In a Hall
Cruickshank Gall.
THE FAVORITE 
EUNICE GOODRICH

Having secured the right from Howe & Hummel, will present Petit's Melodrama and famous Union Square Theatre success, entitled,

The Black Flag

Harry Glyndon, the Coast Guard...........Harry E. Ellis
Chadwick, a fugitive.......................Chauncey B. Sage
Harold Price.........................Owen Glyndon, rich but heartless
Handbridge, a brutal vigilante............Maurice Brennan
Jen Stanton, a quack glibble.............J. Powell
Franklin, a tolet.........................J. F. Lee
Mary Price......................Mary Glyndon, Chadwick's sweetheart
Miss Bradford, niece of Owen Glyndon..Mary Ellsworth
Miss Ruth Glyndon.....................Miss Lawrence
Tanner Carrol, an inkeyser..............EUNICE GOODRICH

EUNICE GOODRICH as Potter's Baby


Grand Family Matinee Saturday, 2 p. m.


HUMPTY-DUMPTY

LITTLE BO-PEEP

SPECIAL NOTICE—A fine Photogravure of "Potter's Baby" will be given to every one attending the Matinee.

The Charming Little Queen of Comedy

EUNICE GOODRICH

Supported by a Company of Merit.

Will this Evening present one of the most successful of sensational Dramas entitled the

LONG STRIKE.

CAST.

Jen Stark, Foreman of Engineers........Frederick Herzog
Noah Learoyd, Leader of the Strike............Edward M. Kimball
Mr. Armitage, A Detective................Maurice Brennan
Crankshaw, A Policeman...............Frederick Kimball
Johnny Bailey, An Irish Sailor...........Allan Wightman
Sharrock..............................W. A. Morris
Sir John Fairchild, Presiding Judge.....C. W. Murphy
Jack O'Hara..........................Pauline Muddern
Solute Shack, A Telegraph Operator.........Alice Irving
Relay, Servant to Moneypenny.............Nellie Goodwin

AND

Eunice Goodrich as Jane Learoyd

SYNOPSIS.

ACT III.—Jane's Sweethearts. The Meeting in the Lane. The Murder.
ACT IV.—Searching for the Murderer. Jen accused. T was He my father. The Strike is an end.
ACT V.—Scene 1.—Moneypenny the Lawyer at Home. Jane's Plea. Scene 2.—The Telegraph Office.
ACT VI.—The Court Room. Guilt or not Guilty.
THE CHARMING LITTLE QUEEN OF COMEDY.

EUNICE GOODRICH

Supported by a Company of Merit.

THE ROMANTIC DRAMA.

"AMERICAN BORN"

CAST OF CHARACTERS.

John Hope, a Mine Owner and American Com-        ......... Ed. M. Kimball
silus ......................................................
George Seymour, Brood's Clerk, after, Man-        .......... Frederick Herzog
ager ......................................................
Leban Brood, alias Jep Binns, a New York        .......... Maurice Breman
Ship Owner, afterwards a Miner.  C. W. Torris
Captains Dolman, alias Judson, Master Brood's
Ship  "Evening Star," afterwards a Miner
Don Andre DeCalderrone, Governor of St.        .......... Pauline Mandern
Etienne
Jumbo, a Jailer .......................................  .......... Eunice Goodrich
Police-Man ...........................................  .......... FRED FAGGLES, true "American Born"

SYNOPSIS OF PROLOGUE.

Leban Brood's Office. Setting the Danger. The Shadow
Across the Path. The Vulture and the Dove. Waiting for
his Victim. An Iron Hand in a Silver Glove.  Win or Lose
Accusation. The Marshall. The Shining Blade. The
Wounded Heart. The Moment of Truth. The Terrible
The Haunted Chamber. The Descent into the Pit.

SYNOPSIS OF DRAMA.

ACT I. ~ Drawing the Fags. The New Miner Planting the
Bridge. The Secret, Agent O'Qua. The Proposed Treachery
Warren Among Thieves. Mary's Lover and George's Rival.
Betrayal of the Past. Implications of the Incest. The
Meeting of a Gentleman. Revers of the Mines. Now Lack,
No Quarter. Jack or Jill. A Moment of Terror. Lebanon
The Resolution of Delight. $5000 For One Shot. A Link of
Love. The Triumph of Hate. To be Hanged at Sunrise.

ACT II. ~ Drawing the Ring. Condemned to Death.
Warren and White. Shaping Hands for the Last Time.
The Resolution of Delight. $5000 For One Shot. A Link of
Love. The Triumph of Hate. To be Hanged at Sunrise.

ACT III. ~ The Jaws of Death. Near the Stake. Nancy and
Brood. Lebanon's Hope's Prophecy. An Image of America.
Leban's Wound. Promised Reconciliation. Seymour's Fate
Trembling in the Balance. The Old Love and the Old Hate.
Man of the People. The Hand Between. The Veil. The
Adventures of the Tiger. A Desperate Man and a Helpless Woman.

