THE QUINCY WHIG
JUNE 9, 1893.

"The Buckeyes."

Eunice Goodrich and her company held forth at Doerr's opera house last night presenting the quaint comedy drama, "The Buckeyes." It is a pleasure to attend such charming performances of good and wholesome comedies as given by Miss Goodrich and her clever company. Miss Goodrich is not the "coming attraction" for she is now one of the most charming of all the young stars who have appeared in Quincy for some time. To-night the beautiful pastoral drama, "The Pearl of Navarre," will be presented. Miss Goodrich will be seen as "Mary," a part she has received the greatest praise for where ever she has appeared. The play will give the company valuable opportunities for some very handsome dressing.

The opening number of the evening, "The Buckeyes," was presented with great effect by Miss Goodrich as the leading lady. The acting was clever and the dialogue well handled. The company consisted of Miss Goodrich, Miss M. E. Bailey, Miss M. J. Smith, and Miss M. L. Johnson, all of whom did credit to themselves and the company.

"The Buckeyes" was well received by the audience, who laughed heartily at the jokes and enjoyed the dialogue. The play was well directed and the acting was excellent. The company was well supported and the audience was thoroughly entertained.

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THE FOOTLIGHT.

THE OFFICIAL PROGRAMME OF THE
CAPITAL THEATER

Vol. 4.

LITTLE ROCK, OCTOBER 17, 1883.

No. 6.

Louisville and Nashville RAILROAD.

Short Route to the North & East.

THOMAS LAFFERTY.

COAL

PULMAN PALACE Sleeper

Through cars, Limited, unique and

FIRST CLASS in Chicago, Chicago, Chicago.

Office—Markham St., Near Main.

Telephone.

To-Night the Charming Young Actress

Miss EUNICE GOODRICH,

Supported by a Company of Unusually Excellence.

Assisted by the

CHICAGO CORNET BAND

AND

METROPOLITAN ORCHESTRA.

DON'T FORGET TO STOP

AT THE

Capital Pharmacy

AND TRY A GLASS OF THEIR

CELEBRATED HOT SODA,

THE LATEST AND MOST FASHIONABLE WINTER DRINK OUT.

BEIDELMAN,

DRUGGIST,

No. 216 MAIN STREET.
THE FOOTLIGHT
THE OFFICIAL PROGRAMME OF THE CAPITAL THEATER
Louisville and Nashville Railroads.

THE CHICAGO CORNET BAND
AND
METROPOLITAN ORCHESTRA.

DON'T FORGET TO STOP AT THE CAPITOL PHARMACY
AND THE SHOPS OF DICKINSON
CELEBRATED HOT SODA.

Miss EUNICE GOODRICH,
Supported by a Company of Unusual Excellence.

ARTISTS. MATERIALS.
SURFACES FOR PAINTING.
COLORS AND BRUSHES.

BEIDELMAN,
DRUGGIST.
No. 209 MAIN STREET.
The Little Rump.

The above play was produced at Patto's Opera House last evening to a fair audience. The play abounds with startling situations, and the interest of the auditorium is kept from its opening to its close. Miss Goodrich, the Little Rump, was right at home, and her rendering of the character was purely perfection itself. Miss Treasman, as Vivian Ferrers, kept up her reputation, while Jack Hill, as Caleb Rockstanch, with the accent on the word, as well as the manner of his specialities, was simply immense. "Pottle's baby" also came in for a large share of applause. Miss Bertie Rohr sang a beautiful solo in a rich clear voice, which brought forth the desired effect from the audience. Miss Rohr made a decided hit, and it is hoped that she will favor the theatre-going people with another opportunity of hearing her sing.

The company has very generously given up the opera house this evening for the reception to Hon. O. D. Murphy, but will appear again tomorrow morning in the play "Wanted a Husband," and in which a number of specialties will be introduced. Their unselfishness in giving away this evening should ensure them for the good house tomorrow evening, as the play is one which will prove interesting to all.

Present art 18th, 1894
Daily Missouri, 1894

THE ATTORNEYS.

Miss Fovee's Department's Thanksgiving Given a Brilliant Performance.

"Pottle's baby" was the sensational number of Miss Goodrich, the company put up the hands last night. It was entirely successful and was played to a good audience. The characters were well represented, especially the "Pottle's baby." Miss Goodrich, as the character, gave another of her wonderful scenes, it was like a fairy dream—she did it so well. The "Pottle's baby" was the highlight of the play. Miss Goodrich was splendid as usual. The audience was so delighted that the encore was given. She was received with enthusiastic applause. Miss Goodrich was splendid as usual. The audience was so delighted that the encore was given. She was received with enthusiastic applause.

