Frank: I am very glad you have come.

Frank: Yes, so you should be my dear little girl.

I wish you had come to tell my father of our marriage.

Frank: Do you take me for a fool?

Orpheus: No, Frank. I always took you for a gentleman.

Frank: I am sorry if I have changed the good opinion you had of me, but to tell your father now would only ruin my future prospects.

Orpheus: But remember, my father is very old and is on the verge of ruin, and he has asked me to save him.

Frank: How do you intend to save him?

The way he proposes— is impossible. For he wishes me to marry Mr. Payson, who holds a mortgage on the farm.

Frank: So Mr. Payson wishes to buy you, does he? Truly a noble young gentleman. I'll give him my opinion of conduct at my first opportunity.
But Frank I am sure if Mr. Payson knew I was already married, he would not press my father. Frank

Aside I shall take particular pains, that he knows nothing about it at present.

Besides I could then explain to my father why his wishes could not be obeyed. — O Frank for the sake of our love I implore you to have mercy. Do not keep our marriage a secret any longer, be merciful. Do not cause my dear old father to despise me. See on my knees I implore you. Frank

O enough of this I tell you what you ask is impossible for me to grant.

Mabel then I will not keep my promise any longer. The world shall know at once, that I am the lawful wife of Frank Lawton.

Mabel would you dare.

Do not deceive me.

Frank

Come Come be reasonable. Listen to me what I propose is for the best. I have purchased and furnished a beautiful little cottage
Page 21

But what's done is done. The damage is done. We cannot change the past. So let us move forward and try to fix what we can. Let us not dwell on what we cannot change.

According to our previous discussions, we need to act quickly. The situation is worsening and we cannot afford to waste time. Let us start implementing our plans immediately.

We need to coordinate with our allies and ensure that we are all working towards the same goal. Let us make sure that everyone is on the same page.

Sincerely,

[Signature]

[Date]
just outside of Liverpool and I want you to accompany me there tomorrow.

Algera

More — now I leave my father's house except as your acknowledged wife.

Frank

The day that you disclose to a living soul you are my wife, that day begins your humiliation.

Algera

What do you mean?

Frank

Ask no questions, but beware.

Algera

Frank Lanton this day my father shall know the truth.

Frank

Then tell him you are not the lawful wife of Frank Lanton.

Algera

It is false and you know it.

Frank

Now listen and I'll convince you! First taking letter from pocket opens and reads

dear friend Lanton, I'll be up to see you tomorrow. How is your wife, that is your supposed wife. I flatter myself I did that clever. I ought to be made a real paragon. Yours truly Fred X

Can this be true, can this be true.
Outside LL  Put the horses in the other field

Frank

This comes the old man now, I wonder what he'll say when he finds us here?

Enter LL  Will  Appear  x Li  Frank Lawton what to you doing here.

Frank

Will farmers if you give me time to light my cigarette, I'll tell you all about it

If you value your neck, you'll go while it's safe

Frank

Is that possible. — I say farmers I had the pleasure of meeting your charming daughter in Liverpool a few weeks ago — By Joe she is a stunner. I wish you would forget that you and my father are enemies and let me have the pleasure

Ralph

Now then listen to me I have but one daughter on earth. I'd sooner see her laid in her grave than to have her to keep company with such a man as I know you to be.

By Joe you're complimentary

Ralph

Thus your way — now go

Frank

You've my word I can go x Li you don't think much of our now, but I'll stake my life, that you'll think less of me before tomorrow morning.
Get off of my farm you insolent poppy
Frank

[Signature]

Ralph

Ingate Ta Ta give my love to your charming daughter ta ta exit Lee

Ralph

Life Get off I say x down to table I wonder what he meant by saying, I'll think less of him before tomorrow morning sit's Frank Lacon the sum of low lacon my bitterest enemy it would be impossible impossible x to gate I wonder too much of her may be she don't care a little good shall please herself in this as she has done in everything else sit letter table I wonder who this can be for there be nothing but Robert on the outside opens letter

Enter Lee Ha Ha

Philis

Ha Ha Here we are again Mr. Ralston R I x to church

Philis will you read this letter for me, I forget my speech and I can't see a line of it.