O. J. MARGULIES, Leader of Orchestra.

EUNICE GOODRICH CO.,

Presenting the Sentimental Comedy,

THE DIAMOND MYSTERY

CAST OF CHARACTERS.

Peter Grump .......................................... Louis A. Mabb
Walter Rainey ........................................ Bert Weston
Mr. Bryce ............................................. Jaster Goldman
Jim Brandon ......................................... Maurice Heuneman
Jacob Strauss ........................................ Fred Kay
Charles Sommers ................................... Joe Kelly
Boose .................................................. A. Props
Officer .................................................. F. St. Clair
Mary Marshall ....................................... Male Stevens
Mrs. Rainey ........................................... Clara Belmont-Waterman
Fanny .................................................... Eunice Goodrich

SYNOPSIS.

Act I. ~ Warren's Arrival. Jim Brandon—Father and
Daughter—"The right every man has to protect
a woman in peril."

Act II. ~ Grump's Arrival. The Diamond Mystery.
Falsey Accused

Act III. ~ Grump Assumes Himself—Trouble in the
Kitchen—Brazen Against Money.

Act IV. ~ Squatter Flats—Fanny and Grump—Five
Years Later.

Act V. ~ Walter's Return. The Mystery Clarified—
"If you don't believe it I'll show you the law."

PROF. GEO. A. OTT

MUSICAL DIRECTOR.

Introducing Solos on the Slide Trombone, Euterpe,
Piano, Xylophone, Swinging Glasses, and the
Kalamazoo, an Instrument of his own

Invention.

Grand Family Matinee Saturday at 2P.M.
PRESENTING THE NOTABLE PRODUCTIONS OF THEIR ACTS. IF

Little Red Riding Hood
SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—The Virginia Inn. The man of the ingredient, and the man of the呈现—Madge is an alluring woman, given simple and the Virginia.

ACT II.—The Virginia Inn. The man of the leg. The man of the penniless captive. The Virginia.

CAST OF CHARACTERS.

Madge—Miss Eunice Goodrich

CAST OF CHARACTERS.

VIRGINIAN

CAST OF CHARACTERS.

Miss Eunice Goodrich

CAST OF CHARACTERS.

James R. McCann

Richard Colvert

Maurice Brennan

Annular Jingle

W. R. McKay

Charlie Kensington

Harry Jackson

Cromwell Colvert

M. Brennan

John Pennington

Walter Goldman

Jack

Fred Kay

Kate Colvert

Miss Eunice Goodrich

Loisley Manning

Miss Belle Kendall

Jim Yarborough

Miss Emma Lawrence

Hattie Vernon

Little Ludi Graven

SYNOPSIS.

ACT I.—Scene From the War.

ACT II.—The Dead Alive.

ACT III.—The Peril.

ACT IV.—Just in Time.

ACT V.—In the New Home at Last.

PROF. GEO. A. OTT

MUSICAL DIRECTOR, introducing Solos on little Telemovas, Five Pennys, Strong Glasses, and the Kalimaram, an instrument of his own invention.
THE CHARMING LITTLE QUEEN OF COMEDY.
EUNICE GOODRICH, SUPPORTED BY A COMPANY OF MERIT.
PRESENTING
THE QUEEN’S MAID
A DRAMATIZATION OF "THE THREE GUARDSMEN."

CAST OF CHARACTERS.
Maurice d’Artignan, one of the King’s Musketeers.
Frederick Herzog Louis XIII, King of France.
Maurice Brennan Cardinal Richelieu.
Cardinal Richelieu.
Celia W. Torria George Villiers, Duke of Buckingham.
E. M. Kimball Arsene, one of the King’s Musketeers.
Frederick Rimbahl Boniface, an Inn Keeper and Spy for Richelieu.
Peter W. Schumaker Le Tour, a Guard at Sally Port.
T. W. Charles Eschatz, a Guard at Sally Port.
Holt Morris Page to Duke of Buckingham.
F. Blanchard Courrier.
Miss Ward Ann of Austria, Queen of France.
Pauline Maddern Dore’ Countess d’Aries.
Pottie’s Baby Blanche, Lady de Winter, an adventurer.
Alice Irving Constance, the Queen’s Maid.
Eunice Goodrich

SYNOPSIS.
ACT II.—Scene 1.—The interior of the Inn. Alphonse’s story. Constance at home. The spy. Constance arrested. Maurice to the rescue. "Shall I cut his nose off?"
Scene 2.—Scene 3.—Sally Port. Maurice on his way to England. Constance as a Page.
ACT IV.—Scene 1. The Palace. Constance’s mother. The Viole. "Failed! I dare not hear the word."
"You are a great gamester, but you have lost this time."

MAUD MULLER
A Dramatization from the Poem of Miss Goodrich.

Maud Muller on a summer’s day She raked the meadows, so they say.
Though why she did I do not know, Only the poet tells us so.
A judge came by and paused to think, And the maiden offered him a drink
Of water, which he did refuse With all the honor that you choose.
Maud Muller was a sweet damsel— That’s why I wouldn’t like to tell
Of all the judges said on that day, When Maud raked the meadows sweet with hay.
But if you want to see it right Just go and hear Eunice Goodrich to-night.

