Producing the Greatest Temperance Drama of the Age.

TEN NIGHTS IN A BAR ROOM!

SYNOPSIS OF SCENES AND INCIDENTS:

ACT I.--Scene 1. A view of the Balloon and Street. Inter¬
vention of the Man with the Money. Job Morgan. A ligh¬
ter. Scene 2. The Balloon. Curfew. The street. Job Morgan, the bal¬
loonist. Scene 3. The street. Job Morgan, Young Morgan. The
harmonious desire for peace and happiness. Scene 4. The street.
Job Morgan, Young Morgan. The harmonious desire for peace and
The harmonious desire for peace and happiness.

The harmonious desire for peace and happiness. Scene 2. The Bar
Room. Job Morgan, Young Morgan. The harmonious desire for peace
and happiness.

ACT III.--Scene 1. The Balloon. Job Morgan, Young Morgan.
The harmonious desire for peace and happiness. Scene 2. The Balloon.
Job Morgan, Young Morgan. The harmonious desire for peace and
The harmonious desire for peace and happiness.

The harmonious desire for peace and happiness. Scene 2. The Bar
Room. Job Morgan, Young Morgan. The harmonious desire for peace
and happiness.

ACT V.--The scene of the end of the Bar Room. The harmonious desire for peace and happiness.

PRESENTING THE CHARMING DOMESTIC DRAMA OF THE FOUR ACTS, ENTITLED:

MONTE CRISTO.

SYNOPSIS:

ACT I.--Scene 1. The Balloon. Job Morgan, Young Morgan. The
harmonious desire for peace and happiness. Scene 2. The Balloon.
Job Morgan, Young Morgan. The harmonious desire for peace and
The harmonious desire for peace and happiness.

The harmonious desire for peace and happiness. Scene 2. The Bar
Room. Job Morgan, Young Morgan. The harmonious desire for peace
and happiness.

ACT III.--Scene 1. The Balloon. Job Morgan, Young Morgan.
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Job Morgan, Young Morgan. The harmonious desire for peace and
The harmonious desire for peace and happiness.

The harmonious desire for peace and happiness. Scene 2. The Bar
Room. Job Morgan, Young Morgan. The harmonious desire for peace
and happiness.

ACT V.--The scene of the end of the Bar Room. The harmonious desire for peace and happiness.

FRANK FORD
M. T. BLAIR
CARLO BERNARD
DAVID PEARL
KELSEY BARNES
JOS. STEEL
BENSON MOORE
FRANK FORD
M. J. DAVIS
H. C. MILLER
SAMUEL HANDY
JOSEPH TAYLOR
SALTY ABBIE WADDE.

CAST:

FRANK FORD
M. T. BLAIR
CARLO BERNARD
DAVID PEARL
KELSEY BARNES
JOS. STEEL
BENSON MOORE
H. C. MILLER
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ACT V.--The scene of the end of the Bar Room. The harmonious desire for peace and happiness.
# The Footlight

**The Official Programme of the Capital Theater**

**Vol. I.**

**Little Rock, October 17, 1883.**

**No. 6.**

**Louisville and Nashville Railroad.**

**Short Route to the North & East.**

150 Miss Anthony, and 45 Miss Murphy, in "The American Way." 

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**Miss Eunice Goodrich,**

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**Druggist,**

No. 216 Main Street.

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Supported by a Company of Unusual Excellence.

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**Don't Forget to Stop at the Capital Pharmacy**

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**Druggist,**

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FRESH FISH & OYSTERS served in any style at Simon's Restaurant.

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Apply to pupils for Opera Classes.

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AMERICAN BORN,

By Messrs. HENRY PETITT AND PAUL MERRITT,

Authors of “The World,” “Youth,” Etc.

WITH THE FOLLOWING CAST:

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NANCY THREAT (Miss Bunny Goodrich)
MRS. ROYSTON (Miss Alice Greenfield)
JANE HOBBS (A Wealthy South Am Gunsmucker)
LUCY PITCHER (Miss Fanny Herron)
CAPTAIN DOLAN (Late Master of Brown’s Ship “Burning Star”)
WILLIAM ROYSTON (Mr. Walter Goldson)

CHARACTERS IN DRAMA.