Philis

Ralph

Well Mr. Senall how do you like the country

Philis

Ralphy

I am having a delightful time, if I am not a

Shaff
What be the matter with you, why don't you read the letter?

Mr. Roberts, I cannot, the writing is not very good, (aside) a letter to whom? (silence) I don't think so.

I dare, it be bad news, read it. You read it. I be prepared for the worst.

Excuse me Mr. Robertson please, I cannot read it.

But I know you can read it.

Will you get excited and stay and do my best, (read.) Mr. Roberts, dear sir - I would like to know if you have a spotted calf, a brindle steer, a hundred geese and a flock of hogs.

Stop, girl! I don't try to deceive me. I will know what's on that bit of paper. (Angry voice) Oh! here in my hand, now I will know the truth. I want you to tell me what be on this bit of paper - myTrable
Can show you all how to read
(again; letter to trouble, he reads) What be
the matter with thee? You be as pale as a
ghost—if it be bad news, read it once, read it.

Again.
Forgive me, father, forgive me.

Again, Ralph.

Forgive you, for what?

Again. I cannot read this letter.

Again, Ralph.

Do you all take me for an old weak fool
that cannot stand a little trouble? My
father is a man, and a strong one too,
one who can stand any trouble so long
as you are spared to live.

Again, Ralph.

Father, don't ask me to read that letter.

Again, Ralph.

Again, by the duty, you owe your father,
I command you to read that letter.

Again, Ralph.

And I forbid her to read it.

Again.

If you must know, Mr. Horton, that
letter contains a secret.

Again.

Concerning whom?
Main Curtain

...
Dacie,
My self!
43rd.

Philis' Ralph

Well, lass, I have no right to pry into thy secrets. But if you have done
ought that people must write me,
it must be to warn me, that there
art no fit companion for my
Dacie,
So until you can explain
this mystery, do not speak to
my Dacie again—Go,
43rd.

I'll not stand this, if you chaff me.
Dacie,
Hush, Herdie, Mr. Heath is right.
I have deceived you all, I have
no right to associate with an
honest girl. Good bye.

Mable
No, no, I no!
Dacie

For your father's sake, silence!
Do know the truth would kill him.

Larry's Curtaiu.
Curtain A. C.
Sight IV
Act 2d

C.D. fancy in four: interior backing in 5 - Tomatoes 3

boxed on R with door in two boxes in one box in let
one lamp 1 plain in R 1. Safe 1  table & chairs R 1
fire place R 1. Curls of pictures R. Hall of Tomatoes
Chandelier centre. Rugs, curtains on Tomatoes curtains
on center door pictures on walls, easels five feet high
Piano against to make gorgeous set

interior

C.D. 

Haunging Lamp

Boxed Wing

Hanging Center

Each w Picture

Medallion

At Rise lights 2/3 down

discovered 4 of fireplace in arm chair. Start at 4th fold
the song lights full metal 1 of R table starts to write
Agnes.

(Writ.) Dear Philis,

I can never thank you sufficiently for your brave act in trying to shield me from shame in my father's eyes. But it was perhaps just that he should know the truth. And I am partly punished for my deceiving my father, but I loved and trusted Frank with my whole heart and soul, as though I am ashamed to own it; I love him still, but my love will never make me the disgraceful being my father thinks me. Oh, if he could only listen to me, he would learn to see, that I love him best.

And you, my dear Philis, how should I have lived without your aid? Frank brought me another check from you today, I have not spent half you have sent me, because I do not feel it is right. I wish you would write to me instead of sending the money through Frank—how I—

(Hall.) If you please, there's a lady down stairs who would be very pleased to see you.
Did she give you her name? 

Don

No she didn't give me nothing. She said she is a great friend of yours and then I said how do I know that then she says —

Mabel

Show the lady up.

Don

All right Missie, but you just ought to hear her talk —

Mabel

That will do.

Don

All right Missie I only wanted to explain to you —

Show the lady up.