SYNOPSIS.
ACT I.—Scene 1.—The inn. Miss Maud Muller at home. "Our Memiors. Judge Wayne and the little jeweler. The present must be opened and repaired." The brilliant relations. Our poet. I’ve got the red ear and I take the law into my hands. "You shall not use me in my need, you unjust man." I’ll turn away the wind. I turn away the sun. I turn away the waters. I turn away the world. I turn away the wind.
ACT II.—Scene 1.—The jeweler’s shop. Wealth but not happiness. Over it all, our damsel’s tears. Maud leaves home.
ACT III.—The poet’s house. Maud and Harriet. A visit from Deming. "Told you she was a little lass. She’s got the sweetest letters in the world."
ACT IV.—Scene 1.—The hall in the farm. Miss Maddern. Maud. A letter in the hall. Miss Maddern. "I’m glad you’ve received it."
ACT V.—Scene 1.—In the hall. A letter in the hall. Miss Maddern. "It’s all sad and wheezy."
The poet’s answer: "Hope you have been good.

CAST OF CHARACTERS.

MAUD MULLER — EUNICE GOODRICH
Theodore Wayne — Miss Lizzie Kendall
Mrs. Muller — Miss Lucie Nilsson
Hester — Miss Emma Stone
Nate Hardy — Mr. J. B. McCann
Robert Wayne — Wm. C. Edwards
Mr. Muller — Harry Jackson
Mr. Wayne — Maurice Brennan
THE LITTLE SUNBEAM,
EUNICE GOODRICH
Supported by a Company of Merth. "Will present by special permission of the Author," the Comedy Melo-Drama in Five Acts.

MYRTLE FERNS

CAST.

O'Grady, a dude ............... Harry Ellis Morgan, a hunchback .......... J. H. Murphy Nelson Oak, the master .......... Albert Murphy Larry, a domestic ............. "Theo." Stark Henry Myrtle, stern but just ........ Maurice Bremen Robert Myrtle, his son .......... Ed. J. Lee Jack Worth, a hunter .......... Walter Guldson Sheriff of a useful sort .......... Fred Kay Dan, a tough ................. J. A. Mann Emma Myrtle .......... Mary Ellsworth Edith ................. Ella Lawrence Chics, a wild flower .......... EUNICE GOODRICH

SYNOPSIS


ACT II—Interior of Myrtle Ferns. Oak's interview. Turning the father against the son. Larry in the scene. "Then it was you who killed my poor dad." Grady interferes. You are my princess.

ACT III—Exterior of Myrtle Ferns. Larry turns detective. Chick's plan to learn how to read. Storm.


TO-NIGHT

Little Miss Worth.

"DAN" ............... EUNICE GOODRICH
O'Grady ............... W. H. VanBuren
Morgan, a hunchback .......... Frank Levendis
Nelson Oak, the master .......... Frank Levendis
Henry Myrtle, stern but just ........ John W. Ramsey
Robert Myrtle, his son .......... Paul Beckman
Jack Worth, a hunter .......... Walter Guldson
Sheriff of the useful sort .......... Fred Kay
Tim, a tough .......... J. A. Mann
Emma Myrtle .......... Mary Ellsworth
Edith .................. Ella Lawrence
Chics, a wild flower .......... EUNICE GOODRICH

SYNOPSIS

Act I—Home of Jack Worth O'Gee.
Act II—Interior of Myrtle Ferns.
Act III—Interior of Myrtle Ferns.
Act IV—Interior of Jack Worth.
Act V—Myrtle Ferns.

THE LITTLE COUNTESS

Evelyn Devine, Countess of Gladstone, (known as Eliz. Garrett.)
Miss Eunice Goodrich
Presenting the Latest of all Comedy Dramas.

SYNOPSIS

Evelyn Devine, Countess of Gladstone, (known as Eliz. Garrett.)
Miss Eunice Goodrich
Presenting the Latest of all Comedy Dramas.

SYNOPSIS

Tableau III—The Next Morning. Interior of the Light House.
Tableau VI—Surprise.

PROF. GEO. A. OTT
MUSICAL DIRECTOR, Introducing Solos on Mills Triangle, Dallas, Piano, Lithophone, Violin, Soprano, and the Kalamazoo, an Instrument of his own Invention.
CAST OF CHARACTERS.

ZIZI, the Actor’s Daughter, MISS EUNICE GOODRICH
Gustave Dellamaria, a cruched tragedian
Iras Eise,.......................... Harry Jackson
Sir Lionel Bromman,.......................... W. G. McElroy
Lord George Trevannian.......................... Maurice Brennan
Inspector of Police.......................... Fred. Kay
Edwards.......................... Miss Edith Bendall
Ethel Dellamaria.......................... Miss Eliza Lawrence
Lady Colleen.......................... Miss Laura Strong
Charity.......................... Baby Theodore
Little Georgie,.......................... Baby Theodore

SYNOPSIS.


