds of love. There is a love for a brother and a love for a sister and a love for a father.

Oyes but I don't want that kind of love.

But a love for a husband is so different from all those, it's as pure as a sister's love. It's as full of reverence as a daughter's affection and then it has something all its own. So pure and holy and full of trust of love.

I don't say that Samantha.

I must. I'd be a very naughty girl if I didn't speak the truth.

O I see how it is, there is some one stands in my way, I suspected it all the time.

You have no right to say that.

Haven't I— Didn't I catch you an looking and whispering together the other day?
well your here watching us have you? you might have listened as well and then you could have heard that Joshua never said one word of love to me.

by

0 that's all right for you to tell, I've lived too long in this world not to know sugar from spice. you're a foolish, jealous man until you ask my pardon (bus) throw a spoon over head I'll never speak to you again! cryes)

by

aside I never proposed to a woman yet if she didn't (bus) getting down on knees Samantha I do ask your pardon

by

O go away

Samantha Simon

Enters U running to (bus) Miss Samantha

Si

well what do you want. Simon

what he down on his knees for.
I've lost something.

What is it?

None of your business.

Can my boy borrow your wheelbarrow?

Yes, take it and go.

Thank you. 

Now, Samantha.

Exterior: running. 

Miss Samantha.

Well, what do you want?

Don't you tell me what he lost.

No!

Will I can my son borrow your clothes line?

Yes, take it and go.

Thank you.

That boy is the pest of my life.

Exterior: running. Miss Samantha.

Well, what do you want?

Can my son borrow your clothes line? 2.
Sir,

You take them and go home.

Thank you — I'll be running to U by D.

How Miss Emma would you say yes?

Sir

Well — By I will

O Emma — Embraces Do you know the little cottage down by the bridge?

Sir

The one with the roses over the porch?

Mrs. Philips — By

The same — I've bought it

Sir

No

Sir

O how nice it will be in the summer — you to be sitting reading to me and I rocking the baby.

Sir

Yes, yes Emma — Embrace

Sir

By we must have a garden

Sir

Embrace We shall have a garden
And some chickens
by
Embrace yes fresh laid ones every morning
sum

What — by by
Embrace I mean eggs Sumantha
sum
And some ducks
sum
Into till Miss Sumantha can my po boy open
sum
Yes take it and go
sum
Thank you exit till
sum

Embrace we shall have ducks
sum
O by we must have a nice little white pig
if there is anything I do love it is a nice comfortable pig by
eh
sum
Don't you dear by
Embrace yes yes yes with a nice little curly tail
sum
Yes — but Cy when are we to be married
by
Emmeately — now Sumantha you go and get your
banquet and I'll go and put on my Sunday go to
visit's and I'll merit you in a half an hour
outside of person Billing's house

Sinn

Yes — Say Cy isn't this romantic? It's just
like an elopement.

Cy

Samantha embraces Nessa

Sinn

enter Ml Miss Samantha Can you lend me two eggs

Sinn

Yes take them and go.

Sinn

Won't you tell me what you lost (bus) / exit.

Samantha

Cy —

Mabel

outside 1st fl Father Father!

Good bye Cy

Sinn exit into lounge

Cy

Good bye Samantha she's mine she's mine

hurried exit 1st

Ralph and Mabel

Enter 1 st fl through gate Ralph carrying Egal milk pail

Ha Ha Ha

Ralph

x to churn 41 empties milk then x to R table

Mabel

x to churn Ralph

So Phyllis has been to Liverpool ah? How
did she enjoy herself there?
O father she had a splendid time at balls
and parties and she had so many admirers

And by this chap Gerald is one of his admirers

Yes he is a very nice young man and very rich
His father was a manufacturer of cheese
and retired from business immensely wealthy.

Well I'll be glad if Phelis is contented and
happy—well she cannot be any happier
than my Agnes after all—will she Lass?

Phelis is very—very happy father

Why Lass how strangely you do say that—Agnes
Come over and tell your old father if anything
has gone wrong with thee, since I've been away.

There is nothing wrong dear father—
except that I have noticed lately that you are
troubled about something—For I have watched
you, when you little thought it.

Apr Lass—I have something to bother me, but it's
nothing to worry thee about.
But tell me what it is father — you know you have often told me a trouble is so much easier to bear, when shared by another and who has a better right to share your trouble than your own child.

*Ralph*

The be right Lasu — and I will tell thee all for thee can help me.

*Applies*

What is it father?

*Ralph*

Aghes things have been going bad with me lately. For the past six months my crops have failed me until at last I was obliged to mortgage the old homestead, where you and I have passed so many happy days together.

