PEARL OF SAVOY.

Miss Goodrich and company reached St. Louis last evening.

THE NEVADA TRIBUNE.

SATURDAY, JANUARY 22, 1892.

A CROWDED HOUSE.

On Sunday afternoon, the Empire Goodrich Company gave a very crowded performance of "Pearl of Savoy." The house was packed with an extremely good business.

THE ENGLISH GOODRICH COMPANY.

The company played a very good house.

THE EVENING CHRONICLE.

FRIDAY, JANUARY 21, 1892.

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THE SAVOY OPERA.

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The Goodrich

The announcement that the Goodrich Dramatic company was to appear at the Grand last week brought one of the largest audiences that has been seen in that theatre this season. The company presented "The Pearl of Sanity," a play of charming ignorance and unadulterated simplicity which makes a brave and successful effort to realize the dream which is wrought by the French Count Toulouse. Miss Goodrich now has a very charming appearance on the stage in this comedy. Her presence in the company is an additional asset, and her performance on the stage is admirably well done. The leading part—of Mme. the Pearl of Sanity—a part that is not often attempted—is played by Miss Alice Young. Miss Goodrich, as an actress, is a revelation. The play is a success, and the company is doing well. The audience is large and the play is well received.

J. E. Goodrich

THE DREAM.

The Goodrich Dramatic company was to appear at the Grand last week, bringing out one of the largest audiences that has been seen in that theatre this season. The company presented "The Pearl of Sanity," a play of charming ignorance and unadulterated simplicity which makes a brave and successful effort to realize the dream which is wrought by the French Count Toulouse. Miss Goodrich now has a very charming appearance on the stage in this comedy. Her presence in the company is an additional asset, and her performance on the stage is admirably well done. The leading part—of Mme. the Pearl of Sanity—a part that is not often attempted—is played by Miss Alice Young. Miss Goodrich, as an actress, is a revelation. The play is a success, and the company is doing well. The audience is large and the play is well received.

J. E. Goodrich

THEATRE.

Prominent Start of the Goodrich Dramatic company's Week of Plays at the Grand.

The Goodrich Dramatic Co. opened last night to a very good audience in spite of the wettest rain we have experienced within memory. The play presented was "The Pearl of Sanity," which being aumping of sentiment and humor, always pleases an audience, even though its "French" flavor may be disapproved. It must be remembered that the prices are ten, twenty, and thirty cents, in order to fully appreciate how much the company gives in return for only a very small investment. The acting is good, the production worthy of praise, and the cast is strong. The company is 

J. E. Goodrich

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J. E. Goodrich

The Pearl of Sanity...
SIX
BLANK PAGES NOT SCANNED
WANTED: A HUSBAND.

The Enrico Goodrich Company last week brought to this city a musical comedy
which attracted vast numbers. The piece, "Wanted: A Husband," is a clever piece of
theater, written by the late William D. Fox, and is one
of the most successful pieces written by him. The play is
conceived on the same lines as "The Spirit of the Stage,"
produced by the same company, and is
a brilliant success. The cast is
masterly, and the acting is first
rate. The music is by Sullivan, and
the songs are of the same high
quality as those in "The Spirit of the Stage." The
play is a remarkable one, and the success of the piece is due
entirely to the talent of the actors and actresses.

WANTED: A HUSBAND.

A musical comedy in three acts and
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WALTER KEELEY.

The musical comedy "Wanted: A Husband," produced by the Enrico Goodrich Company, was
staged at the Winter Garden last night, and was received with
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Wanted, a Husband

Emilie Goodrich appeared last evening in a bright comedy piece which was somewhat for laughing purposes only.

Unlike many other comic comedies this one has a plot. The play, "Wanted, a Husband," is founded upon a newspaper advertisement and many humorous situations were produced in the result.

The opening scene represented a corset shop. Miss Goodrich's entrance was accomplished in an effective style by sliding down a hay bale, which the audience enjoyed hugely. The comic scene enjoyed longer. The comic scene enjoyed longer.