CAST OF CHARACTERS.

BERT DAY, a bank messenger............. EUNICE GOODRICH
Jack Vinton, Bert’s friend.................. Bert Warner
Jack Walton, deep as the sea.............. Thomas Johnson
Levi Moses, a London sharper.............. Harry Jackson
Jack Day, a victim.......................... Maurice Brennan
Capt. Lucas, Governor of London jail........ M. Brennan
Phillips, always on duty.................... Frank Dugger
Miggs, a hard case.......................... Walter Gladstone
Serwani.................................. R. W. Wilson
Officer Dunn.......................... H. J. Streeton
Mary Walton, a deceased wife.............. Kate Sifton
Laura Day, Bert’s sister, in love with Jack........ Ann E. Davis

EUNICE GOODRICH

Supported by a Company of Merit, in the new sensational drama of London life, entitled

DAD’S BOY

N. B.—This play is not Peck’s Bad Boy, Dad’s Girl, or an old play under a new title. But a new drama of “Life in London” written especially for Miss Goodrich.

CAST OF CHARACTERS.

BERT DAY, true to the core............. MRS. EUNICE GOODRICH
Jack Vinton, Bert’s friend.................. Harry E. Ellis
Jack Walton, deep as the sea............... W. G. Edwards
Levi Moses, a London sharper.............. Theo. Stark
Jack Day, a victim.......................... Maurice Brennan
Capt. Lucas, Governor of the Jail........... C. W. Ferris
Phillips, always on duty.................... E. J. Lee
Miggs, a hard case.......................... Fred Kay
Officer Dunn.......................... Walter Gladston
Mary Walton, a deceased wife.............. Mary Elsworth
Laura Day, Bert’s sister, in love with Jack........ Ann E. Davis

SYNOPSIS.


CAST OF CHARACTERS.

BERT DAY, true to the core............. MRS. EUNICE GOODRICH
Jack Vinton, Bert’s friend.................. James E. McCall
Jack Walton, deep as the sea............... W. G. Edwards
Levi Moses, a London sharper.............. Harry Jackson
Jack Day, a victim.......................... Maurice Brennan
Capt. Lucas, Governor of London jail........ C. W. Ferris
Phillips, always on duty.................... Frank Dugger
Miggs, a hard case.......................... E. W. Wilson
Officer Dunn.......................... H. J. Streeton
Mary Walton, a deceased wife.............. Mary Elsworth
Laura Day, Bert’s sister, in love with Jack........ Ann E. Davis
EUNICE GOODRICH
And her Popular Company
Will present one of their most successful Comedy Dramas, entitled:

BOBOLINK
The Tom Boy.

CAST OF CHARACTERS.
BOBOLINK, the Tom Boy .......... EUNICE GOODRICH
Ted Wright, a square man .................. W. A. Mortality
James Dunbar, Dad ......................... George Brennan
Phillis Rosso, Gallagher, teacher of elocution .......... Trueman Johnson
John Brown, one of the scholars ......... Walter Coldison
Wilson, a servant ......................... Andy Catchison
Rosa DeWitt, under the alias of Sue Dunbar .... Annie E. Davis
Mamie Smith .................. Kate Jackson

SYNOPSIS.
ACT I.—A plot to defraud Dad of his money. The boys give Dad a cocking. Ted to the rescue. Bob steals a horse and rides back. Going to be an actress. Gallagher looking for an angel.
ACT II.—A plot to murder Dad. The bird's nest in the cave. "Dad, what in a nest heart?" Dad hurled from the cliff. Ted accused of the murder. (Four years is supposed to have elapsed between second and third act).
ACT IV.—Boston. This act is supposed to take place in private apartments of the Turner House; time, twilight. The clouds rolling away. What's Dad? After two years face to face.

THE LITTLE FAVORITE, MISS
EUNICE GOODRICH
And her Excellent Company in Morimer Murdock's Thrilling and Realistic Meta-Drama.

THE HOOP OF GOLD

CAST OF CHARACTERS.
SALLY WITHERWICK .......... EUNICE GOODRICH
Richard Wrench .......... Harry Ellis
Weaver Hamilton .......... Ed. J. Murphy
Scotty .......... "Tom" Stark
Doctor Hartland .......... Ed. J. Lee
Mr. Bullion .......... Maurice Brennan
The Judge .......... Byron Bisco
John Littlebeck .......... Joe Hanson
Policeman .......... James Wall
Ruth Bullion .......... Martha slope
Lizzie Lovgrave .......... Ella Lawrence

SYNOPSIS.
ACT I.—The robbery and Ruth's choice.
ACT II.—Poverty and treachery. The Hoop of Gold. An attempt to murder.
ACT III.—A stern parent. A husband's wrong. Scotty to the rescue. I'm a jolly good fellow when you know me.
ACT IV.—Ruth's innocence is proven. Retribution. The holiest lies in life, let truth be told. are circled in this little Hoop of Gold.
EUNICE GOODRICH
Supported by a Company of Merit, presenting
OUR GERMAN WARD
A Comedy-Drama in Four Acts, by Allen Wightman