NANCY THREAT (Miss Bunny Goodrich)
CHARLES ROYSTON (Mr. Arthur Goodrich, the Advance of American Capital)
JOHN HOBBS (A White Citizen and American Governor of St. Eustine)
LEON HOBBS (A Negro citizen, a Member of the Minstrels)
ALFRED HOBBS (A White Citizen and American Colonel of St. Eustine)
FRED DOLAN (A negro citizen, a Member of the Minstrels)
JIM DOLAN (A negro citizen, a Member of the Minstrels)
LUCY PITCHER (A Wealthy South Am Gunsmucker)
SUSAN, a Creole girl, and a slave (Miss Alice Greenfield)
CAPTAIN DOLAN (Mr. Walter Goldson)
TOM ROYSTON (A Slave)

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SCENE—Leaves Bond’s office. Sequesting the Danger. The Volcano and the Born. An Iron Band in a Silver Grove. The Shattered Trap.

SYNOPSIS OF DRAMA.

ACT I. Showing the Fangs. Honor Among Thieves. New Law, no Quarter. “Back! or I Fire!”

Loban’s House’s Presidency.

ACT II. Drawing the Ring. Condemned to Death. Black and White. Two Hundred Dollars for One Shot. The Jews of Death. An Insult to America. Twist Angel and Devil. “Then upon this, the American Flag, Fire! If you dare.”

ACT III.Crushing the Viper. The Hunted Tiger. A Desperate Man, and a Helpless Woman. Fairly Felled.

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CHARTER OAK

STOVES.

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AT MARTINE'S ACADEMY.
No. 65 Ada Street.

On Friday Evening, December 20th, 1878.

IN BEHALF OF CHRISTIAN CHARITY.

The Ladies and Gentlemen in the following programmes, have kindly volunteered.

PROGRAMME.

READING.  H. M. Brown.  Selected.
SONG.  Miss Emily Ellis.  Selected.
HUMOROUS SELECTIONS.  A. B. Braithwaite.  Selected.
SONG.  Mrs. Harris.  Selected.

TO CONCLUDE WITH OUR AMUSING FARCE, ENTITLED

THE MAID AND MASTER.

MATILDA JONES.  Elizabeth Gartside.
With assistance of Miss Margaret Marshall as Function, Miss Kate Mayes as Wife, and
Mrs. Major's as Advocate.

HORATIO THOMAS SPARKINS.  Major T. Foreman.

MAID VOLLIE.  Miss M. Pottell.

PIVOT.  Miss F. Fowley.

MRS. PUDGLEY.  Miss Kitty Burrell.

MRS. FANNIE VOLLIE.  Miss Annie Brown.

Mr. Martine has kindly volunteered the use of his hall, and invites the Ladies and Gentlemen to remain for the dance.

ADMISSION, FIFTY CENTS.
Doors open at seven o'clock.  Performance commences at eight o'clock.


West End Opera House,
MADISON ST., BETWEEN ELIZABETH & THROOP.
FRIDAY EVENING, FEB. 1st, 1878.

Dramatic Entertainment
BY THE
Phallic Dramatic Club
UNDER THE PATRONAGE OF
CHURCH OF THE REDEEMER.

When will be presented J. Courtney's Drama in 2 acts entitled:

TIME TRIES ALL

WITH THE FOLLOWING CAST:

MR. LEESON .................................................. MR. W. L. CONNOR
MATHWEN HAYES ........................................ MR. F. L. GRUNEWALD
HON. AUGUSTUS COLLANDER YAWN .................. MR. FRANK ROWAN
CHARLES CLINTON ....................................... MR. THOS. C. ARCHIBALD
TOM TACT .................................................. MR. GEO. B. ABBOTT
JOHN .......................................................... MR. GERRIT ARCHIBALD
LAURA LEESON ........................................... Miss LILLIE WEST
FANNY FACT ................................................ Miss NELLIE LEWIS

A scene of three years supposed to occur between Acts I and II.

To conclude with Sterling Conyne's highly amusing Farce:

THE LITTLE REBEL.

