EUNICE :: GOODRICH

THE LITTLE FAVORITE, MISS

Supported by a company of merit, having purchased the right will present Frank Harvey's Great Success.

THE WAGES OF SIN.

CAST OF CHARACTERS.

RUTH HOPE ........................................ EUNICE GOODRICH
Jemima Blagg .............................................. Matt Stevens
Jemima Blagg .............................................. Matt Stevens
Rose Dunn ............................................... Fay St. Clair
Barbara Dale .............................................. Clara Belmont Waterman
Geo. Brand ............................................... Lewis A. Mabie
Stephen Marler ......................................... Alf Hampton
Mr. Dunn ................................................. Maurice Brenman
Ned ...................................................... Joe Kelly
Harry Wentworth ........................................ Burt Warner
Policeman ................................................ Fred Kay

SYNOPSIS.

ACT I.—All's not gold that glisters. The parson's proposal. Barbara's treachery.
ACT II.—(Lapse of two years.) Married life. A mother's temptation. The arrest.
ACT IV.—A struggle for life. As gold through fire. The wages of sin.
Eunice Goodrich Co.,
Edward's Opera House,
Thursday Evening, Jan. 6th, 1893.

"Silver Spur."

CAST OF CHARACTERS:

PLAYS: Doreen, a wild rose
Eunice Goodrich, a thoroughbred woman

CHARLOTTE, a wild rose
CHARLOTTE, a wild rose

SYNOPSIS:

ACT I: Jones's employments. Turn them out. You do here not
lessen any. If you're a woman, you're in my charge.

ACT II: The Land of the Wild Rose. Eight and Helena,

ACT III: The Land of the Wild Rose. Eight and Helena,

ACT IV: The Land of the Wild Rose. Eight and Helena,

CAST OF CHARACTERS:

Eunice Goodrich, a young lady who acts
Miss Myra "Stevens"
Mrs. Carico, a wife who weeps
Clara Belmont Waterman
Juliet Carico, a daughter who weds
Miss Fay St. Clair
Ralph Doherty, a lawyer
Lew M. Mabie
Gabriel Carico, a retired grocer
Joe Kelly
Uncle Dobie, a farmer
Fred Kay
Uncle Dobie, a painter
Maurice Brame
Andrew Dobie, a painter
Alf Hampton
Bozo Smith, a registrar
Walter Goldson

In the London and New York Success:

Three Wives to One Husband

A Laughable Farce Comedy.
MARRIED IN HASTE.

LADY CAMILLA
SUNNIE GOODRICH

THE CAST.

THEFT CAST.

SYNOPSIS.


ACT II—Two months later. Home of Lady Camilla. A visit from a friend. "Love and honor." 

ACT III—The children, a family problem. An unpleasant discovery. Looked deeds and upon manners. 


"The hour is full—let it你好和 heart."
BRAVING THE WORLD!

Written by HARRY JACKSON.

"TRUETO THE CORE."

CAST OF CHARACTERS:

SNIPERTY MERRIMAY ................................................. EUNICE GOODRICH
Robert Hooper ......................................................... Harry Jackson
Mark Brandy ............................................................... W. A. Mortality
Tom Night ................................................................. Truman Johnson
Rutler ................................................................. Bert Weener
Pho Merrimay .............................................................. James Wells
Officer ................................................................. Walter Gilbey
Mary Merrimay .............................................................. Annie Davis
Mrs. Sarah Merrimay ................................................. Kate Selvon
Mother Mag .............................................................. Della Thompson

SYNOPSIS.


ACT II.—Blackrock. Straight to the point. A woman’s pride. She is the lady. Beauty and Stability return sugar. Rutler and mother. He is the guile. Medicus finds detective. She is the lady. Tell me where to find my mother.


THE LITTLE FAVORITE.

Miss EUNICE GOODRICH

Supported by a Company of unusual excellence, presenting the

MISER’S DAUGHTER,


The First Production on any Stage.

CAST OF CHARACTERS.