CAST OF CHARACTERS.
Peggy Primrose.........Eunice Goodrich
Tony Kuhlwein...........Allen Wightman
George Washington Bradley........C. W. Terry
Samuel Wiley...........E. M. Kynbaill
Capt. Hamilton..........Frederick Herzog
Harcy Hartwell.........Jim Saunders
Jack Motte............Howard James
Lucy Winslow...........Alice Irving
Melinda Briggs..........Pauline Middendorf

SYNOPSIS
ACT I—Bradley finds Rocky Cliff postilion. Peggy tells the story of her German Ward. "Why I say your application of marriage is the most astonishing thing I ever heard. I have always been a firm believer that a man and woman should never get married, unless they have built a house together." Wiley intercepts an important letter. Hamilton impresses important information. Harcy Motte is the man of the moment. The Commodore's wife. The turned letter. Death of Hank Motte. The man of the moment. The German Ward. He is a man of the moment. Peggy to Harcy. Peggy to the reader. Lie there, or I'll pitch you over the side. Be a man and make desperate changes. Tony tells Harry the story of his uncle's life. The packet of letters. The end of the romance. Hamilton's treachery. "Sign this paper or I will give the signal." You have? Yah! something like this. "They are here." "No, they are here." "They are here." "Who are they?" "Peggy's pack." "There is a reason in love making." Tony confides a scheme to Bradley. Under the circumstances, the German Ward. Mistaken identity. I am Mr. Hartwell. "No one shall tear you from me." "What is your name?" "Bradley." "Yes, what is your name?" "What is your name?" "Bradley. I am your cousin." "Yes, but always your German Ward.

INNOCENT SALT!
One of the most amusing Farces-Comedies of the day.

Cast of Characters.

Innocent Salt, a young miss in her teens, though somewhat fresh, still "Innocent,..........EUNICE GOODRICH
Mrs. Salt, a young widow, momma to the Innocent. Mrs. Haines
Kitty Fresh, a little fresh, Innocent's friend. Miss Haines
Allison Romey, Angelhurst, an ancient mother. Miss Haines
A. W. Fremont
Arthur Swee, in love with Innocent. J. T. Nicholson
William Shakespeare Standenoff, a manager. A. W. Fremont

SYNOPSIS.
ACT I—Albany, N. Y. "Standenoff Theatre." Every Day Aspirants to the Stage Rehearsal.
ACT II—At Boarding School. The Substitute. The Stolen Supper and how it ended.
THE LITTLE SUNBEAM,
EUNICE GOODRICH,
Supported by a Company of Merit, will present by special permission of Mr. McKee Zerkin, his successful Melo-Drama, in Four Acts,
GOLDEN GIANT

CAS OF CHARACTERS:
Alexander Fairfax, the giant... Harry Ellis Jack Mason, his friend, a gambler... Ed. J. Lee Duncan LeMoyne, an adventurer... J. J. Murphy Max Wayne, a specie of the past... Burt Holby Jim Hilly, a relic of better days... Theo. Stark Tom Flynn, a miner... Walter Goldson Jack Mason Fairfax, age four years... "Pettles Baby" Ethel Wayne, a victim of circumstances... Mary Ellisworth Run Tim... Ella Lawrence Mrs. Boggs, an American hostess of Golden
Rosa Briar... EUNICE GOODRICH

CAST
Jack Russell... Paul Bordman
Thomas Briar... Dutton Wansor
Chas. Foster... J. T. Nicholson
Henry Burr, alias Jim Edwards... Jack Rall
Jack Russell Briar... Pettles Baby
Lora Gray... Miss Blossom
Miss McGregor... Kastyn Davenport
ROSA BRIAR... EUNICE GOODRICH

SYNOPSIS
Time—June, 1875 to 1884.
Locality—Australia.
Act II.—Interior of Thomas Briar's home. The game of cards and love. Saved your honor, Rosa, but have lost my best friend.
Act III.—Prosperity. Is that your child? I guess I'm in the way. You need a friend.

EUNICE GOODRICH 
To-Night is
THE SERPENTINE DANCE

MR. JACK RALL
Will introduce his Parody on Old Madrid "And She Never Lied a Word!"

EUNICE GOODRICH 
AND HER
POPULAR COMPANY
Will present the Sensational Comedy Drama,
Reddy, the Mail Carrier.

CAST OF CHARACTERS
David Holt, a banker's clerk... A. W. Fremont
The Helmsman, the unknown... Robert Harvey, a snake in the grass... John T. Nicholson
Moses Levi... W. H. Van Eten
Mr. Stevens, one of the 50o... The Major, ex-member of Legislature... Dutton Wansor
Nap, a German of color... Jack Rall
Mr. Parsons, the lawyer... Ella Weaver
Norah... Little Mabel
Pettles Baby... Mabel Holt
Mr. Dutton Wansor... Jadie Haines
REDDY, the mail carrier... EUNICE GOODRICH

SYNOPSIS OF PROLOGUE
SCENE I. Interior of David Holt's home. SCENE II. Hall in Mrs. Seymour's residence. SCENE III. The hall room.

