<table>
<thead>
<tr>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>My Wife Finds</td>
<td>1-2.4</td>
</tr>
<tr>
<td>Enrune Goodrich Purseal</td>
<td>1-8-3.6.10.11.12.14.19.21</td>
</tr>
<tr>
<td>On Plays and Players</td>
<td>1-60</td>
</tr>
<tr>
<td>Chivalric Kings</td>
<td>1-70</td>
</tr>
<tr>
<td>Were to a Husband</td>
<td>1-154</td>
</tr>
<tr>
<td>Now to a Daughter</td>
<td>1-2.0</td>
</tr>
<tr>
<td>Pearl of Savoy</td>
<td>2-6</td>
</tr>
<tr>
<td>Wanted a Husband</td>
<td>3-6-8-13.33</td>
</tr>
<tr>
<td>Dad's Boy 'Bambaluy'</td>
<td>4-6</td>
</tr>
<tr>
<td>New 'Bambaluy'</td>
<td>4-9</td>
</tr>
<tr>
<td>Black Flag</td>
<td>5-0-53</td>
</tr>
<tr>
<td>Shrew Man</td>
<td>5-6</td>
</tr>
<tr>
<td>Earl-Ingine</td>
<td>6-10</td>
</tr>
<tr>
<td>Wine to Care and Browning</td>
<td></td>
</tr>
<tr>
<td>Wells Fargo Messenger</td>
<td></td>
</tr>
<tr>
<td>Weekly Dinner and other matters</td>
<td>16</td>
</tr>
<tr>
<td>Mrs. Patie Jr. Purseal</td>
<td>1-8.9.10.12.13.17.19.20</td>
</tr>
<tr>
<td>Silver Shur</td>
<td>11-18</td>
</tr>
<tr>
<td>The Little Gypsy</td>
<td>12-0</td>
</tr>
<tr>
<td>Hook of Gai</td>
<td>12-2</td>
</tr>
<tr>
<td>Ott. Traacs Et.</td>
<td>13-0</td>
</tr>
<tr>
<td>Jackson</td>
<td>14-2</td>
</tr>
<tr>
<td>Little Emily</td>
<td>14-8</td>
</tr>
<tr>
<td>Wages of Sin</td>
<td></td>
</tr>
<tr>
<td>Little Gantless</td>
<td></td>
</tr>
<tr>
<td>Dot-Dumple</td>
<td></td>
</tr>
<tr>
<td>Werner's Marriage Et.</td>
<td></td>
</tr>
<tr>
<td>Shindera's or Bated Baby</td>
<td></td>
</tr>
<tr>
<td>Troogy Notes</td>
<td></td>
</tr>
<tr>
<td>'Peggs Tary'</td>
<td></td>
</tr>
<tr>
<td>'Feathage'</td>
<td></td>
</tr>
<tr>
<td>Prima'</td>
<td>16-2-163.164.6</td>
</tr>
<tr>
<td>Golden gown - Sweet Bisk</td>
<td>16-2-163.164.6</td>
</tr>
<tr>
<td>Scrapbook #1</td>
<td>131-145</td>
</tr>
<tr>
<td>Scrapbook #2</td>
<td>150-112</td>
</tr>
</tbody>
</table>
HUTCHINSON DAILY NEWS.

TUESDAY, DECEMBER 7, 1892.

At the Theatre.

There has positively never been a larger crowd in the opera house to witness the opening of a week's engagement by any company in the history of this city's bookings, than that which greeted Miss Goodrich and her company last night, in "Myrtle Fern." The play has been given here before under the aliases of "The Mountain Wife," and others, but it remained for Miss Goodrich to bring out the whole-molded, unnatural simplicity of "Chick," to bring out the deepest feelings of her audience, first of compassion then of wrath and admiration.

Miss Goodrich is surely a success in all her stage work, and she is supported by a very strong cast, each one of whom feels the importance of each other in the great veh.

Tonight will be presented the "Wells Fargo Express Messenger," which has never been seen in the city, and which promises to eclipse last night's play in every particular.