Hachette, the miser’s daughter ................................ Eunice Goodrich
Count le Rateau ......................................................... Cathy Wayne
Insa Admonson ............................................................ Kate Selvon
Baron le Favier ............................................................ Robert Wayne
Clomm le Rateau .......................................................... Bert. Weener
Baron Electus ............................................................. Truman Johnson
Dandil ................................................................. Harry Jackson
Officer ................................................................. Fred Kay
George Culley ............................................................. Byron Bacon

SYNOPSIS.


ACT II.—Baron Rateau’s villa. Count Favier’s mission. Hachette returns the money. The accusation and arrest of Baron Rateau.

ACT III.—Search for the assassin. On the track. Shall I betray my father? Hachette condemned to the torture of the rack.


SATURDAY EVENING, MARCH 26.

Mr. Lewis Morrison in his grand scenic production of Faust.
SYNOPSIS.

ACT I.—Maggie's Hotel. Say, Mister paint me. Will this do? Oh, do let me laugh. It's the only feat I've got. What is that coming, a map or a monkey? I'll go with you Jack.

ACT II.—Cabin at Thimblerock. Bloomin. I am ashamed of you. We have struck me all of a wag. You do the singing, I'll do the playing. Why you Massachusetts pumpkin head, it means 'who's out.'

ACT III.—Thimblerock. The boys going to have a fight of it. Bloomin and the school teacher. You see because I'm rude I've no heart. You've been playing your cards for him every day. Bloomin's Val-entino to Jack. Good boy Jack, Thimblerock is yours.


CAST OF CHARACTERS.

BOB BRIEFLY, in Lancashire Ladi... MR. JAS. E. McCANN
Jack Dalton, alias The Tiger... Mr. Lewis A. Madd
Harkshaw, the Detective... P. F. Buckman
Pete, the Clerk... Mr. Ed Anderson
Mr. Gibbon, in Bill Broker... Harvey Holden
Malby... Mr. R. Cooper
Brown... Mr. Fred Day
Mrs. Willooughby... Miss Emma Braunsch
Mrs. Willooughby... Miss Jona Bacon
SAM WILLOUGHBY... MISS EUNICE GOODRICH

SYNOPSIS.


Act 2.—May Edwards's house. Mrs. Willooughby talks a little. Bob's return. Mr. Downey. "I'm 5 feet 2 and I'm sporting again this summer." The "Ticket-of-Leave Man" repairs a wrong. Mr. Gibbon, the banker. "The money has brought us all a blessing already.


Act 5.—Scene 1.—Mrs. Willooughby and Sam. Hawkshaw on the scent. Scene 2.—Bob and the Tiger. The blow. "It's my turn now."

A cab has gone! No, saved. "There's some good left in a Ticket-of-Leave Man, after all."
Programme. — To-Night!

Miss Eunice Goodrich Company

CAST OF CHARACTERS.

Miss Eunice Goodrich

Tom — Lewis A. Math
Harry — Julio Garrison
Charlie — Comic Hispanic
Mr. Simpson — Fred Kay

Our Country Cousin,

Cousin Joe — Jan. McCann
Sir William Evergreen — Lewis A. Math
Capt. Anthony Blenheim — Comic Hispanic
Lady Pluto — Jules Haisnon
Margery — Miss Genevieve Rogers

The Performance to conclude with the above.

Nature and Philosophy, or the Youth That Never Saw a Woman.

Colin, the Youth — Eunice Goodrich
Sally — Genevieve Rogers
Evelina — Madeleine Berman
Hannah — H. M. Hoover

The charming actress,

Miss Eunice Goodrich,

Supported by a Company of unusual excellence
The Roaring English Comedy,

One Lie Leads to Another.

CAST OF CHARACTERS.

Rebecca, the schemer — Miss Eunice Goodrich
Lady Magpie Waystaff — Genevieve Rogers
Sophia Bunt — J. R. McCann
Jokins Stubbs — J. R. McCann
Sir Peter Waystaff — Lewis A. Math
Charles Grayburn — Comic Hispanic
Henry Quelston — Madeleine Berman
Roebuck James — H. M. Hoover

SYNOPSIS.

ACT I. — London. "Forecast Rebecca." The scheme: "Never doubt a material wants to go to the theater to see the children's show." Rebecca innocently causes mischief.

ACT II. — Crewe Gardens. Jokins on a walk. Rebecca orders supper.

