

As I was sitting last evening thinking what should  
 be the subject of my composition some one  
 asked me the question, if public opinions should  
 be a guide to our actions, so I thought it  
 would be a very good subject for a composition  
 We are all much inclined to be led by public  
 opinion in the various actions of our ~~lives~~  
 life. indeed many appear to be ~~led~~ actuated  
 entirely by the public voice without con-  
 sulting their own feelings in the least de-  
 gree - their sentiments, their conduct, manner  
 and appearance, must all be in accordance  
 with the world or rather that little cir-  
 cle which surrounds them and which they  
 denominate the world. these few persons  
 assume the right of deciding whether any  
 occurrence is proper or improper, right or  
 wrong, and though we ourselves as individuals  
 rank among the number of those who  
 take the liberty of speaking upon the ap-  
 pearance of those around us, still we are  
 and

Com<sup>pliments</sup> to  
 My dear  
 Bertam B  
 Mrs  
 Boston  
 My dear  
 Mrs  
 Boston  
 My dear  
 Mrs  
 Boston  
 My dear  
 Mrs  
 Boston

often induced to hesitate in our own actions  
and suffer a conflict between our inclinations  
and the thought what will the world say.  
Altho it shows weakness of mind and  
great want of decision of character to  
be actuated entirely by the opinion of  
the world, yet it is far from an evidence  
of a great mind to pretend to rise entire-  
ly above the public opinion and to dis-  
regard it entirely.

Dear Dear <sup>Dear</sup> Dear <sup>Mary</sup> Dear  
Fashion which respects dress and appear-  
ance ought not by any means to be  
disregarded or unnoticed, indeed it is <sup>Dear</sup> <sup>Mary</sup> <sup>Mary</sup> <sup>Mary</sup> Ed-  
visable to comply with the rules of Fashion  
so far as they are proper but when our  
feelings convince us that there is an  
unwarrantable extravagance, then we  
ought to rise superior to them and  
follow act independent and and follow  
our own inclinations and taste.

J. M. Whitlocke. 1828

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Mary Bond  
Mary Bond  
Mary Bond  
Mary Bond  
Mary Bond  
Mary Bond