At the finish, a flabbergasted Sunday night audience gasped to see Emilie Goodrich and company in "Wanted, a Husband," but nothing. The play was a full of unforeseen situations, and the comedian seemed to enjoy themselves as much as the audience. The play finished with the partner of Mr. McCann, and the story of the hay bale.

The Emilie Goodrich company closed their engagement at the Grand last night, playing "Wanted, a Husband" to a large audience. It was the best performance of the week.

San Diego Star

Feb. 15, 1885

As the Feature

"Wanted, a Husband" was the attraction last night at the Grand. The Emilie Goodrich company presented it in a way that pleased the audience to a high pitch. The play was a funny one, and the comedian seemed to enjoy herself as much as the audience. The play finished with the partner of Mr. McCann, and the story of the hay bale.
At the Odeon

Miss Blanche Goddard and her excellent company are giving favor constantly. Last evening the audience at the Odeon was of splendid proportions and wonderfully appreciative. The play, "Bay's Boy," was written for Miss Goddard by one of her company, the talented Harry Jackson, and receives credit on the author, who, by the way, has written several dramas that have proved quite successful. Miss Goddard appeared in the title role of the play and materialized the character in a pleasing manner. Mr. Jackson appeared as Levi Moses, a London sharper, and proved himself a complete master of the situation. The play is a blending of humor and fun and pathos with just enough gloom and tragedy to give it belief. It is but just to Miss Goddard to state that she has appeared before the public at the Odeon under the most trying circumstances, the intense heat making the little stage almost intolerable. In fact, each has been the conditions that Miss Goddard has suffered with a severe illness during all her performances.

The Ottawa Free Press
FRIDAY, OCTOBER 9, 1891.

ARTICLES

Fish Night of the Goddard Co. and Leading Artists. Blanche Goddard

In spite of rain, the Goddard company kept up its glowing record last night by making a gala on the premises. The play, "Bay's Boy," is another novelty in melodrama in which Miss Goddard appears in the title role. She is a popular favorite and her success is unerring.

The play is a novel play of the best spectra, and is a delight to the audience. The play is a notable success, and the women are always in evidence. The acting is well-done, and the audience is greatly pleased.

At two o'clock this afternoon the Goddard company will give the play, "Bay's Boy," at the Odeon. The play is for children and the ladies only, and is very well-attended. The play is well-written and the acting is excellent. The play is a success, and the audience is greatly pleased.

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An Excellent performance in 'the Night' was the drama presented by the English dramatic company at the Grand Theatre. The whole cast, with the exception of a few old faces, was new. In the Ugolino of the company which will give its last performance next week, the novelty of three new and extraordinary casts, 'Tismeron Hall,' one of the most amusing scenes, is the subject of the day. The play last night was a great success, filled with cheerfulness and the whinnying of the actors. The hero, played by a new actor, was the most popular character of the night. He was not only a great and successful actor, but he was also a great and successful businessman. The audience was thoroughly pleased with his performance. The play was acted with great spirit and energy, and the actors did their best to please the audience.

John Bellini and Emma Watson played the lead roles. John Bellini was the hero of the play, and Emma Watson was the heroine. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience. The play was acted with great spirit and energy, and the actors did their best to please the audience.

Valletia, 22nd Nov., 1834

DIE 22. SAL. 1834
THE CALIFORNIA CROWDED.

The audiences at the California Theatre last evening were crowded with the most elegant and fashionable people of both sexes, many of whom had never been to the theatre before. The performance was given in the presence of the Governor and his lady, who were seated in the dress circle. The Governor was highly pleased with the performance, and the audience were enthusiastic in their praise.

PIPER'S OPERA HOUSE.

The rehearsal of the new opera, "The California," was held last evening at the Piper's Opera House. The rehearsal was attended by the principal actors and actresses, who were all highly pleased with the performance. The opera is said to be a grand and magnificent work, and is expected to be a great success.