ACT III. — Jokins after the walk. One lie leads to another.
Eunice Goodrich
Supported by Her Own Company in
THE BUCK EYE.

CAST OF CHARACTERS.
MARY JANE .................. EUNICE GOODRICH
Jonathan Strong ............. Harry Jackson
Mr. Walling .................. W. A. Norbury
Walter Walling .............. W. A. Norbury
Charlie ...................... Bert Wremer
John Jerome, alias Bill Powy .. Malvorie Hanson
Gerty Strong ................ Anna E. Davis
Betty Strong .................. Kate Jackson
Tilly rover .................... Della Thompson
SYNOPSIS.
ACT I.—Interior of Buck Eye. Summer border, A little advice, Mary Jane to trouble. The orphan girl is despised, a morose maiden. An
afternoon finds Mary Jane wandering through the woods. She
meets Jonathan Strong, a young suitor who has come to the
village to seek his fortune. They walk together, and Mary Jane
confides her troubles to him. Jonathan promises to help her,
and they part
ACT II.—Jonathan's home. An unhappy marriage. Mary Jane stays in
the woods. She sees a vision of herself as a young bride.
She tries to understand her own feelings. Jonathan returns
home and tells her of his love for Mary Jane. She accepts it
and they are happy
ACT III.—The wedding day. A joyous occasion. Mary Jane and
Jonathan are married, and they live together for many years. The
story ends on a happy note.

Eunice Goodrich
And her Popular Company will present the
Roving Musical Comedy in Three Acts

FUN IN A
BOARDING SCHOOL

CAST.
JESSIE FAIRLIE . . . . . EUNICE GOODRICH
Mrs. Fairlie .................... Miss Bloom
Samantha Smythe ............. Katherine Davenport
Sante Sunbeam .................... Pearl Ruby
Prof. Gimnack .................. Jack Hall
David Doolie .................... Dutton Wanner
Henry Hamilton .................. Paul Bordsman
Captain Ramsdell .................. Simon Ramshill
School Children, Etc.

SYNOPSIS.
Act I.—Parlor in Mrs. Fairlie's home. Arrival of the Prof. and his
two trumpets. Jessie hopes that she is not going to Boarding
School to be broke in. I thought you loved music, Jessie and Henry take their first
smoke; O how lily I am; Take it away. Is it loaded? Course again?
Act II.—School Room. Morning do you take this place for a bed? This will
Teaching the young idea how to avoid. Confound the f pop. Thank heaven this is the last
day of school! Come again! "The Professor is stuck."
Act III.—School Room. Afternoon. First class in spelling. Doolie has put his cipher.
Finding of the will. She is yours. Come Agnus,

SINGING AND DANCING SPECIALTIES
By Every Member of the Company

Popular - Admissions

Lambert & McElhinny, printers, Puntsa, Cal.
THE LITTLE DUCHESS.

Cordray's Theatre
Friday Evening, June 14th.

THE LITTLE DUCHESS.

Linda (the Little Duchess)  EUNICE GOODRICH
Miss Blossom  Miss Blossom
Duchess of Arland  Miss Davosport
Sir Gordon  Sir Gordon
Jack Hall  Henry Graham
W. H. Van Rijmen  Julius Alsworth
Pamela  Paul Reclus
Ed. B. Kelly  James Carter
Eunice Goodrich  Walter Goldsby

SYNOPSIS.

ACT I — The Duchess, Hotel: The Little Duchess and her party fancy Corn meets ideal Duchess.

ACT II — Scene: 1. The Castle of Waverly: the Duchess of Arland. Scene: 2. A couple's estate. "I know you'll hear your way." Duchess: "I know an old nest, the scene of your life is the place to hear this way."

ACT III — Scene: 1. Behind the Mask; the scene of the Duchess of Arland:


EUNICE GOODRICH

AND HER

FAVORITE COMPANY

Presenting

LADY AUDLEY'S SECRET

An Entirely New Dramatization by Eunice Goodrich.

CAST.

Helen Talbot  Eunice Goodrich
Sir Richard Audley, afflicted with the Gown, and a
Publication of literature.  ...  Miss Moberly
Robert Adler, a young lawyer, interested in the
Publication of literature.  ...  Miss S. Will.
Lady Audley, a widow.  ...  Miss Moberly
Robert Adler, a young lawyer, interested in the
Publication of literature.  ...  Miss S. Will.

