A PACKED HOUSE

The Biggest Crowd of the Week
Present at the Opera House
Last Night.

Nothing succeeds like success is a
very true old saying which has been
fully verified by the famous Goodrich
company, which filled the Opera house
tonight.

It is doubtful if there is another
organization traveling of similar un-
iversal strength, and presenting low-
neceding attractions, that is the peer of
the Goodrich company dramatically.
Should they choose to do so they could
play another week in the city to even
better business than that of the week
just closing.

That popular old play, "East Lynne,"
the sad story of woman's weakness and
man's duplicity was the attraction last
night, and when the curtain went up
it revealed the largest audience pre-
sent of the season. The piece was well-
staged and gave the best of satisfac-
tion.

The "Lady Isabel" and "Blakemere
Tie" of Miss Goodrich was most at-
intractive and effective, and proved to
an emotional actress of much ability.
It is but justice to say that Miss Good-
rich is the most versatile actress that
has appeared on the stage in a long

Will O. Edwards as "Mr. Francis
Levison," the betrayer, gave a vital
performance, looking but setting the
scene, calculating, deliberate villainy to
the extent of baffling the severe dis-
favor of the audience.

Mrs. Ella Lawrence, as "Cornelia
Carlisle," the sister of "John Dill," cre-
ated a hit for the audience, and thus en-
forced an otherwise somber play, while the others
in the cast contributed their full
share to the performance.

Mrs. Pocius, the bright little three-
year-old daughter of Man-
ager Potter, as "Little Willie Carlisle,"
did remarkably well and seemed to
be perfectly at ease on the stage.

Without it was an excellent per-
formance and it was a well pleased audi-
cence that left the house at the close.

At the conclusion this afternoon at
2 o'clock a good crowd was also present.

The second performance of the night
was a première of "Humphrey Dumpty,""The
Black Flag,"

A PACKED HOUSE.

NO PUBLIC MEETING ROOM AT
SHIPTON OPERA HOUSE LATE
EVENING.

The famous company, "Wanted a Husband,"
will be given tonight.

It is not to say that there never
was a looser here for a week's
stand which gave better satisfaction
than has the famous Goodrich Com-
pany given. The opera house has
been packed every night.

The old time favorite "East Lynne" was
given last night to a most
splendid audience.

This evening that very bright
comedy, "Wanted - A Husband," will be given. This is the last
night for this company on the town
this week. Admission only 10, 20 and
50 cents.

This afternoon, Humphrey Dumpty
will be given.

STANDARD, ASHTABULA, O.
SATURDAY, NOVEMBER 11, 1899.
A CROWDED HOUSE.
Greeted the Riding of the Snows on the "Riding the World," last evening.
Another crowded house greeted the Emma Ford Company last evening. The play, "Riding the World," according to stage description, attracted heightened interest and there was talk of scenery. The names of the older actors were not so well known as the actors in the part of "Riding the World," and still they were taken in and adapted to the performance of the actors of the evening. In like manner, this evening’s feature is the playing of Robert Warhol, "Mark Hessian," the popular American dramatist; Florence Jansen, the popular actress of "Riding the World," and others, without distorting the different situations of the play, but the part of "Little Mabel" is taken by the Miss Stuyvesant. The house was completely filled.

DECATH DAILY REVIEW.
WEDNESDAY, MARCH 29, 1892.

"Riding the World."

Although it was not at night, a good audience greeted Emma Ford's "Riding the World," at the Theatre, last night, at the comedy and sentimental drama "Riding the World." Miss Ford, as "Mary," Miss Ford, as "The Colleen," the character of the play, was well received by the audience, while the players of the company, including Miss Stuyvesant, fully sustained their reputation for excellent work, all winning frequent rounds of applause.

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AT THE GRAND.

Emmy Goddard’s Company Presenting
*Porgy’s Perry Last Night.*

Harry Goddard and his popular company presented "Porgy" last night to a large audience that was entirely gilded. It was clear, Miss Goddard’s acting was clever and her voice was heard distinctly. The plot moved at a rapid pace, and the audience was drawn into the story from the beginning. Miss Goddard’s portrayal of the character of "Porgy" was especially impressive, as was her singing. The audience was spellbound, and the show received a standing ovation.

"Porgy" is a well-known tale of love and struggle. The characters are well-developed, and the music is优美, providing a captivating experience for the audience. The performance was highly acclaimed, and many are already looking forward to the next show in the series.