Since it is a fact that the ticket board was "out of business" yesterday, it will be advisable to make your seat reservations as early as possible, as circumstances will permit.

The company promises a new and varied program for the coming week.

Professor Ott, the musical director of the company, received an ovation for his solos on the slide trombone, clarinet, and harmonica. He carried twenty-two instruments, and will feature the audacity with a change of sides at each performance.

MYRTLE FERN.

The Emma Goodrich company will be in this city for a week's engagement opening Friday, the 12th. The company has an almost entirely new repertoire, some of the plays are as follows: "Black Fiji: "Little Capt. Price's "Little Gypsy"

"The Girl in the Capture" and "Wells Fargo Messenger." The opening piece will be "Myrtle Fern," a play that Miss Goodrich alone has the right to produce. In the part of "Chick" Miss Goodrich has so studiously worked to display her talent in the role of comedy. "Chick's" father has been murdered, and she has nothing left but a half-brother, dropped by the messenger, by which to conceal his identity. The events that follow bring the little heroine in contact with those whose deeply interwoven in the well-facade of "Chick" and her sister, who is in the natural course of events meets the son of the wealthy owner of "Myrtle Fern," which "Chick" once the heart of an Irish lad. Lamentably during the play my popular song "Blue Shadows" is introduced. Since "Chick" and sister do not desire to assist her by her dancing, she is not necessarily retaining it, nor is she doing so for the Freshman with a dash and dash, but her main object is preciously own. She has no members of the cast and is not a success in her respective parts.

****
THE PLAY.

The Playhouse-Dietz Co. presented "Myrtle Form," a new comedy, which opened at the Palace Theater last night.

Starring were only two that all was well in the gallery. The audience, composed of parlor players at five o'clock, was the first time the evening was a success. Myrtle Form proved to be a pleasing surprise. Miss Goodrich gave a brilliant performance, and the company carried the audience with them.

The play, which ran about three hours, was a success. The actors were well supported by the entire company. Miss Goodrich, who has always given a good performance, gave an even better one last night. The audience was highly pleased with her work. The play was "Myrtle Form," a new comedy, which opened at the Palace Theater last night. Myrtle Form proved to be a pleasing surprise. Miss Goodrich gave a brilliant performance, and the company carried the audience with them. The play, which ran about three hours, was a success. The actors were well supported by the entire company. Miss Goodrich, who has always given a good performance, gave an even better one last night. The audience was highly pleased with her work.
EUNICE GODDRIE.

A great success. Given the above
name, spirited little actress at the
opening night of her engagement at
the Opera House, the opening per- 
formance was both pleasant and
the audience was enthusiastic. In her
engagement at the Opera House
she has been a great success. The
audience was enthusiastic and the 
performance was both pleasant and
the play was a great success.

FREEMAN'S DAILY NEWS.

JUNE 30, 1882.

A FLATTERING Ovation.
The Jaffa Theatre Filled with Spectators
Hundred Persons on the Opening Night
of the Renowned American Playwright.

The popularity of popular prices to
the success of a play is not always
fully explained by the fact that
when the play is good, the audience
will attend. Even in the case of
Eunice Goddrie, the popular favorite,
the steady stream of people who
attended the opening performance
was more than just due to the
popularity of the play. Miss
Eunice Goddrie, in her role as
Lauretta, had a good comedy part,
and when she appeared in the
company, the audience greeted her
with enthusiasm. Harry Jackson as
Larry, had a good comedy part, and
when he appeared in the company,
the audience greeted him with
enthusiasm. The control work by
Harry E. Ellis, the leading man, was
superb, and his performance was
excellent. The play was a great
success, and the audience was
enthusiastic.

AYTON DAILY JOURNAL.

DECEMBER 11, 1885.

EUNICE GODDRIE.

And Her Excellent Company Delight
A Large Audience at the Opera House.

The Eunice Goddrie company
opened its engagement at the opera
house Monday evening under
favorable circumstances. The
audience was a large one and
the performance was well
received. Miss Eunice Goddrie,
the leading lady, had a good
comedy part, and when she
appeared in the company, the
audience greeted her with
enthusiasm. The play was a
great success, and the audience
was enthusiastic.