BOBOLOK.

The management of the Opera House has decided to give a grand benefit, the proceeds of which will be devoted to the support of the charitable institutions of the city. The benefit will be held on the 25th of this month, and will be attended by a large audience. The management has extended an invitation to all the prominent citizens of the city, and the response has been very gratifying.

Evening Chronicle.

New York City, Feb. 12th.

The management of the Opera House has decided to give a grand benefit, the proceeds of which will be devoted to the support of the charitable institutions of the city. The benefit will be held on the 25th of this month, and will be attended by a large audience. The management has extended an invitation to all the prominent citizens of the city, and the response has been very gratifying.

DAD'S BOY.

The management of the Opera House has decided to give a grand benefit, the proceeds of which will be devoted to the support of the charitable institutions of the city. The benefit will be held on the 25th of this month, and will be attended by a large audience. The management has extended an invitation to all the prominent citizens of the city, and the response has been very gratifying.

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The Black Flag

The Black Flag was the opening bill of the Remlin Goodrich company at the Astor tomorrow night. During the week the company remained in a state of suspense, but the stage was in the hands of the company as it was in the hands of the company. The "Black Flag" was one of the most successful plays of the season, and the audience was enthusiastic. The Remlin Goodrich company played Black Flag last night to a capacity house. The good name of the company was fully sustained in the result of the play. Miss Goodrich's acting is admirable. In a double role as she did last night, her powers of transformation are marvelously fine. But few in the last act's audience would have known that the part was not the same person had the cost not been given.

It is necessary in the play to have a good deal of villainy, and the audience in that line was above the average. It must be said of Adkins that he curries the parts of "architectural filler" and "querying nimbo" remarkably well. A good trait in this company is to make felt the importance of the plot.

Tonight will be the "Warrenton," which is said to be shown in some of the best houses. It is a good show for the money, and the audience is very well satisfied with the company's performance.

Although the companygap a week's engagement three months ago, they returned to the stage last night, The Black Flag, to the capacity of the house which declared its appreciation of the company. As a special feature of last night's performance, the band appeared in two characters, Nell and the "Dance of the Hours," making some very rapid changes in dress and costume. The band played music and sung songs, and was received with great applause. The little girl of the company was received with much applause, as she was charmingly costumed in what seems to be a miniature costume of the company.
The Black Flag

The Emma Goodrich Company presents

Sandwich Opera House

The Emma Goodrich Company operated their week's engagement here at the Sandwich Opera House. The Emma Goodrich Company opened this week's engagement here at the Sandwich Opera House. They presented a strong play by a company of fine people. The play of the evening was "The Black Flag," a popular play of the season. The play was a great success, with the audience heartily enjoying it. Individual criticism was not heard, and the audience seemed to be enjoying the play. It is said to be a great hit and is held by many to be one of the finest productions of the season. Emma Goodrich was on the stage in fine form, showing that she is a master of her profession. The play was a great hit and is said to be one of the finest productions of the season. Emma Goodrich was on the stage in fine form, showing that she is a master of her profession.

Sentinel-Democrat

TUESDAY, FEBRUARY 14, 1893

AMUSEMENTS

The Black Flag

Emis Goodrich and her company opened their week's engagement at the Sandwich Opera House. The company consisted of Miss Goodrich, Miss Slade, Miss Smith, and Miss Davis. The company was very well received by the audience. Miss Goodrich gave a fine performance, showing that she is a master of her profession. The play was a great success, with the audience heartily enjoying it. Individual criticism was not heard, and the audience seemed to be enjoying the play. It is said to be a great hit and is held by many to be one of the finest productions of the season. Emma Goodrich was on the stage in fine form, showing that she is a master of her profession. The play was a great hit and is said to be one of the finest productions of the season. Emma Goodrich was on the stage in fine form, showing that she is a master of her profession.

The Daily Press

TUESDAY, MARCH 7, 1893

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