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*Grand Opera House*

A large and generally delighted audience greeted the second performance of the popular ensemble Emmy Goddard and her company at the Grand Opera House last night. Miss Goddard, in a role that suited her voice and nature, captured the audience with her performance. Her singing was accompanied by a skilled orchestra, and the audience was thoroughly entertained.

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*Newspaper clipping*

There was a well pleased audience at the opera house last night, as witnessed by the widespread and enthusiastic reception of "Porgy's Perry." It was not a small audience, but it was a good sized one and an enthusiastic one. All members of the company were well received by the play-goers, except one new face, that of S. E. McCarty, who made his first appearance with the company.

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*Newspaper clipping*

Mrs. Goddard, the manager of the company, would be pleased to have a few more enthusiastic patrons. Tonight they will present a new and most interesting piece, "Brokolik," which is one of their best and should not be missed.

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*Newspaper clipping*

For the first time here, "Brokolik," is one of their best pieces and ought to draw a large house.
The play, the Emma Goodrich Company presents a week-long engagement at the Wallis-Fargo's. The play is "My Fair Lady." The setting is the early 19th century, and the cast includes Beatrice B. Johnson as Emma Goodrich, and Frank Ford as Wallis Ford. The play is directed by Frank Ford, and the scenery is by Beatrice B. Johnson. The play is a comedy and is set in London. The audience is entertained with a mix of music, dance, and witty dialogue. The play runs from Tuesday, December 7, to Saturday, December 11, 1937. It is performed at the Wallis-Fargo Theater in New York City. The play is a hit with audiences, and the reviews are positive. The Emma Goodrich Company is well known for its productions of Shakespearean plays.
Amusements

"Wanted: A Husband!"

The grandeur of the Metropolitan Hotel was at its height last evening, as a crowd of young American girls, accompanied by a number of upper-class young men, gathered in one of the drawing-rooms for the celebration of a very entertaining and well-organized soirée. Miss Doris Goodrich had a role in which she played the part of a young American girl who was looking for a husband. The soirée was a great success and all the girls were invited to a ball that night, sponsored by the Metropolitan Hotel.

The Sun Feb 14

Granville Pk

The Play Last Night

The Eunice Goodrich Company presented "Robinson" last night at the Granville Park Opera House. Miss Eunice Goodrich interpreting the leading role, and giving a splendid support, was a great success, and the play was hailed as a great success. The Eunice Goodrich Company, with its usual splendid cast, presented the play. The audience was electric and the play was a great success.
At the Opera House

Last night the Eunice Goodrich Company presented the play of "Fanchon, the Cricket," by Miss Eunice Goodrich taking the title role, and having a good support, all the players sustaining their parts well.

Miss Goodrich, as Fanchon, displayed all the humanistic ability and knowledge of the technique of her art which we were led to expect from the high praise lavished upon her by the press of the country. Miss Mary Downs, as Mother Pedal, delineated the aged witch, and Theodore Grey portrayed the ruff French peasant in an admirable manner, while Misses McQuill and Welsh, as the two brothers, brought down the house with their alternate manifestations of seriousness and drollery in their roles.

The specialties were all of a high-spirited, witty and clean. The serpentine dance by Miss Goodrich was one of the finest we have seen. Miss Lew J. Welsh, in costume and song, was the house of a continued roar. Theodore, "the pet of the people," was a wonder in his costume, which was full of ornamentations and songs.

The verismo threw many amusing scenes on the canvas, and will be repeated with changes of views, every night during the remainder of the week.

"Just a Plain American Girl" will be presented tonight, and tomorrow night, "Wanted, a Husband," which is said to be the most amusing in the repertoire of the company. Saturday night's entertainment will be presented at 3 p.m.

The company is to be commended for the high character of its plays, if that of last night is a sample. Songs, monologues and dances were all that the most fastidious theater-goers could desire.

Cordray's Theater

FIVE NIGHTS AND SATURDAY MATINEE

Wednesday, May 1

EUNICE GOODRICH

And His Popular Company, presenting the following repertory:

Wednesday—"Little House"

Thursday—"Little Outcast"

Friday—"Ships That Pass in the Night"

Saturday—Matinee

Sunday—"A Meaning School"

Saturday—"Wanted a Husband"

Monday—"Fight For a Fortune"

Eunice Goodrich

Admissions. 15c. and 30c. back seats. 50c. matinee admissions. address, 15c. adults, 25c. to any part of the house.