*Applies*

My poor dear father — you have borne your trouble all this time without a murmur.

*Ralph*

I didn’t murmur for myself but for thee — but that’s not the worst of it. The mortgage has long since been due and I expect a notice to be ave the farm. That’s what I am looking for day after day.
Why didn't you tell me of this before? If I could not have helped you, I could at least shared your trouble.

Ralph

Bless thee my own brave Lass—But thee can help me.

Ayres

O tell me how father and I will gladly do it.

Ralph

You see the farm be mortgaged to Philip Payson for 2000 lbs and he has long admired thee—May more—he loves thee.

Ayres

Rises 

Loves—loves me.

Ralph

Ay — and I am sure thee cannot blame him for that. Who could help loving thee? Now he consents to take the mortgage off the farm if thee will consent to be our his wife.

Ayres

X U P O impossible! impossible father.

Ralph

There there rises I did not mean to startle thee. You know that Mr. Payson is a rich honorable chap. And I'd like to see thee free from all the toil and cares of this world before I am taken away from thee altogether. Sits at table.
[Handwritten text not legible]
X and kneels to H. O father dear don't talk like that. What will I do without thee.

Ralph

Bless thee Lass bless thee. It would break my heart to part with thee. But my days are growing short I'm growing older and my eyesight is growing dimmers and I wake everyday and what I do will be for the best I'm sure. Think it over Lass think it over XUP and I'll go out and look after my team - no one can take care of the finery twins like myself. starts to go through gates turns Aighers.

Aighers

runs into his arms kisses him

Ralph

God bless thee Lass, God bless thee, I'll soon be back and then I'll have your answer. I know it will be you to save thy father from ruin. There there think it over XUP

Aighers

looks after him O how he loves me and how I have deceived him. What shall I do.

Phibs + Fertie

Outside 14 U1

Ha Ha Ha
O music
looks off Lt U Here comes my dear friend Philis Apfelton. She must not see me in tears

Exit into house

Philis & Feodie

Enters Lt U Ha Ha Ha

Philis

down R

Feodie
down L

Philis Feodie

Ha Ha Ha Mr Staggles can't you by any possible means change the subject.

Feodie

Real I could — but I couldn't find a subject

more interesting especially when one person lovers an other person as I love you. If they

could chaff me.

Phil Feodie

O dear I am so tired sit 4 of tab R

the place seems deserted. I wonder where Agnes and her father can be.

Feodie

Probably out in the back yard chopping wood.

Phil Feodie

Do you think it likely that Agnes would be

chopping wood?
Ferdie

Not at all mildly, for you have told me that Agnes and her father were continuing together. So if the old giant is chopping wood, Agnes will be chopping wood also. If that isn't possible chaff me.

Ferdie

Agnes is the only child Ralph Robertson has. Her mother died some years ago and I am sure that Agnes will never find a true friend or stronger protector than her father.

Ferdie

X to Phelios - How don't say anything about strong protestance. For your mother is far ahead of anything I ever saw.

Ferdie

Phelios

Rises slaps hands, kicks me. I now don't you through out any insinuations against my mother do you hear?

Ferdie

I don't chaff you.

Ferdie

My mother will never consent to me having anything to do with you. Stamps foot in

Never never x to chair L to table did you hear.
Ferdie

If I didn't — chaff me. But what is your mother's apparent dislike to me. I am rich — young, if I do say it myself. I have seen fellows worse looking.

Ha Ha. Not much — though — eh — Ferdie Ha Ha Ferdie

x to Phelis. Now that's unkind. If it isn't chaff me. Phelis

Forgive me Ferdie I didn't mean it, really I didn't.

Agnes

in house singing

Phelis

Why that's Agnes voice.

Ferdie

Really she sings like a nightingale.

Nightingale — you stupid.

Ferdie

Well I knew it was some sort of a gale.

Agnes

Enter from house. Why Phelis Phelis. Rejoice.

I am delighted to see you, quite a surprise I assure you.
Thelma

I told you I'd come and I always keep my word.

Phelma

If she doesn't chaff me.

Phelma

Excuse me, this is a friend of mine. Mr. Simpkins.

Phelma

This is Miss Heath. Miss Simpkins.

Phelma

Mr. Simpkins. Simpkins.

Ferdie

Miss Heath, I am delighted to meet you.

Phelma

Simpkins has come out into the country to recuperate.

Phelma

How do you like the country, Mr. Simpkins?

Ferdie

Very much — really. I have half a mind to turn farmer myself if I haven't chaffed you.

Ferdie

What do you work as hard as ever.

Phelma

Just the same, but so much away since I saw you last.