SYNOPSIS.

Previous to the
definition, the
little mathot
Georgette makes
into a newspaper.
Miss Phigmore's
tress to the
Audley.

THE MCNAVIN

GOMEDY GO.

IN THE LATEST AND GREATEST
PRODUCTION OF MODERN TIMES

SAPHO

A Drama in four Acts, (direct from the French),

BY EUNICE GOODRICH.

CAST OF CHARACTERS.

Jean Guesmin, a young lawyer.  ...  Oscar Arthur
M. Dechelette, a cousin.  ...  Edward Lewis
M. Canet, a sculptor.  ...  Cecil J. Lionel
M. Dejolie, a Parisian.  ...  Law Virden
Uncle Cesaire, an old man.  ...  George Kenn
Plamant, an ex-crusader.  ...  Ben L. Rush
Irene Boucheron.  ...  Miss Olga Wood
Rose Pillary  ...  Miss Lesley Virden
Alice Dore  ...  Miss M. Wood
Machampe  ...  Miss Davenport
Fanny Le Grand  ...  Mrs. Eunice Goodrich
Sapho.

SYNOPSIS.

ACT I — The Masquerade Ball. The stairway.
ACT II — Jean and Fanny's headquarters. The discovery.
ACT III — Plamant's return, and Jean's jealousy.
ACT IV — At Dechelette's. Rose proposes. The end of each.
The Park Theatre Company

This company has been with us for four nights, playing to crowded and appreciative houses. Without pretending to be the greatest genius the company succeeds in placing before the audience in a smooth pleasing manner the popular plays of the day, and having once obtained an evening with them one is quite willing to go again, and—again.

Though they arrived late, and prepared Thursday evening, and reached the stage and green room through unexpected difficulties "Diocore" was very acceptably rendered, and we believe would have been most excellent but for the lack of stage furniture, canvas, and all necessary apparatus. Still, a stage manager in a dress usually fast in a Tispick "Xan, the good-for-nothing" brought down the house, and on the whim of the little boys—which latter nuisance should be stopped.

"Xan" was quite at home everywhere except in the water. Her regency won the hearts of the "Boys" we've been looking for since they saw the hotel register.

The night "David Garrick" was admirably rendered—as a little girl friend of ours said: "I couldn't have done better myself." C. X. Robertson really resembles one's idea of Garrick himself, and does the character in the play astonishingly well. George Wilson as Machinobeh was good-bye. Irene Bixley as "the mother of seventy children" was perfect. Shannon as "Brown—Jackson" and Smith—Pattie as old Ingles—Evans Goodrich as Ada, all acted admirably. We consider this the best "got-up" play in the "run"—though we did not see "East Lynne," and can't judge it—its conception of "David Garrick" is better and they seem to come more into the spirit than any other rendered here. Goodrich as "Little Rebel" was charming—well simply irresistible—happy Pattie! miserable boyal but these boys only one of you could win her anyway, and that might as well be Pattie. Several of the boys had their pistols cocked in readiness for Bill Jones and there might have been a light had he been through across the air before the boys saw the hotel register. For our part we felt in love with "Pattiee, Machinobeh, Laura," or rather Miss Williams, admirably and has that vast gift to woman—a low sweet voice.

Having seen the original "Maltesan Seller" we could not be very enthusiastic over a lesser light, but Hamilton does the part well, and effects some numbers, harmonious and very pleasingly. The interest of the audience never flagged from the introduction to the verdict. "Xan" came out again and was vociferously applauded.

We wish them a pleasant and profitable tour, and an early return to our city.

As an Astronaut

May 23, 1877

There will be a dramatic, musical, and pictorial entertainment at the Athenaeum, No. 42 Washington street, on Wednesday evening, for the benefit of the library. The most important features of the program will be the reading of an extract from "David Garrick" by Mr. H. M. Dixon to the Shrine of Arahma, Miss Horace Loomer as Miss Harris, Mr. Harry Hammond as Miss Horace, and Miss Ada E. Goodrich as Mrs. Hamilton, and Miss Bessie A. Rogers as Rosina. Goodrich as "Little Rebel" was charming—well simply irresistible—happy Pattie! miserable boyal but these boys only one of you could win her anyway, and that might as well be Pattie. Several of the boys had their pistols cocked in readiness for Bill Jones and there might have been a light had he been through across the air before the boys saw the hotel register. For our part we felt in love with "Pattiee, Machinobeh, Laura," or rather Miss Williams, admirably and has that vast gift to woman—a low sweet voice.