CRAWFORD'S OPERA HOUSE

L. M. CRAWFORD, Proprietor and Manager.

TUESDAY, March 6, the little favorite

EUNICE - GOODRICH

The Hoop of Gold

Will present the English Melodrama

HOOP OF GOLD

Young Ladies

Married Ladies

Married Men

Old Bachelors

Admissions: Gallery, 10c. Balcony, 15c. Orchestra, 25c. Lower Box, 30c. Upper Box, 40c. Box without Extra Charge.

Admission no extra charge for full house. No dangerous or disorderly conduct by any person admitted. No Standard and System.

The play of a "Pot O' Gold," full of dreamy sentiment and music.

"In the Night of the 7th, the English Melodrama, 'Eunice and Goodrich,' 'The Hoop of Gold,' and 'My Friend the Devil' will be given at the Opera House."

Cordray's Theater

SATURDAY, May 1

FIRE NIGHTS AND SATURDAY MATINEE

Wednesday and Saturday Matinee

Eunice Goodrich

And His Popular Company, presenting the following repertory:

Wednesday—"Little Outcast"

Thursday—"Ships That Pass in the Night"

Friday—"A Meaning School"

Saturday—"Wanted a Husband"

Sunday—"Fight For a Fortune"
At the Matinee.

**AN ARMY OF CHILDREN ATTEND THE THEATER.**

The Civic Opera House is Pushed. Priced to Be Gone With Happy Tomb.

Probably twice in the history of theatrical performances was there seen such an immense audience of women and children as was assembled in the Civic Opera House this afternoon to witness the matinee given by the EngleGoodrich Company. The city had been awaiting this event with this announcement:

**NEW YORK TRIBUNE.**

*October 30th.*

Long before the hour determined for beginning of the show the audience gathered in the lobby and parlor to the extent of almost filling up the place, where it was not possible to find seats or standing room.

Some of the patrons were engaged in conversations, but the majority were so engrossed with the performances that they paid no heed to the conversations of others.

As the doors were opened, the audience filled the seats, and when the play began, the house was packed to the edges.

**DAILY PRESS.**

*February 14th.*

**ALMOST A PANIC.**

A Numeral of EngleGoodrich Company's Promotions.

There is a fire scene in *This Is My Love,* the play presented by the EngleGoodrich Company at the Civic Opera House last night, that caused the audience a great deal of excitement. A second floor of the theater was filled with smoke, and the people were screaming, the fire being extremely intense.

The fire was caused by a spark from a match that was thrown by a boy, who was among those who had been entrapped in the smoke. The firemen were called and promptly extinguished the blaze.

**OLYMPIA THEATER.**

**THREE NIGHTS & SATURDAY MATINEE.**

**COMMENCING THURSDAY, MAY 16th.**

The Talented Actress, EUNICE GOODRICH

And her popular company, presenting the following selected plays:

**Thursday.**

"LITTLE ROMP." "JANE." "FUN IN A BOARDING SCHOOL." "WANTED, A HUSBAND."

**Admission—Children, 25 cents; adults, 25 cents; all reserved seats, 30 cents; 20 cents each on admission of O’Neill’s play, Wednesday morning ending May 26th.**
At the Playhouses,

The Caesars Goodrich Co.

A fair-sized crowd greeted the second appearance of the famous movie characters last night. The play was in the sensational order, entitled "The Little Magician," with a cast of first-class acting. The heroine, Miss Goodrich, was a most impressive performance. She was an excellent example of the true actress. The play was a great success, and the audience was wildly enthusiastic. The performance was a great success.

Wanted,

Wanted, a Reliable Man.

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THE BEST OF THE LOT.

A Crowded House Feel the Height of Expectations to the Silver Spur.

Juliette's four hundred were at the opera house last evening in full force and the theatre was a sea of dressy customers and happy faces, from the orchestra to the seats, and the “standing room” and general late comers. The “Silver Spur” is the best of the Keystone Goodrich repertoire, and the cast comes the nearest to drawing out the talent of its support. Keenie Goodrich in carrying the part of the retiring matron in two totally different situations in life, delighted the audience by her happy collaboration of the characters and her phenomenal changes from one to the other, as well as by her dancing. The Silver Spur more fully evidenced her superior acting in all departments than any other play or performance. In comedic and sentimental songs Harry Jackson was at his best, while Mr. Johnson proved in the audience that he is as well adapted to comedic leading as the excellent work he does in the character of the stage villain.

