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EIGHT

BLANK PAGES NOT SCANNED
The Hoop of God.

The Hoop of God was presented at the Jersey Opera House last night by the Jersey Goodrich Co. to great audience. This is one of the skapoeest male-dramas presented in Jersey for some time. Miss Goodrich was in the roles of the English servant girl, Harry Jackson as the carpenter, gave an excellent performance, and proved himself a very good actor. Fred Rennison, who played the part of the servant, made a hit. He has greatly improved since his last appearance here with the company, and we are promised some good work from him before the week is over. Miss Hamilton as Fisk Balfour was most amusing. Bert Wayne as Richard Wrench, Mr. Johnson as Wethor Boman, and Mr. Branson as Mr. Ralston, gave a faultless rendition of the roles assigned them. Tonight the company will present the sensational comedy in five acts entitled "Doing the World." As Mr. Betterton found a quite more work than he bargained for, sales will be held at the opera house box office for the benefit of the Jersey Goodrich engagement.

THE THEATER.

The Jersey Goodrich Company. The indifferent weather did not prevent a fair audience assembling at the Crawford last night to see Miss  Goodrich and her excellent company in the presentation of that successful English drama, "The Hoop of God," and it will repay those who heard the excellence. Miss Goodrich enthralled all who saw her, and acquitted herself of the most captivating iacts in the stage today. Her support, in many cases, was one of the ladies, at least, was outstanding. To-night the same company will present one of Lucio's newest successes, "The Bedows." It will be well worth seeing.
WANTED HIM ARRESTED

A telegram was received here shortly after noon yesterday from Jacksonville, to arrest a member of the Kansas City-Ohio Company, Allis, for failure to pay a bond of $362. If this be true, he will be arrested. The authorities have wired back for instructions.

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Pomona, Ill., May 17, 1892

A theatrical scene

Early this afternoon Detective Literary and the chief of police entered the old, dilapidated hotel of the law into the room of Harry Jackson, a member of the Bonneville Hospital company, killed for an appearance at the Great Steers Home last night. They were on receipt of a dispatch from Jacksonville. The wire states that the charge is 'False' and it seems that it is only for failure to pay a bond of $362. If this be true, the company will be removed to. The authorities have wired back for instructions.
An Evening with Pugnotto, Hans and Little Emly.

A drama written from David Copperfield by Harry Jackson was produced in an excellent manner at the Eton House last night by the Eton Goodrich Company. It is one of the company's most difficult plays, and gives each actor an admirable opportunity for displaying his talent. Miss Goodrich as Emly gives an excellent rendering of a difficult role. Mr. Walter Lewin, as Hans, did some clever acting, and his makeup was excellent. As the old Fisherman, Mr. Harry Jackson, as his brother did some of his best work of the week. In fact, the entire cast deserved much praise. To angels will come the successful company of the company when they will present the sentimental comedy drama "The Waltz." This afternoon will present one of the most successful comic portrayals of "Humpty Dumpty" and "Little Bo Peep." This will be the first production of "Humpty Dumpty" by the Eton Goodrich Company in subject. The埋入尤has met with much praise wherever presented. As a souvenir of this production a fine photograph of Miss Goodrich with an autograph will be given to every one attending. The poet Theodore, the youngest child actress in the world, will appear at the Eton House. Miss Goodrich has given her full and active support to the young company in songs and dances.

LITTLE EMLY.

"Little Emly," the late evening drama of Dickens' "David Copperfield," was presented by the Eton Goodrich company at the Eton House last night by the Eton Goodrich Company. It is one of the company's most difficult plays, and gives each actor an admirable opportunity for displaying his talent. Miss Goodrich as Emly gives a fine rendering of a difficult role. Mr. Walter Lewin, as Hans, did some clever acting, and his makeup was excellent. As the old Fisherman, Mr. Harry Jackson, as his brother did some of his best work of the week. In fact, the entire cast deserved much praise. To angels will come the successful company of the company when they will present the sentimental comedy drama "The Waltz." This afternoon will present one of the most successful comic portrayals of "Humpty Dumpty" and "Little Bo Peep." This will be the first production of "Humpty Dumpty" by the Eton Goodrich Company in subject. The埋入尤has met with much praise wherever presented. As a souvenir of this production a fine photograph of Miss Goodrich with an autograph will be given to every one attending. The poet Theodore, the youngest child actress in the world, will appear at the Eton House. Miss Goodrich has given her full and active support to the young company in songs and dances.