Twelve years are supposed to have elapsed between prologue and first act.

SYNOPSIS
ACT I. Moses Levi, Hotel and bar in Colorado. ACT II. The hermit's home. The explosion.
EUNICE GOODRICH
Supported by a company of merit presenting
Ships That Pass In The Night.
A Drama in Four Acts, founded on the Story of that Name.

Ships that pass in the night, and speak each other in passing.
Only a signal shown, and distant voice in the darkness.
So on the ocean of life we pass and speak one another.
Only a look and a word, then darkness again and a silence.—Longfellow.

CAST OF CHARACTERS.

BERNADETTE HOLME.....EUNICE GOODRICH
Robert Alliston.....A. W. Prummes
Wilfred Reffold.....Duane Wanner
Rafael d’Rivela.....J. T. Nicholas
Augustus Cholomondeley.....Jack Ball
Hawkes.....Walter Goldsmith
Winfred Reffold.....H. K. Haines
Mrs. Merryweather.....Ella Weaver

SYNOPSIS.
ACT I.—Petershof.—Corridors of the Kirchus. The dissatisfied with Mrs. Reffold learns her lesson. Robert Alliston gives Bernadette advice. The husband’s return to a deserted home, and injured child.

ACT II.—Rivela’s private residence. Bernard and the disagreeable man save Mrs. Reffold, husband and wife.

ACT III.—Six months later, Saloon of the Kirchus. Tricky learning to spell. The return of the temperer. "Tis one thing to be tempted and another thing to fall." The disagreeable man in a new light. The one great sacrifice.

ACT IV.—Grace and Fanny. The Ball. Ships that speak each other. The disagreeable man gives up his freedom.

EUNICE GOODRICH was the First to Dramatize and Produce Miss Harudden’s Celebrated Work.

A PLAY WITH A MORAL: REPELLENT WITH HUMAN INTEREST

Admissions, 10, 20, 30c

FANCHON
THE CRICKET

CAST OF CHARACTERS.

FANCHON.....EUNICE GOODRICH
Father Barbeau, a rich farmer.....Ed. M. Kimball
Landry.....Chas. Mortimer
Didier.....Chas. Thurston
Father Callas.....C. W. Tolle
Mathenou.....A. Elliott
Old Fadet.....Pauline Madelon
Mother Barbeau.....May Morris
Madelon.....Alice Irving
Marlette.....Polly’s Baby

SYNOPSIS.

ACT II.—A Woodland scene, the festival of San Ambrose. Arrival of the Merry-Makers. The May Pole Dance.

ACT III.—Home of Fadet, the witch. Fanchon’s Story of the Past. The Hidden Love of Landry. Appearance of the Merry-Makers. Fanchon’s grief.

ACT IV.—Father Barbeau as a wooer. His request refused. Fanchon resolves to leave her home. Landry’s grief. The promise made. "In one year from to-day we’ll meet again."


"They say that Crickets only dwelt where happiness is found. Then let your smiling faces tell the joys that here abound. And if you’re pleased before we part, twill add to her delight, To know she dwells within your heart, there to chirrup day and night."
Eunice Goodrich
Supported by a Company of Merit, presentin
That Girl in Gray!

CAST OF CHARACTERS.
Phillis, in love with Ferdie, full of sunshine and always ready to help a friend.
                            EUNICE GOODRICH
Agnes Robertson, a wronged wife...   Junie Haines
Ralph Robertson, a father with an iron will.  A. W. Fremon
Ferdinand Gerald, in love with Phillis.                Dutton Wannam
Frank Lawton                             John T. Nicholson
Larry                                            Jack Ball
Bartram, a landlord                            Walter Goldman

SYNOPSIS OF PLAY.
ACT I.—The old home. The Mortgage. Phillis and Ferdie betrayed. Ferdie tries his hand at better making. The fatal letter. Discovery; Phillis to the rescue.
ACT III.—The little French maid. The plot to poison Agnes. Ferdie proves a friend. "Your future star, Monseur!"
ACT V.—Home again. Dan as a farm hand. Ferdie tries his hand at love making. The confession.