Matthew at this black, Little Red Riding Hood. The Little Gypsy.

SILVER SPUR.
The Opera House Crowded Again Last Night.

The opera house was crowded again last night to witness the rendition of “Silver Spur,” by the Keystone Company. The company, individually and collectively, gave good satisfaction and the audience was highly commended, and showed a golden transformation of talents. Good as seats, etc., which were indeed, replete.

The peculiar narrative which characterizes her work, never fails to add suppleness to her appearance. As she flaps her fan of rhubarb and the hearts of both men, and women whom she has deceived or been deceived by, she has added a new dimension to her beauty. The audience was highly pleased with Miss Goodrich’s performance. As an actress, Miss Goodrich has been highly praised for her versatility and her ability to play a variety of roles. In the double character of “Charley” and “Eugie,” Miss Goodrich displayed her versatility of good advantages, while Harry was seen to good advantage by the audience. Miss Goodrich’s performance was held in high regard.

THE ELUNGE GOODRICH CO.
A Combination of Very Capable Players.


“Myriam” To-Night.

A startling scene in any city’s opera house Monday night, when the audience was the atmosphere, the large harvest of favorable notices. The Elune Goodrich Company has driven a large crowd on the first night of a week’s engagement at the Wells Fargo Messenger, to further draws considerable interest to the play. It is not so much in the plot situation or suggestive at times as the presence of an old friend in a new face. Yet it gave a good opportunity for the several members of the company to display their talents to the entire satisfaction of the audience.

The company has wonderfully improved, as a whole, since their last appearance here, and the achievement of some of the younger members being particularly noticeable. Miss Goodrich is her old charming self. The only difference is that a skillful performer which experience gives, a softer shading of passion and a more shaded grace of the comedy phrasing. Her impersonation of Maude was cleverly done. Miss Anita Davis was easily recognized as a new actress, and she is enthusiastically rewarded by the audience. Miss Davis is one of the most experienced actresses of the city, and is well adapted to play the roles of good advantage. She is seen to good advantage by the audience, and will be seen in her best work in the roles of Maude and Eugie. The several members of the company are seen in their best roles, and are well adapted to their parts.

THE ATHAN DAILY STUDENTS DAILY — Sep. 18-1891.

Silver Spur.

Another good horse entered Keene Goodrich at Temple Theatre last night on the occasion of the presentation of the new series. He has been a favorite of his audience for some time, and has been seen to good advantage by the audience. In the double character of “Charley” and “Eugie,” Keene Goodrich displayed his versatility of good advantages, while Harry was seen to good advantage by the audience. Miss Goodrich’s performance was held in high regard.

DAILY NEWS.
Theatre, AN E. T.

PROF.

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DAILY NEWS.

708.

THE PLAY.

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A startling scene in any city’s opera house Monday night, when the audience was the atmosphere, the large harvest of favorable notices. The Elune Goodrich Company has driven a large crowd on the first night of a week’s engagement at the Wells Fargo Messenger, to further draws considerable interest to the play. It is not so much in the plot situation or suggestive at times as the presence of an old friend in a new face. Yet it gave a good opportunity for the several members of the company to display their talents to the entire satisfaction of the audience.

The company has wonderfully improved, as a whole, since their last appearance here, and the achievement of some of the younger members being particularly noticeable. Miss Goodrich is her old charming self. The only difference is that a skillful performer which experience gives, a softer shading of passion and a more shaded grace of the comedy phrasing. Her impersonation of Maude was cleverly done. Miss Anita Davis was easily recognized as a new actress, and she is enthusiastically rewarded by the audience. Miss Davis is one of the most experienced actresses of the city, and is well adapted to play the roles of good advantage. She is seen to good advantage by the audience, and will be seen in her best work in the roles of Maude and Eugie. The several members of the company are seen in their best roles, and are well adapted to their parts.

THE ATHAN DAILY STUDENTS DAILY — Sep. 18-1891.

Silver Spur.

Another good horse entered Keene Goodrich at Temple Theatre last night on the occasion of the presentation of the new series. He has been a favorite of his audience for some time, and has been seen to good advantage by the audience. In the double character of “Charley” and “Eugie,” Keene Goodrich displayed his versatility of good advantages, while Harry was seen to good advantage by the audience. Miss Goodrich’s performance was held in high regard.

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EIGHT

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