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Present art 18th, 1894
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A Successful Comedy.

"These Wives to One Husband," which was so greatly hit at the Union Square Theatre here, has evidently lost none of its drawing power by being transferred to fresh fields and patrons new in its Majesty's Canadian tour. It was recently produced by the original company at the Grand Opera House, Toronto, to no very large audiences, and received most flattering notices from the papers and public there. The "Eagle," speaking of its first presentation, says:—"The audience was good, but certainly not as large as it would have been had the property of the Union Square Company and the manner in which it was performed been generally known." The "Daily" says:—"It is a neat original and amusing plot, the humor is clean and fresh, its dialogue bright, and the situations and incidents held interesting coming along." The "Eagle" says:—"If you are rendezvous on sport, look at "These Wives to One Husband."" Of the company the "Eagle" says:—"These men are a weak spot in the whole cast." Sallow, timid, has a look and manner required such unassuming praise as this highly successful play, as presented by the original Union Square Theatre Company.

POTLIE'S PREDICATION.

The Manager of the Famous Adastra Company. Made the Victim of a Practical Joke.

Last evening William Potlie, the popular manager of the famous Adastra company, was made the victim of a practical joke, arranged by some of his followers. The man is in fine condition and is said to be the manager of the Chicago stage, but no figure in the case. In order to catch the way for a few hours, Lewis Mald, leading man of the company, was selected to approach Mr. Potlie and work him up to the proposition. "The here, Will," said Mald, and he put Potlie in the office of the Johnson house, "do you know that you are under a cloud? I was very much interested in a joke that I have in mind, and it is which I have been considering ever since last night. I have a very reliable man for the details and if you wish, I will have him call on you."

Before Potlie could make any reply, an officer made up for the Johnson house and approaching the ground said:--"We have a fine Mr. Potlie, manager of the Adastra Company. My name is Mald, and I wish to see you."

"Why, I have a very direct idea of the plan," said the manager. The officer then presented a warrant, which was handed to Mr. Potlie, but without the slightest protest. The warrant was signed by the Johnson, who stated, "I wish to present this warrant for a fine of $300, to be paid in cash."

"Mr. Mald, there is certain money over there."

"I know, but I have brought Mrs. Johnson against you."

"The warrant was signed out of my name by Mrs. Johnson, who changed my name, and then wrote, "These wives.""

"Oh! there is certain money over there."

"At this juncture the sign was given to the 'Nodes. In walking up the street, they repeated a number, for the situation was such that they had been engaged for the evening."

"This is $300, Mr. Potlie, and the name of the cookery to be presented is the opera house company."

"Williams told me in the joke, but after enjoying a luxury of calling, resigned for the evening. Mr. Mald went to the opera house, and then left him."

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"PRESS NOTICES."

"3 Wives to 1 Husband."

A Famous Song Writer and Comedian.

MILT G. BARLOW,
America's Favorite Comedian and
The Great Original Comedy Chantist.

"3 WIVES TO 1 HUSBAND."

The famous Farce-Comedy, as presented by Edward Bruce and his Comedians at the Crown Square Theatre, New York.

"3 WIVES TO 1 HUSBAND."

The Company playing "3 Wives to 1 Husband," a new American song and comedy, which has been very successful in all the principal cities. The company is composed of a large number of talented and accomplished actors. The music is composed by Mr. Barlow, and the entire production is under his direction. The play is a burlesque of the usual marital problems, and is full of situations that will appeal to the American audience.

The Famous Farce-Comedy, as presented by Edward Bruce and his Comedians at the Crown Square Theatre, New York.

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NOTICE

NEXT STAND

NOTE
REHEARSAL
OPENING PLAY
HOTEL DAGGAGE READY
FROM
LEAVE AT
DEPT

[Images of portraits and text related to the theatre and actors]

[Text on the right side of the page, including a notice for a performance and an advertisement]

[Note: This page appears to be a part of a theatre program or notice, with various sections for information entry and advertisements.]
CALL

Next Stand
Leave
Depot
Via
Change at
Arrive
Rehearsal
Hotel Baggage Ready
Theatre Baggage Ready After Performance

Remarks:

THE LITTLE SUNBEAM
EUNICE GOODRICH
SUPPORTED BY A
THOROUGHLY COMPETENT
COMPANY OF
LADIES & GENTLEMEN
IN THE FOLLOWING
SPARKLING COMEDIES
FROM THE PEN
OF
MRS. GOODRICH

HAD'S BOY, A HUSBAND
WANTED A STRAW MAN
INNOCENT SALT
THE ACTORS DAUGHTER

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