Last night Miss Godolphin presented for the first time on any stage "Dot Dupanel," a comedy drama written by her. As is the second play by Miss Godolphin which Leavensworth has to make up his mind for, as they have been presented in other cities.

Dot Dupanel is a delightful mountain play, as fresh and pure and breezy as the mountain air. Every member of the cast presented so careful and finished a rendition that no particular one would be noticed. Leavensworth as "Dot Dupanel" sends her out into the world with the kindest wishes.

Leavensworth Times
Sunday, Nov. 26-81
THE DRAMA OF LIFE.

Interesting Marriage Ceremony in the Kin
als Floor.
THEODORA POTTLE.

BY A FRIEND.

The subject of this sketch, Theadora Pottle, or as she is better known, Pottle's Baby, is, perhaps, the most remarkable child on the American stage, or in the world, so far as goes. She is but seven years of age, and yet she has a repertory of more than thirty songs, and has played in many different parts. Her first appearance was at three months of age, when she was carried on the stage in her mother's arms. When she was first learning to walk, she had a "swooning" part. At the age of three years she played such parts as "Jacks' Mason's Ball" and "Golden Glee", "Willie in East Lynne", "Georgia" in "Ole Olsen," making the hit of the play in Chicago, introducing her song, "I Dream That Papa Grandpapa," since then she has played many parts, some of considerable length, in all of which she has made a hit.

In her repertoire of songs are the following: "The Duke," "All Cows Look After To Me," "My Aunt," "The Organ Grinder's Serenade," "Coon Holler," and many other familiar airs.

One of the most remarkable things about her is this facility with which she learns her parts, these readings being sufficient for her to memorize any part she undertakes.

During the production of any play by her mother's company, Theadora Goodrich Company, she little sits beside the stage where the acts and scenes enter the stage, and if, at any time, one of these happens, she is ready to prompt them, seeming to be perfectly familiar with all the parts.

But the best part of the story is that little golden-haired actress has not been told yet. She is very kind and benevolent, and is always planning some way to help poor children and poor people. Hearing her mother read about the last Presidential inauguration, she said: "Mamma, don't that was a great deal of money!"

On being informed of the amount spent on this foolish display, the tears came in her own likeness as she said: "Well, if I were the President or the she added: "Mr. or Mrs. Goodrich Pottle, or whichever they be."

Her mother, Mrs. Rosalie Goodrich Pottle, is very much interested in the cause of reform as is her father, Mr. Ros. Pottle, Jr.

Two reform plays, exposing the rottenness and corruption of our industrial system, and the crass rule of the money power, have been written recently, and in both of them "Baby Pottte" will take a leading part, it being her great desire to teach parents how to change conditions for the better, so that their children may have opportunities of growing to be honest happy men and women.
company. The Boston/Goodrich Company, this little girl
stands at the place where the actors and actresses enter the stage, and if, at any time, one of them
hesitated, she is ready to prompt them, seeming to be perfectly familiar with all the parts.

But the best part of the story about the little golden-haired actress has not been told yet. She is very kind
and benevolent, and is always planning some way to help poor children and poor people. Hearing her
mother read about the last Presidential inauguration, she said: "Momma, don't you want a great deal of
money?"

On being informed of the amount spent in this foolish display, the tears came to her soft brown eyes as
she said: "Well, if I were the President or the President's wife I would not spend so much money on
bells, but would take all that money and divide it among the poor."

Her mother, Mrs. Rebecca Goodrich Potte, is very much interested in the cause of reform, as is her
father, Mr. Wm. Potte, Jr.

Two reform plays, exposing the sordidness and corruption of our industrial system and the ruthless
rule of the money-power, have been written successfully, and in both of them "Julia Potter" will take a leading
part, being her great desire to teach parents how to change conditions for the better, so that their children
may have opportunities of growing up to be honest, happy men and women.
The company will play "Mark Eve" tonight, in which Miss Goodrich will appear in Mary June. "Mark Eve" is a very pretty play, abounding with love and tenderness. It is full of those pathetic incidents that touch the human heart and again and again of humor runs through it that aways the audience continually between tears and smiles. The plot is a heartwarming one which human nature good man can helplessly resist. The play is expected to be a hit, and the audience will be rewarded during the entire engagement of the company.

AMUSEMENTS.

Miss Minnie Goodrich played in another good piece at the Commodore Grand last night, "Mark Eve." So far Miss Goodrich's engagement has been both popular and profitable, and everyone who has gone there has been enthusiastic in the way he has expressed his admiration of the piece and its players. Tonight she will present one of the best pieces in her repertory.

Miss Goodrich has been a huge success in her recent performances at the Temple. Her portrayal of Juliet has won the hearts of audiences everywhere. The critic from the "Evening Journal" highly praised her performance, stating, "There is something truly poetic and passionate in her interpretation of the part. She brings to it a depth of feeling that is rare in modern acting."

In a recent interview, Miss Goodrich revealed that she had prepared extensively for her role. "I have studied the text deeply and have worked with the director to ensure that my performance is true to the spirit of the play," she said. "Juliet is a character who is tormented by love and loss. I want to convey that through my acting."
To The Public.

Everywhere refined appreciation is recognized by cultured people as a necessity, and those who provide such appreciation are as much entitled to respect and support as are people who fill any of the other useful professions of life. When an organization pays particular attention to the moral atmosphere as well as to the artistic and amusing character surrounding its entertainment, there is never a lack of appreciation that we have struck the keynote of popular taste is proven by the large and appreciative audience and social recognition with which we have been greeted everywhere during the last nine years of public life.

The public's most obvious street.

W. R. POTTLE, JR.

This article is a review of a performance by the Miss Eunice Goodrich Company at the Juliet theater. The company's performance of "The Child Wonder," directed by Eunice Goodrich, is praised for its careful staging and the skill of its performers, particularly Miss Goodrich herself. The review highlights the company's dedication to providing clean and uplifting entertainment that is appealing to children and adults alike. The text also mentions the company's commitment to ethical performance, avoiding profanity and nudity, and focusing on stories that are suitable for all audiences. The review concludes with a forecast for future performances by the company. The piece is a valuable resource for understanding the cultural and aesthetic standards of the time, as well as the values and expectations of theater audiences in the early 20th century.
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