Don

(Ring) Saw off like a skyrocket. Exit CD

Mabel

It must be Sadie. I see my true and noble friend.

Don

Outside, right up this way. Enter CD. Showing Sadie on.

Sadie

Embrace and Kisser Mabel. Agnes

Mabel

O Phloe Is, I am so glad to see you.

Don

Aide. Watermelons and ginger bread just look at that.

Don You may go.

Don

All right. I am off like a skyrocket. Exit Sadie. Mabel

Sit on sofa.
and at your own expense — Sadie.

yes but awfully stupid of me to lose that letter where your father could find it and learn the truth for himself. I shall never forgive myself for being so careless.

Walter.

no Sadie it was not your fault, it was fate. It was right it was just but tell me, how did you find out where I was?
Phil,

Agnes dear, you are not looking very well.

Oh, yes. I am quite well, I can never repay you for coming to see me when I thought everyone despised

A true friend is one who stands by us in the hour of need.

If every one was like you what a beautiful world this

would be.

Phil.

Oh gracious! don't hold me up for an example, I'm
dreadfully wicked some times.

Agnes.

Wicked! Ah Philis, how good it was of you to try to

shield me, and at your own expense too.

Phil.

Yes, but wasn't it awfully stupid of me to lose that

letter where your father could find it and learn the

truth for himself? I shall never forgive myself for

being so careless.

Agnes.

No, Philis, it wasn't your fault, it was right it

wasn't. But now I want to tell you that you

must not send me so much money —

Phil.

What?

Agnes.

I have just written you a letter scolding you for it

it does not need so much.

Phil.

Why Agnes I never sent you any money.

Agnes.

Now that's just like you to deny it. Frank told

me all about it.

Phil.

He did?

Agnes.

Yes. At first he wanted me to occupy a

suit of rooms he would provide me until

she could obtain his fathers consent to our

marriage, but I refused most pointedly.
Your hurt. I don't like it any longer. When do we have it in London? Did you know I ought to come? I don't know it. What is to be in London? I was going home. It can't be that. If I were, I would have written. It's been a long time. What are we going to do?
and at the same time a little boy disappeared
and everybody thinks the boy is gone with your
father

Mabel
But why should he take the boy with him
Sadie

Deyne — he — is — blind
Mabel

Blind, rises retch that came x 1st, I am to blame
sinks in chair
Phelia

No Mabel. You are not so much to blame as
you think. Your father's eye site has been failing
for some time past, but the doctor says there is
some hope of recovery.

Deyne

Do you really think so — Phelia. If I could only
go to him — but no — that can never be — I know
my father's iron will too well, x CD I wonder
where he could have gone.

Phelia

No one knows.

Deyne

If she should have destroyed himself

I am certain that he has not done that.

Deyne

I trust he may be safe and I hope to prove
before long I am not the guilty retch he now
thinks me.

Phelia

Until I am sure of that, but cheer up I have some
good news for you.

Deyne

What is it Phelia?
Don Ferdie

O Crash

[Handwritten text in a cursive style]
Phelps

The mortgage has been lifted from your father's

Mabel

I need and who could be so noble

Sadie

I promised not to tell.

Don't Ferdie

outside grumbling Don

outside You can't come up here, because my

Minnie told me not to let any one up here.

Ferdie

Outside you infernal black rascal don't talk that

way to me you old fool. Sadie

Why some one is fighting

Don

Enter C.D. Lumist

Don't what is the meaning of all this

Don

Once you see Minnie, there is a mad Duke downtown

and he wants to come up.

Why it must be Ferdie

Don

No it ain't Ferdie, he said his name was

Ferdie Gardner and I told him I didn't care if it

was God and Gardner he could not come up here

Don't

Do you know I have a good mind to discharge

you on the spot. Don't

I ask your pardon, I was only protecting the

property
Mabel

Show the gentleman up at once

Joe

Yes Missie all that's left of him

Reggie

What do you mean

Joe

Well you see he called me something--then I called him something--

Reggie

What did you call him

Joe

I called him a dude and he called me a negro--then he hit me with his cane, then I hit him with my fist, that was the difference.