Ms. STEPHEN POPPINSCOURT ................................ MR. F. L. GRUNEWALD
ARTHUR ORMESTON ...................................... MR. FRANK CONNAR
Ms. WINGROVE ........................................... Mrs. ELLA BEECH
LAURA, (The Little Rebel) .............................. Miss FRANKIE BEE
KITTY VINKS ............................................. Miss LILLIE WEST.
THATCHER OPERA HOUSE.

FRIDAY NIGHT.

EUNICE GOODRICH

And her own Company presenting the following programme:

PART I.

EDITHA'S BURGLAR.

EDITHA (The Burglar's Child)............. Pottle Baby
Bill Lewis (The Burglar).................. Edward B. Kelly
Mrs. Winslow (once the burglar’s wife)..... EUNICE GOODRICH

PART II.

POTTLE BABY, in her unique songs and dances.

MR. CHAS. MCPADDEN, the famous plow boy whistler presenting
some novelties in his line.

MISS EUNICE GOODRICH, presenting her serpentine dances with
stereopticon effects.

MR. EDWARD B. KELLY, introducing one of his amusing monologues,
also his own original song hit: “If I were in McKinley’s Place.”

THE VIVRESCOPE

Introducing a series of interesting moving pictures.

PART III.

The performance will conclude with the artistic comedy,

MY WIFE.

SATURDAY NIGHT.

CAPTAIN JANUARY.

THE CAST.

Star Bright, an orphan of the sea.................. POTTLE'S BABY
Capt. January, a light house keeper............. Edward B. Kelly
Capt. Nazro, of the Steamer Huntress.............. Walter Goldson
Imogene, the pet of the light house................ A White Rat
Mrs. Morton, an aunt of Star Bright............... EUNICE GOODRICH

POTTLE'S BABY, will then entertain you with her unique style of
singing.

MR. CHAS. MCPADDEN, the famous plow boy whistler will intro-
duce a few novelties in his line.

MISS EUNICE GOODRICH, will introduce her serpentine dance.

MR. EDWARD B. KELLY, will continue the hostilities by making
a few disagreeable remarks.

New Scenes will be Exhibited by

THE VIVRESCOPE.

The evening’s entertainment will conclude with the comedy

“A FROLICKSOME OYSTER.”

FOR MISS GOODRICH.

Wm. Pottle, Jr. .................. Proprietor
W. H. Hoskins .................. Business Manager
Edward B. Kelly .................. Stage Director
Walter Goldson .................. Electrician
Miss Mariette Tuttle .......... Musical Director
Chas. McPadden .................. Master of Properties

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EUNICE GOODRICH
AND HER OWN COMPANY

Presenting the following programme:

PART I.
EDITHA’S BURGLAR.

Editha’s, the burglar’s child  Pottle Baby
Bill Lewis, The burglar  Edward B. Kelly
Mrs. Winslow, once the burglar’s wife  Eunice Goodrich

PART II.
POTTLE BABY

In her unique songs and dances

MR. CHAS. McFADDEN

The Famous Plow Boy Whistler
Presenting some novelties in his line.

Miss Eunice Goodrich

Presenting her Serpentine dances with Stereopticon Effects.

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Introducing one of his amusing Monologues, also his own original song hit:

“If I Were in McKinley’s Place.”

THE VIVRESCOPE

Introducing a series of Interesting Moving Pictures.

PART III.
The performance will conclude with the Artistic Comedy.

My Wife.

FOR MISS GOODRICH

Wm. Pottle, Jr.  Proprietor
W. H. Hoskins  Business Manager
F. L. Lambert  Advance Representative
Edward B. Kelly  Stage Director
Walter Goldson  Electrician
Miss Mariette Tuttle  Musical Director
Chas. McFadden  Master of Properties
STANDARD THEATRE
PROGRAMME

Announcing Sunday April 12th, 1886.

I. Overture Golden Wedding
II. Sweet Smiles Waltz
III. Hungarian Dance by the Saxophone Quartet performed by
J. Knitve
IV. Serenade Gavotte
V. Grand Finale

NOTICE: Special attention is called to our patrons during the performance bet. 2nd & 3rd Act the Standard Saxophone Quartet will produce their grand selections, especially written for this Quartet by V. Wenzelbizer.

THE PEOPLE'S FAVORITES.

Miss Fannie Louise Buckingham,
In her unequalled impersonation of the Tartar Frince in Lord Byron's beautiful Drama "MAZEPPA".