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We wish them a pleasant and profitable tour, and an early return to our city.

The education performance to Mr. Goodrich's last week, brought out a fine representation of the "Turner Hagard," which introduced Mr. H. M. Dixon to the Shrine of Arahma, Miss Horace Loomer as Miss Harris, Mr. Harry Hammond as Miss Horace, and Miss Ada E. Goodrich as Mrs. Hamilton, and Miss Bessie A. Rogers as Rosina. Goodrich as "Little Rebel" was charming—well simply irresistible—happy Pattie! miserable boyal but these boys only one of you could win her anyway, and that might as well be Pattie. Several of the boys had their pistols cocked in readiness for Bill Jones and there might have been a light had he been through across the air before the boys saw the hotel register. For our part we felt in love with "Pattiee, Machinobeh, Laura," or rather Miss Williams, admirably and has that vast gift to woman—a low sweet voice.

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We wish them a pleasant and profitable tour, and an early return to our city.

The Boston Dramatic Club will produce on Wednesday and Thursday, June 16–17, for the first time in this city, an original version of "Lotusia," by Miss Emily Goodrich, which will appear in the title role. The second night will be as enjoyable as the first.

Graham School Entertainment

A large and appreciative audience is expected at the performance of the Graham School on Sunday afternoon, on the evening of Friday, February 15th, at which time the orchestra under the direction of Mr. W. G. Howard, Director of Virginia's Temple, will give a concert. The program was announced by Miss Emily Goodrich, who was also present to act as M.C. The entertainment will consist of vocal and instrumental music, with songs. The program will be announced from the raised stage with Mrs. Warren and Mrs. Goodrich.

Mr. Dan Able's reading of "Graham's Eel" will be given at the Graham School at the Grace Church, No. 101 Foster street, on Friday, February 14, at 8 o'clock, under the direction of Miss Emily Goodrich, who will act as M.C.

Graham School Entertainment

An educational program Thursday evening for the benefit of the William Patea, Mr. Goodrich, Mr. Brooks, Mrs. Goodrich, Miss Ada E. Goodrich, Mr. Brooks, Miss Ada E. Goodrich, Mrs. Goodrich, Mrs. William Goodrich, and Mrs. William Brooks, No. 42 Washington street, at 8 o'clock. The performance will be given by Mrs. Goodrich, Mrs. John Brown, Mrs. William Goodrich, and Mrs. William Brooks, and will be under the direction of Mr. Brooks. The program will consist of a reading of "Graham's Eel," a dramatic piece, and a musical selection. The admission will be 50 cents, and there will be a tea served afterwards.
Graham School

Friday Evening, April 13, 1877.

Dramatic, Elocutionary & Musical
ENTERTAINMENT

OF

THE THALIAN CLUB

OF CHICAGO.

The entertainment will commence with the highly amusing little Comedy in one act, entitled:

The Little Rebel;

OR,

HOME FROM SCHOOL.

LAURA, the Little Rebel, Miss Addie E. Goodrich
KITTY VINKS, Miss Allie R. Dodge
MRS. WINGROVE, Miss Frank E. Tremaine
STEPHEN POPPINCOURT, Mr. Fred. L. Greenwood
ARTHUR ORMESTON, Mr. Frank Bowman

After which the following Reading, Music, &c.

CONCERT.

AND

Strawberry Festival.

For the benefit of the

Woman’s Christian Associa’n

AT

Parker’s Hall N. E. cor. Halstead & Madison St.

Friday Eve. June 22nd, 1877

Doors open at 7 o’clock. Commence at 8 o’clock.
MUSIC.

SELECTION, Mr. Frank Goodrich.

READING.

YARN OF THE NANCY BELL, W. S. Gilbert
Mr. Geo. B. Abbott.