Phelma

I'll wager that you had fifty cows before you left.

Phelma

I do not quite. So many as that. I enjoyed myself very much. For I was never away from home before.

Phelma

Of course your father went with you.
O no dear father was obliged to remain at home and look after the farm. How sure you cannot imagine the sacrifice he made in letting me go without him.

Phelie

Yes, indeed I can — but don't let me keep you from your work.

Agnes

No no, x to churn I have my shoveling all done and I can talk and churn at the same time.

Phelie

Before you commence, won't you show us that pretty garden of yours? I am anxious to see what improvements you've made.

Ferdie

Oh yes, let us take a walk in the garden.

Phelie

But that will delay your work — I shan't have it. Mr. Simpkins can churn till we return. (bus) Taking tubs along off and tying it on S

Agnes

Mr. Simpkins — why Phelie

Ferdie

We shan't? I never churned in my life. If I did, I'd enjoy it.

Phelie

Then it's about time you knew. Now, your father made the cheese. It's very strange that you can't make butter.

Ferdie

Well, I'll do the best I can.

Phelie

Let Mr. Simpkins come with us.
No he can’t he must stay here and enjoy country life. Ha Ha Ha

Agreed

You little tease. Ha Ha Ha. exit. Sandil Rm

Ferdie

Learn to enjoy country life. Up I say girls don’t be any longer than you can help it & this is a nice predicament for me.

Fair of a horse to be placed in to churn. I wouldn’t mind it if I could only churn (bus) I wonder how the duceed the thing works (bus) I don’t like this as well as I might why in the duce don’t the butter come? (bus) splash of milk in the eye.

Ralph

Enter. R U well will that class less here I be see to it well Young man who be you.

Ferdie

Who be I — Say (a sigh) who in the duce and.

O yes I am Alexander (churns)

And who be you?

Ralph

Gerald pray

Why I be George (churns) and Simpson

Ferdie

Well what be thee doing with the churn

The churn — O yes you see Miss beloved

Shaking count into the garden to look at the flowers and left me to churn till they came back.
Ha Ha Ha well that’s a capital joke for the girls. Ferdie

Wang me if I can see where the joke comes in. If I do, shaff me.

Ralph

Well don’t let you churn away.” and I’ll go and look after the girls.

Ferdie

Rises x to II and says, “Farmer let me go and look after the girls.”

Ralph

No, no, lad I couldn’t think of taking you from your work and the girls set you to churning and you must churn away, till they come back.

Ferdie and Ralph

Butler

I’m out side Ha Ha

Then come the girls now churn away lad for all you be worth. Fiddles 2 d, 2 d.

Ferdie and Butler

Enter L to R Ha Ha

Ralph

Pops out and frighten the girls. Why, Sadies did I startle thee? There is no man I can never frighten her. She seems to know when I am about; don’t you tease.

Ferdie

Yes indeed father! Mr Bentfield this is my father. Why Bentfield and I met before didn’t work.”
Indeed and when father?

Ralph

About 5 minutes ago. I say lad what brings you out to the country?

Agnes

Father points to Sadie

Ralph

O — Yes — I see Timptons Baskett

Gerold

Ralph

Timptons father.

Ralph

Well Timptons you be a friend of mine and Sadie be a friend to my mother and mother's friends are always my friends, but I shan't shake hands with bee's foot.

Ferdie

Examining hand It looks like a ducks foot now.

Ralph

How do you enjoying the country?

Ferdie

I am having a delightful time, if I ain't chaffing you.

Agnes

You must excuse us, now, for I have a call to make, long way from here.

Ralph

Must you really go so soon.

Ferdie

Yes but we'll stop in on our way back come. Ferdie good bye Mr Timptons good bye Miss Sadie Kinner.
Ralph,

You call again, Phoebe, and you too Mr. Ferris. I offer land.

No thanks, I've been there before. If I don't chaff you, I start to go the gate.

Alfred

Good bye, Phoebe. Goodbye Mr. Ferris.

Philie and teddie exit L to R

be sure and call on your return.

Ralph

I think I had better go and see them safe through the firehole. Exit L to R.

Alfred

at gate look off L to R poor dear father. Down to chair of R table sit. What shall I do. Six months has elapsed since I became the wife of Frank Lorton and I dare not tell my father. I have promised to keep our marriage a secret for one year. Frank is in the village. I will see him and insist upon being released from my promise. rises X to gate. He cannot refuse when he knows all.

Enter L to R

Frank

Good morning, David.

David

O Frank why did you come here. Frank

Simply because I want to see you. I knew the coast was clear, when I saw your father crossing the fields.