AYTON DAILY JOURNAL.

DECEMBER 11, 1885.

EUNICE GODDRIE.

At Portland Theatre.

Reports of the success of the
Eunice Goddrie company are
not unfounded. The play, which
is an all-source drama, and
is to be performed at the
Opera House, the reception
has been enthusiastic. The
company is well received and
the performance is well
received. The play is a great
success, and the audience
is enthusiastic.

EUNICE GODDRIE.

A great success. Given the above
name, spirited little actress at the
opening night of her engagement at
the Opera House, the opening per-
formance was both pleasant and
the audience was enthusiastic. In
her engagement at the Opera House
she has been a great success. The
audience was enthusiastic and the
performance was both pleasant and
the play was a great success.
MUSEUMS.

The Sheldon and Technological Museum and Science Center.
The Sheldon Museum is a national treasure and a top attraction in town. It offers a wide range of exhibits and programs for all ages.

CHICAGO MUSEUM.

The Chicago Museum is a must-visit for history buffs and nature lovers alike. It features hands-on exhibits and interactive displays.

SPRINGFIELD DAILY.

Miss Goodrich was starred in a play by the same company that starred Miss Goodrich in "Little Red Riding Hood." The show was a huge success, and Miss Goodrich received glowing reviews.

KANSAS CITY STAR.

Miss Goodrich has been a popular actress in Kansas City, where she has performed in several successful productions. She is widely regarded as one of the city's finest actresses.

The Goodrich Company.

The Goodrich Company is committed to providing high-quality performances that entertain and inspire audiences. They have a long history of success and are widely respected in the industry.

The Eau Claire Leader, Monday, March 2, 1908
The Enthusiastic Company

The Enthusiastic Company closed its successful season's work at Chicago's Bijou Theatre last week after a successful tour which began in New York. The Bijou, which has been a favorite with the public for many years, is one of the oldest and most successful houses in the city. The company, under the direction of Miss Emma Goodrich, has given a series of productions which have been received with great popularity. The Bijou is known for its fine actors and actresses, and the company has always given satisfactory performances. Miss Goodrich, who has been associated with the company for many years, is a popular and respected figure in the theater world. The closing week was marked by increased attendance, and the company was received with great enthusiasm by the audience. The last performance was a great success, and the company was given a hearty send-off by the audience.

Miss Emma Goodrich

Miss Emma Goodrich is in the capacity of managing actor and director for the company. She is a well-known figure in the theater world, and has been associated with many successful productions. Miss Goodrich is a popular figure among the actors and actresses of the company, and her influence is felt in every department of the theater. She is a fine actress, and her performances have always been received with great enthusiasm by the audience. Miss Goodrich is a respected figure in the theater world, and her influence is felt in every department of the theater. The company, under her direction, has given a series of productions which have been received with great popularity. Miss Goodrich is a fine actor, and her performances have always been received with great enthusiasm by the audience.

The Golden Rule

The Golden Rule is a fine play that has been received with great popularity. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses.

The Silent Woman

The Silent Woman is a fine play that has been received with great popularity. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses.

The Triumph of Love

The Triumph of Love is a fine play that has been received with great popularity. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses. The play is a fine example of the work of the company, and its success is a tribute to the talents of the actors and actresses.
Winsome Miss Goodrich.
The Enchanted Scenes at the Chicago Opera House This Week.

REAL MERIT RECOGNIZED.

Artistic Excellence and Fair Dealing Awarded by the Chicago Opera Company to Miss Goodrich.

Miss Goodrich's success is due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.

Miss Goodrich's success is also due to the fact that she has never been satisfied to rest on her laurels or accept her success. She is always striving to improve herself, both morally and artistically. Her beauty and charm are unexcelled in the capital city, and her popularity is due to the fact that she is a true artist and a true lady.
The Juice Ocean

LUNCHEON COMPANY

They Will Remain in Santa Cruz the Coming Week.

Muss Gourley has just concluded a successful engagement at the Southern California Hotel in San Diego, and will open his fourth season at the Russian Tea Room on the first of May. It is expected that the company will remain here the coming week.