Reggie

Show him up at once

Joe

All right Missie I am off like a skyrocket

exit CD

Reggie

Mr. Timkins is always getting himself into trouble.

Reggie

I will see that Harry is punished

Joe

outside right this way Sir

entrER CD

Reggie

You see Miss it would have been all right if he hadn't fallen down stairs

Reggie

You informal black scandalous if it wasn't for the present of these ladies, not touch you within an inch of your life O my eye!
Son

Say I'll see you downstairs, Mabel.

Don't leave the room, now.

All right, Mince, aside. I'd like to hit the other eye and make them twice as bad.

Sadie

Ferdie did I hurt you much?

Sadie

No, he didn't hurt me much, it might have been worse. He might have killed me by throwing me down those stairs on my eye.

Anonymous

I am very sorry, Mr. Ferdie, and I will apologize for the rudeness of my servant.

Ferdie

Don't mention it - it wasn't your fault. Oh, my eye.

Mr. Simpkins better take you home.

Ferdie

Yes, Sadie do take me home, Oh, my eye.

Sadie

Sadie, before you go, tell me who it was that lifted the mortgage bond over so kind to my dear old father.

Sadie

Oh, one - not so very far away.

I understand it was the Simpkins. I have often asked Frank to do so, but he never could spare the money. I thank you a thousand times.

Ferdie

Don't mention it. It was all for her sake, Oh, my eye.

Sadie

It was a noble act of yours, Ferdie and I am proud of you for it.
Ferdie
But I don't think it right for you to tell anyone if I do off wv. O my eye
Mabel
O nonsense. Well, Mabel we must be going.
Sadie
Must you go so soon?
Sadie
Yes I am stopping at a cousins of mine about a mile from here. But we'll call often.
Mabel
Please do for I am so lonely here all by myself.
Sadie
I will call tommorrow.
Ferdie
Yes do call often. In the pathetic, I hope you will forget today's troubles and call again.
Ferdie
O, yes I'll call again but I say Mabel the next time I do call please have the infernal negro chained up. O my eye.
Mabel
Good bye dear (hiss) good kind friends good bye.
Sadie and Ferdie
Mabel
In C.D. Thus they go and O how happy whilst I on the account of our false staff must always carry an aching heart. chains of R. table.
Frank
Exit C.D. Snow without and ice within. All you want is a pair of wings to become an angel who are those parties I met on the stairs as I came up
Some very dear friends of mine.

O indeed I thought it was someone beggining for the poor.

I thought you knew Mr. Campell.

O was it that fool? I didn't see his face.

He is no fool. He is a noble generous man.

He is a brainsless idiot, and for that giddy, grasping coquette whom he is always running after... she is a bigger fool than he is.

Frank I will not listen to you speaking so disrespectful of my friends.

If you don't like the way I treat you, you can retire to your room. I can call Don, he is far more agreeable company, than you generally are.

I must say you are neither polite nor complimentary.

I can be both, if I choose it depends altogether on the society I am in.

If you find my society so very disagreeable, why do you come here at all?

I didn't say you were disagreeable, but you are drenched abstracted at times. But I rather have you that way.
Don

Anon.
than crying & sniffling as most women do.

Why what would you have me do.

Take up hat and smile as you need to do.

Those days are past.

O come come there are brighter days in store for us yet.

I hope so.

O by the way Miss Belmore is a pretty song I heard

Miss Belmore sing when I was away. Now don't say I never think of you when I am out.

You know Frank I swore never.

You need to why not now.

I am in no mood for singing.

(Thus) By the way I saw my father yesterday and he insists upon our marrying Miss Belmore.

And what answer did you give him.

O I told him I was in no hurry to marry as yet. 

Mabel I am determined to go to New York with

You accompany me.

I will not.

Frank

It will make no difference to me. I will never ye
If you please Minnie, here is a parcel that the young lady left in the ball of I reckin she forgot it.

Wife,

Never mind, Ron, she will be here tomorrow. I don't know her adress or you might take it to her. Leave it here Ron.

Love to Ann Minnie and etc.

[和其他手写内容]