IN THREE ACTS.

CAST: [The beautiful Page]
Cassimir [The damsel of Sarkoianwan]
Mazeppa [The King of Tartary]

POLES
CASTELLAN [of Lourinsa]... MR. FRED. J. WILDMAN
Premissal [Count Palatine]... MR. Geo. A. Lemminger
Rudolfof [Chamberlain]... MR. Geo. W. Shaw
DROJNO [With Song]... MR. Geo. E. Payne
Sentor [Beggar]... MR. Mark Lucas

OLINSKA [Cassimilers daugher]... MISS EUNICE GO-DiRICH
Agatha [Page]... MISS J. B. Mason
Zemba [With Song]... MISS Josie Sisson

TARTARS
ABDIE R. KAHN [King of Tartary]... MR. W. M. J. FLEMING
Kalmak... MR. J. W. Williams
Kostar... MR. W. H. Snedley
Onelzai [with Song]... MISS Miss Stuart

SYNOPSIS

ACT 1. Castle of Lourinsa: The Lady and the Page. Away my love: Away. Arrival of Court Permissalis. To-night my lady his death. The Tower: Miss Buckingham and Mr. Fleming in a list at arms. Mr. O. P. and Josie Stuart in their Querimatic selections. Mr. Geo. E. Payne in comic selections and songs of the day.

ACT 2. The Wilds of Tartary. The exhausted horse in the River Dnipper. Fear of the shepherd. The aged king and his visions. My son will yet return. Songs of the Volpis by MISS ROSE STUART. Thamar and his warriors. The wild horse with "Mazeppa" among the mountains. Release me or I die. The King makes a discovery. It is my Son. "Mazeppa". The Jewelled Star. Thamar conspires to assassinate the King. "Mazeppa" to the rescue. Doniboe broad Sword Combat. The ancients. Miss Stuart and "Mazeppa" the future king of Tartary.

ACT 3. Departure for Poland of "Mazeppa" and his warriors his noble steed bears him on to Victory. Drolus Remondate to First Cook. The lady Olsinska's dejection: faster again about's blessedness I can bear it all. Arrival of Mazeppa and his aged father. Mazeppa's interview with the lady Olsinska interrupted by the lord Chamberlain. Lady had to ask better on, introduction of the disguised Tartars by Drojno, the wedding march. I forbid such half-hearted vows. Tyrants behold them. A death more certain this time shall punish thy presumption. The aged king to the rescue. Harm, but a snare of my foes heat and your Castle shall lie in a heap of smouldering ruins. Let Olsinska be the pledge or peace, Court Permissalis refuses to release Olsinska. Arrival of the army from the battle of the Castle "Mazeppa". Victorious. Grand Tartary.

NOTE: The auditorium is requested to observe the portions situation of Miss RUBRURGHAM in making them the ascent up the mountain, back to back, on the beautiful horse, her arms being her only support. She is the lovely Mazeppa in the world who has accomplished the above feat--all others using stilt as aides.
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- OUR BOYS' & CHILDREN'S department will show you a superb Assortment of Children's Suits from four to eleven years for $1.50, $2.00, $2.50 & $3.00, these goods are being sold elsewhere at Double the Money.

Boys' Serviceable Suits from twelve to seventeen years for $3.00, $4.00, $5.00 & $6.50, made and trimmed in a substantial manner.

MONEY Cheerfully refunded if Good are not satisfactory

OUR Pantaloons Department will show you a select assortment of all wool pants for $1.50, $2.50, $3.00 & $4.00 perfect in fit and make.

ONE PRICE ONLY-

OUR HAT Department will show you the latest Spring styles in stiff & soft HATS at a saving of from 50 cts. to $1.50 on any Hat you purchase.

The latest style body stiff Hat only $1.00
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A fine fur stiff & soft HAT in all the newest shapes only $1.50 & $2.00 positively worth $3.00 & $3.50.

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The Pet of the People, in London's Latest Success,

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Everything Bright and Sparkling.

As a Special Inducement! To the theatre goers of this city we are going to give everyone person that buys a reserved seat ticket, before seven o'clock on Friday, an extra reserved seat ticket for a lady free of charge. We want you all to witness this performance. Tell your friends about this offer, and tell them about the Vivroscope and what it is, perhaps they don't know. Ask traveling men about our combination.