PORTLAND, OREG.

PORTLAND'S PLAYHOUSES

On Christmas and Company in "Little Bow" at Century.

Manager of the door of a Montreal store— "Stalled by the snow, shivered by the cold, but there is something in the heart that is not affected by the weather."—H. J. G.

MUSIC AND DRAMA.

The largest paying audience ever assembled in Portland was yesterday to see "Little Bow," the latest play produced by the Century Theatre. The company, consisting of five men and two women, gave a splendid performance of the play, which was received with unanimous applause by the audience.

PORTLAND'S AMUSEMENTS

Muss Gourley and Company at Century Theatre.

The play "Little Bow," by J. M. Barrie, was produced by Muss Gourley and Company, who have been here for the past week. The play was received with great applause by the audience, and the company has been engaged by the Century Theatre for a second engagement.

AMUSEMENTS.

Change of Plans at Century's.

The Century Theatre has been forced to change its plans for the next week due to the illness of one of its leading actors. The play "Little Miss Muffet," which was scheduled for the opening night, will now be produced on the 10th of May. The company has been engaged by the Century Theatre for a second engagement.

FAMILY MATINEES.

Will be given at Century's on the 10th of May, and the box office will be open at 2 p.m. for the sale of tickets. The play will be "Little Miss Muffet," and the company has been engaged by the Century Theatre for a second engagement.
The Eunice Goodrich company will give a three weeks' engagement, presenting "The Wild Flower" and "Myrtle Ferns" next week at Century's Theater. The company is particularly admired by the members of the company, Miss Goodrich, as the Little Duchess will be seen in her best advantage in one of the most interesting and picturesque scenes. The cast is rounded out by Miss Goodrich's daughter, Mr. Paul Goodrich and Mr. Robert Wesson will be presented in new roles. Although the weather has been very much against them, the company have played to full houses. The company will leave for the Pacific coast next season.

Close of Eunice Goodrich Engagement

The Eunice Goodrich company have played a good week's business at Century's Theater, ending their engagement tonight with a performance of the celebrated "Little Duchess." This company, presented last night, is one of the largest and best-played successes of the week. Miss Goodrich in the title role was particularly at home, receiving hearty and well-deserved applause. Portraits of Miss Goodrich are almost unknown among the stage art. She is famous especially "Wilma Jane" and "The Walls Fall" as the capacity of the house. Today's program includes Miss Wesson as "Little Miss Wesson," Miss Goodrich as "Young Wilma," Miss Goodrich as "Old Wilma," and Miss Goodrich as "Wilma Jane." Miss Goodrich and other members of the company have won the admiration of the entire cast. Miss Goodrich, Miss Wesson and other members of the company are very excellent performers.

Organization Postcard

30th December 1885

Eunice Goodrich

The Eunice Goodrich company presented a week's entertainment last Monday night on the "Standing Room Only," in the very pleasant play of "Myrtle Ferns." Miss Goodrich was excellent in the role of "Chick," the wild flower, and Miss Davis as "Ena Myrtle" was above fault. Mr. Metcalf as "O'Grady" made himself a favorite at once. The entire support was excellent, better than those of the companies which are gathered about the best combinations. Between the acts of this, a little girl entertained the audience with verses on the theme of "The Wildflower" and "The Little Duchess." Mr. Goodrich's invention, and music captivated the audience.

"On Sunday night the company appeared in the "Western melodrama" entitled "The Walls Fall." This was far above the average western plays. In the lead, Miss Goodrich and Mr. Jackson received four rounds of their own version of "Hill's on the" song which is just at present being "Where's" all over the country. At the end of the act a new and startling scene of the play which is played by Truman Johnson, who played the villain in the "The Wildflower" and Miss Goodrich, and created quite an excitement. Mr. Metcalf's character as "Dad" has a bit of very clever character acting and won the sympathy of the audience at once. This play gives Miss Goodrich a greater opportunity of displaying her versatility than any other of the plays produced, and she carries the adoration of all.