Will present the successful Melo-Drama, in four acts, entitled
A NOBLE OUTCAST

CAST OF CHARACTERS.
Jerry Weston, the Outcast...   A. W. Fremon
Colonel Lee                     Walter Goldman
James Blackburn                J. T. Nicholson
Jack Worthington               Dutton Wannam
Adams                          Jack Ball
Officer                        George Webber
Mrs. Lee                       Josie Haines
Sadie                          Ella Weaver
Nana Weston...Eunice Goodrich

SYNOPSIS.
ACT I.—Do my work or go back to prison.
ACT II.—You say you are her father. Prove it.
ACT III.—Touch her and I will brain you.
ACT IV.—My father, a Noble Outcast.
And her Popular Eastern Company, presenting

SENSATIONAL COMEDY IN FIVE ACTS

ENTITLED

THE LIGHTNING ROD

AGENT

CAST

Scranton...............................Jack Rall
K. G. Hopper—the Agent......................W. H. Van Eiten
Herman Black, alias Gilbert Temple........J. T. Nicholson
Harry Wakefield.........................W. H. Van Eiten
John Smith...............................Dutton Wansor
Moody Vaughn.............................James Green
David Temple............................Walter Goldson
Florence Temple..........................Miss Blossom
Mrs. Lang..............................Kate Davenport
VIXIE VAUGHN.........................EUNICE GOODRICH

SYNOPSIS


ACT II.—Summer. The home farm. Supper under the old Sycamore Tree. The chase. The old farm mortgaged to summer boarders. Vivian’s present to Romp. Worse than a pauper. The Explosion.


SINGING AND DANCING SPECIALTIES

Will be introduced by Eunice Goodrich, Mr. Jack Rall and Pottle’s Baby

See EUNICE GOODRICH To-Night in the RAINBOW DANCE
WANTED,
A WIFE

CAST OF CHARACTERS.

Harry Scapengrace .......... A. W. Fremont
Mr. Holiday ............... J. F. Nicholson
Mike ................. Jack Rail
Paul ........................ Dutton Wansor
Nellie Knowles .......... Miss Blossom
Mrs. Love .................. Miss Haines
Mrs. Maxwell ............... Mrs. Grand
AME, ..................... EUNICE GOODRICH

SYNOPSIS.

ACT I.—Room in Mr. Scapengrace’s house. Time—Morning. Matrimonial difficulties. Arrival of the letter. Must have a wife in three hours. Arrival of Trustees. I’ve fixed it—so have I. No wife at all. Yes, and here she is.


ACT III.—Same scene as Act 1st. Time—Night. Devil looks after his own. What is its name? Can’t keep a child from its mother. I’ll have the law on you. Best girl on earth. Call me Annie.

Grand Double Bill!
The performances will commence with the charming Certain-raiser

EDITH’S BURGLAR

EDITH, with Song. POTTLES BABY
Bill Lewis, the Burglar. W. H. VanEtten
Mr. Winslow, the Editor. J. T. Nicholson

The performances will conclude with the roaring Farce—Comedy in three Acts, entitled

JANE

CAST

Harry Scapengrace .......... Paul Bordman
Mr. Holiday ............... J. F. Nicholson
Mike ....................... Jack Rail
Paul ........................ Dutton Wansor
Nellie Knowles .......... Miss Blossom
Mrs. Love .................. Katlyn Davenport
Mrs. Maxwell ............... Mrs. Grand
JANE ........................ EUNICE GOODRICH

SYNOPSIS.

ACT I.—Room in Mr. Scapengrace’s house. Time—Morning. Matrimonial difficulties. Arrival of the letter. Must have a wife in three hours. Arrival of Trustees. I’ve fixed it—so have I. No wife at all—Yes, and here she is.


ACT III.—Scene same as Act 1st. Time—Night. Devil looks after his own. What is its name? Can’t keep a child from its mother. I’ll have the law on you. Best girl on earth.
EUNICE GOODRICH
And Her Popular Eastern Company, will Present Mr. Howard's greatest success,
The Banker's Daughter.

CAST:

Florence Sydenstricker Brown - Eunice Goodrich
Lillian Woodruff - Miss Eleanor
Mrs. Holmes - Miss Rosemond
Miss Rosemond - Miss Rosemond
J. D. Summerly - Miss Summerly
C. O. Corcoran - Miss Corcoran
Lawrence Watson - W. E. Watson
Harold Buelgar - W. E. Buelgar
George Washington Whipple - W. E. Washington
Mr. Browne - W. E. Browne
Mr. Morrell - W. E. Morrell
Mr. Belting - W. E. Belting
Dr. Watson - Dr. Watson

Natalie - Potlach Baby

SYNOPSIS:


POPULAR PRICES.

If you prefer a Good Seats secure same at usual price without extra charge.

Wm. Potlach, Jr. - Manager
W. H. Van Etten - Stage Director
Bertha A. Roper - Palmitz

SUNDAY MATINEE.

Eunice Goodrich
Supported by her own Company, in
Humphrey-Dumpty and Little Bo-peep

Written and Arranged for the Eunice Goodrich Co.

East of Characters.

Little Bo-Peep - Eunice Goodrich
La Petit Théodore - Miss Mary Etheworth
Queen Rosamond - Miss Mary Etheworth
Clementine, Bluebird's wife - Miss Etheworth
Baron Bluebird - Mr. George Ellis
Mr. Ed. J. Lee - Mr. Ed. J. Lee
Humphrey-Dumpty - Theo. Stark
Humphrey-Dumpty's nephew - Mr. Frank Coffman
The Monkey - Walter Goldsmith
The Elephant - By himself

Synopsis.