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It is a matter of general information to-day that the principal item of cost in any manufac-
tured article to the user or consumer is the enormous cost of selling the article. It is estimated
that this item of expense alone is almost, if not, quite equal to the cost of manufacture. For ex-
ample, no one can run a music store, pay rents salaries, fuel, lights, commissions, etc., with-
out incurring at least $100 to $150 to the cost of each piano, and $35 to $50 to the cost of each organ.
We think this business can be done on a different line and save to the purchaser this enormous
profit. We have one car load of pianos direct from the factory, in all the latest cases and de-
signs, from the most reliable, renowned and celebrated makers, and we propose to crowd one
year's business in the small space of ten days (a saving to our customers of over eleven months
expense).

Sale opens June 12 Closes June 22

The goods are here and must be sold, and we will sell them at such prices as will make every
other dealer in the city fight us and our goods. We appreciate this before we start, so when
you are told that our goods are worthless, remember the object to deny them and call and make
a personal investigation for yourselves. We handle nothing but the very best and highest
grade of pianos in the world—with names and reputations that are beyond criticism.

Commencing Tuesday June 12, we will offer this large stock
of pianos at retail for about what other dealers would have
to pay for this grade of instruments.

Every instrument marked in plain figures and one price to all. A guarantee by the maker
goes with every instrument sold.

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defferred payments. To show you we mean business we place on sale a new upright piano, full
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Easy payments if desired.

Can you afford to miss this opportunity? Our prices and terms are such that no one need
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Piano to trade for a good driving horse.

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<td>ROTH &amp; SON ICE CREAM SODA</td>
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<td>HOT AND COLD STUFF.</td>
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<td>FRANK SCHMIDT MERCHANT TAILOR</td>
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<td>N. MAIN STREET</td>
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<td>LILLIAN THOMPSON OPTICIAN</td>
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<td>Office at S. W. Thompson's Jewelry Store.</td>
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<td>J. T. WOLEVER Horse Shoer - General Repairing.</td>
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<td>C. D. MEEKER THE DRUGGIST</td>
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ROBINSON & McCANN.
Physicians and Surgeons
OFFICE PHONE 64

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Opera House Block.

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Entire yard under roof and everything kept dry.
Feed of all kinds delivered to any part of town.

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Fine Candy and Cakes.

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For Gasoline Stoves, Refrigerators and Ice Cream Freezers. Screen Door and Window Screens.
SEE THEM BEFORE YOU BUY.

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The New Bargain Store. A thousand and one things. Opposite Court House.

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REFRESHMENTS
During Office Hours.

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Ten percent discount on
all orders taken this month
Style, fit and finish
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SAPHO
A Drama in Four Acts (Direct from the French) by Eunice Goodrich

CAST OF CHARACTERS
Jean Gaussin, a young lawyer......... C. W. Cook
M. Desheletier, a singer.............. John Negrotto
M. Caoudal, a sculptor.............. Loyal Ford
M. Dejoie, a Parisian Beau........... E. H. Mackie
Uncle Crespin, and old Beau........ R. DeVAUGHAN
Flamant, an ex-convict.............. Casey Cox
Irene Boucheroni....................... Miss Rosabel Leopard
Rose Pillar............................ Miss Della LaRue
Alice Dore............................ Miss L. CAVET
M. Achaume............................ Miss May Cranmer
Joseph.................................. Theodore FANNY LE GRAND

SYNOPSIS
ACT I.—The Masquerade Ball. The Stairway.
ACT II.—Jean and Fauna housekeeping. The discovery
ACT III.—Flamant's return and Jean's jealousy.
ACT IV.—At Dechelet's. Rose proposes. The end of all such.

MARTIN WITZ
PLUMBER and STEAM FITTER
Special Attention to Hot Water Heating.
ESTIMATES FURNISHED.

Frank L. Royer
The Taylor.

F. G. BRITTON
THE DRAYMAN
... W. E. PRUNER ...
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Over Jost Grocery Store.

MONTICELLO STEAM LAUNDRY
Goods called for and delivered free of charge. Lace curtains a specialty.

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Choice Butter and Fresh Eggs Bought and Sold
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