LITTLE EMLY—Continued.

The play written by Mr. Jackson, the Eton Goodrich company, entitled "Little Emly," is really a modified story of Dickens' pathetic tale of Little Emly from David Copperfield. Mr. Jackson's version is in the style of a character acting in one swift plot, all in one act. "Little Emly" was the hit of the week. It was written by Harry Jackson. (Evening News, 1947.)
The story moves powerfully through the sea, until the ship comes to a standstill. I resolved never to return there. I then looked at my two or three years' stay in this land of mystery. I enjoyed the story of the place, which I am not going to repeat. I noted the story of a faithful speaker and the agents of nature.

As for the very decision of a piece of Urkin it is one of the most important we have ever had. The Devil's Crown at Lapdine, the artist's most important part of the heaven, is said to have been doing good work.

Last evening the company of the Croc's dramatic story was good for the title, which is dramatic. The Mica and the Wind are the two angels who will choose which. Each one will receive his share in the choice.
AMUSEMENTS.

The Wages of Sin.

The above named drama was presented last night by the Emma Goodrich Co., and the large audience enjoyed a splendid treat. This play is a grand success wherever presented and the right has recently been purchased by Emma Goodrich, who takes the leading role, that of Ruth Hope, a young girl whose hand is sought by a clergyman—a noble hearted man—and his cousin, Stephen Marles, a villain of the deepest dye. The line of the latter turn her against her true lover and friend, and she gives herself into the keeping of the villain. Then follow years of wretchedness to which there are only occasional rages of hope or hours of contentment for the misguided woman. Throughout, Miss Goodrich acts superbly, and those who have admired her for her exquisite acting in light comedy were charmed with this emotional power exhibited. The pièce admits a very great amount of strong acting and Miss Goodrich can certainly not be excelled in her part. The support is exceptionally good. J. H. McCollam exceeding his customary acting throughout the play, while Wili O. Edmunds is the villain in perfection—a role particularly adapted to his taste and talent. "The Wages of Sin" will undoubtedly become one of the strongest plays of this company and cannot but receive commendation wherever produced.

The WINFIELD DAILY COURIER, THURSDAY, APRIL 5, 1895

AMUSEMENTS.

"Wages of Sin," was presented by the Emma Goodrich Company at the Crawford Grand, and growing in favor among the Crawford Grand magnet, Miss Goodrich, now appearing in the title role as Ruth Hope. Considering the fact that it was only the third production upon the stage for the company, they were remarkably successful. There was a full house when the curtain went up on "Ruth Hope," and the company proved to be quite receptive to the exertions of Mr. Jacob A. Yoder, as Stephen Marles, Miss Goodridge as Emma, Miss Smith as Julia, and Miss Goodridge as Ruth Hope. There was no apparent struggle in the playing of the parts.

The plot of the drama "The Little Conductor" is to be presented for the first time in the city, Miss Goodridge appearing as "The Little Conductor."
ANOTHER SUCCESS.

The Empire Goodrich company recently entertained its audience at the opera house again Tuesday evening. The play presented was "The Golden Girl." As was the custom, the opening night of any play or show is the favorite of first to last, and last support is excellent. The company is the equal of many of the traveling high-priced attractions in this part of the country. Tonight "The Wells Fargo Rango" was presented in which Miss Goodrich, who has so often adorned the stage of this city, was the heroine of the piece. Miss Goodrich is the equal of any actress in the world, as was proved last night in her portrayal of the title role. She was in the mood to do her best and did it. Her voice was warm and rich, her movements graceful, her delivery natural and her acting could not be excelled by any actress in America. Miss Goodrich is a fine actress and "The Wells Fargo Rango" was a fine play and was received with enthusiastic applause by the capacity audience present last night.

GREETED BY A GOOD HOUSE.