READING,

CHARLES EDWARD AT VERSAILLES, Macaulay
Mr. H. Hull Childs.

SONG.

SELECTION, Miss Mamie Merriman.

READING.

CURTAIN LECTURE, Douglas Jerrold
Miss Addie E. Goodrich.

READING.

THE PASSIONS, William Collins
Mr. Fred L. Greenwood.

The whole to conclude with the laughable farce in one act, entitled:

QUIET LODGINGS:

OR,

THE TWO T. J.'S

LOTTY, MRS. I. L. A. BRODERSEN
MRS. CLAPPER, MISS FRANK E. TREMAINE
MR. THEMISTOCLES JUDD, an author, MR. GEO. B. ABBOTT
MR. THOS. ARCHIBALD, MR. M. M. ROWLEY
NATHANIEL NOYES, DETECTIVE, MR. H. HULL CHILDs

The entertainment to commence at 8 o'clock, sharp.
PROGRÁMMÈ.

1. MUSIC. Miss. Ada Phillips.

2. COLLOQUIY. The Country Lady’s Visit.

3. MUSIC. Minn. Jones.

4. COLLOQUIY. The Schoolmaster’s Absurd.

5. MUSIC. Minn. M. Reutte, and George Fortman.


7. To conclude with the Dress rehearsal THE MAY QUEEN.

LAURA, the Little Rebel,
Kitty Vinks,
Mrs. Wingrove,
Stephen Poppingounter,
Arthur Ormeston.

Miss Allie R. Dodge
Miss Frank E. Tremaine
Mr. Fred. L. Greenwood
Mr. Frank Bowman.

After which the following Reading, Music, &c.

Dass Day & Press, Printer, 11 Park Avenue.

E. B. Morse.
Mission of the Fairies.

CHURCH OF THE REDEEMER,
THURSDAY EVENING, JUNE 1st,
AND
FRIDAY EVENING, JUNE 2d.

CHARACTERS.

LILY—Queen of the Fairies.
PIPPIN—Prince of the Brownies.

FAIRIES.

NELLIE GOODRICH.
HATTIE HINGMAN.
MABLE FRENCH.
ANGELE WHEELER.
BELLE SAWTELLE.

ELVES AND BROWNIES.

O. W. NAIR.
ADA FORD.
AMIE GOODRICH.
CORA ODORSE.
GEORGE DENNIS.
HARRY MOYEL.
SAMUEL PASLEY.
HARLEY BRAHMS.
CORA DRAKE.
EDWARD DICKES.

PLOT OF THE PLAY.

A dispute arises between Pippin, the Prince of the Brownies, and Lily, the Queen of the Fairies, as to which is most noble and mortal.

They agree in lieu of their separate claims for a year, each to act in their own sphere, with their separate reputation; at the end of that time to meet and decide which one has been most noble, and noblest in their behalf.
DRAMATIC AND SOCIAL ENTERTAINMENT
AT MARTINE'S ACADEMY.

On Friday Evening, December 20th, 1878.

IN BEHALF OF CHARITABLE CHARITY.

The Ladies and Gentlemen in the following programme, have kindly volunteered.

PROGRAMME.

READING.
H. M. Dickson.

SONG.
Miss Eddie Klein.

HUMOROUS SELECTIONS.
J. B. Reynolds.

SONG.
Mrs. Harris.

TO CONCLUDE WITH THE AMUSING PEECE, ENTITLED

THE MAID AND MASTER.

MATILDA JONES.

In the part of Miss Kittie Reynolds.

HORATIO THOMAS SPARKINS.

M. E. B. BURK.

MAJOR VOLLEY.

Mrs. C. FORRETT.

PITOT.

Miss Kitty Reynolds.

MRS. FENNY VOLLEY.

Miss Annie Dough.

To conclude with the Comedy, in two acts, entitled

Meg's Diversion!

JEREMY CROW, a Dropping Farmer.
ASHLEY MERTON, of the Hall.
JASPHER FIGGON, a Village Carpenter.
ROLAND FIGGON, his brother.
ESTEVAN, an Esquire Lawyer.
MARGARET, Daughters of Crow.
MRS. NETWELL, of the Grange—a widow.

MUSIC, by E. L. Goodrich and E. L. Pierce.