LITTLE RED RIDING HOOD.

CAST OF CHARACTERS:
Blondinette, Little Red Riding Hood.................................EUNICE GOODRICH
Captain Jacke..........................................................Maggie O'Shaunessy, a Scotch girl
Florentino, a Fairy....................................................Florence Hamilton
Colin, in love with Blondinette.....................................Kate Selvon
Baron de Wolf, a villain of the deepest dye......................Harry Jackson
Davykiss, a deer in "wicked" spirit.................................Burt Warren
Humpty Dumpty.........................................................Fred Kay
The Mocking Bird......................................................Oswin Johnson
Rob and Bob, two terrible ruffians....................................Walter Colton
Granny, Blondinette's only living relative........................Maurice Brennan

SYNOPSIS:
ACT II. Scotland. A Band of Robbers. Blondinette protected by the Fairies.
1 the Rouen. Grand Denouement.

THE CHARMING YOUNG ACTRESS,
MISS
EUNICE GOODRICH

POCAHONTAS

Cast of Characters:
POCAHONTAS, the beautiful and undutiful daughter of Chief Powhatan........EUNICE GOODRICH
Bef. Sorceress, who advises Chief Powhatan to marry her.........Maud Durand
Benjamin, Chief Powhatan's son...........................................
Bessie, a Wampanoag princess...........................................
Kitty Stevens

Costume: The costumes are traditional and period-specific, highlighting the cultural and historical aspects of the story.

The Performance concludes with the fame of
NATURE AND PHILOSOPHY,
or the Youth that never saw a Woman.

COLLINS, the youth..................EUNICE GOODRICH
Elisha, a Wampanoag.................................................Maud Durand
Georgie, a Wampanoag..................................................Lewis A. Mays
Fisher Phillips..................J. H. M'CANN
The Veratile Actress,

EUNICE GOODRICH

Presenting the Bouquet and Finest Dressed Drama during the engangement, from the pen of Miss Goodrich, entitled

The Little Gypsy

SYNOPSIS.

ACT I.—Paris, the stittingg lord, and his sweethearts. The dancing girl. “That is the man who insulted me.” “She is a thief! arrest her.”

ACT II.—Four years later, the art of palmistry. The Gypsy is displayed as “Lady Helena.” The denouement. Arrest and escape.

ACT III.—The stittingg Rousso. “I’m rolling over.” The plot to disgrace the Gypsy. The wine-shop. The escape. The broken bridge.

ACT IV.—More poetry. “She shall be my wife.” Lady Helena and little Cocteau entertain the thief under the table. Mother and Daughter.

During the Fourth Act of the Little Gypsy, La Petite Theodora will appear in Nursery Rhymes and Songs.

CAST

BLOU, the Gypsy: EUNICE GOODRICH

LADY HELENA: LADY JEAERTE: Amelie E. Davis

Catherine, Comtesse des Beaux: Kate Soto

Roupns, an outcast: Della Thompson

Madam Pagan: Madam Pagan

Roland, Baron Beaudrand: W. A. Mortarty

Count Corvelli, an Italian impostor: Truman Johnson

Engone, Lord Darwin: Harry Jackson

Dexter John: Burt Werner

Father Juvet: Maurice Brennan

Pitts, of the Theatre Royal, Paris: Burt Werner

M. Fagon: James Walls

M. Fillen: D. W. George

Officer: Frank Kraker

Rizzaro: Byron Bacon

Cocteau: La Petite Theodora

The Veratile Actress.

EUNICE GOODRICH

Supported by a Company of Harlequin, still preserved by special permission of E. E. Callaghany, Little Nuis, Annie Hudders, and Curwood Saunders.

FOGG’S FERRY

SYNOPSIS.

ACT I.—Still Bill. I’m a barnstorm. I sit for sale. Ger- 

sill protects Chip. I’ve been. Chip tries to break her

self of being poor. The dancing season. Old Foggs

I’m going to get Rich Bill. Chip has no home.

ACT II.—Chip is in her new home. Blanche plots against Chip. Fogg visits Chip. Another proposal. A regular

old grudge. Leave the house forever. Chip caught in a

maze. The will is here, but the thief is there.

ACT III.—Still Bill and Marther. The plot to blow up

the steamboat. It’s so perfectly awful in France. The explosion.

ACT IV.—The secret marriage. Chip in fine rags. Go to

your wife. The wrong man. Who am I? Butler’s

secret. The wronged righted.

CAST OF CHARACTERS.

Bruce Rawdon: W. A. Mortarty

Zeli Fagg: Harry Jackson

Still Bill: Truneman Johnson

Bolet: Burt Werner

Gerald White: Maurice Brennan

Judge Norwood: Harry Jackson

Anna E. Davis

Mrs. Foggs: Kate Jackson

Martha Blodgett: La Petit Theodora

EUNICE GOODRICH, as: CHIP