EUNICE GOODRICH WAS WARMLY WELCOMED.

Opened a Week's Engagement Last Evening, フロントロール - ダイリーポスト.

Eunice Goodrich, after a favorable reception in Rockford, opened a week's engagement at this opera house last evening in "The Golden Girl." This play was well filled and demonstrated that the company is a good one and will make a good hit in this city. The acting was excellent and the company was well received by the audience.

THE EDEN MUSK.

The American Theatre Company presented a new play, "The Eden Musk," at the Empire Goodrich Company. It was a happy thought on the part of Manager Crawford to open the season with a new play and to have Miss Eunice Goodrich in the lead. The plot is a story of romance and adventure and the action is well staged. Miss Goodrich is a fine actress and the play was received with enthusiasm by the audience.

The Eden Musk play was presented last evening at the Empire Goodrich Company. It was a fine play and well received by the audience. The acting was excellent and the company was well received by the audience. The play was well received and was considered a great success.

The Eden Musk Company opened the season at the Empire Goodrich Company. It was a success and well received by the audience. The acting was excellent and the company was well received by the audience. The play was well received and was considered a great success.
AT THE AUDITORIUM.

Miss Edna Conklin gives Her Two Days Engagement. Auditorium.

The Auditorium management has reason to be satisfied. When the venture was first announced and Miss Conklin decided to come down here, this town was not the best of places. There is a strong spirit of the California spirit, and it is not easy to please. It only took a few weeks to get on her feet and the audience began to show signs of sympathy. Already, there is a string of other engagements in保证.

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SAN JOSE MERCURY.

SUNDAY, JANUARY 30.

Edna Conklin's engagement for two days was announced by the management. Miss Conklin gave two performances, one at 8 p.m. and another at 11 p.m. The audience was enthusiastic and the management expressed satisfaction with the results.
MISS GOODRICH’S RETURN.

A Charming Woman Earns the Favorite Little Actress.

Miss Emma Goodrich had occasion to be favored at the reception accorded to her last evening on her reappearance before a Santa Cruz audience after an absence of three years. The Opera House was crowded—no vacant seat to be seen, and the applause given from beginning to end was frequent and hearty enough to pladen the heart of the players.

The week’s engagement opened with “The Little Comtesse,” one of Miss Goodrich’s own dramatizations and a piece full of capital situations and excellent dialogue. Miss Goodrich is vivacious and vivacious, and, as the Little Comtesse, gave a satisfactory rendition of the brave, bright and daring, thoughtless, child of the seashore and the country-side.

Mr. McCall, her principal support, is well remembered here as a striking actor, and as Capt. Phil Holmes, was quite the ideal of a handsome and manly sailor.

Miss Lizzie Kendall, as Lady Devine; Miss Ella Lawrence, as Turgis Johnson; and Harry Jackson, as Joe Kefka, all deserve special mention, and the rest of the cast proved themselves adequate to their several roles.

Professor George A. Nail’s musical specialties, given an extra set of vocal selections, received deserved applause.

All together it is a pleasant way to spend an evening to see this tragedy, and the popular price is sure to attract capacity houses. Seats are already secured for every performance, and those desiring to reserve should do so at once.

Tonight, “The Fisherman’s Daughter.”

A. C. DeWitt.

THE OPERA HOUSE

Another Good Performance by a Good House by the Sanborn Company—“Sold Out” Tonight.

The Goodrich Company played to another good house last night. “The Little Comtesse,” a lovely sentimental drama, with not too many special situations for the audience to carry on, proved a success. It is a present for the district of comic acting, and on the whole, the company plays a successful part. The style is not only of a sentimental nature, but also of a pleasing character, and the acting is in the highest degree. The house is well patronized and the theatre well filled, and the company is doing well in their work. The management has secured the services of several new actors, and the audiences are well pleased with the results. The management is doing well, and the company is doing well in their work.

TERRITORIAL ENTERPRISE

February 13, 1893

Virginia City
The little Pottle baby, with the Kodice Goodrich company in the brightest and most heart-felt little scenes that have ever appeared upon the stage in this city. She captures the entire audience, and is invariably received with whoops of applause.