Wednesday night "The Black Flag" was presented. The piece is highly melodramatic in style and in full of thrilling situations. Miss Goodrich appeared in the role of "Nell" the widow, and her interpretation of the character was faultless in every respect. Miss Davis and Miss Thompson deserve particular mention and did some very pleasing work in the piece. Mr. Jackson at the "I see" showed the homely and did some very clever character acting.

Thursday night, "Silver Spur" was presented. Miss Goodrich as "Eenie, the hermit," and "Captain Charlie," the "Mountain Wagon," delighted the audience by her rendition of the characters, Mr. Metcalf in all positions and the plantation changes from one to the other was a surprise to all. Mr. Jackson as "Hugh" and Mr. Wesson as "Jones" kept the house in a roar. Miss Goodrich substantiated her reputation as a "wild woman," from grave to gay.

Theodore missed the most pleasant and interesting evening in the house. And if you don't go to the matinee to-night when she will appear again, see for yourself.

But are we cheating the rest of the play by getting busy first? We must for she deserves a thorough, the play as interesting throughout, and is bound, surely done, and every part well played.

This afternoon "Bumpsy Dumpy and Little Boy Hop" will be put on. This is a musical burlesque and pantomime in three acts, written to please the children as well as the grown folks. A picture of Miss Goodrich will be given to every one who attends the matinee.

Tonight their farewell performance will be given, and "Hoop of Gold" will be presented.
TODAY'S INTERVIEW.

"But I don't wish any harm to any woman, I just want you to tell me what you know about Mr. Pottel, the manager of the Enterprise Goldrich Company, and if you can help me get the truth about his dealings with my husband.

"Mr. Proctor has been missing for a week, and I think he might be in danger. Please, anyone who has any information, please contact me."
1. WORCESTER EPI.

A great many persons have been very much interested in the recent events in Worcestershire. The story of the murder of the famous local journalist, Mr. Smith, has been the subject of much public discussion. The police have made many arrests, but so far they have been unable to find the true culprit.

2. MILITARY NEWS.

The recent military maneuver in the Midlands was a great success. The soldiers showed great discipline and bravery in their operations. The public was much impressed by the效率 of the soldiers.

3. ZEE LAST NIGHT.

It was a great success that preceded the recent military maneuver. The public was much impressed by the efficiency of the soldiers.

4. ZEE.

There was another big event at the opera house last night to see Topsy, a famous actress. The public was much impressed by her performance.
The Emile Guedruck Company at
Cordova's Theater.

Each state exhibited characteristics of a
world, as represented by the very popular
Emile Guedruck company at Cordova's Theatre. The play, "Only a Country
Girl," well ably to show the strength of
the drama in the Southern States. With
skill and effectiveness, the camp was
introduced by Emile Guedruck and Baby Pono in a
Corinthian style. Baby Pono was
characteristically represented, and impressively
played in the part of Baby Pono, a scene
showing the strength of the Southern States. The
song, "Old Kentucky Home," sung by Miss Brown
as Harriet Wason, a remarkable
performance, was enthusiastically cheered. Mr.
Paul Hamilton was excellently dressed and
cast as Prof. Peter Perry, an excel-

AMUSEMENTS.

Emile Guedruck at Cordova's.

Emile Guedruck began in a comical
engagement at Cordova's lower half of
the town. "Only a Country Girl," was
acted, and was an excellent bit of
character work, while Miss Brown, a popular star, gave an
excellent performance in the part of Baby Pono. Mr.
Newman, a member of the company, was well received. W.
F. Van Hise, as Lewis' friend, a
philanthal, and Miss Brown, as a
character, brought forth much
beauty in the scene. Mr.
Gardner, a Scene of the old blood, capti-
nates. Her singing and dancing
were much praised in the audience. Al-
though the company was popular during its
former engagement, its reputation seems
to have been enhanced. The play
began with the part of Baby Pono,
the country girl, by Miss Brown,
who was most effective in the
part. The performances will close
with the dramatic comedy, "The Little
Farmer," Saturday and Monday nights.

Partimo Ovegoim
Sept 10, 1825.