Washington Home!
Thursday Evening, Dec. 21, '76.

Dramatic Performance for the Benefit of the Chapel of the Home, by

The Italian Club.

Music, by E. L. Goodrich and E. L. Pierce.

KATHARINE.
PETRUCHIO.
BAPTISTA.
MUSIC MASTER.

Mrs. Addison, E. Goodrich.
Geo. B. Abbott.
M. M. Rowley.
Chas. Marshall.

To conclude with the Comedy, in two acts, entitled

Meg's Diversion!

Jersey Crow, a Dropping Farmer.
Ashley Merton, of the Hall.
Jasper Figgion, a Village Carpenter.
Roland Figgion, his brother.
Estevan, an Esquire Lawyer.
Margaret, Daughters of Crow.
Mrs. Netwell, of the Grange—a widow.

Music, by E. L. Goodrich and E. L. Pierce.

Admission, Fifty Cents.

Dances—Pavane, Quadrille, Waltz.

Performance commences at eight o'clock.

Performance to commence at 8 o'clock.
Chicago Athenaeum,
63 and 65 Washington Street.

GRAND
Dramatic, Musical & Literary Entertainment
FOR THE BENEFIT OF
THE ATHENAEUM LIBRARY,
 Dedicated by the
Best Amateur Talent of the City,
Wednesday Eve, May 28, 1877, at 8 o’clock.

TICKETS, TWENTY-FIVE CENTS.

Music by the Athenaeum Orchestra.

Stage Manager. Mr. S. L. HARRELL
Musical Director. Prof. JNO. PROSINGHER.

PROGRAMME.

Part I.
1. MUSIC. Overture. Athenaeum Orchestra.
2. RECITATION. "Prof. Dan Brown." Honors.
   MISS EMILY GAYN.
   MR. A. F. RODGERS. (In costume.)
6. DRAMATIC. "Othello." By Special Request.

Act III. (In costume.)
Othello, MR. H. M. DICKSON.
Iago, "HELMAN LASSER.
Casio, "HARRY HAMMON.
Desdemona, "MISS ANGE D. GODDICK.
Emilia, "SARA L. H. ROG.

Part II.
1. MUSIC. Athenaeum Orchestra. Quadride.
2. READING. "Break up of Doctorboy’s Hall." Dickens.
   MR. JOHN W. WINTER.
3. RECITATION. "The Battle." SCHILLER.
   MISS SARA L. H. ROG.
4. MUSIC. Athenaeum Orchestra.

To conclude with an original comic sketch, entitled:
"WAITING FOR THE TRAIN."
Introducing songs and imitation of celebrities.

Brickell & O’Ferril, Jasper Jackson Brown, the tragedian, Mr. N. S. COHEN.
Miss V. C. HARRISON. Manager. Mr. HAROLD LASSER.

Athenean Dramatic Club,

FIRST ENTERTAINMENT.

FOR THE BENEFIT OF THE
College Gymnasium,
AT THE UNIVERSITY.
ON FRIDAY EVENING, JUNE 3, 1877.
Curtain rises at 8 P. M.

LAKE FOREST. ILLINOIS.

Adults 25 Cents. Children 20 Cents.
Programme:

1. MUSIC—

2. DRAMA—

ACT I.


3. MUSIC—

4. DRAMA—

ACT II.

INCIDENTS: Certain Love Passages—Soul Master of the Situation—Other discourses—Soul gets even with "that 'er Hibernian"—"The Lemon of an Honorable Life—Light-Keeper's repentance—Mother Carey—Another discourse!—Reconciliation—Resolves, Matrimonial and otherwise.

Musical and Literary Entertainment,

BY THE WOMAN'S BENEVOLENT ASSOCIATION,

EIGHTH PRESBYTERIAN CHURCH,

14th W. Washington and 18th St.,

THURSDAY EVENING, MARCH 10th, 1876.

PROGRAMME.

1. Male Quartette.
3. Instrumental Duett.
4. Recitation.
6. Recitation.
7. Piano Solo.
8. Song.

1st Section.

1. Recitation—Father Philadelphia.
2. Song.
5. Piano Solo.

2nd Section.

1. Recitation.
2. Song.
3. Male Quartette.